

SPRING 2025

KALAMAZOO INSTITUTE OF ARTS

Sightlines

CELEBRATING 100 YEARS



KALAMAZOO INSTITUTE OF ARTS

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EXECUTIVE DIRECTOR
Michelle Hargrave

MUSEUM AND GALLERY SHOP HOURS

Wednesday 11am–5pm
Thursday 11am–8pm
Friday—Saturday 11am–5pm
Sunday 12–4pm

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COVER IMAGE CREDIT:

JooYoung Choi, *Always Love You*, 2022,
acrylic, gouache, vinyl paint, carbon transfer,
and cut paper on canvas. Courtesy of the
artist and Inman Gallery, photography by
Allyson Huntsman.

Greetings Friends,

As we usher in 2025 and continue the Kalamazoo Institute of Arts centennial celebrations, I am deeply moved by the vibrant community that has nurtured and sustained the KIA for 100 years. This new year offers a unique opportunity to reflect on our rich past, celebrate the present, and envision a bold and inspiring future for this extraordinary institution and the remarkable community that makes it thrive.



The KIA has always been more than a museum and school—it’s a living testament to the power of art to inspire, unite, and create a sense of belonging. Over the past year, I’ve seen that power in action, whether through the lively camaraderie at our Holiday Art Sale, the thought-provoking exchanges at ArtBreak, or the deep connections formed during Artful Evenings. These moments, woven into the fabric of our daily work, remind me that it’s the people—the artists, members, donors, and friends like you—who make the KIA so exceptional.

This spring, we invite you to engage with a dynamic lineup of exhibitions and events that continue our centennial celebrations, honoring our rich legacy while embracing new possibilities. A standout among these is *Sourced from the Zoo* (March 8–May 25), a community-curated exhibition celebrating Kalamazoo’s diverse stories, passions, and creativity. Through partnerships with organizations like the Black Arts and Cultural Center, the Kalamazoo Symphony Orchestra, and Glass Art Kalamazoo, this exhibition highlights the unique voices that define our region. I invite you to join this creative dialogue by submitting a treasured object for display—because your story is part of our story.

We also spotlight the next generation of artists with two beloved exhibitions: *Young Artists of Kalamazoo County* (March 15–April 14) and the *High School Area Show* (April 26–May 25). Together, these programs showcase over 1,000 works of art by students from more than 60 area schools. These exhibitions are a powerful testament to our community’s commitment to fostering creativity and ensuring that the artistic spirit flourishes for years to come.

For hands-on engagement, I encourage you to join us on March 7 for the Kirk Newman Art School’s Hands On event. This lively evening invites you to experience the joy of making art by trying your hand at wheel throwing, printmaking, welding, and more—activities inspired by the media taught in our studios. And while you’re here, be sure to visit the newly reopened Upjohn Mason Grandchildren’s Gallery, a space where creativity comes alive for visitors of all ages.

Another centennial highlight is *Centennial: REMIX* on April 11, a festive celebration blending music, themed cocktails, and immersive experiences. This evening will honor our history while sparking new ideas for the future, and I hope you’ll join us to celebrate this joyous occasion.

Our 100th year also brings stories of generosity that inspire and uplift. One such story is that of Zoe Schuitmaker, who established a fund for art acquisitions in honor of her late husband, Harold, and their family. This fund, seeded with an inaugural gift, will support the acquisition of works by women artists and pieces that celebrate youth—ensuring that Harold’s passion for art continues to inspire future generations.

As we celebrate 100 years of connecting people and art, I want to express my deepest gratitude to you. Your support enables the KIA to foster creativity, cultivate belonging, and transform lives through the power of art. Together, we honor a century of shared stories while building a future that celebrates innovation, inclusion, and the boundless potential of art.

Here’s to the next chapter in our shared journey and the possibilities that lie ahead.

With gratitude and excitement,

Michelle Hargrave
Executive Director



Kirk Newman, *People*, 1974, cast bronze. Collection of the Kalamazoo Institute of Arts; Gift of Dorothy Upjohn Dalton, 1973/4.82.

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Hands-on play and creative exploration for everyone.

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A celebration of Kalamazoo and its people

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Explore the Power of Building Community and Family through JooYoung Choi's Immersive Exhibition

19 KIRK NEWMAN ART SCHOOL

The Art School offers online and on-site classes from ceramics and jewelry to printmaking and photography. Full and partial semester courses as well as one- and two-day workshops are available.

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Member enrollment opens February 3

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STAY INFORMED!

-  Sign up for our weekly digital newsletter@KlArts.org.

NEWS & NOTES

Upjohn Mason Grandchildren's Gallery Reopening

The reimagined Upjohn Mason Grandchildren Interactive Gallery opened in the fall. This area invites hands-on play and creative exploration for everyone. With its relaxed atmosphere, the space encourages visitors to express their creativity, ponder new ideas, and dive into engaging activities that inspire their imagination. Guests can spend time making art, creating a sculpture, building with Lego, or reading a book.

The gallery is located on the lower level, open during regular museum hours, and included with museum admission.



Photo by Colleen Woolpert.

Join us on Friday, March 7, for Our Annual Hands On Event

6-9pm

“Make it and take it all in one night” and join us for the School's Hands On event as it returns this spring during Art Hop!

This beloved evening features activities and projects reflecting the different media students can experience in Kirk Newman Art School classes. Try your hand at drawing, pottery wheel throwing, printmaking projects, welding, spinning yarn, and more. A small fee will be charged for each activity to help cover the costs of supplies. Join us for a night of fun and camaraderie! Light snacks and lemonade will be available, along with adult beverages for purchase.



Gallery Shop

The Gallery Shop has exciting plans for 2025, including an I ♥ the KIA Gallery Shop promotion in February and another planned promotion in March. In April, the Gallery Shop will host the Motawi Tileworks Trunk Show, offering new and past designs along with a presentation from owner Nawal Motawi. More information will be available in the KIA's weekly email newsletter, website, and social media. The Gallery Shop is open Wednesday 11am–5pm, Thursday 11am–8pm, Friday-Saturday 11am–5pm, and Sunday 12–4pm.

Free Admission & Extended Hours on Thursdays

Enjoy free admission and extended hours until 8pm on Thursdays. Generous support provided by Art Bridges Foundation's Access for All program and the Efroymsen Family Fund.

Art Bridges
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ACCESS
FOR ALL



Member Spotlight

In 1976, shortly after relocating to Kalamazoo, Carolyn Kennedy became a member at the KIA. She describes this decision as “an important commitment to my new community... which connected me both to the world of art and my new home.” 48 years later, Carolyn is now the KIA’s longest running consecutive member.

Since joining, Carolyn has taken classes at the Kirk Newman Art School in a variety of media including photography, drawing, ceramics, metal, and glass. She adds that having a photograph included in the West Michigan Area Show is a highlight from her years of artistic practice. Still an active student, Carolyn most recently enrolled in an encaustics course. She also credits KNAS classes for exposing her children to the arts.

Carolyn purchased her first original artwork, a woodblock print, from the KIA and still grows her personal collection as a frequent attendee of our annual Holiday Sale. She also even

trained as a docent in the ‘90s, where she “learned a tremendous amount... and enjoyed working with young children.”

Carolyn’s vision for the KIA’s next 100 years centers around broadened exposure and access with an emphasis on public art: “I hope people all over the country learn about the KIA and it is considered a ‘must visit’ place in the Midwest.” Carolyn further wishes that “all residents of Kalamazoo consider the KIA to be one of the biggest sources of pride.”

Carolyn exemplifies the passion and dedication of our members through her 48 years of membership. We are grateful to Carolyn for her continued support and look forward to the next 100 years of growing our Membership program with new and old friends of the KIA!



Donor Highlight

Zoe Schuitmaker has been a longtime member and cherished friend of the KIA. In a recent interview, Zoe shared that fellow community leaders inspired her and late husband Harold’s commitment to the KIA as well as some of her favorite memories of the museum and school.

A special memory of the KIA was artist Dale Chihuly’s visit in 2005. She recalled, “He particularly enjoyed creating the artwork and meeting all the people who embraced his work. He also shared his love of the artisans who worked with him.”

Zoe’s beloved work in the permanent collection is *Heart of the Andes* by Robert Duncanson, a painting acquired during her tenure on the Board of Directors. Her legacy continues through meaningful gifts to the KIA and to her family. Recently, she pledged a significant recurring annual gift to our acquisitions fund, which will enable us to make a yearly purchase for our collection, focusing on works by women artists and artworks that celebrate children.



Robert Seldon Duncanson, *Heart of the Andes*, 1871, oil on canvas. Collection of the Kalamazoo Institute of Arts; Gift of Elizabeth Upjohn Mason and Lowell B. Mason, Jr., 2002.9.



Dale Chihuly, *Kalamazoo Ruby Light Chandelier*, 1998, blown glass, wire, stainless steel armature. Collection of the Kalamazoo Institute of Arts; Gift of Christopher and Margo Light, 1998.8.

In addition, Zoe continues to share her love of art with her family, and during the holiday season, she



Zoe (far right) and her family. Photo courtesy of the Schuitmaker family.

purchased memberships for all of them. As she beautifully expressed, “leaving a legacy of Harold’s and my love of art for the next generation has always been in our hearts and minds.”

Zoe’s wish for the KIA is that the Kirk Newman Art School continues to flourish, providing individuals with the opportunity to discover and develop their creative skills. She believes that arts education at the KNAS “feeds the soul in a similar way to spirituality as artists try to unravel inspiration.”

We are forever grateful to Zoe and her family for their unwavering support of the KIA, and for ensuring that future generations can experience the transformative power of art. Thank you, Zoe, for your lasting impact and ongoing dedication to the KIA community.

Having access to great works of art in our hometown is an inspirational gift over the generations.

—Zoe Schuitmaker

KIA Events & Celebrations

In addition to the exhibitions and permanent collection, the KIA offers a wide range of events, programs, and exciting opportunities to connect with art and artists alike.



Representatives from midwest colleges reviewed portfolios and offered admission advice at High School Portfolio Day.



Artist Tim Lowly joined a Gallery Gathering to discuss his painting *Beacon (Bless the Bastard)*, on display in *Legendary Voices*.



Rev. Millard Southern gave an ArtBreak talk on jazz music in American culture, featuring a performance from the Bill Cessna Trio.

Annual Fund

A donation to the KIA Annual Fund helps provide free educational programs for all ages, expand our offerings at the Kirk Newman Art School, and welcome new and diverse audiences. Scan to make your gift:



The 51st annual Holiday Art Sale featured one-of-a-kind artwork from over 100 Kirk Newman Art School faculty and students.

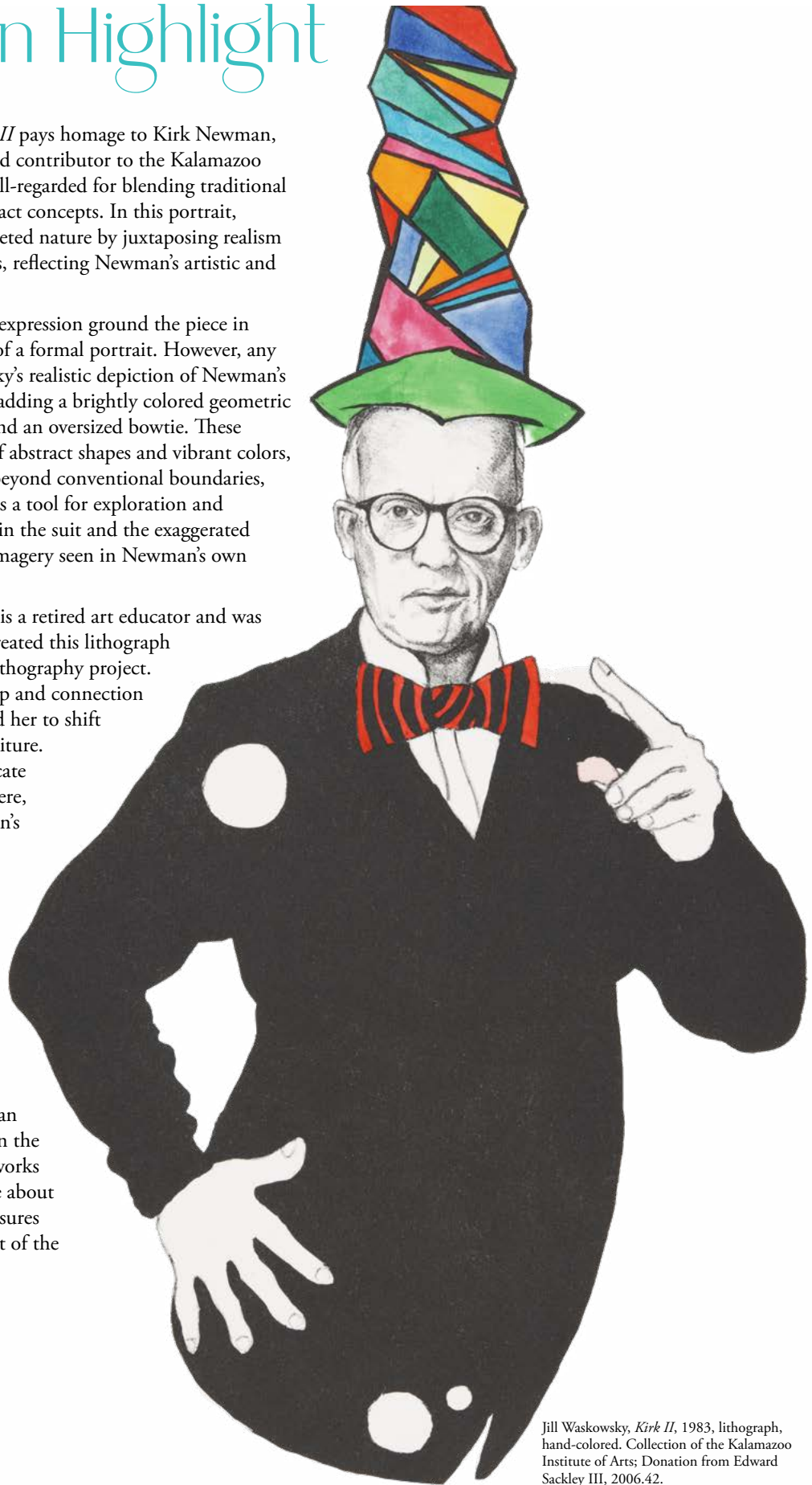
Collection Highlight

Jill Waskowsky's lithograph *Kirk II* pays homage to Kirk Newman, a prominent sculptor, teacher, and contributor to the Kalamazoo art community. Newman was well-regarded for blending traditional craftsmanship with playful, abstract concepts. In this portrait, Waskowsky captures his multifaceted nature by juxtaposing realism with stylized, whimsical elements, reflecting Newman's artistic and personal legacy.

Newman's black suit and lifelike expression ground the piece in realism, evoking the seriousness of a formal portrait. However, any formality presented by Waskowsky's realistic depiction of Newman's face is humorously disrupted by adding a brightly colored geometric hat that towers above his head, and an oversized bowtie. These whimsical elements, composed of abstract shapes and vibrant colors, echo Newman's ability to think beyond conventional boundaries, reflecting his belief in creativity as a tool for exploration and innovation. The circular cutouts in the suit and the exaggerated gesture of the hand refer to the imagery seen in Newman's own lithographs.

Kalamazoo artist Jill Waskowsky is a retired art educator and was also a friend of Newman's. She created this lithograph while assisting Newman with a lithography project. Waskowsky's personal relationship and connection to people and students compelled her to shift her focus from still lifes to portraiture. Waskowsky's portraits communicate more than her sitter's likeness. Here, Waskowsky encapsulates Newman's legacy: a serious educator and artist with a deeply playful and innovative core. *Kirk II* honors Newman's contributions to Kalamazoo's artistic community. Waskowsky invites viewers to celebrate the creativity, humor, and humanity that defined Newman's life and work.

Patrons can visit the Kirk Newman Art School's School Commons on the KIA's main level to view several works by Kirk Newman and learn more about his life and work. This display ensures his legacy remains a dynamic part of the community he helped shape.



Jill Waskowsky, *Kirk II*, 1983, lithograph, hand-colored. Collection of the Kalamazoo Institute of Arts; Donation from Edward Sackley III, 2006.42.

EXHIBITIONS

Legendary Voices: Art for the Next Century

CLOSING FEBRUARY 16, 2025

Don't miss
your chance
to see the
KIA's centennial
exhibition before
it's too late!



Photos by Colleen Woolpert.

Sourced from the 'Zoo

MARCH 8-MAY 25, 2025

In partnership with Arcus Gallery at KVCC, Black Arts and Cultural Center, Glass Art Kalamazoo, Arts Council of Greater Kalamazoo, Kalamazoo Public Library, Kalamazoo Symphony Orchestra, Kalamazoo Valley Museum, and Wellspring/Cori Terry & Dancers, the Kalamazoo Institute of Arts proudly presents *Sourced from the 'Zoo*, a community-wide and crowd-sourced exhibition recognizing the diverse vitality of Kalamazoo and its residents. This exciting exhibition extends the KIA's centennial celebrations, while also amplifying our commitment to connecting people and art. *Sourced from the 'Zoo* is an invitation to our community to share the moments, people, places, and things they most treasure. This unique exhibition seeks to welcome all of Kalamazoo to participate and create a shared space for collaboration, joy, memory, and meaningful connections. Organized according to ten themes: *Books, Literature, and Literacy; Climate and the Environment; The Curious and Unconventional; Dance and Movement; Equity and Social Justice; Glass and Glass-making; Life in Kalamazoo after the*



Pandemic; Music and Musical Instruments; People and Places in Kalamazoo; and Self-care and Well-being, each section will serve as a reflection on the various experiences and interests within our community. This dynamic exhibition underscores the KIA's dedication to highlighting communal voices, cultivating spaces and experiences that nurture belonging, and honoring the people and stories contributing to Kalamazoo's vibrancy.

There are many ways to engage with this exhibition, including artist talks, gallery gatherings, book discussions, and more. Be a part of this momentous community-wide event, to join us check out our events and programs starting on page 12.

An Infinite Constellation of Love

FEBRUARY 22–JUNE 15, 2025

The KIA's centennial celebration continues with *An Infinite Constellation of Love*, opening in the Joy Light Gallery on February 22, 2025. This one-of-a-kind exhibition invites visitors to journey into the dazzling and boundless world of JooYoung Choi's artistry. Visitors are invited to engage with Choi's interdisciplinary universe of videos, sculptures, paintings, and site-specific installations. Inspired by science fiction, fantasy, social justice, and Choi's personal history, viewers can experience the artist's fantastical realm filled with a cast of characters where art and storytelling converge to spark dialogue around identity, belonging, trauma, and resilience.

Through her vibrant imagery and playful sculptures, Choi embraces the beauty of our differences and celebrates the power of connection within diverse communities. At the heart of this exhibition is a profound exploration of family, reimagined beyond the confines of a traditional "family tree." In *An Infinite Constellation of Love*, Choi invites viewers to consider family as an ever-expanding constellation of relationships—defined not by biology alone but also by shared care, support, and love in all its forms.

Born in Seoul, South Korea, in 1982, JooYoung Choi immigrated in 1983 through adoption to Concord, New Hampshire. While completing her BFA at Massachusetts College of Art and Design, Choi returned to South Korea and reunited with her birth family, an experience that shaped her understanding of family and belonging. Since graduating with an MFA in 2012 from Lesley University in Cambridge, Massachusetts, Choi has exhibited in numerous venues, including Crystal Bridges Museum of American Art, Bentonville, AR; Parrish Art Museum, Water Mill, NY; The Contemporary Arts Museum Houston, TX; and The Crow Museum of Asian Art, Dallas, TX, among many others. Choi's artistic practice uses painting, video art, sculpture, animation, puppetry, music, and installations to create an expansive



Detail of *Pound Cake Man and Emma Pound Cake Girl*, 2019, wooden armature, quilt, poly fiber batting, fleece, poly-fill, metal hardware, polyfoam, and felt. Courtesy of the artist and Inman Gallery, photography by Thomas Dubrock.



Welcome Home, We've Been Waiting For You, 2015, acrylic paint and cut paper on canvas. Courtesy of the artist and Inman Gallery, photography by Thomas Dubrock.

imaginary world called "The Cosmic Womb." Her work has been featured by PBS Digital Studios, YTN (Korean Global News Network), the LA Times, and the Huffington Post. She has received many grants and awards, including support from the National Endowment for the Arts and Artadia, and has participated in numerous artist residencies to expand her artistic vision. JooYoung Choi is represented by Inman Gallery in Houston, TX.

An Infinite Constellation of Love offers an immersive experience that invites visitors to reimagine the ties that connect us and the infinite ways we can find belonging and community. Don't miss this celebration of imagination, diversity, and the power of human connection.

To enhance your experience, the KIA encourages visitors and members to reserve tickets in advance at kiarts.org. JooYoung Choi will also present an artist talk on March 20 and lead a family workshop on March 22. Space is limited, and registration is required for all programs. More information about these events can be found on pages 12 and 18 or on our website at kiarts.org/events.

Young Artists of Kalamazoo County

MARCH 15-APRIL 14, 2025

The KIA is proud to celebrate the talent of young artists, highlighting the colorful and impressive artwork of students from kindergarten through 8th grade in its annual *Young Artists of Kalamazoo County* exhibition. Each spring, art teachers from participating schools select the artwork, providing the KIA with the opportunity to collaborate with our community's highly-regarded art educators. This year, the exhibition will again fill two full galleries, providing a lively and inspiring experience for art lovers and artists of all ages.



Sponsored by



High School Area Show

APRIL 26-MAY 25, 2025

The High School Area Show offers a unique opportunity for high school artists from Kalamazoo and surrounding counties to participate in a juried exhibition and display their work in a museum setting. This program also provides students the chance to win scholarships and prizes. The KIA is proud to support emerging artistic talent and committed to increasing young people's access to arts and art education.

The show is open to high school students residing in Allegan, Barry, Berrien, Branch, Calhoun, Cass, Kalamazoo, St. Joseph, and Van Buren counties. Students can submit up to two works online through CaFE (callforentry.org). Submissions are being accepted now through February 9. For more information on how to submit, visit kiarts.org/student-exhibitions or email MuseumEd@kiarts.org with any questions.

Sponsored by



Reynaldo Jeronimo-Cabrera, *20th Century Skater*, 2024 High School Area Show.

SAVE THE DATE!

2025 *West Michigan Area Show* call for entries coming February 2025. Check the KIA website for more details.



KIA Highlights

DATE	TIME	EVENT
February 3	8am	KNAS Spring Class Enrollment Opens for Members
February 6	5:30–6pm	Gallery Gathering: <i>Legendary Voices</i> —Abstraction
February 7	10:30–11:15am	Wonder Walks: I Spy...
February 8	10:30am–12pm	Art Detectives: <i>The First Blade of Sweetgrass</i> by Suzanne Greenlaw and Gabriel Frey
February 10	8am	KNAS Spring Class Enrollment Opens for All
February 12	12–1pm	ArtBreak: Virtual Artist's Talk with Leslie Barlow
February 13	6–7pm	Artful Evening with artist Kelly Church
February 16		Closing Day: <i>Legendary Voices: Art for the Next Century</i>
February 19	2–3pm	Book Discussion: <i>Black Indian</i> by Shonda Buchanan
February 22		Opening Day: <i>An Infinite Constellation of Love</i> in the Joy Light Gallery
February 26	12–1pm	ArtBreak: Wellspring RADicle Artist
March 1	10:30am–12pm	Art Detectives: <i>Tap! Tap! Tap!: Dance! Dance! Dance!</i> by Hervé Tullet
March 1	10:30am–5pm	Community Day: Movement and Play
March 6	5:30–6pm	Gallery Gathering: <i>An Infinite Constellation of Love</i>
March 6	5:30–7pm	<i>Sourced from the 'Zoo</i> Member and Exhibitors Preview
March 7	10:30–11:15am	Wonder Walks: Lines
March 7	5–8pm	Art Hop, <i>Sourced from the 'Zoo</i> public opening
March 7	6–9pm	KNAS Hands On
March 12	2–3pm	Book Discussion: <i>Solito: A Memoir</i> by Javier Zamora
March 15 & 16		Opening Weekend: <i>Young Artists of Kalamazoo County</i>
March 19	12–1pm	ArtBreak: Connecting Chords/Engaging Drums with Elizabeth Start
March 20	6–7pm	Joy Light Lecture Series: JooYoung Choi
March 22	1–2:30pm	Family: The Garden of Courage and Love Workshop
March 26	12–1pm	The Art of Puppetry with Bradford Clark
April 3	5:30–6pm	Gallery Gathering: <i>Sourced from the 'Zoo</i> in community
April 4	10:30–11:15am	Wonder Walks: Young Artists
April 9	12–1pm	ArtBreak (offsite): Modern Dance in Rehearsal
April 10	6–8pm	Sustainable Reading: The Great KIA Book Swap
April 11	7–10pm	Centennial: REMIX! Celebrate 100 years of connecting people with art
April 12	10:30am–12pm	Art Detectives: <i>Meet Me at the Art Museum</i> by David Goldin
April 14		Closing Day: <i>Young Artists of Kalamazoo County</i>
April 16	12–1pm	<i>Sourced from the 'Zoo</i> : Epic Explorations (offsite)
April 16	2–3pm	Book Discussions: <i>The House in the Cerulean Sea</i> by TJ Klune
April 17	6–7pm	Artful Evening: Wellness and Personal Enrichment Sampler
April 19	11am–3pm	KIA Tiny Art Show
April 24	6–8pm	¡Noche de Familia!
April 25	6–7:30pm	<i>High School Area Show</i> Awards Night
April 26		Public Opening: <i>High School Area Show</i>
May 2	5–8pm	Art Hop and KNAS Residents' Show Opening

Free Thursdays at the KIA

Enjoy free general admission and extended hours until 8pm every Thursday.

■ = Museum Education ■ = Exhibit Opening/Closing ■ = KNAS ■ = Other Events

PROGRAMS

More information about the programs and speakers can be found on our website at kiarts.org/events. Pre-registration for all programs is encouraged. All programs take place in-person and are presented virtually, unless otherwise indicated.





Artful Evenings

Artful Evenings are special events tied to exhibitions and community happenings. Programs include lectures by globally renowned artists, interactive workshops, and much more. These events are free thanks to generous support provided by Art Bridges Foundation's Access for All program.



ACCESS FOR ALL

Artist's Talk with Kelly Church

February 13, 6-7pm  



Meet artist Kelly Church, an Ottawa/Pottawatomie black ash basket maker, fiber artist, educator, activist, and culture keeper. Through her distinctive artwork and in workshops led across the country, Church advocates for the survival of Indigenous cultural traditions. She comes from an unbroken line of black ash basket makers and from the largest black ash weaving family in the Great Lakes region. Church's piece *Every Dawn is a New Day*, a new work recently acquired by the KIA, is on view in the *Legendary Voices* exhibition.



Kelly Church, *Every Dawn is a New Day*, 2024, black ash, 24k gold plated seed beads, Rit dye, vials containing: Potawatomi pole bean, Indian corn, ancient squash, wild rice seed, black ash seed, water. Collection of the Kalamazoo Institute of Arts; David Isaacson Fund and Director's Purchase, 2024.20.

Joy Light Lecture Series

Exploring the Power of Visual Art and World-Building


March 20, 6-7pm  

Join interdisciplinary artist and world-builder JooYoung Choi as she shares insights into her studio practice and creative process. Choi is the creator of *The Cosmic Womb*, a highly structured imaginary world where she develops narratives that blend autobiographical and fantastic elements. Her work explores themes of identity, resilience, transformation, transracial adoption, birth family reunion, immigration, and systemic oppression. Through painting, installation, animation, video art, puppet-making, and sculpture, she brings complex stories to life in dynamic and thought-provoking ways.



Photo Credit: Lawrence Knox.

Wellness and Personal Enrichment Sampler


April 17, 6-7pm 

One of the themes from *Sourced from the Zoo* explores self-care and well-being. Join us to learn more about wellness and personal enrichment offerings from the Kirk Newman Art School. This event invites you to sample different activities, such as yoga, sound meditation, journaling, and others to engage at your own pace to find lasting habits that can contribute to a healthier, more balanced life.

ArtBreaks

ArtBreak is a free, bimonthly lecture series featuring local artists, scholars, community leaders, and more. Preregistration is encouraged.


Virtual Artist's Talk with Leslie Barlow

February 12, 12-1pm 

During this virtual ArtBreak, learn about visual artist Leslie Barlow, whose painting *Atquezali, At Indigenous Roots* is featured in the ongoing KIA exhibition *Legendary Voices: Art for the Next Century*. Barlow's colorful, life-size oil paintings serve as both monuments to community members and explorations into the ways in which race entangles the intimate spheres of love, family, and friendship. For Barlow, art and art making are both healing and liberatory through the power of representation, witnessing, and storytelling.





The Art of Puppetry

March 26, 12-1pm 

In this virtual ArtBreak, explore the art of puppetry with Bradford Clark, Professor of Theatre at Bowling Green State University. Clark has studied puppetry and maskmaking extensively across Asia, Europe, and the U.S. At Atlanta's Center for Puppetry Arts, he served as curator for the Worlds of Puppetry Museum. He has written, directed, and designed several original puppet productions, including *Monkey Storms Heaven*, *Pictures at an Exhibition*, *Frankenstein*, and *The Magnificent Baron Munchausen*.





Tejer

February 26, 12-1pm  

In anticipation of Wellspring's annual RADFest, hear from this year's RADicle Resident! Puerto Rican movement artist Lourdes del Mar Santiago Lebrón will discuss their new work, *Tejer*, inspired by the process of weaving. They observe, "*Tejido* (weaving) relies on pattern making and repetition; the practice, much like dance, requires patience, consistency, and practice. The ephemerality of dance experiences can be exemplified by *tejido*, as loop stitches are never perfect and can be similar but never exactly the same."

Connecting Chords / Engaging Drums


March 19, 12-1pm  

During this ArtBreak, Elizabeth Start will offer an overview of the history and mission of Kalamazoo's Connecting Chords Music Festival, including a description of their 2025 collaboration with K-RESA Education for the Arts to bring San Jose Taiko to town for a public performance on March 25, coupled with concerts for youth. Carolyn Koebel will join Start to give a short demonstration of taiko drumming.



ArtBreaks

Modern Dance in Rehearsal

April 9, 12-1pm 

During this special offsite ArtBreak event, Wellspring/Cori Terry & Dancers warmly invites you to get an exclusive glimpse into the rehearsal process for their upcoming program, *Sound in Motion*, a collaboration with the Kalamazoo Symphony Orchestra. Guests will enjoy an intimate open rehearsal in the Cori Terry Theatre, followed by a ten-minute Q&A session with both the dancers and the Wellspring/KSO administrative teams.

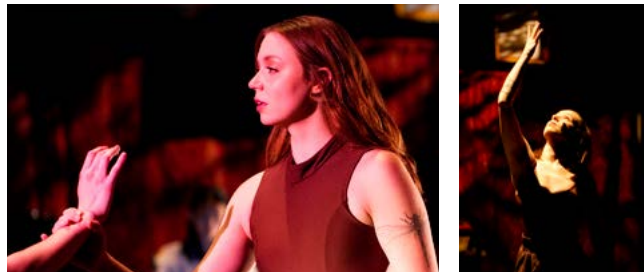



Photo Credits: Russell Cooper.



Sourced from the 'Zoo: Epic Explorations

April 16, 12-1pm 

During this ArtBreak, venture beyond the campus of the KIA to visit community partners in the *Sourced from the 'Zoo* exhibition. Guests will visit the Black Arts and Cultural Center and the Arts Council of Greater Kalamazoo for gallery walkthroughs. Come explore the *Sourced from the 'Zoo* submissions on display in these stunning downtown gallery spaces.

The Cori Terry Theatre, the Black Arts and Cultural Center, and the Arts Council of Greater Kalamazoo are all located in the Epic Center at 359 S. Kalamazoo Mall. Free 90-minute parking is available in the Epic Center ramp, and street parking is also available nearby.

Other Adult Programs

Community Day: Movement and Play

March 1, 10:30am-3:30pm 


Let loose and get in touch with your inner child! During this fun-filled Community Day, guests of all ages are invited to come to the KIA to move and play, to imagine and create. Following a special Art Detectives led by dancers from Wellspring's RADFest, guests of all ages are invited to gather for games of all sorts. Starting at 2pm, RADFest artists return for an invigorating program filled with music and movement. No judgment is allowed—just come out and play.



Stay tuned and visit our website for information about more Thursday evening events centered on *Sourced from the 'Zoo* themes in the spring and summer!



Sustainable Reading: The Great KIA Book Swap


April 10, 6-8pm 

As part of our community collaboration around the *Sourced from the 'Zoo* exhibition, the KIA is hosting several Thursday evening events around selected exhibition themes. On April 10, join us for a free book swap in celebration of the themes of literature and sustainability.

Gallery Gatherings

Gallery Gatherings are short, lightly-moderated conversations about selected artworks from ongoing exhibitions. Chairs and gallery stools are available for guests. This program is free with the cost of gallery admission. Pre-registration is encouraged.

Karl Knaths's *Wounded Tree* and Harold David Landes's *Pink Tree*

February 6, 5:30–6pm 

Take a closer look at two paintings featured in the *Legendary Voices* exhibition: Karl Knaths's *Wounded Tree* and Harold David Landes's *Pink Tree*. How do these artists approach similar subject matter in distinctive ways?




Karl Knaths, *Wounded Tree*, 1952, oil on canvas. Collection of the Kalamazoo Institute of Arts; Gift of Mr. and Mrs. Donald S. Gilmore, 1961/2.282.



Harold David Landes, *Pink Tree*, 1970, oil on canvas. Collection of the Kalamazoo Institute of Arts; Gift of the Artist, 1981/2.7.

An Infinite Constellation of Love


March 13, 5:30–6pm 

Explore the magical world of JooYoung Choi's immersive installation, *An Infinite Constellation of Love*, on view in the Joy Light Gallery. Guests of all ages are welcome.



JooYoung Choi, *Discovering Truth Will Make Me Free: The Liberation of Poundcake Man*, 2018, acrylic paint and cut paper on canvas. Courtesy of the artist and Inman Gallery, photography by Christopher Henry.

Sourced from the 'Zoo

April 3, 5:30–6:30pm 

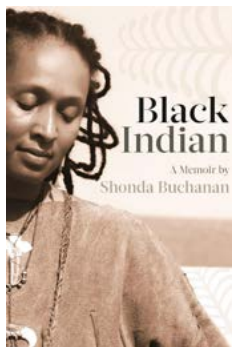
During this special hour-long Gallery Gathering, join a gallery walkthrough with members of our local community who have contributed items to the *Sourced from the 'Zoo* exhibition.



Book Discussions


The Meader Fine Arts Library is a free resource open to the public on Wednesday, Friday, and Saturday from 11am-3pm. Book checkout is a Members' Only benefit.

All book discussions are free and open to the public. Participants do not need to have read the book but it will help facilitate overall discussion. Pre-registration is encouraged.

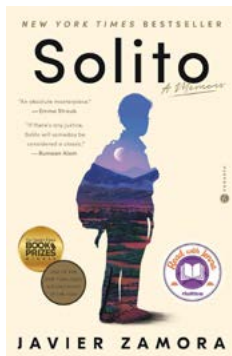


Black Indian: A Memoir

by Shonda Buchanan


February 19, 2-3pm 

This powerful, deeply personal memoir explores Buchanan's complex identity. She reflects on the trauma, resilience, and strength passed down through generations, as well as the tensions and misunderstandings she encountered due to her mixed heritage. Throughout, she weaves in stories of her ancestors, shedding light on the hidden and painful history of African and Indigenous people in America. Discussion will connect themes in the memoir with pieces from Indigenous artists currently on view.

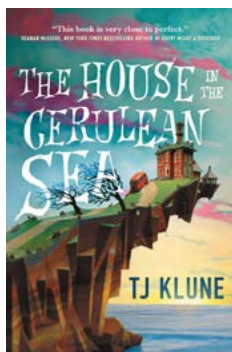


Solito: A Memoir

by Javier Zamora


March 12, 2-3pm 

This poignant memoir recalls Zamora's harrowing journey from El Salvador to the United States, making the dangerous trek alone at nine years old. Zamora reflects on the emotional toll of being separated from his family as well as fear of the unknown. Solito is a raw and powerful exploration of the immigrant experience, particularly for unaccompanied minors, while highlighting the courage and hope that define the journey of many seeking safety and a better life.




The House in the Cerulean Sea

by TJ Klune

April 16, 2-3pm 

This heartwarming fantasy novel follows Linus Baker, a government worker at the Department in Charge of Magical Youth. Linus is tasked with a special assignment to visit a mysterious orphanage on a secluded island, where six magical children—each with unique and potentially dangerous abilities—are cared for by their enigmatic guardian, Arthur Parnassus. Linus forms deep connections with Arthur and the children, challenging his rigid worldview and opening his heart.

KIA Tiny Art Show

April 19, 11am-3pm 

In celebration of the *Sourced from the Zoo* exhibition, we are turning the spotlight onto you! All are welcome to stop by the Meader Fine Arts Library on Saturday, April 19th from 11am-3pm to make a miniature masterpiece. Use a 3" x 3" canvas and acrylic paints to create a tiny work of art to be displayed in the library windows. This event is family-friendly. All materials will be provided.



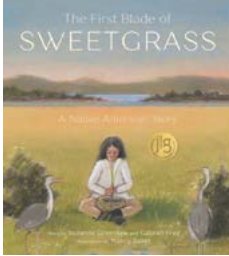


Family Programs

Art Detectives



Art Detectives is for children 4–8 years old (but all ages are welcome). Join us as we read a story, look at art, and make a project to take home. Caregivers must stay with their children at all times. This is a free program; preregistration is encouraged. Adults remember to register your children!

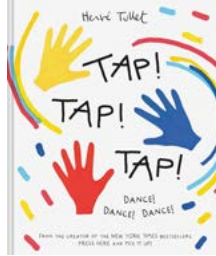


The First Blade of Sweetgrass

by Suzanne Greenlaw and Gabriel Frey

February 8, 10:30am–12pm

Let's learn about landscapes! We'll begin with a book to see how the illustrator expresses them, visit the galleries to observe how artists portray them, and finally, you'll create one of your own to take home.

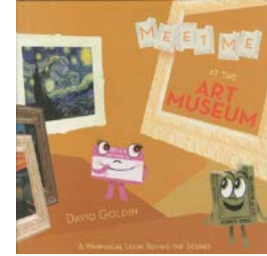


Tap! Tap! Tap!: Dance! Dance! Dance!

by Hervé Tullet

March 1, 10:30am–12pm

March is all about movement! Join us as we engage our hands with a story and a colorful painting project, followed by a fun movement session led by RADFest dancers. We will be using finger paints for the art project, so it could get messy. Stay with us for more art and movement activities! Community Day runs 10:30am–3:30pm.



Meet Me at the Art Museum

by David Goldin

April 12, 10:30am–12pm

This month, Art Detectives will join Stub, the museum ticket, as he guides us through the art museum, uncovering the secrets behind what happens inside. Afterward, we'll explore the KIA's galleries and craft our own museum to take home.

Wonder Walks

Take a Wonder Walk through the galleries! The walk will include close looking at a few artworks as well as gallery games and activities. This is a great way to introduce your little one to art and the museum. Wonder Walks is for children 2–4 years old (but all are welcome) and is free with the cost of admission. Caregivers must stay with their children at all times. Preregistration is encouraged. Adults remember to register your children!

I Spy...

February 7, 10:30–11:15am

There are so many things to find in the art on the walls. Let's take a walk through the galleries and see what we can spy with our little eyes.



August Robert Birmelin, *The Finding of a Creature from the Sea*, 1973, acrylic on canvas. Collection of the Kalamazoo Institute of Arts; Gift of the National Endowment for the Arts and Mr. and Mrs. Donald S. Gilmore, 1973/4.76.

Lines

March 7, 10:30–11:15am

Join us as we wander through the galleries and see how many unique and creative lines we can find in the artworks.



Joseph Stella, *Dog on a Balcony, Paris*, 1929, oil on canvas mounted to board. Collection of the Kalamazoo Institute of Arts; Elisabeth Claire Lahti Fund and permanent Collection Fund, 2005.8.

Young Artists


April 4, 10:30–11:15am

The galleries are brimming with amazing artwork made by kids! Let's take a stroll and see what they've created.



Family Programs


The Garden of Courage and Love Workshop

March 22, 1-2:45pm 
Cost: \$15 per adult (18+ years old)
\$10 per student (9-17 years old)

The Garden of Courage and Love is an ongoing artist project by JooYoung Choi where participants create flowers representing people who have shown them unconditional love. These flowers will be added to a growing garden that has been exhibited in multiple installations. Participants will create two larger flowers—one to take home and one to donate to the garden—and three small practice flowers during the workshop.



iNoche de Familia! at the KIA

April 24, 6-8pm 
Free

Celebrate the Latinx community of Kalamazoo with ¡Noche de Familia! at the Kalamazoo Institute of Arts. This free, family-friendly event invites everyone to enjoy exhibitions, delicious food, exciting games, fun prizes, and engaging art activities. Experience a vibrant evening filled with creativity and connection in a welcoming space for all ages.

Sunday Drop-in Conversations

Drop in on Sundays between 1:30-2:30pm to have conversations with docents who can provide information and answer questions about the artwork in the KIA's collection. Docents can be found in the museum's galleries on the lower level.



KALAMAZOO ART LEAGUE

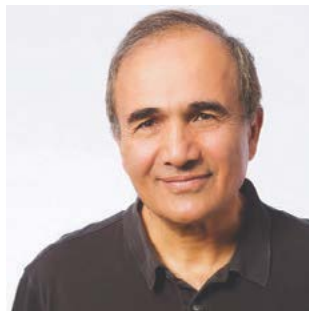
Serving the KIA, our members and the community since 1955 with outstanding programs and fun events!
Lectures are free for Art League members; \$10 KIA Members, \$12 public, \$3 students.

Find program and membership information at KalamazooArtLeague.org.

Richard Phillips: Strokes of Freedom

Tuesday, February 25, 10-11am
Coffee preceding 10:30 lecture

Hear Richard Phillips's compelling story. Mr. Phillips started painting while wrongfully incarcerated for 46 years, creating over 400 paintings. "Art is what I did to stay sane..." This program, rescheduled from September 18, is free.



Dr. Abbas Daneshvari: American and European Art in the Crucible of Postmodernism

Wednesday, March 12, 10-11am
Reception following lecture

Explore the cultural transformations anticipated and reflected in the arts of Europe and the United States from the Surrealists to the Postmodernists.

Mary Brodbeck: Woodblock Printmaker—Influences and Evolution

Wednesday, April 9, 10-11:30am
Reception following lecture

Learn why Mary Brodbeck left the corporate environment to pursue an art career and what influenced her to specialize in the Japanese woodblock printmaking techniques. Her nature-inspired work is found in museums, private collections, and Japan's oldest print gallery.



KIRK NEWMAN ART SCHOOL



ONLINE CLASS



1- & 2-DAY WORKSHOPS



REQUIRES PREREQUISITE



PARTNERSHIP AT KNC

Enrollment for spring semester opens to members on February 3 and the public on February 10 at 8am.

Ceramics

Beginning students are responsible for purchasing their own pottery tools; estimated cost is \$20. Limited open studio hours for ceramics available.



BEGINNING CERAMICS

Welcome to the world of clay. Beginning students are introduced to a variety of clay-forming techniques to complete several unique projects. Pinching, coiling, and slab-building will be demonstrated, just add your own creative touch. Finish your pieces with glazes for high and low temperature firings.

All sections:

Studio 7 \$255 / Members: \$235

(A) Caitlin Zachow

Tue (7 wks) 4/8–5/20 9:30am–12pm

(B) Tom Richards

Wed (7 wks) 4/9–5/21 1–3:30pm

(C) Brian Hirt

Wed (7 wks) 4/9–5/21 6:30–9pm

BEGINNING POTTER'S WHEEL

Get ready for your first time throwing! If you are new to the potter's wheel or want to exercise your fundamental skills, this class is for you. From centering clay to the finished pot, weekly demonstrations introduce basic forms such as cylinders, cups, bowls, and plates. Studio slips and glazes will be discussed for completing your pottery.

Beginning Ceramics

All sections:

Studio 5 \$255 / Members: \$235

(A) Wyatt Lane

Mon (7 wks) 4/7–5/19 6:30–9pm

(B) Lindsay Hayosh

Wed (7 wks) 4/9–5/21 6:30–9pm

(C) Tom Richards

Thu (7 wks) 4/10–5/22 1–3:30pm

INTERMEDIATE POTTER'S WHEEL

Continue to produce the pots of your imagination while refining (or refreshing) the basics of craftsmanship and technique. This class is an intermediate step in mastering the potter's wheel. Techniques of forming spouts, lids, handles, and altered forms will be introduced. High fire glazing will be demystified as you finish the pots that will become part of your home.

Beginning Potter's Wheel

Lindsay Hayosh

Tue (7 wks) 4/8–5/20 6:30–9pm
Studio 5 \$255 / Members: \$235

RAKU & ALTERNATIVE LOW FIRE

If you want heat and instant glaze results, learn to master the various techniques of raku firing. Experiment and test new glazes while exploring the firing and post firing possibilities. Horsehair, naked raku, saggar, obvara and blackware firings are offered. While this course will focus on the firing techniques, both experienced hand builders and wheel throwers are welcome.

Intermediate Ceramics

Wyatt Lane

Wed (7 wks) 4/9–5/21 1–3:30pm
Studio 5 \$235 / Members: \$255

FLOWER + FORM

This class will go beyond the traditional vase and explore contemporary vessel forms for presenting your bouquets. We will explore both hand built and wheel thrown construction methods to create functional yet sculptural pieces to display the long-awaited blooms of spring!

Beginning Ceramics

Lindsay Hayosh

Tue (7 wks) 4/8–5/20 10am–12:30pm
Studio 5 \$255 / Members: \$235

SLAB BUILDING WITH EARTHENWARE

Personalize your hand-built forms using custom bisque molds and the studio's plaster mold collection. In this low-fire class, students will learn how to make custom molds for use throughout the session, and will then learn how to create customized templates for slab building with the molds. A variety of surface treatments will be demonstrated, including the use of slips and terra sigillata, custom sprigs, and appliques. All pieces will be fired to cone 03 in the studio's low-fire electric kilns and will be food safe when complete.

Beginning Ceramics

Susan McHenry

Thu (7 wks) 4/10–5/22 6:30–9pm
Studio 7 \$255 / Members: \$235

SLAB BUILDING WITH STONEWARE

Personalize your hand-built forms using custom bisque molds and the studio's plaster mold collection. Working with stoneware clay, learn to build custom molds for use throughout the session, and then learn how to create customized templates for slab building with the molds. Various surface treatments will be demonstrated, including the use of slips, custom sprigs, and appliques. Pots will be fired in the studio's high fire, reduction kilns.

Beginning Ceramics

Susan McHenry

Tue (7 wks) 4/8–5/20 1–3:30pm
Studio 7 \$255 / Members: \$235



Ceramics (cont'd)

GLAZING WITHOUT FEAR

If you ponder how to finish your ceramic pieces, it's time to level up your glazing. Learn the fundamentals of raw materials, glaze formulas, and application. Demonstrations will focus on form and design and the relationship to glaze characteristics. Put aside your reluctance and intimidation and gain confidence in the final step of the ceramic process.

🌀 Intermediate Ceramics

Chad Bagge

Thu (7 wks) 4/10–5/22 6:30–9pm
Studio 5 \$255 / Members: \$235

ATMOSPHERIC FIRING

Explore a classic approach to firing your work in a high temperature salt/soda kiln. This is a studio-style course with an emphasis on forming, decorating, and glazing pots for atmospheric firing. Students will actively participate in all aspects of the process, not only loading and maintaining the kiln, but in selecting and mixing the slips and glazes for class use.

🌀 Intermediate Ceramics

Julie Devers

Tue (7 wks) 4/8–5/20 1–3:30pm
Studio 5 \$270 / Members: \$250

ANAGAMA—PART 1

Achieve ceramic surfaces only possible in the KIA wood kiln. Experience having your pieces glazed with wood ash and kissed by the flame while firing with a community of passionate stokers. The studio portion of this class discusses the loading, firing, history, and anticipated results as you produce pots and sculpture specific to our anagama kiln. At the kiln site, students will prep cord wood to fuel the kiln and work shifts, keeping the firing burning for four days. Unloading day reveals pots that will be as unique as the wood fire process. This class requires physical work, stamina, full participation, cooperation, and availability in late September for our 25th anniversary firing. Pair this with Anagama Part 2 (summer session) for a more immersive experience in studio time and exploration.

🌀 Intermediate/Advanced Ceramics

Julie Devers

Mon (7 wks) 4/7–5/19 6:30–9pm
Studio 7 \$280 / Members: \$260

Drawing

DRAWING BASICS

Learn basic drawing techniques including observational line drawing, composition, and value with a focus on black and white media. Students will receive feedback, including at-home assignments and discussions on draftsmanship, style, and visual literacy. Please bring a newsprint pad, 18" x 24" drawing pad, black markers, and pencil types 2H, HB, 2B, 6B.

All sections:

Studio 4 \$215 / Members: \$195

(A) David Yeider

Tue (7 wks) 4/8–5/20 1–3:30pm

(B) Hank Mattson

Mon (7 wks) 4/7–5/19 6:30–9pm

INDEPENDENT STUDY: GRAPHITE AND COLORED PENCIL

Expand your drawing abilities by pursuing the subject matter of your choice using graphite or colored pencils, with individual attention and guidance given. Projects will be self-driven and exercises in technique and method will be offered for practice. This class will serve as an environment to focus on your personal artistic growth.

🌀 Drawing Basics or equivalent

Olivia Mendoza

Wed (7 wks) 4/9–5/21 1–3:30pm
Studio 4 \$215 / Members: \$195



Image Credit: Olivia Mendoza.



Image Credit: Olivia Mendoza.

DRAWING MICHIGAN WILDLIFE WORKSHOP SERIES: BIRDS

Learn to draw wild birds at the beautiful Kalamazoo Nature Center. Drawing from both live and preserved specimens, acquire skills for field sketching to fully-rendered animal studies. Please bring drawing pads and graphite pencils as well as lunch and drinking water.

Taylor Scamehorn

Sat (1-day) 5/10 9am–4pm
KNC Visitors Center, Lower Classroom
\$120 / KIA & KNC Members: \$100

DRAWING PORTRAITS FROM LIFE

Adventure into the art of drawing portraits from life with the technique of chiaroscuro, an Italian word meaning "light-dark". Using Conté crayon and pastel pencils on toned paper can create the illusion of volume, modeling, and depth using the drama of light. Among the masters who used this technique were da Vinci, Rembrandt, and Vermeer. Discover how life studies impact studio work, and the potential beauty with simplicity of medium.

Sue Snyder

Thu (4 wks) 4/10–5/1 1–3pm
Studio 6 \$115 / Members: \$95

Drawing (cont'd)

JUNK JOURNALS

Collage meets creative writing, found object art, and interactive pop-up techniques in this unique journaling class. Learn creative ways to make the page your playground and elevate your journals beyond convention!

Taylor Scamehorn

Tue (3 wks) 5/6–5/20 6:30–9pm
Studio 2 \$110 / Members: \$90

MULTIMEDIA SKETCHBOOK DRAWING

Strengthen your art practice and enhance your creativity in this class! Learn drawing essentials, try new mediums, investigate interesting techniques, and explore creative prompts. Easy enough to be a daily habit and engaging enough to keep you coming back to the page. Never neglect a sketchbook again!

Taylor Scamehorn

Tue (4 wks) 4/8–4/29 6:30–9pm
Studio 2 \$135 / Members: \$115

PET PORTRAITS IN COLORED PENCIL

Create a memorable piece capturing the spirit of your beloved pet using colored pencils! Learn various methods and receive personal guidance to illustrate your four-legged, feathered, or scaly friend. Please bring photo references with you to class.

🎨 Drawing Basics or equivalent

Olivia Mendoza

Wed (7 wks) 4/9–5/21 6–8:30pm
Studio 4 \$215 / Members: \$195



Image Credit: Olivia Mendoza.

INTRODUCTION TO PROCREATE

Discover the world of digital illustration with Procreate, a drawing, painting, and illustration app for the iPad. Learn how to use its tools and gestures as a fine art medium and explore some of the many techniques it has to offer.

🎨 iPad with Procreate and an Apple Pencil or stylus

Rynita McGuire

Tue (7 wks) 4/8–5/20 5:30–8pm
Studio 4 \$215 / Members: \$195

SOFT AND OIL PASTELS

Suitable for both beginners and advanced students, this course will cover technique, color, value, and composition. In the first session of this class, students will experiment with both soft and oil pastels and can then choose the medium best suited to their needs and interests. Advanced students will receive continuing instruction in the medium of their choice.

🎨 Drawing Basics or equivalent

Rynita McGuire

Thu (7 wks) 4/10–5/22 5:30–8pm
Studio 4 \$215 / Members: \$195

Painting

OIL & ACRYLIC PAINTING

Explore oil or acrylic painting from alla prima painting to layered techniques involving underpainting and overpainting. All styles, directions, and content encouraged. Bring any painting materials you have.

🎨 Drawing Basics or equivalent

Kenneth Freed

Wed (7 wks) 4/9–5/21 1–3:30pm
Studio 6 \$225 / Members: \$205

PAINTING FUNDAMENTALS: ACRYLICS

This course will cover concepts such as composition, color mixing and what tools are available and how to use them. Learn how to stretch and prepare a canvas, use acrylic mediums, and give your work good bones with an underpainting. No painting experience necessary. Please bring materials and reference images to class.

Ellen VanderMyde

Tue (7 wks) 4/8–5/20 6–8:30pm
Studio 6 \$225 / Members: \$205

WATERCOLOR REALISM

This class introduces watercolor painting techniques with an emphasis on realism and artistic expression. Students will be guided to ensure individual aesthetic objectives are met. Please bring images or objects to class.

David Yeider

Tue (7 wks) 4/8–5/20 10am–12:30pm
Studios 2 & 4 \$215 / Members: \$195

OIL PAINTING: START TO FINISH

In this class, students will create an original oil painting from start to finish. Through a guided process, students will learn to prime, compose, paint, glaze, varnish, and leave the class with the basic skills and know how needed to paint at home! Safe practices for continuing to paint in a home studio will also be covered.

Hank Mattson

Wed (7 wks) 4/9–5/21 6:30–9pm
Studio 6 \$225 / Members: \$205



WATERCOLOR AND MORE IN THE OUTDOORS

Students will work en plein-air (outdoors!) in watercolor and a variety of drawing media. We'll create loose and expressive studies at a variety of local sites, learning to focus our composition and yet freely interpret our subjects.

Susan Badger

Mon (4 wks) 4/21–5/12 12:30–3:30pm
Locations will be announced
\$160 / Members: \$140

Painting (cont'd)

BEGINNING WATERCOLOR

Focus on the foundations of watercolor painting to learn about the qualities of watercolor paint and the materials, tools, and methodologies used. Gain the confidence to proceed in watercolor that comes with a firm start.

(A) David Yeider

Wed (7 wks) 4/9–5/21 10am–12:30pm
Studio 6 \$215 / Members: \$195



(B) Susan Badger

Thu (6 wks) 4/10–5/15 1–3:30pm
Online \$215 / Members: \$195



WATERCOLOR WITH EXPRESSION

Develop and express your creativity with watercolor techniques including wet into wet, color mingling, and layered transparent washes. Composition, simplification of shape, color, and value will also be explored.

🌀 Beginning Watercolor or equivalent

Both Sections:

Online \$215 / Members: \$195

Susan Badger

(A) Tue (6 wks) 4/8–5/13 6:30–9pm
(B) Wed (6 wks) 4/9–5/14 1–3:30pm

FUN WITH LOOSE WATERCOLOR PAINTING

This class is aimed at both experienced and novice painters who are interested in developing a “looser” approach to their work. Classes will cover a range of subjects using many of the basic techniques with an emphasis on creating work that is inspired by Turner, Constable, John Singer Sargent, Winslow Homer and early Andrew Wyeth to name but a few; all noted practitioners of this style.

David Jones

Thu (7 wks) 4/10–5/22 1–3:30pm
Studio 2 \$215 / Members: \$195

EGG TEMPERA

Learn the basics of this classic technique that dates back to antiquity and was a primary painting medium prior to the Renaissance. This class will introduce you to traditional methods of underpainting, including preparing and layering paint to achieve luminous results. Pigments, gesso panels, and eggs are provided.

Mary Kenney

Wed (7 wks) 4/9–5/21 1–3:30pm
Studio 2 \$225 / Members: \$205

Enrichment

Creative Writing & Languages



WRITING MEMOIR

Create a literary memoir that reflects memories and experiences through the examination of work by great contemporary artists and direct feedback from fellow writers. Consider form, tone, strategies, and other tools to enrich personal storytelling in the written word. Participants should be ready to share their work with others and respond in mind with thoughtful preparation. The instructor will provide reading materials as handouts.

Joseph Gross

Wed (7 wks) 4/9–5/21 6:30–9pm
Online \$215 / Members: \$195



WRITING FICTION

Write flash fiction, also known as micro fiction or short-short stories, in a workshop style setting. Become increasingly familiar with terms and concepts used to discuss fiction as you learn what makes stories work and develop your craft. Generate your own collection of flash fiction through peer review and weekly exercises.

Elissa Cahn

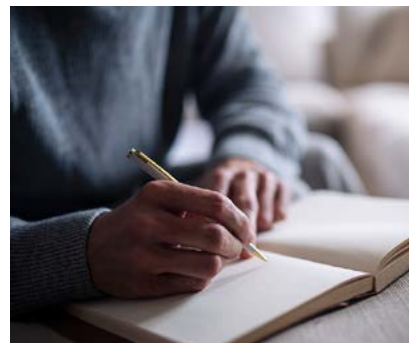
Thu (7 wks) 4/10–5/22 6:30–9pm
Online \$215 / Members: \$195

WRITING POETRY

Discover how language and imagination come together to create the literary arts. Read, write, and discuss contemporary poetry, and a little prose, in a range of styles. Classes will be conducted in a workshop setting with the primary focus of the class being discussion of one another's writing. Additional activities may include in-class writing exercises.

Scott Bade

Tue (7 wks) 4/8–5/20 6:30–9pm
Boardroom \$215 / Members: \$195



WRITING IN THE WILD

Join us at the Kalamazoo Nature Center to read, write, and discuss a variety of nature-related stories, memoirs, and poems. Gain further appreciation for the ways that nature can inspire and infuse our own writing. Works like *Wild* by Cheryl Strayed and the poetry of Mary Oliver will be read out loud together and then used as sources of inspiration from which to create new work. During class we will spend time reading, writing, and sharing what we've written. We will also take short walks and write outside when weather allows. This class will demonstrate ways of accessing nature, in a cerebral way, through reading and writing, and in a physical way, by taking advantage of the Kalamazoo Nature Center in our own backyard.

Elissa Cahn

Sat (4 wks) 4/12–5/3 10am–12:30pm
KNC Carver Center
\$135 / KIA & KNC Members: \$115

FRENCH POUR S'AMUSER (FOR FUN)

Brush up on your French conversation or start from scratch in a fun and supportive environment. Visit the galleries to practice discussing art in French! Learn basic French terms while discussing popular French music, film, art, and food.

Elise Head

Sat (7 wks) 4/12–5/24 12–2pm
Boardroom \$180 / Members: \$160



SIGN LANGUAGE WORKSHOP

Elevate your communication skills and embrace language accessibility with American Sign Language (ASL). Get ready to dive into dynamic conversational ASL, practicing and mastering essential linguistic structures. Along the way, you'll explore the rich tapestry of U.S. Deaf culture and history. Open to all students, whether you're a beginner or have prior experience, this workshop promises an engaging and enlightening journey.

Tanya Timmerman

Sat (1-day) 5/10 12–2pm
Studio 2 \$60 / Members: \$40

Enrichment (cont'd)

Wellness



YOGA

Practice an eclectic style of yoga designed for all levels. You will be guided through slow movement, static poses, breathing techniques, and meditative relaxation. Yoga helps with flexibility, strength, and often can help with metabolic functions. Wear comfortable clothes and bring a yoga mat.

Both Sections:

Auditorium \$120 / Members: \$100

Patra Ryder

(A) Mon (7 wks) 4/7–5/19 5:15–6:15pm

(B) Thu (7 wks) 4/10–5/22 12–1pm



SOUND BATH: THE FLOW OF CREATIVITY

Immerse yourself in an evening of sound that will take you to a place of peace, stillness, and connection. During the sound immersion various instruments will fill the space such as Tibetan singing bowls, crystal bowls, and gongs. These allow you to move into a state of deep relaxation. Rest, recover, and heal your physical, emotional, and energetic bodies while dislodging creative blocks. Students are encouraged to bring a yoga mat and blanket.

Kara Markovich

Wed (1-day) 4/30 6–7:30pm

Auditorium \$60 / Members: \$40



Creative Practice

THE PURSUIT OF GROWTH

This class focuses on an individual's growth in the making of visual art, its process, and the conveying of ideas. Participants will seek personal inspiration and guidance through the review and discussion of each other's work and the artwork in the KIA's revolving exhibitions and permanent collection. Classes will be conducted in a workshop setting with the primary focus of the class being the growth of one another's art. Additional activities may include in-class experimentation.

Linda Rzoska

Thu (7 wks) 4/10–5/22 12–2pm

Boardroom \$185 / Members: \$165



BUDGETING 101 FOR ARTISTS AND CREATIVES

Does the thought of managing money make you sweat? Toss out that starving artist trope and let's have an open and honest discussion about managing money for artists! Learn different budgeting methods and best practices for money management. Laptops or tablets with Word and Excel capabilities are encouraged. This workshop is for art students, emerging artists, and makers. All are welcome in this nonjudgmental and informative environment!

Rachel Stickney

Sat (1-day) 5/10 9am–12pm

Boardroom \$60 / Members: \$40

BULLET JOURNALING

Already giving up on those new year's resolutions? Get creatively organized while making your very own custom bullet journal! Learn the design fundamentals of bullet journaling, as well as fun and creative ways to organize and plan for 2025. Tackle a stressful task with friends by brainstorming weekly layouts, to-do lists, and cute monthly calendar ideas.

Elise Head

Mon (7 wks) 4/7–5/19 6–8:30pm

Boardroom \$220 / Members: \$200



DESIGN SEMINAR

Grab a notebook and join us for a comprehensive lecture on design psychology. Learn about trailblazers of design theory in Modernism; become familiar with the elements and principles of design, Gestalt, and composition, and take inspiration from the many ways these ideas have carried influence through history. The marriage of art and function is all around us, from architecture to furniture to advertising and user interface; design is always communicating! Learn the language and your art will speak for itself. Artists in all media are encouraged to attend. Light refreshments provided.

Taylor Scamehorn

Sat (1-day) 4/26 10am–12:30pm

Studio 1 \$100 / Members: \$80

Glass



FUSED GLASS SAMPLER

This is an opportunity to sample the process of fusing glass. Students will learn the basics of cutting and preparing glass to make a sun catcher or nightlight. No previous experience is required.

Sue Caulfield

Thu (3 wks) 4/17–5/1 6:30–9pm

Studio 6 \$125 / Members: \$105

Fiber



FLOOR LOOM WEAVING

Come and join the community centered around one of the few weaving studios in Southwest Michigan. All levels of weavers, from complete beginner to advanced, weaving for years, are welcome. Beginners will weave a sampler to learn the basics. For those familiar with weaving, an individualized plan of study will be created.

Both Sections:

Weaving Studio \$225 / Members: \$205

(A) Gretchen Huggett

Thu (7 wks) 4/10–5/22 1–3:30pm

(B) Mary Ann Robertson

Thu (7 wks) 4/10–5/22 6:30–9pm

RIGID HEDDLE WEAVING

Discover the art of rigid heddle loom weaving in a creative and supportive atmosphere. Students will learn the basics of weaving including winding a warp, dressing the loom, weaving, and finishing cloth. Weave structures will be explored including hand manipulating threads and utilizing pick up sticks to achieve a desired pattern. Loom and yarn will be provided. Students are welcome to bring handspun yarns for use in a project.

Amanda Casanova

Tue (6 wks) 4/8–5/13 6–8:30pm

Studio 4 \$200 / Members: \$180

SPINNING

Gain an understanding of the basics or further your yarn spinning practice! Beginners will learn the fundamentals of spinning, plying, and setting their finished yarns while intermediate/advanced students will follow exercises and techniques to aid in consistency, ply structure, custom blending, and more. Wheels may be reserved to borrow at the time of registration.

Emily Wohlshaid

Wed (6 wks) 4/9–5/14 6–8:30pm

Weaving Studio \$250 / Members: \$230



HANDSPUN BUBBLES

Create an interesting visual texture with corespun yarn and silk hankies! Students will learn the basics of how to spin fibers around a commercial yarn as a core. The resulting corespun singles will then undergo experimental plying with silk hankies to yield a bubbly textured yarn.

Emily Wohlshaid

Wed (1-day) 5/21 6–9pm

Weaving Studio \$80 / Members: \$60



DYE & STITCH: ABSTRACT FABRIC COLLAGE

Create your own textile art supplies for an abstract fabric collage. In the first session, students will dye a palette of fabric and threads using fiber reactive dyes. In the second session, these personalized sets of colorful materials will inspire a layered, stitched collage.

Rita Petteys

Sat & Sun (2-day) 4/26–4/27

Sat 1–5pm, Sun 12–4pm

Studio 4 \$135 / Members: \$115



SHIFU

Shifu is the term used for weaving with a spun paper weft. In this two day workshop, we will practice the art of spinning paper, from cutting the strips and preparing them for spinning, to the actual practice of spinning into thread. We will talk about historical and contemporary practice of shifu, the types of paper that can be used, and how it can be woven into cloth.

Gretchen Huggett

Sat & Sun (2-day) 5/3–5/4 1–4pm

Studio 4 \$110 / Members: \$90



PLANNING FOR SUMMER KNITTING

The season is changing. It's time to get something light and summery on your needles whether it's a shawl, sweater, socks, or other item of interest. Where do you start? Join us for this workshop to learn about the style that is right for you including the correct fit, type of material, how to use Ravelry effectively, how to read a pattern correctly, and so much more. Together we will knit a swatch to check our gauge and get started so you can wear your item as the weather warms up. Please bring your ideas and knitting supplies, such as yarn and needles, if you have them.

Joann Gadbaw

Sat (1-day) 4/26 10am–1pm

Meador Fine Arts Library

\$70 / Members: \$50

Jewelry

BEGINNING JEWELRY

In this live demonstration class, you will learn the basics of handcrafted jewelry making, including layout, piercing, filing, texturing, roller embossing, soldering, basic stone setting, finishing, and polishing. You'll leave the class with completed projects to show off your newfound skills.

Both Sections:

Jewelry Studio \$285 / Members: \$265

(A) Emily Wohlshied

Tue (7 wks) 4/8–5/20 10am–1pm

(B) Danny Giancaspro

Wed (7 wks) 4/9–5/21 6–9pm

INTERMEDIATE JEWELRY

Continue your jewelry making practice while learning new techniques! Emphasis will be placed on advanced soldering techniques and stone settings. Guidance in layout and design for individual student projects will be provided.

🌀 Beginning Jewelry or equivalent experience

Danielle Vincent

Wed (7 wks) 4/9–5/21 1–3:30pm
Jewelry Studio \$250 / Members: \$230

KEUM BOO

Learn the art of adding value to your work with the application of gold. This ancient technique permanently fuses the thin gold sheet to the surface of silver, ending in a luminescent surface that glows. This six-week course will explore these techniques and how to use them within the scope of your own work.

🌀 Beginning Jewelry or equivalent experience

Lauren Tripp

Thu (6 wks) 4/10–5/15 10am–1pm
Jewelry Studio \$320 / Members: \$300



HYDRAULIC PRESS

In this live demonstration class, you'll learn the basics of creating a full jewelry set. We will learn how to make multiple links with impression and silhouette dies, then join them to form a necklace or bracelet. This will be accompanied by a ring and earrings to match and include simple stone setting instructions to add to the overall look.

Amelia Falk

Thu (7 wks) 4/10–5/22 6–9pm
Jewelry Studio \$305 / Members: \$285

CASTING CRAZY!

This class is for everyone who just can't get enough of casting. This largely independent study class will include several different types of casting including wax carving, natural, and free-form. An instructor will be present to instruct students on techniques they are less familiar with.

🌀 Beginning Jewelry or equivalent experience

Amelia Falk

Mon (7 wks) 4/7–5/19 10am–1pm
Jewelry Studio \$305 / Members: \$285



ADVANCED LAPIDARY ARTS

A class for students who have already started to hone their skills in lapidary work and are ready for the next level. We will cover techniques such as calibrated cabochons, doublets, and intarsia.

🌀 Introduction to Lapidary or equivalent

Dawn Coeur

Mon (6 wks) 4/7–5/12 6:30–9pm
Jewelry Studio \$275 / Members: \$255



Image Credit: Deb Flook.

INTRO TO TORCH FIRED ENAMELING

Kilns aren't the only way to enamel! This introductory workshop will begin with how to set up a torch enamel workstation and what tools are required and will quickly move into how to add enamel to your work. How to coat headpins, flat and curved surfaces, beads, and more will be covered. All materials are provided with additional available for purchase.

Deb Flook

Sat (1-day) 5/24 1–4pm
Jewelry Studio \$85 / Members: \$65

MAKE AND TAKE ENAMEL EVENING

Try kiln-fired enameling in this easy "make and take" workshop. Explore kiln-fired powder enamels on copper and take home your very own pendant or pair of earrings.

Meg Tang

Sun (1-day) 5/25 1–4pm
Jewelry Studio \$85 / Members: \$65

TEXTURAL COPPER EARRINGS

Create earrings from copper sheet metal! Students will be introduced to metalsmithing basics in this beginner-friendly, project-based workshop. Simple copper shapes cut out with a jeweler's saw will act as a base for textural experimentation to complete a unique pair of earrings.

Emily Wohlshied

Tue (1-day) 5/13 11am–4pm
Jewelry Studio \$95 / Members: \$75

Photography & Digital Media

CAMERA BASICS: MOVING PAST AUTO MODE

Taking your camera out of auto can be intimidating but full freedom from that mode is achievable. This technical course takes you through your camera's manual and teaches you the fundamentals of how ISO, shutter speed, and F-stop work together for understandable, predictable, and repeatable results. Participants need to provide their own cameras that have user controls for shutter speed and lens opening. Please bring your owner's manual to the first class.

🔗 A camera capable of manual exposure

Amelia Falk

Tue (6 wks) 4/8–5/13 6:30–9pm
Multi-Purpose Classroom
\$195 / Members: \$175

CREATIVE FLOWER PHOTOGRAPHY

Learn to photograph flowers using depth of field creatively and lighting to capture the beauty of your flower(s). Mary Jo will discuss composition, best camera settings and how the background choice can produce beautiful fine art photographs suitable to hang on a wall. We will set up indoors to photograph and outdoors as weather permits. A DSLR or mirrorless camera and a macro lens is suggested. Camera phone users are welcome, too.

🔗 Familiarity with your camera that is capable of manual exposure and a tripod

Mary Jo Asmus

Mon (6 wks) 4/14–5/19 6–8:30pm
Multi-Purpose Classroom
\$190 / Members: \$170

BOOKMAKING WITH LIGHTROOM CLASSIC

Compile your favorite recipes with photos, edit your travel photos to the “best of,” or dig into your family photo album to create a book to share with family and friends. Come prepared with a book project in mind as we work on sequencing, editing, and making adjustments to the images for your book that can be uploaded to Blurb. Students will have the option of using scanners or a copy-stand to digitize images for their book project.

🔗 Experience with Lightroom and Lightroom Classic installed on your laptop

Mary Whalen

Thu (3 wks) 5/1–5/15 1–3pm
Computer Lab \$100 / Members: \$80

TRADITIONAL BLACK & WHITE FILM & PRINTING

Develop and print your own black & white film! Through demonstrations and supervised printing sessions, participants will learn film and print development, how to control print contrast, and special darkroom techniques. This class is a perfect opportunity to print vintage black and white negatives from the family archives. Students must provide their own film and paper for the class. Darkroom chemicals and equipment are provided.

Both Sections:

Darkroom \$230 / Members: \$210

Mary Whalen

(A) Tue (7 wks) 4/8–5/20 11am–1:30pm
(B) Tue (7 wks) 4/8–5/20 6:30–9pm

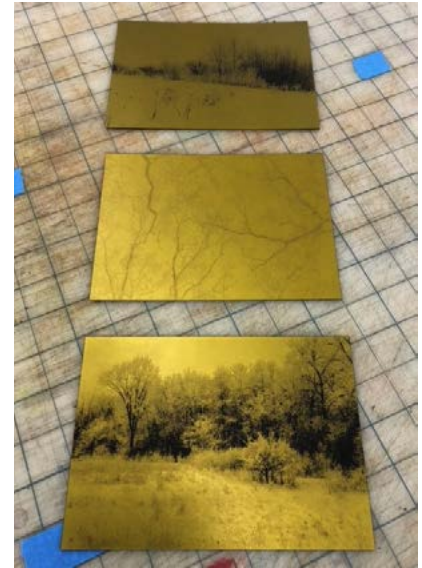
THE DIGITAL DARKROOM PART 1: THE BASICS

This class sets the foundation for using both Lightroom and Photoshop as companion programs to unlock the full potential of your digital photography. Learn the basics for each app and how to use them together before moving on to higher levels of skill.

🔗 Lightroom Classic software installed on your computer

Kris Walker

Mon (7 wks) 4/7–5/19 6–8pm
Computer Lab \$180 / Members: \$160



POLYMER PHOTOGRAVURE

Using a polymer-coated plate and a digital positive, you'll create an intaglio-etched plate for high-quality images approaching those produced using traditional copperplate gravure. This process produces a beautiful photographic gradation of tones.

🔗 Alternative Processes or Photoshop

Laurie Pruitt

Sun (6 wks) 4/13–5/18 12:30–4pm
Darkroom & Print Studio
\$305 / Members: \$285

COLOR FILM PROCESSING & SCANNING

Discover the fundamentals of color film processing and scanning in this hands-on 4-week course. Learn how to develop your own color negatives and prepare them for both digital and print formats. You'll gain practical experience using our fully equipped darkroom, mastering the key steps of processing color film—where temperature control is critical for achieving high-quality results. In addition to film development, we'll cover scanning techniques that ensure your images are optimized for web sharing or professional-grade printing. Whether you're a beginner looking to dive into color film or an experienced photographer wanting to refine your skills, this course provides all the guidance and tools you need to bring your film photography to life.

Dan Selvedge

Thu (4 wks) 4/17–5/8 6:30–9pm
Darkroom and Computer Lab
\$150 / Members: \$130

Photography & Digital Media (cont'd)

IPHONE PHOTO POSSIBILITIES!

Using the camera phone as your photographic tool, students will learn to effectively capture and edit with various apps. We will explore the creative possibilities of the iPhone as a camera! Please bring your iPhone fully charged to the first class.

Mary Jo Asmus

Wed (4 wks) 4/30-5/21 1-3pm
Photo Studio \$115 / Members: \$95

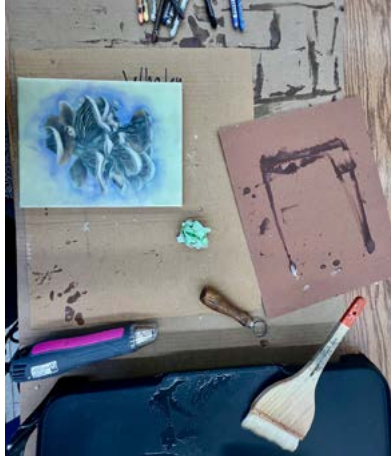
ALTERNATIVE PHOTO PROCESS/BLUE AND BROWN

Coat paper with light sensitive photochemistry to make fine art prints of your photos. Using two historical photo processes—cyanotype and Van Dyke Brown alone and in combination—for interesting results. Students will use the computer lab to generate digital negatives to contact print onto freshly coated paper. This digital negative making technique blends digital technology with hands-on printing.

🔗 A basic knowledge of Photoshop is helpful.

Dave Jones

Mon (6 wks) 4/14-5/19 6-9pm
Darkroom and Computer Lab
\$235 / Members: \$215



ENCAUSTICS TECHNIQUES — TRANSFERS & PAINTING

Using the encaustic medium in combination with photographs, photo transfers, and collage techniques, learn various techniques for adding color. Through the layering of color with pigment sticks and the encaustic medium, you will create transparency and depth to your imagery. Equipment, paint, medium, panels, and brushes will be supplied. Additional panels will be available for purchase during class.

Laurie Pruitt

Sat (4 wks) 4/12-5/3 1-4pm
Studio 6 \$185 / Members: \$165

PINHOLE PHOTOGRAPHY

Explore photography through a pinhole, the physics and the simplicity of making images using this simple device! You'll learn how to build your own pinhole camera, capture images, and print the results in our traditional black and white darkroom.

Dan Selvidge

Sat (6 wks) 4/12-5/17 1-3:30pm
Darkroom and Computer Lab
\$205 / Members: \$185

THE NATURAL LIGHT PHOTOGRAPHIC PORTRAIT

Use natural light and learn how to make the most of it when making a portrait! In this one day workshop, Holly will demonstrate various techniques to simplify a portrait session while utilizing the beauty of natural light. Students will experience photographing various subjects in this hands-on class.

🔗 A camera capable of manual exposure and familiarity with the camera controls

Holly Trevan

Sat (1-day) 5/17 12-5pm
Photo Studio \$85 / Members: \$65

2025 SUMMER VISITING ARTIST WORKSHOP

THE PERFECT MARRIAGE: PAINT & COLLAGE

In this workshop, students will learn how to build a collage using their own abstract paintings as a foundation for the different materials they will build their images with. They will start by learning to paint expressively, creating a surface that they can then begin to make their images on, combining found materials with their own photographs to build unique mixed media works. In the process, students will learn not only different painting techniques, but how to do transfers and correctly adhere different materials onto their substrates. They are encouraged to use their own drawings, photographs, prints, or just about any collage material they can come up with. Techniques taught will include polymer transfers, the use of water-based paints, correct gluing techniques, the use of contact paper transfers, building substrates, and composing and building an image.

This Visiting Artist Workshop is generously supported by the Harold Hope Memorial Fund.

Holly Roberts

Fri to Sun (3-day) 6/13-6/15 10am-4pm
Multi-Purpose Classroom \$270 / Members: \$250



Images by Holly Roberts

Printmaking

BEGINNING PRINTMAKING

Immerse yourself in a variety of projects designed to teach you the history and practice of printmaking. Students will carve a simple rubber stamp and a linoleum block, learn about intaglio methods by completing drypoint and acid-etched plates, and draw and print a simple plastic lithography plate.

Both Sections:

Printmaking Studio \$240 / Members: \$220

Deborah Mattson

(A) Thu (7 wks) 4/10–5/22 1–3:30pm
(B) Thu (7 wks) 4/10–5/22 6:30–9pm

INTERMEDIATE PRINTMAKING

Develop printmaking skills while learning new processes for intaglio and relief. Students will learn new techniques for adding texture and value to their intaglio plates, experiment with wood matrices through reduction carving and mokulito (wood lithography), and learn multi-color printing and registration techniques. There will also be time for work on independent projects. Bring previous prints, work-in-progress, sketches, and ideas to the first class.

🌀 Beginning Printmaking

Both Sections:

Printmaking Studio \$240 / Members: \$220

Deborah Mattson

(A) Thu (7 wks) 4/10–5/22 1–3:30pm
(B) Thu (7 wks) 4/10–5/22 6:30–9pm

INTRO TO LITHOGRAPHY

Discover your drawings coming to life as reproducible prints. Students will begin with Pronto plate printing, one of the easiest and fastest printing processes. This course will also cover the more traditional lithographic media of aluminum plates and stones. Step-by-step instructions will take you through the basics of plate preparation and press operation. Enjoy drawing and printing your own image with the potential of creating an edition of your own prints.

🌀 Drawing Basics or equivalent

Don Dombrowski

Wed (7 wks) 4/9–5/21 6:30–9pm
Printmaking Studio \$240 / Members: \$220

BEGINNING SCREENPRINTING

Learn the basics of screenprinting and develop your skills into multi-layer prints. Sessions include individualized instruction with plenty of work-time in the studio. You can screenprint on paper or fabric to make your own prints, cards, posters, or gifts. Bring drawings, photos, works-in-progress, or ideas to the first class.

Patrick Kinne

Tue (7 wks) 4/8–5/20 6:30–9pm
Printmaking Studio \$235 / Members: \$215

INTERMEDIATE SCREENPRINTING

Explore screenprinting as a fine art medium, emphasizing multiple colors, experimental substrates, and as an element in collage. Students should know basic screenprinting techniques. Choose either session or take both to complete larger projects.

Patrick Kinne

Tue (7 wks) 4/8–5/20 6:30–9pm
Printmaking Studio \$235 / Members: \$215

BLOCK PRINTING

Develop your relief printing skills in this class for beginners to advanced printmakers. Printing carved blocks is one of the oldest, simplest, and most versatile tools for reproducing art. Students will learn the ins and outs of carving and printing linoleum and woodblocks, and benefit from our well-stocked collection of tools and equipment. Discuss your work in a community of like-minded makers. Please bring drawings or reference photos to the first class.

Trevor Grabill

Mon (7 wks) 4/7–5/19 6:30–9pm
Printmaking Studio \$240 / Members: \$220



PRINTMAKING STUDIO

Do you have a special project in mind or just need quality studio time? Printmaking Studio is designed for the experienced, independent artist/printmaker who would like to utilize our well-equipped printmaking studio. Enrollment includes storage and access to equipment during open studio hours. Students must arrange to meet with the instructor the first week to review shop rules and safety. Materials are available for purchase.

🌀 Departmental approval

Deborah Mattson

Open studio hours (7 wks) 4/7–5/23
Printmaking Studio \$220 / Members: \$220

🌀 INTRODUCTORY JAPANESE WOODBLOCK PRINTMAKING WORKSHOP

In this one-day workshop, students will learn the basics of how to create a simple black-and-white print edition using watercolors and traditional Japanese tools and techniques. Through demonstrations, individual guided support, group feedback, and studio time, students will learn about this timeless process and how it is perfect for making art at home. All materials are non-toxic, clean-up is fast and easy, and prints dry instantly.

Charles Coates

Sat (1-day) 4/12 9am–4pm
Print Studio \$115 / Members: \$95

BEGINNING JAPANESE WOODBLOCK PRINTMAKING

Explore the basics of multi-colored Japanese printmaking in this engaging three-week class for any skill level. Participants will learn how to use color to create simple, colorful print editions with water-based inks and traditional techniques that are safe and non-toxic. Receive in-class guidance, gain hands-on experience, and leave the class not only with a set of beautiful prints, but an understanding of how to create prints in your own home studio.

Charles Coates

Thu (3 wks) 4/17–5/1 6:30–9pm
Multi-Purpose Classroom
\$130 / Members: \$110

Printmaking (cont'd)

INTERMEDIATE JAPANESE WOODBLOCK PRINTMAKING

Students with some prior knowledge or experience in Japanese woodblock printmaking will have the opportunity to grow in their skills through this class. Learn more advanced multi-block printing techniques, key-block pasting for better registration, and paper flattening to take your talents to the next level.

Charles Coates

Thu (3 wks) 5/8–5/22 6:30–9pm
Multi-Purpose Classroom
\$130 / Members: \$110



WATERCOLOR MONOTYPE PRINTMAKING

In this one-day workshop, participants will create a cohesive series of one-of-a-kind prints by making stencils, drawing, and applying watercolors directly onto vellum plates, then print them onto Japanese and Western papers with the etching press. You'll learn how to build up layers of texture and visual interest by printing multiple plates at once, in addition to blending colors, overlapping stencils, and incorporating collage elements to achieve a range of dynamic effects.

Charles Coates

Sat (1-day) 5/17 9am–4pm
Print Studio \$115 / Members: \$95



Sculpture

EXPLORING MATERIALS IN SCULPTURE

This class is open to beginners or anyone interested in exploring a range of three dimensional media including mold making, welding, clay sculpture, and metal casting. Explore 3D design, test your ideas, and expand your sculpture making skills in this dynamic sampler course.

Taylor Scamehorn

Mon (7 wks) 4/7–5/19 6:30–9pm
Studio 1 \$240 / Members: \$220

BEGINNING WELDING

Learn the basics of MIG & TIG welding, including MIG & TIG welding equipment and material processing for weldments in this beginning class. Understand how to make structurally sound welds and different weldment positions and joints. Participants will also explore different finishing and grinding processes and how different consumables yield different visual results. This course is designed to provide students with a valuable new skillset to take into the studio or into the workforce.

Mark Schentzel

Wed (7 wks) 4/9–5/21 3–5:30pm
Studio 1 \$240 / Members: \$220

METAL GARDEN ART

This class is for newcomers interested in making their own unique steel garden sculptures. Students will learn basic MIG welding techniques, plasma cutting, and metal fabrication in a safe, encouraging environment.

Paul Nimz

Wed (7 wks) 4/9–5/21 10am–12:30pm
Studio 1 \$240 / Members: \$220

FIGURE SCULPTURE

In this course, we will tell stories through human form and expression. Students will learn sculpture technique, anatomy, and composition from a live model. Works will be modeled and fired in ceramic stoneware. We will finish the figures by learning new cold finish techniques and applications.

Brent Harris

Thu (7 wks) 4/10–5/22 6:30–9pm
Studio 1 \$240 / Members: \$220

INDEPENDENT STUDY: WELDED METAL SCULPTURE

This class is for the self-directed student who wants to expand their skill set and enhance their abilities in metal sculpture. Students must be familiar with the safe use and operation of the equipment in the studio and provide their own approved material. Problem solving and techniques will be the focus of the class.

🕒 Permission of the instructor

Paul Nimz

Tue (7 wks) 4/8–5/20 6:30–9pm
Studio 1 \$240 / Members: \$220



BEFRIENDING DEATH: CYCLES OF LIFE AND DEATH IN NATURE

The intention of this class is to understand ourselves in nature. To connect with cycles and seasons of life and death. We all have our personal and shared experiences of grief. Death of a loved one, climate anxiety, illness, and personal/social transitions being just a few examples. In this class, we will engage in group discussions, writings, nature journeying in order to create nature-based art around death and grief. It is the intention that students will leave this class with less fear of death and a deepened sense of our place in nature and community in these challenging times.

Brent Harris

Wed (7 wks) 4/9–5/21 6:30–9pm
KNC Carver Center
\$225 / Members: \$205



Sculpture (cont'd)



BRONZE FOUNDRY 1: THE CREATION

Explore the ancient art of bronze casting in this two-part class. During the spring semester, students will learn to create unique works of art by sculpting wax. These works will then be molded into a ceramic shell and ready for the summer bronze pour class, which requires a separate enrollment in the summer semester. This is an excellent class for anyone who has ever been curious about bronze as a medium and wants to push their art to the next level.

Brent Harris

Thu (7 wks) 4/10–5/22 10am–12:30pm
Studio 1 \$240 / Members: \$220

RESOURCEFUL SCULPTURE

Journey into the afterlife of discarded objects and post-consumer material by transforming your trash into sculpture. Whether sourcing plastics, metals, textiles, or other materials from your own waste-reduction or collections practices, students will use the principles of design to create high art out of low materials. Find the potential in overlooked substrates and consider how you can create unique three dimensional pieces in this exploratory class.

Taylor Scamehorn

Fri (7 wks) 4/11–5/23 1–3:30pm
Studio 1 \$220 / Members: \$200

COSPLAY COSTUME FABRICATION

Make all your costume and cosplay dreams come true! Learn to express yourself through crafting wearable art in a supportive community by making armor, wings, horns, and more! Celebrate your creativity with freshly crafted costumes at the mid-semester costume party! From experienced cosplayers, to costume novice, all skill levels are welcome.

Elise Head

Tue (7 wks) 4/8–5/20 10am–12:30pm
Studio 1 \$220 / Member: \$200

Children's Classes

Tuition for children and teen classes has been reduced through the generosity of John and Rosemary Brown.

Appropriate age and grade strictly enforced. All materials are provided.

AGES 3–4 WITH ADULT

MY FIRST ART CLASS

Meet at the museum! Young children and their favorite grown-ups are introduced to the museum and art making in this multimedia class. Clay, paper, paint, and more will be used in the creative processes for this fun class. Each week we will make a new project using new materials.

Corinne Satterlee

Sat (4 wks) 5/3–5/24 10–11am
Multi-Purpose Classroom
One adult and one child: \$80 /
Members: \$60

GRADES 1–3

ART EXPRESSION

Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary, and develop art-making skills through discussion and hands-on activities using a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers, and more!

Stephanie Teegardin

Sat (7 wks) 4/12–5/24 9:30–11am
Studio 2 \$150 / Members: \$130



GRADES 4–8

CREATURE FEATURE CLAY

Get ready to use your imagination as you hand-build animals and fantasy creatures as stand alone sculptures and as part of functional pottery. Each week students will explore various creatures as they build and glaze.

Sue MacQuarrie

Sat (7 wks) 4/12–5/24 9–11:30am
Studio 7 \$215 / Members: \$195

GRADES 4–6

THE ART OF DRAWING

Develop the art of drawing! While continually building on the concept of seeing as the most important tool for drawing, this class will explore the elements of drawing through a variety of media. Each class will be devoted to a deeper understanding of drawing techniques.

Al Harris

Sat (7 wks) 4/12–5/24 9:30–11am
Studio 4 \$150 / Members: \$130

CLAY ON THE WHEEL

Create pieces through a variety of techniques on the wheel! Students will create vessels on the potter's wheel guided by demonstration of basic skill and a variety of techniques including hand building. An independent class with one-on-one instruction, developing a personal style will be encouraged.

L. Merkel

Sat (7 wks) 4/12–5/24 9:30–11am
Studio 5 \$170 / Members: \$150

INTRODUCTION TO FIBER ARTS

Learn more about the fiber arts! In this hands-on class, students will explore various fiber arts and learn basic skills and techniques to create their own projects. The class will explore several different arts including weaving, dyeing, knitting, needle felting, and more.

Mary Ann Robertson

Sat (7 wks) 4/12–5/24 2–4pm
Studio 2 \$190 / Members: \$170



Children's Classes (cont'd)

MIDDLE AND HIGH SCHOOL

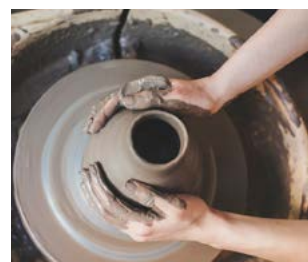
DRAWING AND PAINTING

An independent study oriented class with one-on-one instruction provided with an emphasis on the exploration of visual culture through drawing and painting mediums and subject matter. Students will be encouraged to create artwork that brings out their unique talent and creativity. This class will help students with their own personal vision and many mediums will be covered.



David Yeider

Sat (7 wks) 4/12-5/24 9-11:30am
Studio 6 \$205 / Members: \$185



CLAY ON THE WHEEL

Students will create vessels on the potter's wheel through demonstrations of basic skills and a variety of techniques including hand building. An independent class with one-on-one instruction, developing a personal style will be discussed. Creating pieces using a variety of techniques will be the goal.

L. Merkel

Sat (7 wks) 4/12-5/24 12-2:30pm
Studio 5 \$215 / Members: \$195

PHOTOGRAPHY

Beginning students shoot, develop, and print film photos in the KIA's well-equipped traditional darkroom. Students will master the basics of photography's history, as well as fundamentals of composition and design. Cameras and all materials will be provided.



Emily Walsh

Sat (7 wks) 4/12-5/24 9-11:30am
Photography Darkroom \$215 / Members: \$195

INTRO TO FASHION ILLUSTRATION

During the first half of this course, students will study the work of illustrators and explore various illustration styles/mediums through in-class exercises; working towards finding their personal illustration style. The second half of the class will focus on rendering clothing and fabrics more realistically, and building a mini portfolio of fashion illustrations.

Emily Walsh

Sat (7 wks) 4/12-5/24 1-3pm
Multi-Purpose Classroom \$165 / Members: \$145

SPRING BREAK ART CAMP

GRADES 1-5

Spring break camp is offered in full and half day options. Students will be introduced to art on view in the galleries to inspire imagination and creativity before working to create their own works of art in the studio. Please send lunch with full day students. Appropriate age and grade strictly enforced.

All sections:

Monday-Friday 3/31-4/4

Camp Faculty

(A) Full day: 9am-4pm \$340 / Members: \$320
(B) Half day: 9am-12pm \$205 / Member \$185
(C) Half day: 1-4pm \$205 / Member \$185

SUMMER ART CAMPS

AGES 4-K

Designed to be our campers introduction to the art museum as well as camp. We will create in clay and paint and use different media every day. We will take a break from creating by having a snack in our courtyard.

Half day, one week \$200 / Members: \$180 9am-12pm

(A) 6/9-6/13 (C) 7/7-7/11
(B) 6/16-6/20 (D) 7/14-7/18

GRADES 1-5

Campers will move through our art studios and work on various projects every day. This Art Camp schedule is designed for both a half day or full day's experience. Each full day session is one week, Monday through Friday, 9am-4pm, with a supervised one-hour lunch period. Please be sure to enroll your student in the grade level they will be entering in the fall of 2025.

Full day, one week \$350 / Members: \$330
Half day, one week \$220 / Members: \$200
(A) 9am-4pm / (B) 9am-12pm / (C) 1-4pm

Art Camp #1 6/9-6/13 **Art Camp #4** 7/7-7/11
Art Camp #2 6/16-6/20 **Art Camp #5** 7/14-7/18
Art Camp #3 6/23-6/27 **Art Camp #6** 7/21-7/25

YOUNG ARTISTS MULTI-MEDIA ART CAMP GRADES 6-11

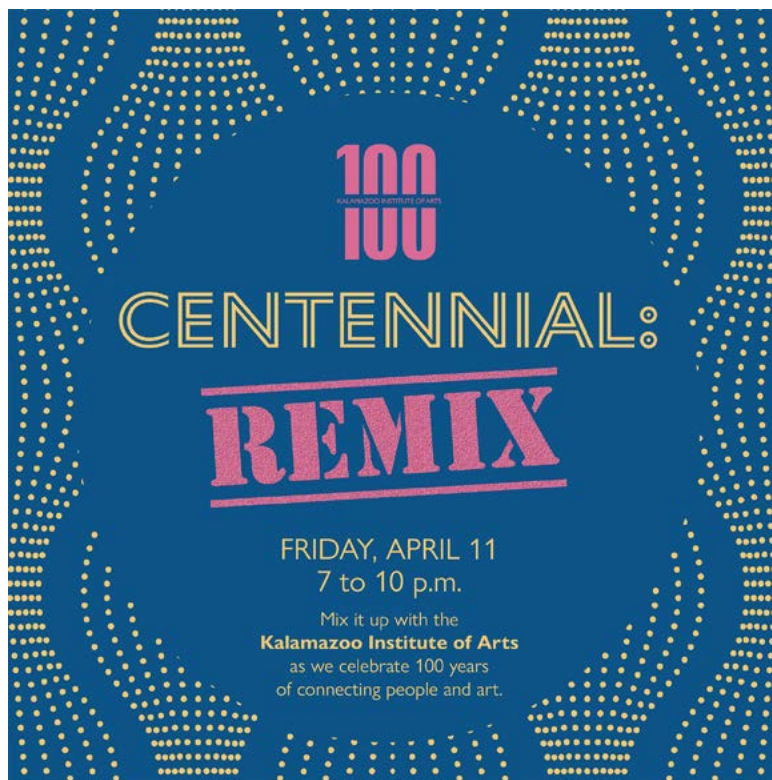
This camp will provide a unique opportunity for young artists to work with a variety of mediums. We will visit the Kirk Newman Art Schools various art studios to do things like painting, printmaking and clay. Every day will be something new. The session is one week, Monday through Friday, 9am-4pm, with a supervised one-hour lunch period. Please be sure to enroll your student in the grade level they will be entering in the fall of 2025.

Full day, one week \$355 / Members: \$335
(A) 6/23-6/27 9am-4pm
(B) 7/21-7/25 9am-4pm

KALAMAZOO INSTITUTE OF ARTS

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