

WINTER 2025

KALAMAZOO INSTITUTE OF ARTS

Sightlines

CELEBRATING 100 YEARS



KALAMAZOO INSTITUTE OF ARTS

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EXECUTIVE DIRECTOR

Michelle Hargrave

MUSEUM AND GALLERY SHOP HOURS

Wednesday – Saturday 11am to 5pm
Sunday 12 to 4pm

2023-2024 BOARD OF DIRECTORS

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The Kalamazoo Institute of Arts is accredited by the American Alliance of Museums



Generous support to the KIA provided by:



The Marvin and Rosalie Okun Foundation

COVER IMAGE CREDIT:

Leslie Barlow, *Atquezali*, at *Indigenous Roots*, 2020, oil, acrylic, and fabric on panel. Collection of the Kalamazoo Institute of Arts; Gift of John and Susan Horseman, 2024.10.03

To view more of Barlow's work, visit lesliebarlowartist.com.

Greetings Friends,

Thank you for your unwavering support and contributions to the KIA. As we celebrate our 100th year, this milestone is not just about honoring our history, but about creating meaningful connections between people and art. Our centennial year is fueled by a deep commitment to artistic excellence, fostering a sense of belonging, and engaging with our community in ways that are more profound than ever before. I am filled with pride and excitement for all that this season and the year ahead will bring.



It was wonderful to see so many of you at the opening of *Legendary Voices: Art for the Next Century*, an exhibition that truly embodies the spirit of our centennial. Spanning nearly 165 years of American art and history, *Legendary Voices* highlights the diverse range of works within our remarkable collection. Through 50 thoughtfully curated groupings, we showcase the rich tapestry of 111 voices — local, national, and international — that have left an indelible mark on both the KIA and our broader community. Featuring some of the KIA's newest acquisitions, never-before-seen gifts, visitor favorites, and other artworks not displayed in decades, we hope this exhibition leaves you inspired, fulfilled, and transformed by the stories and exceptional artistry on display. Be sure to experience this once-in-a-century exhibition before it closes on February 16, 2025.

I'm also thrilled for our *51st Holiday Art Sale*, which will take place December 5-7, 2024. This beloved three-day event showcases the creativity and artistic excellence happening every day at the Kirk Newman Art School (KNAS). Artworks created by our talented faculty and students will be available for purchase, with proceeds benefiting both the artists and KNAS. Your support ensures that Kirk Newman's legacy lives on by providing high-quality art education to students of all ages, backgrounds, and abilities. Mark your calendars for this annual signature event and discover one-of-a-kind gifts for a loved one or add to your own collection.

Speaking of one-of-a-kind, I'm excited to announce *Sourced from the Zoo*, a unique, community-wide celebration opening in Spring 2025. This exhibition will feature cherished objects from across Kalamazoo County that hold special meaning to the individuals who live here. While these pieces may not be considered traditional "art," they reflect the creativity, history, and shared experiences that make our community so unique. More than just a showcase of personal mementos, this exhibition will bring together diverse stories that connect us all in ways that transcend the ordinary. I invite you to participate by submitting your treasured items for consideration (details on page 14), and I look forward to discovering how these narratives contribute to our shared sense of community and belonging.

Finally, it is my pleasure to introduce three new members to our Board of Directors: Oliver S. Howell, Alice Kemerling, and Darren M. Timmeney. Their leadership, dedication, and commitment to inclusivity and positive change will be invaluable as we continue to shape the future of the KIA. Please join me in welcoming these outstanding individuals as they begin their service on our Board.

As we look ahead to the many exhibitions, programs, and events that will unfold throughout our centennial year, I'm filled with gratitude for the support of our community. This journey of connecting people and art would not be possible without you. Thank you for being — or becoming — a valued member of the KIA.

Warmly,

Michelle Hargrave
Executive Director



Kirk Newman, *People*, 1974, cast bronze. Collection of the Kalamazoo Institute of Arts; Gift of Dorothy Upjohn Dalton, 1973/4.82.

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KIA Members' Night at the Holiday Art Sale is December 5.

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Explore themes of power and legend.

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Hear a curatorial conversation about *Legendary Voices*.

22 KIRK NEWMAN ART SCHOOL

The Art School offers online and on-site classes from ceramics and jewelry to printmaking and photography. Full and partial semester courses as well as one- and two-day workshops are available.

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Make your own custom bullet journal in a KNAS class.

CONNECT WITH US:

-  KalamazooInstituteOfArts
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STAY INFORMED!

-  Sign up for our weekly digital newsletter@KlArts.org.

NEWS & NOTES

December 5-7

Get Ready for the Kirk Newman Art School Holiday Art Sale!



Come celebrate the 51st annual Holiday Art Sale at the KIA, featuring artworks from the more than 160 faculty and students of the Kirk Newman Art School.

This unique, three-day shopping experience will help you find the perfect gifts for everyone on your holiday list while also supporting local artists and KNAS programs.

MEMBERS' NIGHT

Thursday, December 5 — 5 to 8pm

OPEN TO ALL

Friday, December 6 — 5 to 8pm

Saturday, December 7 — 9am to 3pm



Artwork by Julie Devers



Artwork by Deb Flook



Artwork by Jerry Hartly

Images depict a sample of artwork from previous Holiday Art Sales and will not necessarily be what is available at this year's sale.

Hands On Returns March 7 Make Art and Take It Home in One Night!

This spring, the Kirk Newman Art School's popular Hands On event will return on March 7 from 6-9pm coinciding with the March 2025 Art Hop. This event, now offered annually, will feature activities and art projects reflecting the different media that students can experience in the Kirk Newman Art School. Try your hand at drawing, pottery wheel throwing, printmaking projects, spot welding, fabric dyeing, and more. A small fee will be charged for each activity to help cover the cost of supplies. Join us for a night of fun and camaraderie and enjoy making art that you can take home the same night. More information can be found at kiarts.org!



Staff Highlights



Dave Barron

The KIA is thrilled to announce that Dave Barron has recently been promoted to Director of Facilities. Dave began his career with the KIA in 1994 as a full-time Custodian. A year later, the KIA announced a two-year expansion project which brought with it an increase in demands on the facilities team, resulting in Dave's promotion to Assistant Director of Facilities. Dave has been an integral part of the KIA over the past 30 years, amassing an impressive amount of institutional knowledge and demonstrating his commitment to the KIA every day. Everyone, from leadership to students, knows that Dave is a dependable and staple figure of the KIA.



Ben Bertin

Ben Bertin joins the KIA as its Curatorial Publications Coordinator. Originally from Metro Detroit, Ben recently relocated to Kalamazoo from Chicago, where he was the Senior Production Coordinator for the Publishing department of the Art Institute of Chicago. Recent catalogue projects include *Ellsworth Kelly: Portrait Drawings*, *Remedios Varo: Science Fictions*, *Christina Ramberg: A Retrospective*, and *Georgia O'Keeffe: "My New Yorks."* Ben holds a BFA in Painting and Drawing from the School of the Art Institute of Chicago, and has more than a decade of experience working in art, design, and printing. You may find him haunting local movie theaters, comic book shops, or antique markets. Ben lives in a charming little blue house in Kalamazoo with his partner Agatha and their two cats.



Jeremy Bronson

Jeremy Bronson joins as the KIA's new Digital Content Manager on the Advancement team. Jeremy was born in Kalamazoo, graduated from the University of Michigan, and he lived in Grand Rapids and Seattle before moving back in 2021. Prior to the KIA, he worked on the social media marketing team at Starbucks for 9 years, managing product launch campaigns and customer engagement in social channels. He also held similar roles at Meijer and Celebration Cinema. Jeremy is excited to be part of an organization that makes an impact through a variety of ways to engage with and explore art. Outside of work, Jeremy enjoys running, reading, Michigan football, and exploring the state with his family. He's always up for a game of Euchre.



Rachel Kalleward

Rachel Kalleward is excited to join the KIA as the new Executive Assistant. Rachel grew up outside of Ann Arbor and graduated from the University of Michigan with a Bachelor of Fine Arts in Costume Design. In 2011 she became a costume design intern for the Kalamazoo Civic Theatre. After completing her internship, she became a customer service manager at Banana Republic. Before joining the KIA, she worked as an executive assistant and administrative assistant to non-profit organizations in Florida and Michigan. Rachel is excited to return to the arts community and especially the community in Kalamazoo. In her spare time, Rachel enjoys spending time with her kids and partner, reading, watching movies, baking, and spending time outdoors.



Alexis Mejia

Jose Alexis Mejia is the new Associate Director of Equity and Community Engagement at the KIA. A proud Western Michigan University alumnus with over seven years of experience in developing programs for diverse and underserved communities, Alexis is committed to promoting equity and cultural inclusion. Bilingual and bicultural, he is actively involved in community initiatives and leads workshops that empower youth, families, and professionals. As an independent artist, Alexis also channels his creative passion into music by having two music albums released this year. He also finds joy in spending quality time with his family in Hartford.

Donor Highlight

The Kirk and Georgia Newman Family

"I was fortunate to work directly with Kirk and to learn from him as a mentor. His approach to art making and his studio practice profoundly influenced my life as an artist and educator. Although Kirk had a quiet way of teaching, he often left pearls of wisdom for people to discover in their own time. I recall these meaningful interactions every day when I come into the School. All students have a story to tell and it's the responsibility of a good teacher to help them refine and celebrate the ways that story is told."

— Brent Harris, Head of 3D Media and School Safety

The KIA is beyond thrilled to receive a \$1 million gift from the Kirk and Georgia Newman Family in support of the Kirk Newman Art School, honoring Kirk Newman's legacy in shaping the KNAS into the exceptional community arts school that it is today. This incredible gift will allow us to honor Kirk Newman's vision of a community-based art school that thrives and benefits future generations.

Kirk Newman came to Kalamazoo in 1949 with a vision that community arts programs can be just as stimulating and rewarding as those offered at the collegiate level. He also believed that arts education programs should be affordable and accessible to everyone, a key component of the KNAS philosophy that remains strong today. His legacy, along with the support of its talented faculty, long-time staff, generous patrons and thousands of community participants, are the reason the school is so beloved and has received national acclaim. In recognition of Kirk Newman's remarkable contributions to the program, the school was renamed the Kirk Newman Art School in his honor in 2006.

Today, the KNAS is well known for its high-quality instruction and top-notch educational facilities available to students of all ages, backgrounds, and ability levels. More than 80 talented faculty present classes in nine different disciplines including: ceramics, sculpture, glass, drawing, painting, printmaking, fiber, jewelry, photography and digital media. A new and growing enrichment division aids those seeking to enhance their creative practice, support holistic well-being, or pursue creative writing and languages. Last year, the KNAS offered 502 classes and welcomed 3,397 student enrollments.

This generous gift from the Kirk and Georgia Newman Family will support studio upgrades and facilities needs at the KNAS, including improvements to safety and equipment for our participants. This investment will enable us to enhance

"Kirk had a lot to say and said it in bronze."

— quote from *The Kirk and Georgia Newman Family*



Image provided by the Kirk and Georgia Newman Family

our programs focused on arts education and improve the participant experience. We are grateful to the Kirk and Georgia Newman Family for their dedication and to so many more, who have made the KNAS into the best community-based art school in West Michigan.

We invite you to be part of Kirk Newman's legacy by making a contribution that is meaningful to you. No matter the amount of the gift, donations have a profound impact on those we serve at the KIA. Thank you for supporting our mission and joining us in believing the arts are for everyone.

If you would like to make a contribution in honor of Kirk Newman's legacy, please reach out to Leslie Donaldson, Director of the Kirk Newman Art School at 269.585.9268 or by email at leslied@kiarts.org or Kathryn Armstrong, Director of Advancement at 269.585.9283 or by email at kathryna@kiarts.org.



Kirk Newman, *Nancy*, 1978, bronze. Collection of the Kalamazoo Institute of Arts; Permanent Collection Fund, 1977/8.135

Welcome 2024-25 KNAS Residents

Join us in welcoming our 2024-25 Post-Baccalaureate Residents to the Kirk Newman Art School. These residents will strengthen and grow their art practice for nine months in a supportive community, with access to professional studio facilities and guidance from our experienced faculty.



From left to right: Michael Trimboli, Printmaking; Madison McKenzie, Printmaking; Mariah Donmyer, Drawing/Painting; Prudy Mattern, Sculpture; Olivia Stier, Photography/Digital Media; Haley McFall, Photography/Digital Media; Not Pictured: Lexington Fate, Ceramics

Art Bridges
Foundation

ACCESS
FOR ALL

The Kalamazoo Institute of Arts is proud to be working with Art Bridges Foundation to increase access to museums and foster engagement with local audiences. Enjoy free general admission at the KIA every fourth Thursday of the month, featuring extended hours thanks to generous support provided by Art Bridges Foundation's Access for All Program.

Gallery Shop

The Gallery Shop at the KIA is the perfect resource for all of your gifting needs! Shop from beautifully created items by local, regional, and international artisans to art supplies, children's gifts, and cards. Keep an eye out for a Member's Double Discount event coming in November, Museum Store Sunday in December, and a clearance sale at the beginning of the new year. Until then, be sure to stop by and see what we have to offer!



Our Centennial Year



100 Years of Connecting People and Art

2024 marks a century of the KIA shaping the cultural landscape of Kalamazoo County and Southwest Michigan. The rich history of the KIA is a testament to the community's commitment to arts and culture, exemplified by its compelling exhibitions, thought-provoking programs, immersive classes and workshops at the Kirk Newman Art School, and ensuring that art is for everyone. There are a number of ways for you to celebrate our Centennial Year.

Membership

Members of the KIA help advance our mission to cultivate the creation and appreciation of the visual arts in West Michigan. With your membership, you will enjoy special access, such as early enrollment to year-round classes in the Kirk Newman Art School, *Sightlines* publication, invitations to Members' Preview events and exhibition openings, and much, much more!



Photo by Jeremy Bronson

Visit Our Galleries

The KIA is located in the heart of downtown Kalamazoo. As the largest fine art museum and community-based art school in the region, the KIA provides access to art and art making experiences not otherwise available. Our exhibitions, programs, and events are designed to appeal to diverse, intergenerational audiences through broad presentation, engaging content, and community partnerships.

Participate in a Program

We offer educational programs and art-making opportunities for all ages, such as Art Detectives, Book Discussions, and Artful Evenings.

Art Detectives occurs once a month and allows the opportunity for young learners to participate in reading, learning, and looking. The program usually starts with a book reading, followed by a self-guided viewing in the galleries, and a hands-on art project. This program is developed for youth aged 4-8, but all ages are welcome!

Book Discussions are held monthly inviting readers to gather in the Meader Fine Arts Library. Subject matter includes art-related novels and non-fiction literature. This thought-provoking program includes engaging conversations and camaraderie with community members. Keep an eye for special offerings such as Silent Book Club, Creating Blackout Poetry, and Folio Flakes throughout the year.

Artful Evenings occur on Thursdays and feature artists, authors, professors, and other experts offering a deeper dive into themes featured in exhibitions at the museum. Hear about process, inspiration, and more in this weekly presentation.

Enroll in a Class or Workshop at the Kirk Newman Art School

The KNAS is well known for its high-quality instruction and top-notch educational facilities available to students of all ages, backgrounds, and ability levels. More than 80 talented faculty present classes in nine different disciplines including: ceramics, sculpture, glass, drawing, painting, printmaking, fiber, jewelry, photography and digital media. In addition to our studio courses, we offer enrichment classes that focus on well-being, creative writing, and other disciplines.

There is also an opportunity to enroll in our Post-Baccalaureate Residency Program. The intensive, nine-month residency is designed for emerging artists who want to expand their creative practice in a supportive community, with access to professional studios, faculty and mentorship.



Photo by Jeremy Bronson

SCAN TO SUPPORT THE KIA



Community Celebrations

In addition to our exhibitions and permanent collection, the KIA offers a wide range of events, programs, and exciting opportunities to connect with art and artists alike.

At KIA Centennial Community Day, local children's book author Emmy Kastner read from her new book and guided participants in a drawing activity.



Photo by Vivienne Xu

The KIA also hosted a daylong celebration of *Clearly Indigenous: Native Visions Reimagined in Glass*, with a gallery tour from exhibition curator Letitia Chambers, and glass artists Carol Lujan and Dan Friday giving a live demonstration at Glass Art Kalamazoo.



Photo by Jeremy Bronson



Photo by Jeremy Bronson



Photo by Leasia Posey

Our newest exhibition *Legendary Voices: Art for the Next Century* began with a Members' Preview event. Members enjoyed an inspiring evening of conversation, hors d'oeuvres, live music, and an early chance to tour the galleries before they opened to the public in conjunction with Art Hop.



Photos by Colleen Woolpert



Explore our events calendar at kiarts.org/events to see what inspires you.

KIA Highlights

DATE	TIME	EVENT
November 1	5–8pm	Art Hop — Unusual Pairings with Collage Crew Kalamazoo and Errin Ironside, Ask-Me Docents in the 1st floor galleries, guided tours of the Kirk Newman Art School
November 1	10:30–11:15am	Wonder Walk — Shapes
November 2	1–3pm	Unusual Pairings with Collage Crew Kalamazoo and Errin Ironside
November 4	8am	KNAS Winter Class Enrollment Opens for Members
November 7	5:30–6pm	Gallery Gathering — Steven MacGowan’s Choice, No Choice and Tim Lowly’s Beacon (Bless the Bastard)
November 9	10:30am–12pm	Art Detectives — <i>Dancing Through Fields of Color: The Story of Helen Frankenthaler</i> by Elizabeth Brown
November 9	11am–4pm	Community Day — Express Yourself!
November 11	8am	KNAS Winter Class Enrollment Open For All
November 12	12–1pm	ArtBreak — Glass Art
November 19	12–1pm	ArtBreak — Curatorial Conversation on <i>Legendary Voices</i>
November 21	6–7pm	Artful Evening — Party to a Secret: Exploring the Arts through Betty Beeby’s Lithographs
December 5	5–8pm	Holiday Art Sale: Members’ Night
December 6	10:30–11:15am	Wonder Walk — Portraits
December 6	5–8pm	Holiday Art Sale / Art Hop
December 7	9am–3pm	Holiday Art Sale
December 10	12–1pm	ArtBreak — <i>Legendary Artist’s Talk: James Palmore</i>
December 12	5:30–6pm	Gallery Gathering — Chinese Goddess Figures
December 12	6–8pm	Artful Evening — Image Meets Text: A <i>Legendary Poetry Workshop</i>
December 14	10:30am–12pm	Art Detectives — <i>Shaped by Her Hands: Potter Maria Martinez</i> by Anna Harber Freeman and Barbara Gonzales
December 17	12–1pm	ArtBreak — Exploring Common Myths about the Samurai
January 3	10:30–11:15am	Wonder Walk — Patterns
January 6		KNAS Winter Classes Begin
January 9	5:30–6pm	Gallery Gathering — Roscoe Hall’s <i>With Great Intent to Leave It All for You</i> and Tylonn Sawyer’s <i>American Woman: Columbia</i>
January 11	10:30am–12pm	Art Detectives — <i>My Hands Sing the Blues: Romare Bearden’s Childhood Journey</i> by Jeanne Walker Harvey
January 15	12–1pm	ArtBreak — Ekphrastic Showdown
January 16	6–7pm	Artful Evening — Movement in the Museum
January 19		Closing Day! <i>Powerful Forces: Legends, Rituals and Warriors of East Asian Art</i>
Jan 25–26	9am–5pm	KNAS Visiting Artist Workshop — Sprigging + Slip Trailing and Jewel Tone Color Layering Ceramics with Lisa Orr
Jan 26 – Feb 1		Members’ Week! Check kiarts.org/calendar to learn more.
January 28	12–1pm	ArtBreak — <i>Black Ash Basketry: A Story of Cultural Resilience</i>
January 31	5–7pm	Member’s Mingle

Centennial Free Days
 Enjoy free general admission and extended hours until 8pm every Thursday.

■ = Museum Education ■ = Exhibit Opening/Closing ■ = KNAS ■ = Other Events

Collection Highlight



Todd Zimmerman, *An Animal's Tale of Michigan: Pontiac's Rebellion*, 1987, watercolor and ink on paper. Collection of the Kalamazoo Institute of Arts; Permanent Collection Fund for the Artreach Study Collection, 1989/90.54.5



Todd Zimmerman, *An Animal's Tale of Michigan: Lewis Cass*, 1987, watercolor and ink on paper. Collection of the Kalamazoo Institute of Arts; Permanent Collection Fund for the Artreach Study Collection, 1989/90.54.11



Todd Zimmerman, *An Animal's Tale of Michigan: The Mackinac Bridge*, 1987, watercolor and ink on paper. Collection of the Kalamazoo Institute of Arts; Art Auction Fund for the Artreach Study Collection, 1994/5.32.21

Longtime Kalamazoo resident Todd Zimmerman created *An Animal's Tale of Michigan* for the KIA's outreach program between 1987 and 1995. He envisioned the project as an entertaining introduction to Michigan history for children. The 36 panels of the series highlight the state's historic industries (from fur trading to car manufacturing), famous figures (including Tecumseh and Henry Schoolcraft), landmark structures (such as the Soo Locks and Lake Michigan lighthouses), and cultural contributions (like fine art and Motown music).

One panel alludes to Pontiac's Rebellion, the 1760s conflict named after an Odawa chief who helped lead Indigenous nations in a widespread uprising against British rule in the wake of the redcoats' victory in the French and Indian War. Unlike their French predecessors, who had crafted a complex network of alliances with the Great Lakes region's Native nations, the British treated its Indigenous peoples as conquered subjects, ignoring their customs and allowing colonists to freely settle throughout the region. The Rebellion ended in stalemate but forced the British to reconsider their policies.

A second panel focuses on Lewis Cass, who was the territorial governor of Michigan from 1813–1831. During this lengthy tenure, he helped explore and map the region, negotiated agreements with Native groups (including the Lenape, Odawa, Ojibwe, Potawatomi, Seneca, Shawnee, and Wyandot), and guided the territory towards statehood, which

it achieved in 1837. Cass became a U.S. Senator from the new state and later served as a cabinet member, ambassador, and Democratic Party Presidential nominee. Today Cass's legacy is mixed because of his advocacy for a state-by-state solution to the nation's political conflict over the legality of slavery and his role in implementing policies that forcibly displaced Indigenous groups.

Zimmerman also highlights the construction of the Mackinac Bridge, completed in 1957, which not only finally connected Michigan's two peninsulas, but also immediately became an iconic state symbol. The five-mile-long bridge is one of the longest in the world and features an innovative design intended to ensure it is safe against the high winds that sometimes whistle through the Straits of Mackinac. It replaced an expensive and inconvenient ferry system and, in the decades since its opening, has helped feed the explosion of tourist activity on the Upper Peninsula. Today, about four million cars cross the bridge each year.

With the exception of tourists, all of the people in Zimmerman's series are represented by animals native to Michigan. A final panel acknowledges the important role of tourism in the state's modern economy, showing an elephant and rhinoceros from out of state vacationing along the lakeshore. The animals' clothes humorously cast them as quintessential tourists—a final sign of the sense of whimsy that plays a key role in Zimmerman's series despite its historic subject matter.

EXHIBITIONS

Legendary Voices: Art for the Next Century

OPEN THROUGH FEBRUARY 16, 2025

A celebration of the KIA centennial and its community, *Legendary Voices: Art for the Next Century* showcases the diverse artistic voices and people who have contributed to American culture and society over the past 165 years. The exhibition features paintings and sculptures by 111 artists in 50 groupings, including our newest acquisitions, never-before-seen gifts, community favorites, and artworks not displayed at the KIA in decades. Presented across four themes, *Mining Histories*, *Portraiture Practices: Past and Present*, *Innovations in American Art*, and *Scenes from American Life*, each theme highlights the distinctiveness of the KIA's collection. *Mining Histories* examines how artists draw inspiration from and reflect on the past—whether that be techniques, subject matter or worldviews. *Portraiture*

Practices: Past and Present highlights more than a century of evolutions in portraiture practices, while also underscoring the diverse approaches artists have used to capture the human form and spirit. *Innovations in American Art* reveals the experimental practices undertaken by artists during the second half of the 20th century, who contributed to fashioning a distinct voice for American Art. *Scenes from American Life* presents the diverse perspectives of varying artists to offer opportunities for reflection about our identities and the emotions inspired by the places where we live and work. Combined, the works in *Legendary Voices* emphasize the strengths of our collection while setting the stage for a bright and art-filled future at the KIA and in our community.



Install photo by Colleen Woolpert

Powerful Forces: Legends, Rituals, and Warriors in East Asian Art

OPEN THROUGH JANUARY 19, 2025

Through depictions of quiet temples, ceremonial vessels, mythical creatures, and legendary fables, *Powerful Forces: Legends, Rituals, and Warriors in China and Japan* illuminates themes of power and legend deeply rooted in Chinese and Japanese heritages. Temples, deities, priests, and holy figures are far more than artistic subjects—they are emblems central to many East Asian cultures and their diverse histories. Crafted with imagination, detail, and reverence, these depictions symbolize quests for spiritual harmony and the connection between the divine and the everyday. These representations of sacred entities invite viewers to reflect on their enduring influence and spiritual significance and represent the pursuit of knowledge, wisdom, and cultural refinement. Images of religious figures underscore the high regard held for their intellect and stoicism. The samurai, represented as dynamic yet disciplined, symbolize ideals of honor, loyalty, and bravery. Their portrayals evoke the complex interplay of peace, conflict, duty, and virtue. Meanwhile, actors have long played key roles in interpreting these stories for larger publics, thereby helping these stories to endure across centuries.

Mythical creatures such as dragons and phoenixes are central figures in Chinese and Japanese art, symbolizing power, protection, and transformation. These elements explore human nature, morality, and the supernatural. Whether through ink paintings, woodblock prints, or theatrical productions, these iconic symbols continue to captivate, offering windows into the complex, spiritual, and fantastical realms of Chinese and Japanese culture. *Powerful Forces* delves into the rich symbolism and mythology surrounding these divine and cultural figures, and glimpses at the multifaceted dimensions of power and legend in Chinese and Japanese art and culture. The exhibition invites viewers to contemplate the complex relationships between spirituality, tradition, scholarship, and martial prowess that have shaped these societies over centuries.

This exhibition is supported by the Joy Light East Asian Art Acquisition and Exhibition Fund



Install photo by Colleen Woolpert

An Infinite Constellation of Love

JooYoung Choi

COMING SOON

As part of its centennial, the KIA is proud to present *An Infinite Constellation of Love* in the Joy Light Gallery, featuring the exceptional artistry of JooYoung Choi. Step into *An Infinite Constellation of Love*, where JooYoung Choi's multidisciplinary world unfolds through a dynamic blend of video, sculpture, painting, and site-specific installations. This immersive experience brings to life a universe inspired by science fiction, fantasy, and Choi's personal history, populated by characters that delve into themes of identity, belonging, trauma, and resilience. Through her vibrant imagery and playful sculptures, Choi harnesses the power of storytelling to communicate the vital importance of kindness, inclusivity, and healing. Her work resonates deeply in a world grappling with issues of equity and tolerance, offering a vision of unity and hope.



Detail of *Pound Cake Man and Emma Pound Cake Girl*, 2019, wooden armature, quilt poly fiber batting, fleece, poly-fill, metal hardware, polyfoam, and felt. Courtesy of the artist and Inman Gallery

Sourced from the 'Zoo

MARCH 8 - JUNE 1, 2025

The KIA regularly shares its treasures with the community, but now, it's time for the community's treasures to be on view. The KIA and partner organizations throughout the city invite community members to submit pieces and objects that are treasured parts of their daily lives or family history keepsakes. Objects will explore regional and personal histories and spark curiosity.

The KIA, together with the KVCC Center for New Media, Black Arts and Cultural Center, Glass Art Kalamazoo, and Arts Council of Greater Kalamazoo, is pleased to announce an open call for *Sourced from the 'Zoo*, an exhibition celebrating the vibrancy of our community and its residents. Building on the KIA's centennial legacy of connecting people and art, *Sourced from the 'Zoo* invites residents to share the things, people, and places they hold dear. This dynamic, crowdsourced exhibition is a platform for everyone in Kalamazoo to participate, creating a shared space for commemoration, celebration, and meaningful connection. The exhibition is organized across ten themes—*Books, Literature, and Literacy; Climate and the Environment; The Curious and Unconventional; Dance and Movement; Equity and Social Justice; Glass and Glass-making; Life in Kalamazoo after the Pandemic; Music and Musical Instruments; People and Places*

SCAN HERE TO SUBMIT
YOUR TREASURE!



Submission Deadline: January 13

in Kalamazoo; and Self-Care and Well-Being—each reflecting the diverse passions and experiences of our community. This special exhibition reaffirms the KIA's commitment to fostering belonging, amplifying community voices, and celebrating the stories that make Kalamazoo a uniquely rich and vibrant place to live.

PROGRAMS

Artful Evenings

All programs take place in-person and are presented virtually, unless otherwise indicated.





In-Person



Virtual

Party to a Secret: Exploring the Arts through Betty Beeby's Lithographs

November 21, 6 to 7pm  

Together with the Ladies Library Association, we invite you to this multidisciplinary presentation in connection to Michigan artist Betty Beeby. Through the visual arts, music, and dance, we will examine Beeby's long-reaching artistic influence, inspired by the story of the Petersboro Letters. When letters are unearthed in the family barn detailing a long-lost relationship between mother and son in the early 1900s, Beeby is inspired to create lithographs highlighting significant moments in their correspondence. This story would go on to create a domino effect of inspiration, represented not only in visual art but also rendered powerfully through music and dance. We are excited to share more about the artist, her work, and the art that others have been inspired to create from this compelling story. Refreshments will be provided by the Ladies Library Association.




Betty Beeby, *The Peterboro Letters: Party To A Secret, Feb. 1904, 1974*, lithograph. Collection of the Kalamazoo Institute of Arts; Gift of the Artist, 1974/5.3.1.



Tim Rollins and K.O.S., *Invisible Man (after Ralph Ellison)*, South Bronx, 2003, acrylic, pencil, printed book pages on canvas. Collection of the Kalamazoo Institute of Arts; Gift of the Art League in Honor of their 50th Anniversary Celebration, 2004.11.

Image Meets Text: A Legendary Poetry Workshop


December 12, 6 to 8pm 

The exhibition *Legendary Voices: Art for the Next Century* invites visitors to view much-loved pieces from the KIA's collection in fresh ways, often drawing unexpected connections between very different works of art. In keeping with this concept, educational programming throughout the run of the exhibition will offer guests opportunities to engage with the visual arts through other artistic media.

In this workshop, led by celebrated local poet, visual artist, and educator Denise Miller, participants will explore different approaches to the process of writing poems inspired by works of visual art. They will then select pieces from the *Legendary Voices* exhibition and formulate poetic responses, with the option to share their work with the group in a gallery walkthrough. No prior experience with poetic writing is required, and beginners are very welcome!

Seating will be limited, so be sure to register early!

Movement in the Museum

January 16, 6 to 7pm 

Kalamazoo holds the unique distinction of being home to one of the nation's longest-standing, small professional modern dance companies. Celebrating its 44th year in 2025, Wellspring/Cori Terry & Dancers hail from a distinct lineage of pioneer modern dance companies. Since its founding in 1981, the organization has introduced thousands to the art of dance, enriched the Kalamazoo arts community through collaborations with professional artists, and become a platform for advancing modern dance choreography.

During the KIA's second annual Movement in the Museum collaboration with Wellspring, company members will draw inspiration from the exhibition *Legendary Voices: Art for the Next Century* and present an improvised interpretive response, translating visual art into movement.

Please be advised that this event will take place in the museum galleries, and guests will follow the dancers as they perform. Gallery stools will be available.



Photo by Emily McKee

ArtBreaks

Glass Art



November 12, 12 to 1pm  

Learn more about glass art with Ekin Deniz Aytac and Joshua Davids! A husband-and-wife team of artists hailing from Edremit, Turkey, and Colorado respectively, Aytac and Davids draw from a unique combination of culture, heritage, and experience to develop new works of glass art. They have lived, traveled, and created artwork together since 2014.

Aytac began working with glass in Istanbul, Turkey, before studying in the Czech Republic and eventually attending the graduate program at West Texas A&M University. Davids discovered glass at the same university while seeking a master's degree in the fine arts. Both artists fell in love with the glass due to its physical nature and the team aspect of creating with the material, as well as its capacity to interact with light and space. In 2015, the couple moved to Kalamazoo to manage Glass Art Kalamazoo, a nonprofit public access glass studio. There they taught classes, created events and demonstrations, and honed their skills in the hot shop before taking their practice independent in 2020. Their work is exhibited in internationally renowned galleries, museums, and private collections around the world.



Curatorial Conversation on *Legendary Voices*

November 19, 12 to 1pm  

The KIA's centennial exhibition *Legendary Voices: Art for the Next Century* features idiomatic and often unexpected pairings and groups of works from our permanent collection. Displayed in conversation with one another, these works have the potential to spark new interpretations and to reveal new meanings to the viewer. In celebration of the KIA's centennial, the exhibition puts particular emphasis on works created by both locally and internationally known artists over the last 100 years. During this ArtBreak talk, learn more about *Legendary Voices* with the exhibition's curatorial team. Director of Curatorial Affairs Rehema Barber, Associate Curator of Collections and Exhibitions Katherine Ransbottom, and Postdoctoral Fellow James Denison will discuss the exhibition's guiding themes as well as select works from the show.



Franz Kline, *Red Crayon*, 1959, oil and crayon on canvas. Collection of the Kalamazoo Institute of Arts; Director's Fund, 1968/9.93



Legendary Artist's Talk: James Palmore



December 10, 12 to 1pm  

Get to know local artist James C. Palmore, who has long been a pillar of the fine and performing arts communities in Kalamazoo. Palmore's interest in the arts was first sparked when he was a student in the Kalamazoo Public School system. In the 1970s, he took art classes at Kalamazoo Valley Community College before going on to teach arts and crafts for the Parks and Recreation Department, retiring in 2003 as the Youth Program Coordinator. Palmore was a co-founder of the Civic Black Theatre and also worked with Gray & Gray Theatrical Production in Detroit. He co-founded the Black Arts & Cultural Center in 1986 and served in multiple key capacities there for more than 25 years. Over a span of decades, Palmore has worked extensively with the Farm Research Cooperative; the NAACP's Afro-Academic, Cultural, Technological and Scientific Olympics (ACT-SO) program; Kalamazoo Valley Community College; and the Northside Association for Community Development.

Originally commissioned by the Douglas Community Association, Palmore's striking portrait of jazz singer Abbey Lincoln is included in the KIA's ongoing *Legendary Voices* exhibition. Join us to learn more about this painting, Palmore's larger body of work, and his life in the arts.





Exploring Common Myths about the Samurai

December 17, 12 to 1pm  

The remarkable success of the 2024 television series *Shogun* is only the latest example of popular fascination with Japan's historical warriors, the samurai. Despite all this attention, the samurai remain puzzling for many people: products of both history and myth who have been repeatedly reinvented and used to explain everything from Japanese business practices to the purported uniqueness of Japanese baseball. Who were these warriors? Drawing examples from the complicated history of the samurai, this talk will answer that question and explore why they have become such an enduring and popular symbol of Japan.

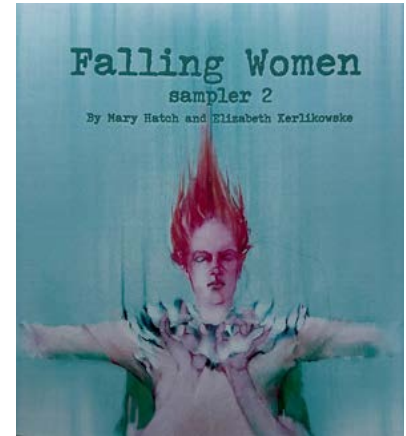
Dr. Dennis J. Frost is the Wen Chao Chen Professor of East Asian Social Sciences at Kalamazoo College, where he teaches courses on the entire scope of premodern, modern, and contemporary East Asian history. He received his Ph.D. in 2007 from Columbia University, specializing in modern Japanese history. He has written widely on Japanese history, including his books *Seeing Stars: Sports Celebrity, Identity, and Body Culture in Modern Japan*, and *More Than Medals: A History of the Paralympics and Disability Sports in Postwar Japan*.

Ekphrastic Showdown


January 15, 12 to 1pm  

During this ArtBreak, artists Mary Hatch and Elizabeth Kerlikowske will join us to discuss their latest collaboration. *Falling Women*, the duo's third co-authored publication, features paintings by Hatch and ekphrastic poetry by Kerlikowske. Guests will hear a sampling of Kerlikowske's poems while viewing images of the paintings that inspired them. Reflections from the artists will follow.

Mary Hatch is a painter and printmaker who works with the human figure. She was educated at Kingswood School Cranbrook, Skidmore College, and Western Michigan University. Her work has been exhibited widely throughout the US, Canada, and Europe and is included in numerous private and public collections. Elizabeth Kerlikowske received the Community Medal for the Arts in 2017. She's the author of numerous books and chapbooks and is the past president of Friends of Poetry and the Poetry Society of Michigan.



Black Ash Basketry: A Story of Cultural Resilience

January 29, 12 to 1pm 

Join us for a screening of the film *Black Ash Basketry: A Story of Cultural Resistance*. A collaborative project of the Great Lakes Lifeways Institute, Grand Rapids Community College, and the Goodwillie Environmental School, this film explores the role that black ash basketry has played in Anishinaabe culture for generations. The film follows basketmaker Steve Pigeon and his extended family, highlighting the ways in which basketry has served as a powerful connecting force between generations. *Black Ash Basketry* has a run time of 60 minutes.

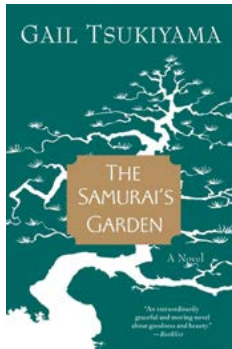
While you're here, don't miss Kelly Church's black ash piece *Every Dawn is a New Day*, a recent acquisition by the KIA, now on view in the *Legendary Voices* exhibition.

Kelly Church, *Every Dawn is a New Day*, 2024, black ash, 24k gold plated seed beads, Rit dye, vials containing: Potawatomi pole bean, Indian corn, ancient squash, wild rice seed, black ash seed, water. Collection of the Kalamazoo Institute of Arts; David Isaacson Fund and Director's Purchase, 2024.20.

Book Discussions


The Meader Fine Arts Library is a free resource open to the public during operation hours. The library is open Wednesday, Friday, and Saturday from 11:00am-3:00pm. Book checkout is a Members' Only benefit.

All book discussions are free and open to the public. Participants do not need to have read the book but it will help facilitate overall discussion. Pre-registration is encouraged.



The Samurai's Garden

by Gail Tsukiyama


November 20, 2 to 3pm 

Set in the late 1930s during the Second Sino-Japanese war, a young Chinese man retreats to a serene coastal village in Japan to recover from tuberculosis. While healing, Stephen is cared for by a steward named Matsu whose story of loss and love intrigues Stephen. The two bond over the tranquil art of gardening. Through Matsu, Stephen meets Sachi, a beautiful woman who lives in a nearby village and suffers from leprosy which has left her scarred and lonely. She finds solace in her relationship with both Matsu and eventually Stephen. As their pasts are revealed, Stephen reflects on his own life and family and leaves the village with a renewed hope in the strength of the human spirit.

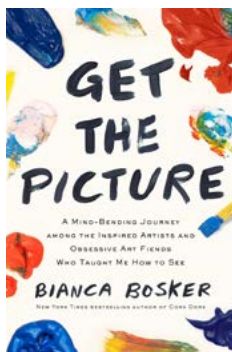


The Friday Night Club: A Novel of Artist Hilma af Klint and Her Creative Circle

by Sofia Lundberg, Alyson Richman, and M.J. Rose


December 18, 2 to 3pm 

With alternating storylines set in early 1900s Sweden and present-day New York City, this historical fiction book considers the enduring power of Hilma af Klint's art. Hilma, along with four female friends, collectively known as The Five, gather together on Friday nights to perform seances in the hopes of receiving mystic visions. These visions would be messages from spirits who would help guide their artistic potential. In the present day, Eben Elliott is bringing the Hilma af Klint art exhibition to The Guggenheim Museum. During this process, Eben begins to uncover questions about The Five and the art they created. As Eben continues his research he puts his professional and personal life at risk. Threads of history, passion, and destiny are woven together in this story that explores art, creativity, and the power of relationships.




Get the Picture: A Mind-Bending Journey Among the Inspired Artists and Obsessive Art Fiends Who Taught Me How to See

by Bianca Bosker

January 15, 2 to 3pm 

Bianca Bosker takes a deep dive into the art world, examining the way we see and experience art in this funny and gripping memoir. Bosker investigates how and why art takes hold of our senses and even our person in such different and profound ways, looking at perspectives from gallerists, collectors, curators, and artists. This is a fantastic book for all who appreciate art. If you have ever looked deeply at a piece of art or felt moved by art and wondered "Why does art matter?", then this book will resonate with you. Bosker takes your hand on this journey and won't let you go until the last word. The breadth and depth of Bosker's exploration leaves no stone unturned or canvas unstretched.

Unusual Pairings with Collage Crew Kzoo and Errin Ironside

Friday, November 1, 5-8pm (part of Art Hop) and Saturday, November 2, 11am-3pm 


Stop by the Meader Fine Arts Library during Art Hop on November 1 from 5 to 8pm and create a collage. Inspired by the unusual pairings showcased in our centennial exhibition *Legendary Voices: Art for the Next Century*, we ask participants to create a collage that could be showcased in our library window in conversation with another piece created during this session. Don't have time to join us on Friday night? The Collage Crew Kzoo will be returning on Saturday, November 2 for an additional session. All supplies will be provided. Feel free to return to see the pieces displayed in the windows following these events.



Gallery Gatherings

Gallery Gatherings are short, lightly-moderated conversations about selected artworks from ongoing exhibitions. Chairs and gallery stools are available for guests. This program is free with the cost of gallery admission; preregistration is encouraged.

Steven MacGowan's *Choice, No Choice* and Tim Lowly's *Beacon (Bless the Bastard)*

November 7, 5:30 to 6pm 

November's Gallery Gathering will focus on Steven MacGowan's *Choice, No Choice* and Tim Lowly's *Beacon (Bless the Bastard)*, paired in conversation with one another in *Legendary Voices: Art for the Next Century*. Very different in style and medium, both works serve as reflections of the artists' experiences as fathers of children who battled serious illnesses. Join us for an exploration of these two richly symbolic and deeply-felt meditations on love and loss.




Steven MacGowan, *Choice, No Choice*, 1992-93, painted wood relief. Collection of the Kalamazoo Institute of Arts; Gift of Mr. and Mrs. Steven MacGowan in memory of their daughter, Samantha, 1999.1.



Tim Lowly, *Beacon (Bless the Bastard)*, 1991, oil tempera on Masonite. Collection of the Kalamazoo Institute of Arts; Permanent Collection Fund, 1995/6.5.

Chinese Goddess Figures


December 12, 5:30 to 6pm 

In December, we will gather in the Joy Light Gallery to observe a trio of figures representing Bixia Yuanjun and Guanyin. Sometimes conflated with one another, these two Chinese goddesses are both associated with compassion, protection, and fertility. They differ, however, in their stories of origin and the ways in which they have historically been depicted in art. Together, we will examine renderings of these goddesses in bronze, porcelain, and jade.



Unrecorded Artist (Chinese), *Figure of Bixia Yuanjun*, ca. 16th-17th century, gilt-lacquered bronze. Collection of the Kalamazoo Institute of Arts; Joy Light East Asian Art Acquisition and Exhibition Fund, 2013.12.

Roscoe Hall's *With Great Intent to Leave It All for You* and Tylonn Sawyer's *American Woman: Columbia*

January 9, 5:30 to 6pm 

During January's Gallery Gathering, we will delve into questions of American life and identity with a discussion of Roscoe Hall's *With Great Intent to Leave It All For You* and Tylonn Sawyer's *American Woman: Columbia*. These pieces are paired together in *Legendary Voices: Art for the Next Century* for their shared focus on contemporary African American experiences. Together they present a powerful commentary on systemic injustice and the vital importance of representation in 21st century America.



Roscoe Hall, *With Great Intent to Leave It All For You*, 2022, acrylic, paper, charcoal, burlap, ink, pastel, leather, Mary J. Blige, hybrid, and hope on canvas. Collection of the Kalamazoo Institute of Arts; Gift of Roscoe Hall, 2024.4.




Tylonn Sawyer, *American Woman: Columbia*, 2018, oil on canvas. Collection of the Kalamazoo Institute of Arts; Elisabeth Claire Lahti Fund, 2019.3.

Family Programs



Art Detectives

 Art Detectives is for children 4-8 years old (but all ages are welcome). Come join us as we read a story, look at art, and make a project to take home! Caregivers must stay with their children at all times. This is a free program; preregistration is encouraged.



Dancing Through Fields of Color: The Story of Helen Frankenthaler

by Elizabeth Brown

November 9 | 10:30am to 12pm

Join Arty to learn about abstract expressionist artist Helen Frankenthaler. We'll read a story about her childhood, create a project inspired by her artwork, and explore some of the abstract works currently hanging in the galleries.

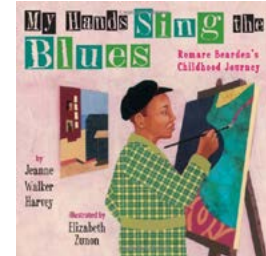


Shaped by Her Hands: Potter Maria Martinez

by Anna Harber Freeman and Barbara Gonzales

December 14 | 10:30am to 12pm

In December we will learn about potter Maria Martinez. During a guided gallery tour, Art Detectives will view a piece by Martinez as well as other ceramic artists featured in the *Legendary Voices: Art for the Next Century* exhibition. After our walk through the galleries, we'll make a holiday decoration.



My Hands Sing the Blues: Romare Bearden's Childhood Journey

by Jeanne Walker Harvey

January 11 | 10:30am to 12pm

Romare Bearden has been described as the nation's foremost collage artist. Art Detectives will view a work by Bearden in *Legendary Voices: Art for the Next Century*, as well as the work of other collagists. After exploring in the galleries we'll create a collage to take home.

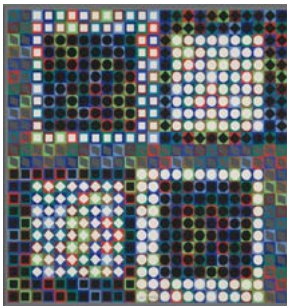
Wonder Walks

Take a Wonder Walk through the galleries! Join us for a new program on the first Friday of the month. Children and their caregivers will be led through the galleries by a member of the museum education team. The walk will include close looking at a few artworks as well as gallery games and activities. This is a great way to introduce your little one to art and the museum. Wonder Walks is for children 2-4 years old (but all are welcome) and is free with the cost of admission. Caregivers must stay with their children at all times. Preregistration is encouraged.

Shapes

November 1 | 10:30 to 11:15am

We will wander through *Legendary Voices: Art for the Next Century* and search for shapes in the artwork.



Victor Vasarely, *Our MC*, 1967-68, 1967-1968, tempera on wood panel. Collection of the Kalamazoo Institute of Arts; Gift of Mr. and Mrs. Donald S. Gilmore, 1969/70.57

Portraits

December 6 | 10:30 to 11:15am

Join us for a walk through the galleries. We'll learn about portraits and what they can tell us about their subjects.



Leslie Barlow, *Atquezali*, at *Indigenous Roots*, 2020, oil, acrylic, and fabric on panel. Collection of the Kalamazoo Institute of Arts; Gift of John and Susan Horseman, 2024.10

Patterns

January 3 | 10:30 to 11:15am


We will explore the galleries together! We'll look for different patterns in the artworks and come up with our own.



Charles Searles, *Dancers*, 1975, acrylic on canvas. Collection of the Kalamazoo Institute of Arts; David and Muriel Gregg Estate Fund, 2022.2

Express Yourself! Community Day

November 9

11am to 4pm 

Join us for a day of art-filled fun during the Express Yourself! Community Day.

Explore the museum to learn about art and see how artists express themselves through their artwork. Gain inspiration and express yourself with make-and-take projects and other fun activities.



Judith Rothschild, *Still Life*, 1948, oil on canvas. Collection of the Kalamazoo Institute of Arts; Gift of Patricia Wyngaarden Fitzpatrick, 2020.34

KALAMAZOO ART LEAGUE

Serving the KIA, our members and the community since 1955 with outstanding programs and fun events! Lectures are free for Art League members; \$10 KIA Members, \$12 public, \$3 students.

Find program and membership information at KalamazooArtLeague.org.

Brian Stewart: *Art as Adaptation*

November 13, 10am | Reception following lecture

Southern Africa is home to some of the world's oldest and richest graphic traditions. Over the past 50 years, insights from the region have transformed our understanding of rock art worldwide. Dr. Stewart's research offers insights and new understanding of the importance of art to our species' evolutionary success. Dr. Stewart is an Associate Professor of Anthropology at the University of Michigan and Curator of African Archaeology at the Museum of Anthropological Archaeology.



HOLIDAY COFFEE

December 11, 10:30am

Celebrate the KIA and the season with holiday goodies and a special visit to the *Legendary Voices* exhibition. Members will receive an invitation by email. \$5 per person.

Sunday Tours

Exceptional docent-guided gallery tours are on Sundays at 1:30pm. Gain a fresh perspective on selected artworks, or re-engage your excitement around the permanent collection. Tours are included with admission and meet in the lobby; no reservations are required.

November 3

Legendary Voices: Art for the Next Century exhibit

November 10

Highlights from the permanent collections

November 17

Legendary Voices: Art for the Next Century exhibit

November 24

Highlights of 100 years

December 1

Legendary Voices: Art for the Next Century exhibit

December 8

Highlights from the permanent collections

December 15

Legendary Voices: Art for the Next Century exhibit

December 22

Highlights of 100 years

January 5

Legendary Voices: Art for the Next Century exhibit

January 12

Highlights from the permanent collections

January 19

Legendary Voices: Art for the Next Century exhibit

January 26

Highlights of 100 years



KIRK NEWMAN ART SCHOOL



ONLINE CLASS



1- & 2-DAY WORKSHOPS



REQUIRES PREREQUISITE

Enrollment for winter semester opens to Members November 4 and to the public on November 11 at 8am.

Accessible Arts

ACCESSIBLE ARTS

This class is uniquely designed for adults and young adults with developmental disabilities who want to express their creativity within multiple mediums. Projects will include hand-building in clay, sculpture, painting, and papercraft projects. Students should be capable of following basic instructions and working with minimal assistance. Full scholarships for this class are available with support from the Okun Foundation.

Lisa Carnell

Mon (12 wks) 1/6-3/24 6:30-9pm Studio 4 \$375 / Members: \$355



Ceramics

Beginning students are responsible for purchasing their own pottery tools; estimated cost is \$20. Limited open studio hours for ceramics available.

BEGINNING CERAMICS

Welcome to the world of clay. Beginning students are introduced to a variety of clay-forming techniques to complete several unique projects. Pinching, coiling, and slab-building will be taught, along with an introduction to the potter's wheel. Finish your pieces with glazes for high and low temperature firings.

All sections:

Studio 7 \$405 / Members: \$385

(A) Caitlin Zachow

Tue (12 wks) 1/7-3/25 9:30am-12pm

(B) Tom Richards

Tue (12 wks) 1/7-3/25 1-3:30pm

(C) Brian Hirt

Tue (12 wks) 1/7-3/25 6:30-9pm

BEGINNING POTTER'S WHEEL

Get ready for your first time throwing! If you are new to the potter's wheel or want to exercise your fundamental skills, this class is for you. From centering clay to the finished pot, weekly demonstrations introduce basic forms such as cylinders, cups, bowls, and plates. Studio slips and glazes will be discussed for completing your pottery.

Beginning Ceramics

Both sections:

Studio 5 \$405 / Members: \$385

(A) Lindsay Hayosh

Wed (12 wks) 1/8-3/26 6:30-9pm

(B) Tom Richards

Thu (12 wks) 1/9-3/27 1-3:30pm

INTERMEDIATE POTTER'S WHEEL

Continue to produce the pots of your imagination while refining (or refreshing) the basics of craftsmanship and technique. This class is an intermediate step in mastering the potter's wheel. Techniques of forming spouts, lids, handles and altering will be introduced. High fire glazing will be demystified as you finish the pots that will become part of your home.

Beginning Potter's Wheel

Both sections:

Studio 5 \$405 / Members: \$385

(A) Wyatt Lane

Tue (12 wks) 1/7-3/25 1-3:30pm

(B) Lindsay Hayosh

Thu (12 wks) 1/9-3/27 6:30-9pm



CREATIVE SLAB BUILDING WITH RED CLAY

Using the studio's low-fire red earthenware clay, personalize your hand-built forms by learning to create customized templates for slab building. Begin with cups and bowls, and then move on to more complex pieces such as jars, pitchers, and stacked vases. Bring a sense of play to your making process by mixing and matching parts to create unique shapes. Demonstrations will include various surface treatments, colored slips, and terra sigillata.

Beginning Ceramics

Susan McHenry

Thu (12 wks) 1/9-3/27 6:30-9pm

Studio 7 \$405 / Members: \$385

RAKU & ALTERNATIVE LOW FIRE

If you want heat and instant glaze results, learn to master the various techniques of raku firing. Experiment and test new glazes while exploring firing and post firing possibilities. Horsehair, naked raku, saggar, obvara, and blackware firings are offered. While this course will focus on the firing techniques, both experienced hand builders and wheel throwers are welcome.

Intermediate Ceramics

Wyatt Lane

Wed (12 wks) 1/8-3/26 1-3:30pm

Studio 5 \$405 / Members: \$385

Ceramics (cont'd)

CONSIDER THE SOURCE

Where do your ideas originate? Are we influenced by historical images, biographical references, contemporary vessels, or the kitchen? How we interpret these sources and transform them into our own pots will be an individual and group exploration. This class will utilize throwing demonstrations and presentations.

🌀 Beginning Potter's Wheel

Julie Devers

Wed (12 wks) 1/8-3/26 9:30am-12pm
Studio 5 \$405 / Members: \$385

CREATIVE SLAB BUILDING

Personalize your hand-built forms by learning to create customized templates for slab building. Using the studio's high-fire stoneware clay, we'll begin with cups and bowls, and then move on to more complex pieces such as jars, pitchers, and stacked vases. Mix and match parts to create unique shapes and bring a sense of play to your making process. Demonstrations will include various surface treatments using high-fire slips, paper resists, and sgraffito.

🌀 Beginning Ceramics

Susan McHenry

Thu (12 wks) 1/9-3/27 1-3:30pm
Studio 7 \$405 / Members: \$385

WHAT MAKES A GOOD CUP?

Do your cups still have an unrefined quality, neglected as a simple and forgotten form? With the cup being the most accessible and often used piece of pottery in the home, it deserves great consideration. This 6-week intensive course will address design, craftsmanship, and personal expression. You will discuss the intimate rims, the functional handles, and the aesthetics of form. Along with demonstrations of throwing, trimming, hand building, and pulling and attaching handles, students will arrive at the answer to "What makes a good cup?"

🌀 Intermediate Ceramics

Amy Hudson

Tue (6 wks) 1/7-2/11 6:30-9pm
Studio 5 \$220 / Members: \$200

CERAMIC JEWELRY: EARRINGS, PENDANTS, BEADS & BROOCHES

Expand your clay practice by designing, modeling, and glazing ceramic jewelry. In this six week course we will create ceramic jewelry using earthenware, stoneware, and porcelain. We will create the pieces using carving, stamping, and sculpting techniques. Surface treatments will include both traditional glazes and cold finishes. Basic materials for assembling the jewelry will be provided. Students can purchase additional material through the instructor.

Anna Ill

Wed (6 wks) 1/8-2/12 1-3:30pm
Studio 7 \$220 / Members: \$200

EXTRUDING CLAY SAMPLER

The extruder is a fun studio tool that allows you to easily produce and repeat forms that can be deconstructed, assembled, or made into vessels. In this 6-week course, learn about the extruder and dies to create finished pieces with your extruded elements. Stoneware with high fire glazes will be used.

🌀 Beginning Ceramics

Tom Richards

Wed (6 wks) 2/19-3/26 1-3:30pm
Studio 7 \$220 / Members: \$200

ANAGAMA

Achieve ceramic surfaces only possible in the KIA wood kiln. Experience having your pieces glazed with wood ash and kissed by the flame while firing with a community of passionate stokers. The studio portion of this class discusses the loading, firing, history, and anticipated results as you produce pots and sculpture specific to our anagama kiln. At the kiln site you will prep the cord wood to fuel the kiln and work shifts, keeping the firing burning for four days. Unloading day reveals pots that will be as unique as the wood fire process. This class requires physical work, stamina, full participation, cooperation, and availability to fire in early May.

🌀 Intermediate/Advanced Ceramics

Julie Devers

Mon (12 wks) 1/6-3/24 6:30-9pm
Studio 5 \$440 / Members: \$420



Artwork and images courtesy of Lisa Orr

2025 WINTER VISITING ARTIST WORKSHOP

🌀 SPRIGGING + SLIP TRAILING & JEWEL TONE COLOR LAYERING: CERAMICS WITH LISA ORR

Lisa Orr's artwork references traditional porcelain and restaurant whitewares, but with softer forms inspired by the relaxed and playful qualities of earthenware. Vivid colors and strong forms set her work apart; it feels muscular and strong while being transparent and fluid. With two days of demonstrations, students will be introduced to soft forming techniques, colorful layered decoration, and low relief sprigging. Participants will create their own unique pieces start to finish utilizing a variety of simple clay molds, colored underglaze engobes, trailing slip, adding textured appliques, and nichrome wire. The techniques you will learn can carry over to your own practice, in low or high fire clay, whimsical or structured, handbuilt or thrown. Join internationally recognized ceramic artist Lisa Orr for this energetic two-day workshop. All levels of experience are welcome.

This Visiting Artist Workshop is generously supported by the Jim and Lois Richmond Workshop Fund

Lisa Orr

Sat & Sun (2-day) 1/25-1/26 9am-5pm
Studios 3, 5, 7 \$230 / Members: \$210

Drawing



Artwork and image courtesy of Olivia Mendoza

DRAWING BASICS

Learn basic drawing techniques including observational line drawing, composition, and value with a focus on black and white media. Students will receive feedback, including at-home assignments and discussions on draftsmanship, style, and visual literacy. Please bring a newsprint pad, 18" x 24" drawing pad, black markers, and pencil types 2H, HB, 2B, 6B.

(A) David Yeider

Tue (12 wks) 1/7-3/25 1-3:30pm
Studio 6 \$345 / Members: \$325

(B) Hank Mattson

Mon (12 wks) 1/6-3/24 6:30-9pm
Studio 2 \$345 / Members: \$325



(C) Deborah Mattson

Tue (12 wks) 1/7-3/25 6:30-8:30pm
Online \$275 / Members: \$255

DESIGN DRAWING

This class is for those who need to learn drawing skills that can be applied to planning and designing projects in sculpture, ceramics, textiles, and other art forms. It will cover surface design, orthographic projections, scaled drawing, and stylized ornamentation. Drawing projects will be geared towards students' projects in other media; you do not need any previous drawing experience.

Deborah Mattson

Wed (6 wks) 1/8-2/12 6:30-9pm
Studio 4 \$185 / Members: \$165

MULTIMEDIA SKETCHBOOK DRAWING

Strengthen your art practice and enhance your creativity in this class! Learn drawing essentials, try new mediums, investigate interesting techniques, and explore creative prompts. Easy enough to be a daily habit, engaging enough to keep you coming back to the page. Never neglect a sketchbook again!

Taylor Scamehorn

Tue (4 wks) 1/7-1/28 6:30-9pm
Studio 2 \$135 / Members: \$115

BEGINNING LIFE DRAWING

This six-week course is designed for those new to life drawing and those who want to review basic skills. Explore gesture drawing, quick sketches, and figure studies with a live model. Students must be 18+.

Hank Mattson

Wed (6 wks) 1/8-2/12 6:30-9pm
Studio 6 \$195 / Members: \$175

INDEPENDENT STUDY: LIFE DRAWING

Dive deeper into life drawing with this six-week independent study course. For those new or experienced, study and draw the figure from a live model. Poses will range from short quick sketches to longer sessions with varied poses. Students must be 18+.

Hank Mattson

Wed (6 wks) 2/19-3/26 6:30-9pm
Studio 6 \$195 / Members: \$175



Artwork and image courtesy of Olivia Mendoza

COLORED PENCIL TECHNIQUES IN REALISM

Learn methods and techniques from exercises and demonstrations designed for colored pencil realism that can be applied to a variety of subject matters. Class will begin with basic skills, then advance towards greater complexity, with the final weeks focusing on a self-chosen project.

Olivia Mendoza

Wed (12 wks) 1/8-3/26 6-8:30pm
Multi-Purpose Classroom
\$345 / Members: \$325



BOTANICAL ILLUSTRATION

Learn to render realistic illustrations of plant life using colored pencils. Lessons will have an emphasis on examining details, capturing accuracy, and using color theory to create vibrant depictions of nature. Students can provide their own reference images or use provided photographic materials.

🔄 Drawing Basics or equivalent

Olivia Mendoza

Wed (6 wks) 1/8-2/12 1-3:30pm
Multi-Purpose Classroom
\$185 / Members: \$165

INDEPENDENT STUDY: GRAPHITE AND COLORED PENCIL

Expand your drawing abilities by pursuing the subject matter of your choice using graphite or colored pencils, with individual attention and guidance given. Projects will be self-driven and exercises in technique and method will be offered for practice. This class will serve as an environment to focus on your personal artistic growth.

🔄 Drawing Basics or equivalent

Olivia Mendoza

Wed (6 wks) 2/19-3/26 1-3:30pm
Multi-Purpose Classroom
\$185 / Members: \$165

Painting

OIL & ACRYLIC PAINTING

Explore oil or acrylic painting from alla prima painting to layered techniques involving underpainting and overpainting. All styles, directions and content encouraged. Bring whatever painting materials you have.

 Drawing Basics or equivalent

Both Sections:

Studio 6 \$355 / Members: \$335

Kenneth Freed

(A) Mon (12 wks) 1/6-3/24 6:30-9pm

(B) Wed (12 wks) 1/8-3/26 1-3:30pm

PAINTING FUNDAMENTALS: ACRYLICS

Come learn the basics of painting!

This course will cover concepts such as composition and color mixing as well as what tools are available and how to use them. Learn how to stretch and prepare a canvas, brush care, and how to give your work good bones. Please bring materials and reference images to class.

Ellen VanderMyde

Tue (12 wks) 1/7-3/25 6-8:30pm

Studio 6 \$355 / Members: \$335

BEGINNING WATERCOLOR

Focus on the foundations of watercolor painting to learn about the qualities of watercolor paint and the materials, tools, and methodologies used. Gain the confidence to proceed in watercolor that comes with a firm start.

(A) David Yeider

Wed (12 wks) 1/8-3/26 10am-12:30pm

Studio 6 \$340 / Members: \$320



(B) Susan Badger


Thu (12 wks) 1/9-3/27 1-3:30pm

Online \$340 / Members: \$320



WATERCOLOR WITH EXPRESSION

Develop and express your creativity with watercolor techniques including wet into wet, color mingling, and layered transparent washes. Composition, simplification of shape, color, and value will also be explored.

 Beginning Watercolor

Both Sections:

Online \$345 / Members: \$325

Susan Badger

(A) Tue (12 wks) 1/7-3/25 6:30-9pm

(B) Wed (12 wks) 1/8-3/26 1-3:30pm

WATERCOLOR REALISM

This class introduces watercolor painting techniques with an emphasis on realism and artistic expression. Students will be guided to ensure individual aesthetic objectives are met. Please bring images or objects to class.

David Yeider

Tue (12 wks) 1/7-3/25 10am-12:30pm

Studio 6 \$345 / Members: \$325

EGG TEMPERA

Learn the basics of this classic technique that dates back to antiquity and was a primary painting medium prior to the Renaissance. This class will introduce you to traditional methods of underpainting, including preparing and layering paint to achieve luminous results. Pigments, gesso panels, and eggs are provided.

Mary Kenney

Wed (12 wks) 1/8-3/26 1-3:30pm

Studio 4 \$345 / Members: \$325

Enrichment

Creative Practice

THE PURSUIT OF GROWTH

This class focuses on an individual's growth in the making of visual art, its process, and the conveying of ideas. Participants will be able to seek personal inspiration and guidance through the review and discussion of each other's work and the artwork in the KIA's revolving exhibitions and permanent collection. Classes will be conducted in a workshop setting with the primary focus of the class being the growth of one another's art. Additional activities may include in-class experimentation.

Linda Rzoska

Thu (12 wks) 1/9-3/27 12-2pm

Boardroom \$285 / Members: \$265

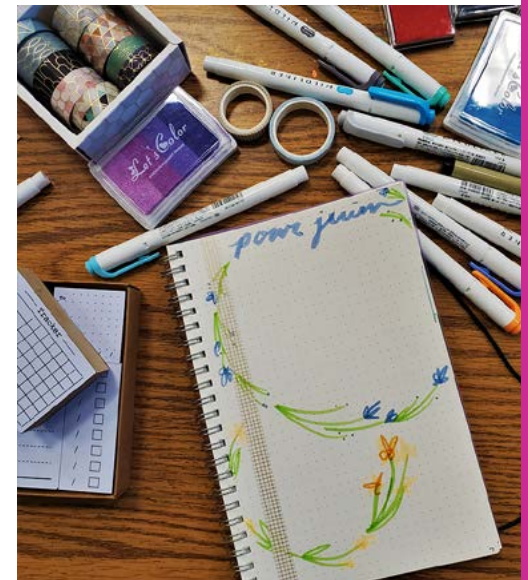
BULLET JOURNALING

Already giving up on those new year's resolutions? Get creatively organized while making your very own custom bullet journal! Learn the design fundamentals of bullet journaling, as well as fun and creative ways to organize and plan for 2025. Tackle a stressful task with friends by brainstorming weekly layouts, to-do lists, and cute monthly calendar ideas.

Elise Head

Mon (8 wks) 1/27-3/17 6-8pm

Boardroom \$200 / Members: \$180



Enrichment (cont'd)

Creative Writing & Languages



WRITING MEMOIR

Create a literary memoir that reflects memories and experiences through the examination of work by great contemporary artists and direct feedback from fellow writers. Consider form, tone, strategies, and other tools to enrich personal storytelling in the written word. Participants should be ready to share their work with others and respond in mind with thoughtful preparation. The instructor will provide reading materials as handouts.

Joseph Gross

Wed (12 wks) 1/8-3/26 6:30-9pm
Online \$345 / Members: \$325

WRITING FICTION

Write flash fiction, also known as micro fiction or short-short stories, in a workshop style setting. Become increasingly familiar with terms and concepts used to discuss fiction as you learn what makes stories work and develop your craft. Generate your own collection of flash fiction through peer review and weekly exercises.

Elissa Cahn

Thu (12 wks) 1/9-3/27 6:30-9pm
Online \$345 / Members: \$325


WRITING POETRY

Discover how language and imagination come together to create the literary arts. Read, write, and discuss contemporary poetry, and a little prose, in a range of styles. Classes will be conducted in a workshop setting with the primary focus of the class being discussion of one another's writing. Additional activities may include in-class writing exercises.

Scott Bade

(A) Tue (12 wks) 1/7-3/25 6:30-9pm
Boardroom \$345 / Members: \$325

(B) Tue (12 wks) 1/9-3/27 6:30-9pm

 Online \$345 / Members: \$325

FRENCH POUR S'AMUSER (FOR FUN)

Brush up on your French conversation or start from scratch in a fun and supportive environment. Visit the galleries to practice discussing art in French! Learn basic French terms while discussing popular French music, film, art, and food. Coffee and snacks will be provided.

Elise Head

Wed (2 wks) 3/19-3/26 10am-12:30pm
Boardroom \$95 / Members: \$75

GERMAN CONVERSATION

Looking to satisfy your wanderlust by traveling, or just love learning languages? Join us for an afternoon of learning and practicing useful phrases to improve your German communication skills abroad. Whether you are new to the language, or ready to engage in some light conversation, all are welcome! Coffee and pastries will be provided.

Emily Walsh

Sun (1-day) 3/2 1-3pm
Boardroom \$65 / Members: \$45

SIGN LANGUAGE WORKSHOP

Elevate your communication skills and embrace language accessibility with American Sign Language (ASL). Get ready to dive into dynamic conversational ASL, practicing and mastering essential linguistic structures. Along the way, you'll explore the rich tapestry of U.S. Deaf culture and history. Open to all students, whether you're a beginner or have prior experience, this workshop promises an engaging and enlightening journey.

Tanya Timmerman

Sat (1-day) 3/22 12-2p
Studio 2 \$55 / Members: \$35

Wellness

YOGA

Practice an eclectic style of yoga designed for all levels. You will be guided through slow movement, static poses, breathing techniques, and meditative relaxation. Yoga helps with flexibility, strength, and often can help with metabolic functions. Wear comfortable clothes and bring a yoga mat.

Both Sections:

Auditorium \$185 / Members: \$165

Patra Ryder

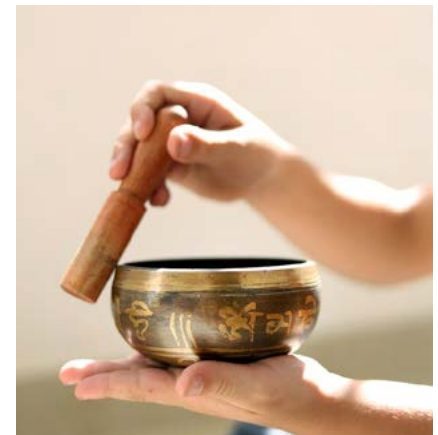
(A) Mon (12 wks) 1/6-3/24 5:15-6:15pm
(B) Thu (12 wks) 1/9-3/27 12-1pm

SOUND BATH: THE FLOW OF CREATIVITY

Immerse yourself in an evening of sound that will take you to a place of peace, stillness, and connection. During the sound immersion various instruments will fill the space such as Tibetan singing bowls, crystal bowls, and gongs. These allow you to move into a state of deep relaxation. Rest, recover, and heal your physical, emotional, and energetic bodies while dislodging creative blocks. Students are encouraged to bring a yoga mat and blanket.

Kara Markovich

Thur (1-day) 2/6 6-7:30pm
Auditorium \$60 / Members: \$40



Fiber

FLOOR LOOM WEAVING

Come and join the community centered around one of the few weaving studios in Southwest Michigan. All levels of weavers, from complete beginner to advanced, weaving for years, are welcome. Beginners will weave a sampler to learn the basics. For those familiar with weaving, an individualized plan of study will be created.

Both Sections:

Weaving Studio \$355 / Members: \$335

(A) Gretchen Huggett

Thu (12 wks) 1/9-3/27 1-3:30pm

(B) Mary Ann Robertson

Thu (12 wks) 1/9-3/27 6:30-9pm

RUG HOOKING: BEGINNING AND ONGOING STUDY

This course is for beginners as well as those with rug hooking experience. Beginning students will get an overview of methods and create a small hooked mat using linen and wool fabric. Bring a tote bag and scissors to the first class; other tools and materials are provided. Continuing students will design original hooked rug patterns with the help of the instructor, and have the opportunity to explore alternative materials.

Both Sections:

Studio 4 \$325 / Members: \$305

Martha Rosenfeld

(A) Thu (10 wks) 1/9-3/13 1-3:30pm

(B) Thu (10 wks) 1/9-3/13 6:30-9pm

VISIBLE MENDING

Do you have cherished clothing in need of mending? Learn the many ways to mend your clothing and make them beautiful fashion statements. Explore methods of patching, darning, covering holes in knits, strengthening worn material, repairing moth holes, and more. The instructor will contact you with a list of materials/supplies to bring to the first session.

Lori Evesque

Mon (6 wks) 1/6-2/10 6-8:30pm

Weaving Studio \$205 / Members: \$185



KNITTING

As the days get shorter and the night gets longer there is nothing better than a knitting project to make you smile and feel proud of what you are accomplishing. Please join us; whether you are a beginner seeking inspiration, an experienced knitter challenged by pattern directions or a mistake, someone interested in knitting beyond hats and scarves to knitting a sweater, or need help navigating Ravelry to find information and ideas. This class is intended to meet you where you are. Bring your projects with you. Together we will discover the rhythm, story, and pleasure of knitting.

Joann Gadbaw

Mon (8 wks) 1/6-2/24 1-3:30pm

Weaving Studio \$240 / Members: \$220

CREATIVE EMBROIDERY

Come explore the time-honored craft of hand embroidery and its rich and varied cultural history! It is perfect for picking up at odd moments of the day (it doesn't require much storage space or supplies), and it's a great way to express yourself. This class is appropriate for beginners and those wanting to enhance and expand their skill level. Special emphasis will be placed on learning about contemporary embroiderers and skills related to stitching and design. You will be encouraged to design your own piece but that decision is yours to make.

Mary Baggerman

Mon (6 wks) 1/13-3/3 6-8:30pm

Multi-Purpose Classroom

\$195 / Members: \$175

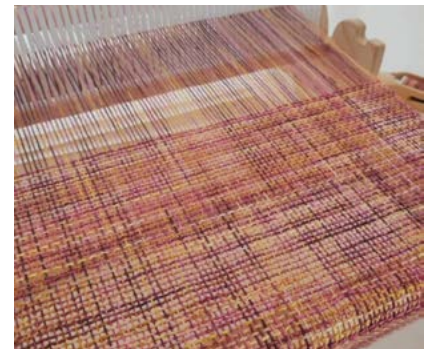
TAPESTRY WEAVING

Students will learn the basic tapestry joins and different ways to shade and blend yarns using adjustable tension frame looms furnished by the instructor. Weaver warping styles will be demonstrated and used. Discussions will include making a cartoon or plan for the tapestry, and how to transfer the design to the warp threads. Finishing techniques, lining the weaving, and ways to mount it will be demonstrated. No prior weaving experience is needed. Class fee includes use of frame loom and all yarns needed for the project. Frame looms may be purchased.

Nancy Crampton

Wed (4 wks) 2/26-3/19 6:30-9pm

Weaving Studio \$150 / Members: \$130



RIGID HEDDLE WEAVING

Discover the art of rigid heddle loom weaving in a creative and supportive atmosphere. Students will learn the basics of weaving including winding a warp, dressing the loom, weaving, and finishing cloth. Weave structures will be explored including hand manipulating threads and utilizing pick up sticks to achieve a desired pattern. Loom and yarn will be provided. Students are welcome to bring handspun yarns for use in a project.

Amanda Casanova

Wed (10 wks) 1/8-3/12 6-8:30pm

Studio 2 \$305 / Members: \$285

SPINNING

Gain an understanding of the basics or further your yarn spinning practice! Beginners will learn the fundamentals of spinning, plying, and setting their finished yarns while intermediate/advanced students will follow exercises and techniques to aid in consistency, ply structure, custom blending, and more. Wheels may be reserved to borrow at the time of registration.

Both Sections:

Weaving Studio \$215 / Members: \$195

Emily Wohlsheid

(A) Tue (6 wks) 2/18-3/25 6-8:30pm

(B) Wed (6 wks) 1/8-2/12 10am-12:30pm

SPIN TO KNIT: TAILORED TO FIT

Spin yarn that is tailor made for your next knitting project! Students will work with experts in spinning and knitting to select projects, take measurements, and obtain the yardage to be spun. Emphasis will be placed on helping individuals understand sizing and style for their body type and what fibers and spinning techniques will be best to create the appropriate yarns.

Emily Wohlscheid & Joann Gadbaw

Tue (6 wks) 1/7-2/11 6-8:30pm

Weaving Studio \$195 / Members: \$175

Fiber (cont'd)

INTRODUCTION TO NATURAL DYEING

Natural dyeing of fibers can seem complex and intimidating. Join us for a 2-day workshop introducing the techniques of natural dyeing for beginners. Learn some history, techniques of mordanting and dyeing, and about natural dye options; dye materials you can harvest or grow locally and others from afar. We'll make a sample book showing a color wheel you can create from natural dyes. Everyone will also be able to dye 250gm skeins of yarn colors of their choice at the end of the second class.

Lori Evesque

Sun (2 wks) 2/16-2/23 12-4pm
Studio 6 \$135 / Members: \$115

SUPPORT SPINDLE

Support spindles require very little space to work, are portable, and can be spun virtually anywhere. They have a unique beauty and elegance in the fluidity of their spin. This workshop is designed to teach students how to spin using a support spindle while also familiarizing learners with the various types of spindles and how to choose one. Students will have the opportunity to try several spindles and will leave with a basic working knowledge of how they spin. All materials are provided.

Amanda Casanova

Sat (2 wks) 2/15-2/22 1-4pm
Weaving Studio \$95 / Members: \$75

EMBROIDERED COLLAGE

Take your collage to a new level with needle and thread. Thread can embellish or secure your collage pieces together, adding additional depth or texture. Students can bring completed works they want to enhance or start from scratch during the class. Some materials will be provided such as embroidery thread and ephemera, but bring anything additional that you might want to work with.

Jessica Sundstrom

Sun (1-day) 3/8 12-4pm
Studio 4 \$85 / Members: \$65



AMULET BAG WORKSHOP

Embroidery has long been used as a form of self-expression. Works often incorporate symbols which are important to the creator. Come spend an afternoon exploring this craft and creating a personal amulet bag of your own design. You will make a small bag which can be worn or exhibited in your home. Materials will be provided but feel free to bring your own embellishments such as beads or threads. This class is appropriate to a wide variety of skill levels.

Mary Baggerman

Sun (1-day) 2/9 12-4pm
Studio 4 \$85 / Members: \$65



SHEER SNOWFLAKE EMBROIDERY

Challenge your embroidery skills by learning to stitch on sheer fabric. In this three-hour workshop, you will learn how to embroider a beautiful snowflake that looks like it's floating through the air. Materials provided, but you are welcome to bring anything you would like to supplement your artwork with, such as seed beads or sequins. Due to the nature of stitching on sheer fabric, some experience with embroidery is required.

Jessica Sundstrom

Sun (1-day) 1/19 12-4pm
Studio 4 \$85 / Members: \$65

DESIGN BASICS FOR TEXTILE ARTISTS

Calling all textile artists seeking to learn more about 2-dimensional composition and design. In this workshop we will explore design concepts like focal point, balance, repetition, and value using cut paper and collage to do hands-on learning exercises. Bring a pair of scissors suitable for cutting paper (not your good fabric scissors!), a small bag or folder, and a camera (smartphone cameras are fine).

Martha Rosenfeld

Sun (1-day) 3/2 12-4pm
Studio 4 \$85 / Members: \$65

Glass



BEGINNING FUSED GLASS

Design unique pieces of glass art using colorful transparent and opaque glass. Learn the basic techniques of cutting, shaping, grinding, and fusing. Projects will include sun catchers, night lights, and a small slumped bowl. All materials provided with additional materials available for purchase.

Mike Ouding

Thu (12 wks) 1/9-3/27 6:30-9pm
Studio 6 \$365 / Members: \$345

FUSED GLASS SAMPLER

This is an opportunity to sample the process of fusing glass. Students will learn the basics of cutting and preparing glass to make a sun catcher or nightlight. No previous experience is required.

Sue Caulfield

Thu (3 wks) 2/13-2/27 2-4:30pm
Studio 6 \$115 / Members: \$95

MASKS, GLASS & STEEL

In this unique multimedia class, students will learn mold making to create colorful and dynamic mask forms. The experience will begin at the Kirk Newman Art School as students learn mold making techniques to create detailed plaster face castings. On 1/25 students will learn how to blow glass at Glass Art Kalamazoo's hot shop and will have the option of an open studio session on 2/1 to trim and refine their work in progress. On 2/8, students will learn how to fuse glass into their molds at the hot shop. Students will return to the KIA sculpture studio on 2/15 and 2/22 to fabricate creative steel armatures and frames to mount and display their glass works. This class is open to all skill levels. No prior glass or metals experience is necessary.

Brent Harris, Joshua Davids, and Ekin Deniz Aytac

Sat (6 wks) 1/18-2/22 10am-2pm
KIA Studio 1 & Glass Art Kalamazoo
\$520 / Members: \$500

**Note: Class held on 2/1 is an optional guided open studio*

Jewelry

BEGINNING JEWELRY

In this live demonstration class, you will learn the basics of handcrafted jewelry making, including layout, piercing, filing, texturing, roller embossing, soldering, basic stone setting, finishing, and polishing. You'll leave the class with completed projects to show off your newfound skills.

(A) Amelia Falk

Thu (12 wks) 1/9-3/27 6-9:30pm
Jewelry Studio \$385 / Members: \$365

(B) Danielle Vincent

Tue (11 wks) 1/7-3/25 10am-1pm
Jewelry Studio \$415 / Members: \$395
No class 2/4

INTERMEDIATE JEWELRY

Continue your jewelry making practice while learning new techniques! Emphasis will be placed on advanced soldering techniques and stone settings. Guidance in layout and design for individual student projects will be provided.

🌀 Beginning Jewelry or equivalent

Danielle Vincent

Wed (11 wks) 1/8-3/26 1-4pm
Jewelry Studio \$415 / Members: \$395
No class 2/5



INDEPENDENT STUDY: JEWELRY

Take the time you need to finish past projects or start something new with help from the instructor. This will be dedicated class time for individual projects with guidance, or take this time to further your growing skill set.

🌀 Beginning Jewelry or equivalent

Lauren Tripp

Thu (11 wks) 1/9-3/20 10am-1pm
Jewelry Studio \$405 / Members: \$385



Artwork and image courtesy of Dawn Coeur

INTRODUCTION TO LAPIDARY STONE CUTTING FOR CABOCHONS

Learn how to cut, grind, and polish stone slabs to create calibrated and free-form cabochons for your jewelry and metalwork designs.

Dawn Coeur

Mon (6 wks) 1/6-2/10 10am-12:30pm
Jewelry Studio \$245 / Members: \$225

INDEPENDENT STUDY: LAPIDARY

Cut natural stones to use in your jewelry and metalwork designs. Students will have access to cutting, grinding, and polishing equipment to continue working on cabochon cutting. The instructor will help with the design, layout, and lapidary questions.

🌀 Introduction to Lapidary Stone Cutting For Cabochons

Dawn Coeur

Mon (4 wks) 2/24-3/17 10am-12:30pm
Jewelry Studio \$195 / Members: \$175

HOOKED ON CLASPS

Dive into the foundational techniques of closures in this course, ideal for jewelry makers at the basic to intermediate level who have a good understanding of jewelry construction. Learn how to incorporate functional elements into your designs, enhancing both the aesthetics and usability of your pieces. Each session will guide you through different types of closures, providing the skills necessary to execute simple to moderately complex projects.

Danielle Vincent

Tue (4 wks) 2/11-3/4 1-3:30pm
Jewelry Studio \$170 / Members: \$150



INTRO TO TORCH FIRED ENAMELING

Kilns aren't the only way to enamel! This introductory workshop will begin with how to set up a torch enamel workstation and what tools are required before quickly moving into how to add enamel to your work. How to coat headpins, flat and curved surfaces, beads, and more will be covered. All materials are provided with additional materials available for purchase.

🌀 Intermediate Jewelry or equivalent

Deb Flook

Sat (1-day) 1/25 1-4pm
Jewelry Studio \$80 / Members: \$60

STONE SETTING

Sample an array of stone settings from basic bezels to perfect prongs. Flush settings, bezels, prongs, and combination settings will be covered with an emphasis on specialty tools and finishing.

🌀 Beginning Jewelry or equivalent

Danielle Vincent

Wed (11 wks) 1/8-3/26 6-9pm
Jewelry Studio \$395 / Members: \$375
No class 2/5



Artwork and image courtesy of Danielle Vincent

Photo & Digital Media

TRADITIONAL BLACK & WHITE FILM & PRINTING

Develop and print your own black & white film! Through demonstrations and supervised printing sessions, participants will learn film and print development, how to control print contrast, and special darkroom techniques. This class is a perfect opportunity to print vintage black and white negatives from the family archives. Students must provide their own film and paper for the class. Darkroom chemicals and equipment are provided.

Both Sections:

Darkroom \$365 / Members: \$345

Mary Whalen

(A) Tue (12 wks) 1/7-3/25 11am-1:30pm

(B) Tue (12 wks) 1/7-3/25 6:30-9pm

CAMERA BASICS: MOVING PAST AUTO MODE

Learn to break free of auto mode and discover your camera's true potential. This technical course reviews your camera manual and teaches students the fundamentals of how ISO, shutter speed and f-stop work together for understandable, predictable and repeatable results. Please bring your own camera capable of manual settings and your owner's manual to the first class.

Amelia Falk

Tue (6 wks) 1/7-2/11 6:30-9pm

Multi-Purpose Classroom

\$195 / Members: \$175

BEYOND THE BASICS WITH YOUR CAMERA & FLASH

Once you have learned the basics, this class will take further steps for advancement; how light, color and composition can help move an image from "good" to "great." We will cover the basics of lighting with a handheld flash unit and how to use your pop up camera flash. Participants need to provide their own cameras that have user controls for shutter speed and lens opening. A tripod is recommended. Please bring your owner's manual to the first class.

🔗 A camera capable of manual exposure.

Amelia Falk

Tue (4 wks) 2/18-3/11 6:30-9pm

Multi-Purpose Classroom

\$140 / Members: \$120



ENCAUSTIC EXPLORATION

Open to all levels. Students will be introduced to the beauty of the encaustic medium and process. Learn to apply the encaustic wax medium by starting small and using trading card-sized panels. A variety of techniques will be demonstrated including photo transfers, selective coloring, and collage. All materials and equipment provided including panels, paint, medium, and brushes.

Laurie Pruitt and Mary Whalen

Sat (1-day) 1/25 1-4pm

Studio 6 \$95 / Members: \$75



Images by Laurie Pruitt

ENCAUSTICS TECHNIQUES — TRANSFERS & PAINTING

Using the encaustic medium in combination with photos and various methods of adding color you'll create transparency and depth to your image. Learn the skills of applying and fusing the encaustic medium while creating a unique work of art. Equipment, paint, medium, panels, and brushes will be supplied.

Laurie Pruitt

Sat (4 wks) 2/1-2/22 1-4pm

Studio 6 \$185 / Members: \$165

ENCAUSTICS / OPEN STUDIO

A perfect afternoon to work on an encaustic project: we'll supply the equipment and encaustic medium. Panels of various sizes will be available for purchase.

🔗 Encaustic class at the KNAS or experience with encaustics.

Laurie Pruitt

Sat (4 wks) 3/1-3/22 1-4pm

Studio 6 \$185 / Members: \$165

2025 SUMMER VISITING ARTIST WORKSHOP



THE PERFECT MARRIAGE: PAINT & COLLAGE

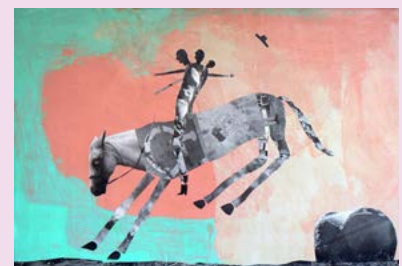
In this workshop, students will learn how to build a collage using their own abstract paintings as a foundation for the different materials they will build their images with. They will start by learning to paint expressively, creating a surface that they can then begin to make their images on, combining found materials with their own photographs to build unique mixed media works. In the process, students will learn not only different painting techniques, but how to do transfers and correctly adhere different materials onto their substrates. They are encouraged to use their own drawings, photographs, prints, or just about any collage material they can come up with. Techniques taught will include polymer transfers, the use of water-based paints, correct gluing techniques, the use of contact paper transfers, building substrates, and composing and building an image.

This Visiting Artist Workshop is generously supported by the Harold Hope Memorial Fund.

Holly Roberts

Fri to Sun (3-day) 6/13-6/15 10am-4pm

Multi-Purpose Classroom \$270 / Members: \$250



Images by Holly Roberts

Photo & Digital Media (cont'd)

POLYMER PHOTOGRAVURE

Create an intaglio-etched plate for high-quality images using a polymer-coated plate and digital positive with traditional copperplate gravure. This process produces a beautiful photographic gradation of tones.

🔗 Alternative Processes or Photoshop

Laurie Pruitt

Sun (6 wks) 1/19-2/23 12:30-4pm
Darkroom & Print Studio
\$305 / Members: \$285

COLOR FILM PROCESSING & SCANNING

Discover the fundamentals of color film processing and scanning in this hands-on 4-week course. Learn how to develop your own color negatives and prepare them for both digital and print formats. You'll gain practical experience using our fully equipped darkroom, mastering the key steps of processing color film—where temperature control is critical for achieving high-quality results. In addition to film development, we'll cover scanning techniques that ensure your images are optimized for web sharing or professional-grade printing. Whether you're a beginner looking to dive into color film or an experienced photographer wanting to refine your skills, this course provides all the guidance and tools you need to bring your film photography to life.

Dan Selvedge

Thu (4 wks) 2/6-2/27 6:30-9pm
Darkroom and Computer Lab
\$150 / Members: \$130

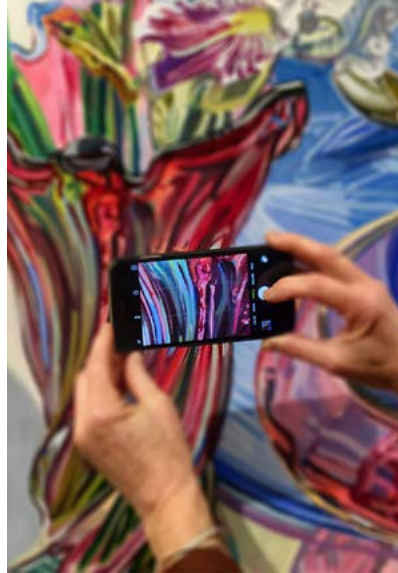
PHOTOSHOP: STYLE & CREATIVITY

Learn to use a variety of Photoshop tools to create new looks and add personal style to your photos. Gain a better understanding of layers, masks, and compositing imagery.

🔗 Photoshop software installed on your computer

Kris Walker

Wed (8 wks) 2/5-3/26 6-8:30pm
Computer Lab \$250 / Members: \$230



IPHONE PHOTO POSSIBILITIES!

Using the camera phone as your photographic tool, students will learn to effectively capture and edit with various apps. We will explore the creative possibilities of the iPhone as a camera! Please bring your iPhone fully charged to the first class.

Mary Jo Asmus

Wed (4 wks) 2/5-2/26 1-3pm
Photo Studio \$115 / Members: \$95



HANDMADE PHOTO BOOK

Select, edit, print, and bind your photos into a handmade book while viewing and handling a selection of artist-made books to serve as inspiration for your own. The first day will be devoted to the editing, sequencing, and printing of images. The following session will be committed to folding, stitching, and binding into a hardcover book. Instructors will email instructions to enrollees for images to be used.

🔗 A basic knowledge of Photoshop or Lightroom is helpful

Laurie Pruitt and Mary Whalen

Fri (2 wks) 2/14-2/21 10am-3pm
Computer Lab \$135 / Members: \$115

LIGHTROOM CLASSIC FUNDAMENTALS

Learn to import images from a memory card, camera, or folder into the Lightroom catalog. Students will create keywords and ratings, and use the basic photo adjustment tools to enhance their images. You will leave this class knowing a logical workflow from import into Lightroom to export for the web, email, or print.

🔗 Lightroom Classic software installed on your computer.

Kris Walker

Tue (4 wks) 1/7-1/28 6-8pm
Computer Lab \$115 / Members: \$95



GREENHOUSE CREATIVITY

Spend a winter afternoon in the warm atmosphere of a greenhouse bursting with inspiring vegetation, flowering and potted plants, greens, ornamental garden sculptures, and the general ongoing and curious growth in one of Kalamazoo's outstanding greenhouses. You'll find inspiration for drawing, painting and/or photographing at River Street Flowerland! Individual instruction will be provided. Bring materials of your choice to work with.

Taylor Scamehorn and Mary Jo Asmus

Sat (1-day) 2/22 1-4pm
River Street Flowerland
\$70 / Members: \$50



Printmaking

BEGINNING PRINTMAKING

Immerse yourself in a variety of projects designed to teach you the history and practice of printmaking. Students will carve a simple rubber stamp and a linoleum block, learn about intaglio methods by completing drypoint and acid-etched plates, and draw and print a simple plastic lithography plate.

Both Sections:

Printmaking Studio \$370 / Members: \$350

Deborah Mattson

(A) Thu (12 wks) 1/9-3/27 1-3:30pm
(B) Thu (12 wks) 1/9-3/27 6:30-9pm

INTERMEDIATE PRINTMAKING

Develop printmaking skills while learning new processes for intaglio and relief. Students will learn new techniques for adding texture and value to their intaglio plates, experiment with wood matrices through reduction carving and mokulito (wood lithography), and learn multi-color printing and registration techniques. There will also be time for work on independent projects. Bring previous prints, work-in-progress, sketches, and ideas to the first class.

🌀 Beginning Printmaking

Both Sections:

Printmaking Studio \$370 / Members: \$350

Deborah Mattson

(A) Thu (12 wks) 1/9-3/27 1-3:30pm
(B) Thu (12 wks) 1/9-3/27 6:30-9pm

INTRO TO LITHOGRAPHY

Discover your drawings coming to life as reproducible prints. Students will begin with Pronto plate printing, one of the easiest and fastest printing processes. This course will also cover the more traditional lithographic media of aluminum plates and stones. Step-by-step instructions will take you through the basics of plate preparation and press operation. Enjoy drawing and printing your own image with the potential of creating an edition of your own prints.

🌀 Drawing Basics or equivalent

Don Dombrowski

Wed (12 wks) 1/8-3/26 6:30-9pm
Printmaking Studio \$370 / Members: \$350



SCREENPRINTING

Learn the basics of screenprinting and develop your skills into multi-layer prints. Sessions include individualized instruction with plenty of work-time in the studio. You can screenprint on paper or fabric to make your own prints, cards, posters, or gifts. Bring drawings, photos, works-in-progress, or ideas to the first class.

Both Sessions:

Printmaking Studio \$195 / Members: \$175

Patrick Kinne

(A) Tue (6 wks) 1/7-2/11 6:30-9pm
(B) Tue (6 wks) 2/18-3/25 6:30-9pm

INTERMEDIATE SCREENPRINTING

This course explores screenprinting as a fine art medium, emphasizing multiple colors, experimental substrates, and as an element in collage. Students should know basic screenprinting techniques.

Patrick Kinne

Tue (6 wks) 1/7-2/11 6:30-9pm
Printmaking Studio \$195 / Members: \$175

SCREENPRINTING: T-SHIRTS & FABRICS

Continue to expand your screenprinting skills! This class will focus on designing and printing graphics for t-shirts and other applications, using both single-colored and multicolored imagery. Students should know basic screenprinting techniques.

Patrick Kinne

Thu (6 wks) 2/18-3/25 6:30-9pm
Printmaking Studio \$195 / Members: \$175

INTERMEDIATE RELIEF PRINTING

Take your linocuts and woodcuts to the next level in this class for intermediate block printers. We'll focus on multicolor prints, exploring techniques for layering multiple blocks and single-block reduction prints. Students should be familiar with basic carving and printing techniques.

Trevor Grabill

Mon (12 wks) 1/6-3/24 6:30-9pm
Printmaking Studio \$370 / Members: \$350



VALENTINES WITH GEL PLATES

Get ready for Valentine's Day with a night out! Make beautiful monotype cards without a press using a remarkable product called "Gelli Plate." By using a combination of paint, soft rubber rollers, color shapers, and stencils, you'll create unique cards and gift tags perfect for giving to your friends and family.

Debbi Kreps

Sat (1-day) 2/8 12-3pm
Printmaking Studio \$85 / Members: \$65

PRINTMAKING STUDIO

Do you have a special project in mind or just need quality studio time? Printmaking Studio is designed for the experienced, independent artist/printmaker who would like to utilize our well-equipped printmaking studio. Enrollment includes storage and access to equipment during open studio hours. Students must arrange to meet with the instructor the first week to review shop rules and safety. Materials are available for purchase.

🌀 Departmental approval

Deborah Mattson

Variable times (12 wks) 1/6-3/28
Printmaking Studio \$370 / Members: \$350

Printmaking (cont'd)

WATERCOLOR WOODBLOCK PRINTMAKING

In this watercolor woodblock class, students will learn to create black-and-white and multi-color print editions using watercolors and traditional Japanese tools and techniques. This timeless process is perfect for making art at home; all materials are non-toxic, prints dry instantly, and clean up is fast and easy. Each class will have a demonstration, individual and group feedback sessions, and studio time.

Charles Coates

Thu (6 wks) 1/9-2/13 6:30-9pm
Multi-Purpose Room
\$215 / Members: \$195

MULTI-COLOR WATERCOLOR WOODBLOCK PRINTMAKING & CONTINUING STUDY

This six-week class welcomes both new and returning students. New participants will learn the basics of Japanese woodblock printmaking, creating colorful editions using water-based inks and traditional techniques. Returning students will expand their skills with advanced multi-block printing, key-block pasting for better registration, and paper flattening. All participants will gain hands-on experience in this non-toxic art form, leaving with the ability to create stunning prints in their own studios.

Charles Coates

Thu (6 wks) 2/20-3/27 6:30-9pm
Multi-Purpose Room
\$215 / Members: \$195



A WINTER EXPLORATION OF BOOK ARTS

Explore a wide variety of bookmaking projects this winter in the Kirk Newman Art School that involve folding, stitching, collage work, drawing, and printmaking. These project-based workshops are designed to allow you to choose the bookmaking methods that appeal to you. Choose among one, several, or all bookmaking forms and methods in these self-contained workshops. No experience required. Choose from the following:



All Sections:

Printmaking Studio \$80 / Members: \$60

(A) Bookmaking: Simple Accordion Books

Learn how to make a simple accordion book that can be used as a journal, photo album, or much more!

Sue Caulfield Tue (2-day) 1/7-1/14 2-4:30pm

(B) Bookmaking: Accordion Collage

Use accordion books as a start to creating multi-page collages based on your own interests and imagery.

Sue Caulfield Tue (2-day) 1/28-2/4 2-4:30pm

(C) Bookmaking: Blizzard Folder With Zines

Make and exchange a small collection of zines and a simple blizzard folder to store your collection.

Deborah Mattson Tue (2-day) 2/11-2/18 2-4:30pm

(D) Bookmaking: Gyotaku Prints In A Fishbone Book

Learn how to combine traditional Japanese fish relief printing with a "fishbone" book structure.

Deborah Mattson Tue (2-day) 2/25- 3/4 2-4:30pm

(E) Bookmaking: Folded Photo Images

Design cut-and-fold books using printed photographs of your choice combined with decorative paper covers.

Deborah Mattson and Mary Whalen Tue (2-day) 3/11-3/18 2-4:30pm

COLLABORATIVE WORKSHOP WITH THE KALAMAZOO BOOK ARTS CENTER

HAIKU ILLUSTRATION AND LETTERPRESS PRINTING

Create an edition of prints that combine the printed text of a favorite haiku or short poem with a block-print illustration. The class will begin at the Kirk Newman Art School where students will plan and print an image to correspond with their selected text using traditional Japanese woodblock printing techniques. Completed prints will then be taken to the Kalamazoo Book Arts Center where students will learn the basics of setting metal type and will then apply these skills to hand-set their Haiku in a typeface of their choice. After setting and proofing your Haiku, students will make prints on a Vandercook press. At the end of the class, participants will put their type away while the prints dry. This collaborative workshop is an amazing way to learn the processes that go into combining text and illustration. *Note: Participants will be handling lead with protective gloves.*

At the Kirk Newman Art School: 1/22 & 1/29 / At the Kalamazoo Book Arts Center: 2/5

Charles Coates & Katie Platte

Wed (3 wks) 1/22-2/5 6:30-9pm

Sculpture

EXPLORING MATERIALS IN SCULPTURE

Designed for those who want to develop their skills and understanding while embarking in the world of sculpture. In this course students will explore a variety of ways to interact in three dimensions including mold making, welding, design, clay sculpture, and metal casting. This class is open to beginners or to anyone looking to expand their skills in the dynamic world of sculpture.

Taylor Scamehorn

Mon (12 wks) 1/6-3/24 10am-12:30pm
Studio 1 \$375 / Members: \$355

BEGINNING AND INTERMEDIATE METAL FABRICATION

This course is available to those new to metal or interested in refining their metalworking skills. Students will learn MIG, gas, and arc welding to weld, bend, and transform metal. In this class we will explore design, form, and creative engineering to develop unique sculptural forms from steel. Some materials provided. Students are responsible for appropriate protective clothing.

Brent Harris

Wed (12 wks) 1/8-3/26 10am-12:30pm
Studio 1 \$375 / Members: \$355

INDEPENDENT STUDY: WELDED METAL SCULPTURE

This class is for the self-directed student who wants to expand their skill set and enhance their abilities in metal sculpture. Students must be familiar with the safe use and operation of the equipment in the studio and provide their own approved material. Problem solving and techniques will be the focus of the class.

🕒 Permission of the instructor

Paul Nimz

Tue (12 wks) 1/7-3/25 6:30-9pm
Studio 1 \$375 / Members: \$355



METAL GARDEN ART

This class is for newcomers interested in making their own unique steel garden sculptures. Students will learn basic MIG welding techniques, plasma cutting, and metal fabrication in a safe, encouraging environment.

Paul Nimz

Wed (12 wks) 1/8-3/26 6:30-9pm
Studio 1 \$375 / Members: \$355

THE AFTERLIFE OF FOUND OBJECTS

AI cannot replace art in-the-round. In this primer, you will learn the principles of 3D design and gestalt, how to think of spatial relationships in multiple contexts, and engage with "third spaces" as you journey into the afterlife of discarded objects. Foraging for your materials, you will redefine the value of consumable substrate, in a return to public space, emerging with a reimagined beauty.

Taylor Scamehorn

Thu (12 wks) 1/9-3/27 6:30-9pm
Studio 1 \$345 / Members: \$325

COSTUME FABRICATION

Make all your costume and cosplay dreams come true! Learn to express yourself through crafting wearable art in a supportive community by making armor, wings, horns — and more! Celebrate your creativity with freshly crafted costumes at the mid-semester costume party! From experienced cosplayers, to costume novice, all skill levels are welcome.

Elise Head

Tue (12 wks) 1/7-3/25 10am-12:30pm
Studio 1 \$345 / Members: \$325

Children's Classes

Tuition for children and teen classes has been reduced through the generosity of John and Rosemary Brown.

*Appropriate age and grade strictly enforced.
All materials are provided.*

AGES 3–4 WITH ADULT

MY FIRST ART CLASS

Meet at the museum! Young children and their favorite grown-ups are introduced to the museum and art making in this multimedia class. Clay, paper, paint, and more will be used in the creative processes for this fun class. Each week we will make a new project using new materials.

Corinne Satterlee

Sat (4 wks) 1/11-2/1 10-11am
Multi-Purpose Classroom
One adult and one child: \$75 /
Members: \$55

AGES 5–KINDERGARTEN

MATERIAL EXPLORATION

Artistic expression blossoms as students are introduced to a new medium in each class! We will make a variety of projects using clay, paint and printmaking.

Corinne Satterlee

Sat (6 wks) 2/22-3/29 9:30-11am
Classroom 13 \$130 / Members: \$110



GRADES 1–3

ART EXPRESSION

Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary, and develop art-making skills through discussion and hands-on activities using a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers, and more!

Stephanie Teegardin

Sat (12 wks) 1/11-3/29 9:30-11am
Studio 2 \$220 / Members: \$200

Children's Classes (cont'd)

GRADES 4 – 6

THE ART OF DRAWING

Develop the art of drawing! While continually building on the concept of seeing as the most important tool for drawing, this class will explore the elements of drawing through a variety of media. Each class will be devoted to a deeper understanding of drawing techniques.

Al Harris

Sat (12 wks) 1/11-3/29 9:30-11am
Studio 4 \$220 / Members: \$200

CLAY ON THE WHEEL

Create pieces through a variety of techniques on the wheel! Students will create vessels on the potter's wheel guided by demonstration of basic skill and a variety of techniques including hand building. An independent class with one-on-one instruction, developing a personal style will be encouraged.

L. Merkel

Sat (12 wks) 1/11-3/29 9:30-11am
Studio 5 \$225 / Members: \$205

INTRODUCTION TO FIBER ARTS

Learn more about the fiber arts! In this hands-on class, students will explore various fiber arts and learn basic skills and techniques to create their own projects. The class will explore several different arts including weaving, dyeing, knitting, needle felting, and more.

Mary Ann Robertson

Sat (6 wks) 1/11-2/15 2-4pm
Studio 2 \$160 / Members: \$140



GRADES 4–8

CREATURE FEATURE CLAY

Get ready to use your imagination as you hand-build animals and fantasy creatures as stand alone sculptures and as part of functional pottery. Each week students will explore various creatures as they build and glaze.

Sue MacQuarrie

Sat (12 wks) 1/11-3/29 9:30-11am
Studio 7 \$225 / Members: \$205

MIDDLE AND HIGH SCHOOL

DRAWING AND PAINTING

An independent study oriented class with one-on-one instruction provided with an emphasis on the exploration of visual culture through drawing and painting mediums and subject matter. Students will be encouraged to create artwork that brings out their unique talent and creativity. This class will help students with their own personal vision and many mediums will be covered.

David Yeider

Sat (12 wks) 1/11-3/29 9-11:30am Studio 6



\$310 / Members: \$290

CLAY ON THE WHEEL

Students will create vessels on the potter's wheel through demonstrations of basic skills and a variety of techniques including hand building. An independent class with one-on-one instruction, developing a personal style will be discussed. Creating pieces using a variety of techniques will be the goal.

L. Merkel

Sat (12 wks) 1/11-3/29 12-2:30pm Studio 5

\$310 / Members: \$290

PHOTOGRAPHY

Beginning students shoot, develop, and print film photos in the KIA's well-equipped traditional darkroom. Students will master the basics of photography's history, as well as fundamentals of composition and design. Cameras and all materials will be provided.

Emily Walsh

Sat (12 wks) 1/11-3/29 9-11:30am Photography Darkroom \$310 / Members: \$290

INTRO TO FASHION ILLUSTRATION

During the first half of this course, students will study the work of illustrators and explore various illustration styles/mediums through in-class exercises; working towards finding their personal illustration style. The second half of the class will focus on rendering clothing and fabrics more realistically, and building a mini portfolio of fashion illustrations.

Emily Walsh

Sat (10 wks) 1/11-3/15 1-3pm Multi-Purpose Classroom \$225 / Members: \$205

MIXED MEDIA IN PAINT

Learn how to create works of art using more than just a paintbrush! Students will learn unconventional techniques in painting through a variety of paint mediums. This class will explore the use of different alternative techniques in acrylic, watercolor, oil, and other paints. Unconventional techniques such as molding paste, wax resists, and acrylic skins will also be explored.

Libby Bergeon

Sat (6 wks) 2/8-3/15 9-11:30am Multi-Purpose Classroom \$190 / Members: \$170

SPRING BREAK ART CAMP: GRADES 1-5

Spring break camp is offered in full and half day options. Students will be introduced to art on view in the galleries to inspire imagination and creativity before working to create their own works of art in the studio. Please send lunch with full day students. Appropriate age and grade strictly enforced.

All sections:

Monday-Friday 3/31-4/4

Camp Faculty

(A) Full Day: 9am-4pm \$315 / Members: \$295

(B) Half Day: 9am-12pm \$205 / Member \$185

(C) Half Day: 1-4pm \$205 / Member \$185

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HOLIDAY
ART
SALE

Thursday, December 5
Friday, December 6
Saturday, December 7

5 - 8pm
5 - 8pm
9am - 3pm

MEMBER NIGHT