

FALL 2024

KALAMAZOO INSTITUTE OF ARTS

# Sightlines

**Celebrating 100 Years!**



**KALAMAZOO INSTITUTE OF ARTS**

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Kalamazoo, MI 49007  
269-349-7775  
museum@kiarts.org

**EXECUTIVE DIRECTOR**

Michelle Hargrave

**MUSEUM AND GALLERY SHOP HOURS**

Wednesday – Saturday 11:00am to 5:00pm  
Sunday 12:00 to 4:00pm

**2023-2024 BOARD OF DIRECTORS****EXECUTIVE COMMITTEE**

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**COVER IMAGE CREDIT:**

Dominick Labino, *Untitled* (from the *Emergence Series*), 1979, blown glass. Collection of the Kalamazoo Institute of Arts; Gift of Dr. and Mrs. Clarence Nyce, 2010.2.

Dear Friends,

It's such an honor to join the Kalamazoo Institute of Arts as its new Executive Director, and I can't think of a better moment to become part of the KIA family. This July marks 100 years since a group of artists, instructors, and community members came together to form this remarkable institution, a true cornerstone in the cultural landscape of Southwest Michigan. Throughout the coming year, the Board of Directors, staff, and I look forward to celebrating this significant milestone with you as well as how the collection, thought-provoking programming, and the Kirk Newman Art School have grown and impacted you and so many others over the decades.

I was thrilled to meet so many of you at the Members' Preview of *Clearly Indigenous: Native Visions Reimagined in Glass*, which runs through August 18. Seeing the community actively engage with exemplary global artists, followed by the embrace of national, regional, and local creatives at the 73rd Annual KIA Arts Fair, reinforced my commitment to the artistic excellence, sense of belonging, and community engagement that define our institution. We believe that the arts are for everyone, and we strive to make every visitor feel welcome and included.

One of the reasons for my move to the KIA is its extraordinary artwork. One hundred years in the making and growing stronger through outstanding curating and meaningful gifts from generous donors, our world-class collection is the focal point of *Legendary Voices: Art for the Next Century* and *Powerful Forces: Legends, Rituals, and Warriors in East Asian Art*, both opening in September. We hope you will join us on Friday, September 6, for a sneak peek at the thoughtful and unusual selections in *Legendary Voices*, which are meant to spark new ways of seeing and thinking about perennial subjects and genres while displaying the collection's distinctive depth and breadth.

Following a summer with record-breaking enrollment, we are excited to welcome back faculty and students to the Kirk Newman Art School for a dynamic fall semester. With classes across multiple media for all ages and skill levels, there's truly something for everyone! We are also pleased to welcome seven new residents to our Post-Baccalaureate Residency Program. These talented individuals will have access to our studios, instructors, and supportive community and will participate in the Residents' Exhibition as well as other KNAS events.

As we progress through our 100th year, our numerous programs, developed by our deeply committed team, highlight the KIA's dedication to community partnerships. Our fall Educational and KNAS offerings feature collaborations with award-winning Western Michigan University faculty, the Nature Center, the Arts Council of Greater Kalamazoo, an internationally renowned poet, and notable community members focusing on subjects as varied as jazz, KIA history, and carpentry. Several *Clearly Indigenous* programs were made possible through joint efforts with First Nations members as well as organizations such as Glass Art Kalamazoo. Additionally, the KIA's long-standing partnership with the Kalamazoo Art League is approaching its 30th anniversary!

There are countless opportunities to experience the KIA, and I look forward to sharing them with you! Our centennial year has so much in store, from *Legendary Voices* and the South Street Print Fest — which is a not-to-be missed event featuring the literal and figurative power of public art and art-making on September 28 — to the Holiday Art Sale happening December 5-7, to which KIA members have early access.

What we have accomplished since 1924 and what we will do in the next 100 years is only possible because of the unwavering support of our dedicated members and generous donors. Your commitment and passion for the arts enrich lives in our community and beyond, fostering meaningful interactions with art, connections with each other, rich learning opportunities, and lasting inspiration. Thank you for your profound impact on our region and for helping us shape a vibrant future for the arts.

Warmest regards,

Michelle Hargrave  
Executive Director





Kirk Newman, *People*, 1974, cast bronze. Collection of the Kalamazoo Institute of Arts; Gift of Dorothy Upjohn Dalton, 1973/4.82.

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KIA will present a workshop at the 2024 Michigan Museums Association (MMA) conference.

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Find out who the category prize winners are!

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A pilot series for adult audiences! Join us the first Thursday evening of every month.

## 23 KIRK NEWMAN ART SCHOOL

The Art School offers online and on-site classes from ceramics and jewelry to printmaking and photography. Full and partial semester courses as well as one- and two-day workshops are available.

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Make a pumpkin floral arrangement to welcome the fall season.

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WITH US:



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INFORMED!

Sign up for our weekly digital newsletter @KIArts.org.

KIA Main Number: 269.349.7775





# News & Notes

The Kalamazoo Institute of Arts is proud to offer FREE admission through September 2, 2024 to the nation's active-duty military personnel and their families, including National Guard and Reserve.

Blue Star Museums is a partnership between the National Endowment for the Arts and Blue Star Families, in collaboration with the Department of Defense and museums across America.

[arts.gov/initiatives/blue-star-museums](https://arts.gov/initiatives/blue-star-museums)



## SAVE THE DATE! Annual Meeting of the Membership

Annual Meeting of the Membership will take place on Tuesday, September 17, 2024. Refer to [kiarts.org](https://kiarts.org) for more information as the event approaches.

## Gallery Shop

Visit the Gallery Shop inside the Kalamazoo Institute of Arts for all of your gift-giving needs! We offer a variety of extraordinary items for a special someone — or even yourself.

There are some beautiful Indigenous artist choices to coincide with our *Clearly Indigenous: Native Visions Reimagined in Glass* exhibition, along with pieces from other local, regional, and international artisans. Stop in to enjoy the Gallery Shop experience for yourself and bring a friend to share it with. We'd love to see you!



**Art Bridges**  
Foundation

**ACCESS  
FOR ALL**

The Kalamazoo Institute of Arts is proud to be working with Art Bridges Foundation to increase access to museums and foster engagement with local audiences. Enjoy free general admission at the KIA every fourth Thursday of the month, featuring extended hours thanks to generous support provided by Art Bridges Foundation's Access for All Program.

# Staff Highlights

**Caroline Miota** is excited to join the KIA's Advancement team as its Membership & Database Associate. A Southwest Michigan native, Caroline holds a BS in Community Sustainability from Michigan State University. She gained her donor relations, fundraising, and database management skills at The Gilbert Family Foundation and NF Forward in Detroit, and her interest in sustainable fashion led her to positions at VIM Magazine and NexTiles Detroit. Believing that art is for everyone, she's delighted to become part of the KIA during its centennial celebration.

In her spare time, Caroline enjoys the outdoors, reading, and all things coffee.

Reach out to Caroline with questions about our membership program, or just to say hello! [carolinem@kiarts.org](mailto:carolinem@kiarts.org) / 269-585-9297



In October, **Dr. Miriam Hahn Thomas**, Associate Curator of Adult Programs, and **Jacqueline Thompson**, Meader Fine Arts Librarian, will present a workshop at the 2024 Michigan Museums Association (MMA) conference. Their session, "Image Meets Text: Exploring Visual Art through Poetic Expression," will coincide with the Kalamazoo Institute of Arts' 100th anniversary special exhibition, *Legendary Voices: Art for the Next Century*. Their session will be an extension of a free public poetry workshop at the KIA, led by local poet Denise Miller. (Learn more about Miller's workshop on page 17.) Together, they will explore approaches to writing poems inspired by visual art. Poems generated during the MMA conference will be displayed alongside selected pieces on October 23, and museum visitors will have the opportunity to view these within the exhibition.



## October offers yet another reason to become a KIA member!

From October 1 through October 31, 2024, KIA members will enjoy free admission to five of West Michigan's most beloved attractions: Air Zoo, Binder Park Zoo, Gilmore Car Museum, Kalamazoo Nature Center, and the Kellogg Bird Sanctuary and Manor House. Additionally, members of these attractions

will have free reciprocal passes to the KIA, simply by presenting their respective membership cards and photo ID. Show off your KIA membership card to receive this great perk!

For more information on the membership exchange, please visit [swmimemberexchange.com](http://swmimemberexchange.com).



# 100 KALAMAZOO INSTITUTE OF ARTS 100

As we look forward to what the next 100 years will bring, it is necessary to reflect on what we have accomplished over the last century. Thought-provoking exhibitions, exceptional educational programming, and opportunities to discover or finesse your artistic skills in the Kirk Newman Art School have always been the backbone of our story and the community we serve. With our mission to cultivate the creation and appreciation of the arts in West Michigan, the KIA is pleased to continue spreading the belief that art is for everyone throughout the next century and beyond!



The Kalamazoo Institute of Arts Fair in 1971



Kirk Newman with Students in Bronson Park



KNAS Students Practice Figure Sculpture



Bronze Casting at KNAS



Greg Waskowsky Teaching Students



KNAS Student Works with the Salt Kiln





*Chibuly in Kalamazoo, 2005*



*Clearly Indigenous: Native Visions Reimagined in Glass, 2024*



*West Michigan Area Show, 2024*



*KNAS Chair of Ceramics Julie Devers Loading the Anagama Kiln*



*Present-Day KIA Façade*



*Young Artists of Kalamazoo County, 2024*

# COLLECTION HIGHLIGHT

In honor of the KIA's partnership with Art Bridges and the Crystal Bridges Museum of American Art in Bentonville, Arkansas, which brought several works by Native American artists, including two paintings by Fritz Scholder to the KIA through June 2025, Scholder's *Indian with beaded sash* from the KIA's collection will also be on view this fall. Born in Breckenridge, Minnesota in 1937, Fritz Scholder was an artist who initially eschewed painting the Native American experience. An early student of Oscar Howe, a notable artist of Yanktonai Dakota descent, Scholder then went on to study with Wayne Thiebaud at Sacramento State University. Other artists such as Francis Bacon, Leonard Baskin, and Willem de Kooning influenced Scholder's artistic practice. It was not until he began teaching at the Institute of American Indian Arts (IAIA) in 1964 that Scholder created his first paintings of Native Americans in response to the lack of representation of contemporary Native American lifestyles.

Scholder's dynamic compositions featuring bold colors and expressive brushwork that blended figurative, abstraction, and Pop Art brought him mainstream recognition. By 1969, the artist left the IAIA to pursue a full-time career as an artist. At that time, he expanded his practice to include photography, printmaking, and sculpture. A 1970 invitation to the Tamarind Institute printshop introduced him to printmaking and resulted in a 14-year partnership. *Indian with beaded sash* is one of those series of prints created during his years working with Tamarind. Portraits like this were controversial within and outside the Native American community, with some seeing his depictions of Native peoples as reifying European and American ideals of Native American life. Regardless, Scholder's paintings subverted Native American stereotypes such as "the noble savage," and instead shed light



Fritz Scholder, *Indian with beaded sash*, 1975, color lithograph. Collection of the Kalamazoo Institute of Arts; Permanent Collection Fund, 2012.2.13.

on the lasting traumas and daily realities affecting Native Americans such as alcoholism, displacement, and unemployment.

As he was one-fourth Luiseno and German, Scholder did not consider himself "fully Native." Scholder created images that critiqued Western and non-Native ideas of Native Americans. He embraced the paradox of emotions his works instilled and saw them as a way to draw people in. An irony especially, in light of this depiction of his *Indian with beaded sash*, which at first glance could be perceived as a stereotype of an Indian persona. However, portraits like these

are larger-than-life representations of Native people; perhaps, alluding to society's inability to comprehend and appreciate Native American contributions and experiences fully. Although Scholder received wide national acclaim, he did not want to be considered a proponent of the New American Indian Art Movement. Nonetheless, Scholder influenced generations of young Native American artists. In 1980, Scholder stopped painting Native American portraits and life, instead focusing on depicting his travels and other interests such as mythology, death, and the afterlife until he died in 2008.



# EXHIBITIONS

## Clearly Indigenous: Native Visions Reimagined in Glass

CLOSING AUGUST 18!

*Clearly Indigenous: Native Visions Reimagined in Glass* is a first-of-its-kind exhibition, giving broader and overdue recognition to a wide range of contemporary Native American and indigenous, Pacific-Rim artists working in glass. The importance, rarity, and excellence of this milestone event are not to be missed. *Clearly Indigenous* includes over 100 glassworks created by twenty-nine Native American artists and four Pacific Rim artists from New Zealand and Australia, along with selections from leading glass artist Dale Chihuly who was a part of a collaboration between the Rhode Island School of Design (RISD) and Institute of American Indian Arts (IAIA) which resulted in establishing a glass program and a hot shop for the IAIA.

Due to the unique nature of this exhibition, beyond regular museum admission, there will be an additional cost of \$8 for adults and \$5 for youths, students, and senior citizens.

Timed ticketing will also be in effect throughout the duration of the exhibition. Members receive FREE *Clearly Indigenous* admission tickets based on their membership level. Reserve your tickets today!

***Clearly Indigenous: Native Visions Reimagined in Glass*** was originated by *The Museum of Indian Arts and Culture, Santa Fe, New Mexico*. The traveling exhibit was curated by Dr. Letitia Chambers and is toured by *International Arts & Artists*.

Engage with artists featured in this exhibit on August 10. Register for the *Clearly Indigenous Artists' Exchange and Hands-On Exploration* program, see page 16 for more details.



Installation image from *Clearly Indigenous: Native Visions Reimagined in Glass*. Photo by Colleen Woolpert.

# West Michigan Area Show 2024

CLOSING AUGUST 18!

Drawing from more than 350 submissions, the KIA is proud to showcase works by talented artists across a 14-county region in this year's acclaimed exhibition. For over 60 years, the *West Michigan Area Show* has presented exceptional work in multiple media from West Michigan's diverse and talented community of visual artists. This year's juror was San Francisco-based gallerist Jessica Silverman, who awarded more than \$6,000 dollars in cash prizes. The 2024 winners are:

## Helen Sheridan Memorial Grand Prize

Caroline Hahn, *The Hunt for the Unicorn*, acrylic on canvas

## Second Place

Mickayela Posada, *Through the Process*, ceramic

## Third Place

Kale Kerastas, *I Fear To Forget Other Than You*, linoleum print and yarn

## Fourth Place

Tatsuki Hakoyama, *Time Will Come to Undo What We Have Done*, oil on canvas

## Fifth Place & People's Choice Award Winner

Emma Hampel, *Bluebird*, oil and acrylic on canvas

## Ward H. and Cora E. Nay Director's Purchase Prize

Caroline Hahn, *The Hunt for the Unicorn*, acrylic on canvas

## Art League Award

Vicki Nelson, *The Howards*, oil on stretched canvas

## Eclectic Glass Guild of Southwest Michigan

Sean Holland, *Sun & Water*, stained glass

## Kalamazoo Book Arts Center Book, Print, and Paper Award

Rachel Stickney, *Vessel Book 7*, stoneware, handmade paper, waxed thread

## Kalamazoo Log Cabin Quilters' Art Quilt Award

Jacqueline Skarritt, *Opposites Attract*, fiber

## The Martin Maddox Prize for Imaginative Realism

Melinda R. Smith, *Hosta Murderess*, oil on canvas

## Ninth Wave Studio Award for Ingenuity in Mixed Media or Intermedia

Dan Giancaspro, *Honor the sacrifice*, deer antlers, brass, copper, bronze

## Portage Community Art Award

Ian Sebastian, *The hunted*, oil

## Signature Artists, LLC, Award

Mary Lamson-Burke, *Consanguinity 2*, ceramic

## West Michigan Potters Guild Award for Ceramics

Yve Holtzclaw, *Fireline*, ceramic, fiber, pastel, wood

## Southwest Michigan Printmakers Excellence in Printmaking Award

Olivia Stier, *An Offering*, gum bichromate print



West Michigan Area Show 2024 opening. Photo by Peter Robertson.



Installation image from West Michigan Area Show 2024. Photo by Colleen Woolpert.



Supported by CWS with additional support provided by David Isaacson in memory of his wife, Helen Sheridan.  
People's Choice Award sponsored by the Arts Council of Greater Kalamazoo.

# The Anniversary Show: Promised Gifts from the Joy and Timothy Light Collection

CLOSING SEPTEMBER 1

*The Anniversary Show: Promised Gifts from the Joy and Timothy Light Collection* showcases a distinctive selection of Chinese and Japanese artworks on paper. Presented in collaboration with prominent local collectors Joy and Timothy Light, this exhibition not only celebrates the beauty and cultural significance of these pieces but also marks the generous promised gift of art from the Lights.

This exhibition delves into the artistic heritage of China and Japan by exploring a variety of media, including ink paintings, calligraphy, and woodblock prints. Among the distinguished artists featured in this exhibition are Huáng Bínhóng, whose masterful ink landscapes, rendered with a sense of tranquility and reverence, capture the timeless beauty of the Chinese countryside. Tan Yin's delicate brushwork

and poetic compositions evoke a sense of contemplation and introspection, inviting viewers to reflect on the ephemeral nature of the human experience. Toko Shinoda's dynamic compositions and expressive brushstrokes fuse traditional techniques with modern sensibilities, resulting in artworks that resonate with energy and vitality.

From the bold experimentation of contemporary artists to the timeless elegance of classical masters, this exhibition offers a glimpse of China and Japan's artistic evolution. *The Anniversary Show: Promised Gifts from the Joy and Timothy Light Collection* celebrates the enduring legacy of Chinese and Japanese Art and the generosity of the Light family, whose promised artwork enriches our collection and the cultural heritage of the Kalamazoo community.



Installation image from *The Anniversary Show: Promised Gifts from the Joy and Timothy Light Collection*. Photo by Colleen Woolpert.

SPONSORED BY

Joy Light East Asian Art Acquisition and Exhibition Fund



# Legendary Voices: Art for the Next Century

SEPTEMBER 7, 2024 – FEBRUARY 16, 2025

For 100 years, the Kalamazoo Institute of Arts has served as an art museum and community-based art school for local, regional, and national audiences. In honor of our centennial, the KIA is proud to present *Legendary Voices: Art for the Next Century*. This exciting exhibition pairs and occasionally groups artworks from different periods, artists, and genres creating compelling connections and dialogues, while also illuminating the breadth of the KIA's collection. Themes such as abstraction, environment, identity, and portraiture converge with artistic expressions and innovative practices offering shared narratives and often unexpected parallels. These thoughtful and at times, unusual, selections offer new perspectives and deeper insights into artistic processes spanning several centuries, while also emphasizing notable events and moments during the last century. *Legendary Voices: Art for the Next Century* also explores how artists grapple with the human condition, question society's most pressing issues, and draw from their unique cultural contexts and individual experiences. Expect new and familiar works in dialogues that offer fresh ways to consider age-old subjects and genres of artmaking, while also celebrating the distinctiveness of the KIA's collection, its arts school, and educational programs.

Be inspired this fall by the stories and aesthetic ingenuity of artists local to global who have helped to shape our exceptional, indeed legendary, collection and community.



Dominick Labino, *Untitled* from the *Emergence Series*, 1979, blown glass. Collection of the Kalamazoo Institute of Arts; Gift of Dr. and Mrs. Clarence Nyce, 2010.2



Alfred Juergens, *Twilight*, ca. 1890-92, oil on canvas. Collection of the Kalamazoo Institute of Arts; Gift of the Dryer Family Foundation and Permanent Collection Fund, 1995/6.12



Ethel Fisher, *The Conversation (Two Women)*, 1978, oil on canvas. Collection of the Kalamazoo Institute of Arts; Gift of Margaret Fisher, 2023.65

# Powerful Forces: Legends, Rituals, and Warriors in East Asian Art

SEPTEMBER 14, 2024 – JANUARY 19, 2025

Through depictions of quiet temples and sacred deities, ceremonial vessels and devoted priests, and the esteemed figures of scholars and samurai, *Powerful Forces: Legends, Rituals, and Warriors in East Asian Art* illuminates the profound themes of power and legend intrinsic to East Asian heritage.

Temples, deities, priests, and holy figures are far more than artistic subjects; they are emblems central to East Asian culture and their diverse societies. These depictions, crafted with imagination, detail, and reverence, symbolize the quest for spiritual harmony and the connection between the divine and the mundane. These sacred entities invite viewers to reflect on their enduring influence and spiritual significance.

Scholars and samurai offer insight into the intellectual and heroic dimensions of East Asian history and folklore. Scholars, often shown in tranquil settings of contemplation, represent the pursuit of knowledge, wisdom, and cultural refinement. Their depictions underscore the high esteem in which education and intellectual achievement are held. Conversely, the samurai, with their dynamic, yet disciplined stance symbolize ideals of honor, loyalty, and valor. Their portrayals evoke the complex interplay of peace and conflict, duty, and virtue.

*Powerful Forces* delves into the rich symbolism and mythology surrounding these divine and cultural figures, exploring the multifaceted dimensions of power and legend in East Asian art and culture. The exhibition invites viewers to contemplate the intricate relationships between spirituality, tradition, intellectual endeavors, and martial prowess that have shaped East Asian societies over centuries.



Kuniyoshi Utagawa, *Yukukawa Sanpei Munenori* from the series *Deeds of the Faithful Warriors* (the Story of the 47 Ronin), 1847-1848, woodblock print. Collection of the Kalamazoo Institute of Arts; Gift of Stan and Connie Rajnak, 2016.9



Seihosai Meikei, *Sumo Wrestler Okimono*, mid to late 20th century CE, boxwood with inlay. Collection of the Kalamazoo Institute of Arts; Gift of Mary Meader, 2014.80

COMING SOON

An exhibition sourced directly from YOU! Stay tuned for details about how to participate in this unique community-wide celebration hosted by the KIA and other community partners in Spring 2025.

# KIA Highlights

DATE	TIME	EVENT	LOCATION
July 29	8am	Members Only: KNAS Fall Class Enrollment begins!	
August 10	9am-6pm	<i>Clearly Indigenous</i> Artists' Exchange and Hands-On Exploration	KIA
August 5	8am	KNAS Fall Class Enrollment open for all!	
August 18		<i>Clearly Indigenous: Native Visions Reimagined in Glass</i> Closing Day!	
August 18		<i>West Michigan Area Show</i> Closing Day!	
August 22	11am-8pm	Art Bridges Access for All – Free Admission	KIA
September 5	5:30-6pm	Gallery Gathering: Fritz Scholder's <i>Diptych</i>	KIA
September 6	5p-8p	Exhibition Opening / Art Hop <i>Legendary Voices: Art for the Next Century</i>	KIA
September 4		KNAS Fall Semester Begins!	
September 14		<i>Powerful Forces: Legends, Rituals, and Warriors in East Asian Art</i> Open	KIA
September 17	5-7pm	Annual Meeting of the Membership	KIA
September 26	11am-8pm	Art Bridges Access for All – Free Admission	KIA
September 26	6-8pm	Artful Evening: Image Meets Text: A Legendary Poetry Workshop	KIA
September 28	9am-6pm	South Street Print Fest: KIA's First Steamroller Printmaking Event	KIA
October 3	5:30-6pm	Gallery Gathering: Robert Seldon Duncanson's <i>Heart of the Andes</i> and Jerry Kearns's <i>Right of Way, 1875-1922</i>	KIA
October 12	1:30pm	UnReeled: Disney's <i>Coco</i>	KIA
October 17	5:30-7:30pm	Artful Evening: Artist Happy Hour: How to Get the Gig	KIA
October 24	11am-8pm	Art Bridges Access for All – Free Admission	KIA
December 5	5-8pm	Holiday Sale: Members Only	KIA
December 6	5-8pm	Holiday Sale	KIA
December 7	9am-3pm	Holiday Sale	KIA

■ = Museum Education ■ = Exhibit Opening/Closing ■ = KNAS ■ = Other Events

## Sunday Tours

Exceptional docent-guided gallery tours are on Sundays at 1:30pm. Gain a fresh perspective on selected artworks, or re-engage your excitement around the permanent collection. Tours are included with admission and meet in the lobby; no reservations are required.

### August 4

Women artists in the KIA's collection

### August 11

Highlights of 100 years

### August 18

Last chance to see *Clearly Indigenous: Native Visions Reimagined in Glass* and *West Michigan Area Show 2024*

### August 25

Highlights of 100 years

### September 8

*Legendary Voices: Art for the Next Century* exhibit

### September 15

African American artists in the KIA's collection

### September 22

*Legendary Voices: Art for the Next Century* exhibit

### September 29

Women artists in the KIA's collection

### October 6

*Legendary Voices: Art for the Next Century* exhibit

### October 13

African American artists in the KIA's collection

### October 20

*Legendary Voices: Art for the Next Century* exhibit

### October 27

Highlights of 100 years



# MEMBERSHIP

As we reflect on 100 years and look to the future, we recognize that we could not have achieved a century of excellence without the support and dedication of our members. Thank you for the love and care that you have shared with the KIA over the years, ensuring everyone has access to the arts in West Michigan. Your membership enables us to develop world-class exhibitions, thought-provoking educational programming, and immersive classes and workshops in the Kirk Newman Art School. Your participation in these offerings helps build our community and grow our membership base — thank you for choosing the KIA!

In honor of our founding in 1924, help us reach our goal of 1,924 members!

In celebration of our centennial year, we are excited to announce new membership levels that will allow us to increase access to the arts and welcome new members to experience all that the KIA has to offer. New this year is a membership level designed specifically for educators and our Explorer level has expanded to include everyone 26 and under.

Along with these updates, we are pleased to unveil special rates for non-profit organizations and the creation of exciting, new opportunities for businesses to engage with the arts and the community. Your current membership level will not change until the end of your current term, and you will be able to renew at whatever level is best for you.

We look forward to welcoming you back to the KIA this fall. If you have any questions about our Membership Program, please reach out to our Director of Advancement Kathryn Armstrong ([kathryna@kiarts.org](mailto:kathryna@kiarts.org)).

## Membership Benefits

- Free admission to all museum and Kirk Newman Art School (KNAS) exhibitions
- Free or discounted admission to educational programs and public events
- *Sightlines* quarterly magazine subscription
- Invitation to attend member-preview events and network with KIA other members
- 10% discount on Gallery Shop purchases (*some restrictions apply*)
- Early registration and discount on classes, workshops, and camps at KNAS
- Member Night at the annual KNAS Holiday Art Sale
- Access to the Mary & Edwin Meader Fine Arts Library at the KIA
- Free Admission to the Air Zoo, Gilmore Car Museum, Kalamazoo Nature Center, Binder Park Zoo and Kellogg Bird Sanctuary during **Southwest Michigan Cultural Exchange** in October (*some restrictions apply*)

To view all updates, please visit [kiarts.org](http://kiarts.org).  
Interested in being featured in our Membership Spotlight? Please reach out to Caroline Miota at [carolinem@kiarts.org](mailto:carolinem@kiarts.org) or 269-585-9297.  
Looking forward to the next 100 years!



## Explorer — \$35

- This level is for ages 26 and under
- One membership card
- Membership benefits listed above

## Educator — \$45

- This level is for Michigan-based educators (pre K-college and arts educators)
- One membership card
- Membership benefits listed above

## Enthusiast — \$65

- One membership card
- Membership benefits listed above

## Household — \$85

- Two membership cards
- Membership benefits listed above

## Friend — \$150

- Two membership cards
- **North American Reciprocal Museum Association and Reciprocal Organization of Associated Museums** (admission to **1300 participating museums** in the U.S. and Canada)
- 15% discount on Gallery Shop purchases (*some restrictions apply*)
- Membership benefits listed above

## Patron — \$250

- Two membership cards
- **North American Reciprocal Museum Association and Reciprocal Organization of Associated Museums** (admission to **1300 participating museums** in the U.S. and Canada)
- Two guest passes to the KIA (bring your family and friends)
- 15% discount on Gallery Shop purchases (*some restrictions apply*)
- Opportunity to rent the KIA for private events (*some restrictions apply*)
- Membership benefits listed above

## Benefactor — \$500

- Two membership cards
- **North American Reciprocal Museum Association and Reciprocal Organization of Associated Museums** (admission to **1300 participating museums** in the U.S. and Canada)
- Four guest passes to the KIA (*bring your family and friends*)
- 15% discount on Gallery Shop purchases (*some restrictions apply*)
- Opportunity to rent the KIA for private events (*some restrictions apply*)
- Guided tour of one select exhibition annually for two people (*based on availability*)
- Membership benefits listed above

# PROGRAMS

All programs take place in-person and are presented virtually, unless otherwise indicated.

## Clearly Indigenous Artists' Exchange and Hands-On Exploration

August 10, 9:00am to 6:00pm 

Join us for a daylong celebration of the exhibition *Clearly Indigenous: Native Visions Reimagined in Glass*, on view now at the Kalamazoo Institute of Arts! Special guests include curator Dr. Letitia Chambers as well as glass artists Dan Friday (Lummi) and Carol Lujan (Diné), whose works are included in the exhibition.

The morning session will take place at the Kalamazoo Institute of Arts and will include a keynote address and gallery walkthrough with Dr. Chambers, artists' talks by Friday and Lujan, and a panel discussion led by Rehema Barber, Director of Curatorial Affairs at the Kalamazoo Institute of Arts.

After lunch, we will reconvene at Glass Art Kalamazoo for a live demonstration by Dan Friday and Carol Lujan, as well as a hands-on fused glass project led by GAK staff. Guests ages 8 and up are welcome to participate in the fused glass project. Seating for the afternoon session will be limited, so be sure to register early!



Carol Lujan,  
*Grandmother's Legacy*  
Series, 2014, Slumped glass,  
12" x 14½" x 1½", Image courtesy of  
Carol Lujan, Photograph by Stephen Lang,  
© Carol Lujan.



Dan Friday, *Schaeuwx (Salmon)*, 2019, Hand-blown and sculpted glass,  
8" x 31" x 5", Image courtesy of Blue Rain Gallery, Photograph by Ian Lewis,  
© Dan Friday.

Visit [kiarts.org/event/clearly-indigenous-artists-exchange-and-hands-on-exploration](https://kiarts.org/event/clearly-indigenous-artists-exchange-and-hands-on-exploration) to learn more!

**Morning Session:** \$20 members / \$25 nonmembers

**Afternoon Session:** \$20 all

**Both Events:** \$30 members / \$40 nonmembers

## KALAMAZOO ART LEAGUE

Supporting the KIA and the appreciation of the visual arts since 1955. Art League programs are open to the public. Learn more at [KalamazooArtLeague.org](https://KalamazooArtLeague.org).

### Richard Phillips: *Strokes of Freedom*

September 18, 7:00pm  
Reception following lecture

Detroit artist Richard Phillips' art is testimony to his ability to create beauty and find meaning in the most difficult times. A self-taught artist, Phillips started painting while in prison: landscapes, portraits of famous people, jazz musicians, and more, eventually creating over 400 paintings.

Arrested in 1971 for a murder he didn't commit, Phillips was in prison for 46 years. Creating art enabled him to persist and deal with the injustice of his situation. "I didn't actually think I'd ever be free again. This art is what I did to stay sane," Phillips said. "I could get off into one of my paintings and just be in there for hours." Today, collectors and viewers alike appreciate the beauty he created throughout those long decades.

Free for Art League members, \$10 KIA members, \$12 public, \$3 students

### Patrick Bringley: *All the Beauty in the World*

October 9, 7:00pm  
Reception following lecture

Discover the secrets of the Metropolitan Museum of Art from MET guard and best-selling author Patrick Bringley. *All the Beauty in the World: The Metropolitan Museum of Art and Me* is a surprising, inspiring portrait of a great museum, its hidden treasures, and the people who make it tick, by one of its most intimate observers.

Following the death of his brother, Bringley left his job at *The New Yorker* for "the most straightforward job I could think of in the most beautiful place I knew," a job that promised room to grieve and reflect. As NPR said "... *All the Beauty in the World* reminds us of the importance of learning not 'about art, but from it.' This is art appreciation at a profound level."


### DepARTure Trip

#### Toshiko Takaezu at Cranbrook Art Museum

October 10  
RSVP due September 6  
Limited to 40 guests

Cranbrook is a unique institution in the world of art! Join us for a tour of the *Toshiko Takaezu: Worlds Within* exhibition. This ground-breaking artist combined inspirations from her own cultural background with currents from contemporary painting and sculpture to change the world of ceramics. A special visit to the museum's storage vaults, self-guided outdoor sculpture tour, and lunch are included in this day trip. Details and registration info at [KalamazooArtLeague.org/departures](https://KalamazooArtLeague.org/departures).

### Image Meets Text: A *Legendary Poetry Workshop*

September 26, 6:00 to 8:00pm 

The exhibition *Legendary Voices: Art for the Next Century* invites visitors to view much-loved pieces from the KIA's collection in fresh ways, often drawing unexpected connections between very different works of art. In keeping with this concept, educational programming throughout the run of the exhibition will offer guests opportunities to engage with the visual arts through other artistic media.


In this workshop, led by celebrated local poet, visual artist, and educator Denise Miller, participants will explore different approaches to the process of writing poems inspired by works of visual art. They will then select pieces from the *Legendary Voices* exhibition and formulate poetic responses, with the option to share their work with the group in a gallery walkthrough. No prior experience with poetic writing is required, and beginners are very welcome!



Tim Rollins, *Invisible Man (after Ralph Ellison)*, South Bronx, 2003, acrylic, pencil, printed book pages on canvas. Collection of the Kalamazoo Institute of Arts; Gift of the Art League in Honor of their 50th Anniversary Celebration, 2004.11.



### Artist Happy Hour: How to Get the Gig

October 17, 5:30 to 7:30pm 

You're ready to turn your artistic vision into reality. You've connected with others in your field. You've found an opportunity that sounds right for you. Now what?

Artist Happy Hour: How to Get the Gig is a collaboration between the Arts Council of Greater Kalamazoo (ACGK) and the Kalamazoo Institute of Arts. All are invited to join us for a panel discussion on strategies for crafting polished portfolios, resumes, grant applications, and more. Panelists will include local arts educators and leaders who will share insights based on their experiences in their fields. There will be opportunities to network with other artists, get

feedback on your application materials, and learn more about what both the Arts Council of Greater Kalamazoo and the Kalamazoo Institute of Arts have to offer! Refreshments will be provided, and gallery admission will be free for all event attendees.

Artist Happy Hour is a program of the Arts Council of Greater Kalamazoo. To learn more about ACGK programs and member benefits, visit [kalamazooarts.org](http://kalamazooarts.org).





### Gun Lake Tribal Historic Preservation and Curation

August 20, 12:00 to 1:00pm



Rebecca Rupe is the Archives/Collections Coordinator for the Match-E-Be-Nash-She-Wish Band of Pottawatomi Indians (Gun Lake Tribe). She began her career with the Gun Lake Tribe in the spring of 2021. In addition to assisting in establishing tribal archives and collections, Rupe has also worked with the Tribe in the areas of programming, digital archive website development, community collaboration and outreach, and exhibitions,

including the Kalamazoo Nature Center's *Roots of Wisdom* exhibition. She has a BS in Travel/Tourism and Anthropology from Western Michigan University, and she is currently completing her Graduate Certificate in Cultural and Environmental Heritage Management and her MA in Public History through her undergraduate institution.

During this talk, Rupe will discuss her work with the Tribal Historic Preservation Office for the Gun Lake Tribe, with a specific focus on the Archives/Collection program and on how her office is working towards collaborative curation with outside institutions.



### From Deep Time to Body-Oddy-Oddies

September 10, 12:00 to 1:00pm



Eric Souther is an Assistant Professor of Kinetic Imaging in the Gwen Frostic School of Art at Western Michigan University. During this ArtBreak lecture, he will present a short overview of his experimental media art practice, covering the topics of artificial intelligence, deep time, material agency, and his recent collaborative work with Benjamin Rosenthal: "Body-oddy-oddy: Destabilizing the Surveilling of Queer Bodies," which won the Digital Art Category in last year's ArtPrize In Grand Rapids.

Souther shows his work both nationally and internationally in galleries, museums, and film festivals.

Guests are advised that some videos shown in this presentation may include flashing lights and images that could cause discomfort and/or seizures for those with visual sensitivities.



### West Michigan Area Show Artist Highlight

August 6

12:00 to 1:00pm



During select ARTbreaks throughout the summer, artists featured in the 2024 *West Michigan Area Show* will deliver talks on their featured pieces and larger bodies of work, their artistic processes, and their points of inspiration. With works selected from more than 300 submitted entries, the *West Michigan Area Show* highlights the work of talented regional artists working in a wide range of artistic media, including painting, photography, ceramics, mosaics, sculpture, and much more. Visit our events calendar online for updates on featured speakers.

### An Interartistic Dialogue Between Visual Poetry and Visual Art

September 24, 12:00 to 1:00pm





Hedy Habra is a poet, artist, and essayist. During this ArtBreak, she will discuss and read selections from her recently-published poetry collection *Or Did You Ever See the Other Side?* (Press 53, 2023). The vividly descriptive poems in this volume focus on the feminine and are mainly inspired by contemporary and surrealist women artists from different ethnicities and nationalities. Most of the poems explore women's voices as well as social and political issues.

Habra has authored four collections of poetry. *The Taste of the Earth* won the Silver Nautilus Book Award, *Tea in Heliopolis* won the USA Best Book Award, and *Under Brushstrokes* was an International Book Award finalist. Her story collection, *Flying Carpets*, won the Arab American Book Award's Honorable Mention. Her book of criticism is *Mundos alternos y artísticos en Vargas Llosa*. A twenty-one-time nominee for the Pushcart Prize and Best of the Net, her multilingual work appears in numerous journals and anthologies.



## The KIA Centennial: People, Places, and Events

October 29, 12:00 to 1:00pm  




The KIA's history is rich with remarkable men and women who, through their sheer grit and determination, guided us from a rented room in the YWCA to the "Best Art Institute between Detroit and Chicago."

Jim Carter, past president of the board of directors and current docent, will present KIA history in a series of vignettes about the individuals, often women, who led this journey, and the events which defined us. Learn about Blanche Hull, the first board president, and her vision for the art center. Meet our first patron, Anna Louise Raymond. Hear about the origin of the "Clothesline Art Show." Revisit some of

the blockbuster exhibitions from our past.

Dr. Carter is a retired physician who had a clinical practice of Internal Medicine in Kalamazoo for 36 years, also serving as an Associate Professor for MSU-CHM and Program Director of Internal Medicine for MSU-KCMS. He has been involved with the KIA for more than four decades.

## Let Freedom Swing: Jazz Music in American Culture

October 22, 12:00 to 1:00pm 





Charles Wilbert White, *Trumpet Player*, 1959-1960, charcoal and gouache on board. Collection of the Kalamazoo Institute of Arts; Acquired through the generosity of an anonymous donor, 2013.27.

Led by Rev. Millard Southern, this ArtBreak will feature an interactive, jazz-style conversation on topics such as race, culture, and religion with some of Kalamazoo's most-sought after and in-demand jazz musicians. Together they will discuss and demonstrate many of the core characteristics of jazz music, as well as the genre's powerful potential for bringing communities together.

Rev. Southern is the pastor of Allen Chapel AME Church in Kalamazoo, and he also teaches courses in the Shared Passages program at Kalamazoo College. A native of Chicago, he studied theology at Union Theological Seminary in New York City and earned his Masters in Divinity there in 2010. He is a third-generation pastor, an avid jazz fan, and a musician in his own right.



## Building Safe Spaces

October 8, 12:00 to 1:00pm  

Dell Darnell is the founder of The Dapper Hammer and is a carpenter and woodworking educator. Darnell started The Dapper Hammer, Michigan's first trans-owned teaching workshop, several years ago to chase a dream of supporting the community with their hands, building beautiful things, and sharing their passion of teaching people who are not traditionally represented in the trades — including girls, youth, women, trans, and non-binary folks. Darnell loves the energy and empowerment that comes from a space designed for inclusivity and diversity — especially when it's a niche that has historically been exclusive of so many.

When they are not swinging a hammer, Darnell is the Director of Services for OutFront Kalamazoo and oversees all DEI training, two housing programs, and all mental, physical, and social health services.

Darnell holds a master's degree in International Non-Profit Administration from Western Michigan University and has been the recipient of several awards for their work advancing the movement for justice and equality for the LGBTQIA+ community.

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## GALLERY GATHERINGS

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The KIA is thrilled to announce a pilot series for adult audiences! Join us on the first Thursday evening of every month, from 5:30 to 6:00pm, for Gallery Gatherings. During this short program, participants will engage with ongoing exhibitions, gathering for close observation and a lightly moderated discussion of a selected piece of art on view in our galleries. This program is free with the cost of gallery admission.

### **Gallery Gathering: Fritz Scholder's *Diptych***

September 5, 5:30 to 6:00pm

Our inaugural Gallery Gathering will focus on *Diptych* by Fritz Scholder. An enrolled member of the La Jolla Band of Luiseño Indians, Scholder was an interdisciplinary artist and educator who sought to deconstruct stereotypes of Indigenous American identities and artistic styles with works that embraced the influences of abstraction, expressionism, and pop art. Scholder's *Diptych* is one of five artworks by Indigenous American artists that are newly on loan to the KIA from the Crystal Bridges Museum of American Art.



Fritz Scholder, *Diptych*, 1992, oil on canvas. Generously lent by Crystal Bridges Museum of American Art as part of Art Bridges' Partner Loan Network.

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### **Gallery Gathering: Robert Seldon Duncanson's *Heart of the Andes* and Jerry Kearns's *Right of Way, 1875-1922***

October 3, 5:30 to 6:00pm

During this Gallery Gathering, immerse yourself in two dramatic American landscapes rendered by Robert Seldon Duncanson and Jerry Kearns. Their respective paintings, *Heart of the Andes* (1871) and *Right of Way, 1875-1922* (1992), are presented together in the exhibition *Legendary Voices: Art for the Next Century*. Participants will examine the two paintings in conversation with one another. How did these two artists imagine the physical landscape of America, as well as its human inhabitants, in large-scale paintings created more than a century apart?

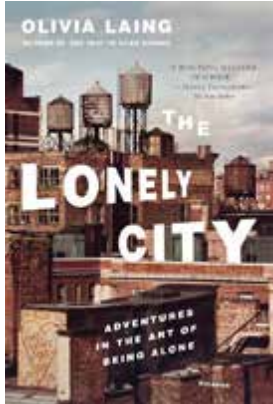


Robert Seldon Duncanson, *Heart of the Andes*, 1871, oil on canvas. Collection of the Kalamazoo Institute of Arts; Gift of Elizabeth Upjohn Mason and Lowell B. Mason, Jr., 2002.9.




Jerry Kearns, *Right of Way, 1875-1922*, 1992, acrylic on canvas. Collection of the Kalamazoo Institute of Arts; Elisabeth Claire Lahti Fund, 2002.56.





## **The Lonely City: Adventures in the Art of Being Alone**

by Olivia Laing

August 21, 2:00 to 3:00pm 


When author Olivia Laing moves to New York City in her mid-thirties for a relationship that ultimately ended, she finds herself profoundly alone. Seeking comfort in art, Laing ruminates on the intersection of solitude and art, examining the lives and works of several artists who grappled with isolation and used it as a source of creativity.

While this is an insightful analysis of art, it ultimately becomes a meditation on how loneliness can foster creativity and lead to personal and artistic growth.

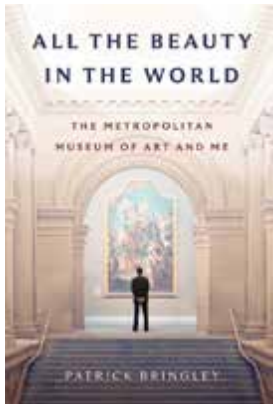


## **Ain't Burned All the Bright**

by Jason Reynolds and Jason Griffin


September 18, 2:00 to 3:00pm 

Author Jason Reynolds, in collaboration with artist Jason Griffin, creates a timely and evocative art/text mashup. Centering around the theme of breathing, the creators explore the Black experience in America, the COVID-19 pandemic, and social justice. Using mixed-media art combined with powerful poetry, readers experience this turbulent chapter in history yet are left with a feeling of hope for the future.



## **All the Beauty in the World: The Metropolitan Museum of Art and Me**

by Patrick Bringley


October 9, 2:00 to 3:00pm 

Patrick Bringley's memoir offers an intimate look at his decade-long career as a museum guard at the Metropolitan Museum of Art in New York City. Through his experiences, Bringley explores themes of art, beauty, loss, and the human connection to creative expression. The memoir provides a behind-the-scenes look at one of the world's most renowned museums. Bringley shares stories about the daily life of a museum guard, the inner workings of the institution, and the diverse array of people who visit.

*This book discussion is being held one week earlier than usual to coincide with the Art League Author Talk on October 9, see page 16 for more information.*

## **Creating Blackout Poetry**

September 25, 27, and 28

11:00am to 3:00pm 

Stop by the Meader Fine Arts Library to create unique and engaging Blackout Poetry designed to celebrate Banned Books Week. We invite participants to transform pages of text into beautiful and thought-provoking pieces of art. We will have materials available during the library's public hours.





## FAMILY PROGRAMS

### Art Detectives



Art Detectives is for children 4-8 years old (but all ages are welcome). Join us as we read a story, look at art, and make a project to take home! This is a free program.

#### Meader Fine Arts Library

August 10 | 11:00am to 3:00pm

The Meader Fine Arts Library will be open and have a special display of books for adults and kids relating to the *Clearly Indigenous* exhibit; however, there will not be an Art Detectives in August due to the *Clearly Indigenous Artists' Exchange* and Hands-On Exploration program. Guests ages 8 and up are warmly invited to join a live glassmaking demonstration and hands-on fused glass project at Glass Art Kalamazoo as part of this program. Seating is limited so register at [kiarts.org](http://kiarts.org).



#### *The Crayon Man: The True Story of the Invention of Crayola Crayons*

by Natascha Biebow

September 14 | 10:30am

Have you ever wondered about the creator of Crayola Crayons? Art Detectives will learn all about it through the story of the Crayon Man. At this extra special Art Detectives, Wellspring Dance will lead dance exploration inspired by the many Crayola Crayons colors! We will also create a colorful project with crayons and texture plates. (Rescheduled from January.)

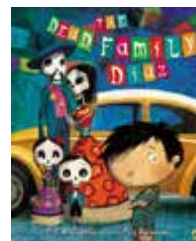


#### *The Dead Family Diaz*

P.J. Bracegirdle

October 12 | 10:30am

Learn about Day of the Dead with Arty and our friends from El Concilio! We'll read *The Dead Family Diaz*, a story about an unusual friendship, and make sugar skull prints. This Art Detectives book will be read in both English and Spanish. View an ofrenda created in partnership with El Concilio. Stick around after Art Detectives for our UnReeled program and watch the Disney Pixar movie *Coco*. The film screening will be free for all who attend Art Detectives!



## UNREELED

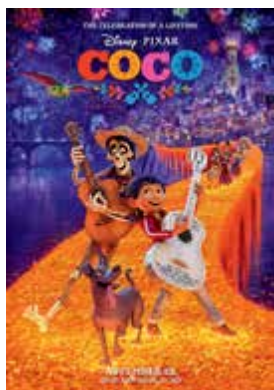


#### UnReeled: *Coco*

October 12, 1:30pm



\$5 members / \$10 nonmembers / Free for all who attend the morning's Art Detectives event!



Join us in celebrating Día de Muertos (Day of the Dead) with a special screening of *Coco* for guests of all ages! Celebrated annually on November 1 and 2, Día de Muertos is dedicated to the joyful remembrance of deceased loved ones.

In Disney/Pixar's 2017 film *Coco*, 12-year-old Miguel dreams of becoming a musician despite his family's ban on music, and his pursuit of this passion leads him to a series of powerful discoveries. The film explores themes of family, connection, self-discovery, love, and loss while celebrating Mexican culture and beloved traditions like Día de Muertos. Popcorn and other refreshments will be provided. Feel free to bring a blanket or pillow and get cozy as you join Miguel on his fantastical journey to the Land of the Dead.

This film is rated PG and has a runtime of 1 hour and 45 minutes.

While you're here, be sure to check out our community ofrenda, created in partnership with students involved in after-school programs at El Concilio.

Want to learn more about Día de Muertos? Young guests and their caregivers are invited to participate in Art Detectives at 10:30am. All Art Detectives and their families are then invited to join us for the afternoon screening for free!

# KIRK NEWMAN ART SCHOOL



ONLINE CLASS



1- &amp; 2-DAY WORKSHOPS



REQUIRES PREREQUISITE



PARTNERSHIP AT KNC

Enrollment for fall semester opens to members July 29 and to the public on August 5 at 8:00am.

## Accessible Arts

### ACCESSIBLE ARTS

This class is uniquely designed for adults and young adults with developmental disabilities who want to express their creativity within multiple mediums. Projects will include hand-building in clay, sculpture, painting, and papercraft projects. Students should be capable of following basic instructions and working with minimal assistance. Full scholarships for this class are available with support from the Okun Foundation.

**Lisa Carnell**

Mon (12 wks) 9/9-11/25 6:30-9pm Studio 4 \$375 / Members: \$355



## Ceramics

*Beginning students are responsible for purchasing their own pottery tools; estimated cost is \$20. Limited open studio hours for ceramics available.*

### BEGINNING CERAMICS

Welcome to the world of clay. Beginning students will be introduced to a variety of clay-forming techniques to complete several unique projects. Pinching, coiling, and slab-building will be taught, along with an introduction to the potter's wheel. Finish your pieces with glazes for high and low temperature firings.

#### All sections:

Studio 7 \$405 / Members: \$385

#### (A) L. Merkel

Mon (12 wks) 9/9-11/25 6:30-9pm

#### (B) Susan McHenry

Tue (12 wks) 9/10-11/26 6:30-9pm

#### (C) Tom Richards


Wed (12 wks) 9/4-11/20 1-3:30pm

#### (D) Brian Hirt

Wed (12 wks) 9/4-11/20 6:30-9pm

### BEGINNING POTTER'S WHEEL

Get ready for your first time throwing! If you are new to the potter's wheel or want to exercise your fundamental skills, this class is for you. From centering clay to the finished pot, weekly demonstrations introduce basic forms such as cylinders, cups, bowls, and plates. Studio slips and glazes will be discussed.

 Beginning Ceramics

#### Both sections:

Studio 5 \$405 / Members: \$385

#### (A) Lindsay Hayosh


Tue (12 wks) 9/10-11/26 6:30-9pm

#### (B) Tom Richards

Thu (12 wks) 9/5-11/21 1-3:30pm

### INTERMEDIATE POTTER'S WHEEL

Learn to produce the pots of your imagination while refining (or refreshing) the basics of craftsmanship and technique. This class is an intermediate step in mastering the potter's wheel. Techniques of forming spouts, lids, handles, and altering will be introduced. High fire glazing will be demystified as you finish the pots that will become part of your home.

 Beginning Potter's Wheel

#### Both sections:

Studio 5 \$405 / Members: \$385

#### (A) Wyatt Lane

Tue (12 wks) 9/10-11/26 9:30am-12pm


#### (B) Lindsay Hayosh

Wed (12 wks) 9/4-11/20 6:30-9pm



### ATMOSPHERIC FIRING

Explore a classic approach to firing your work in a high temperature atmospheric kiln. This is a studio-style course with an emphasis on forming, decorating, and glazing pots for salt and soda firings. Students will actively participate in all aspects of the process — not only loading and maintaining the kiln, but in selecting the slips and glazes.

 Intermediate Ceramics

#### Julie Devers

Tue (12 wks) 9/10-11/26 1-3:30pm

Studio 5 \$420 / Members: \$400

### RAKU & ALTERNATIVE LOW FIRE

If you want heat and instant glaze results, learn to master the various techniques of raku firing. Experiment and test new glazes while exploring the firing and post firing possibilities. Horsehair, naked raku, saggar, obvara, and blackware firings are offered. Hand builders and wheel throwers are welcome.

 Intermediate Ceramics

#### Wyatt Lane

Wed (12 wks) 9/4-11/20 1-3:30pm

Studio 5 \$405 / Members: \$385

Join the Kalamazoo Art League's DepARTure Trip on October 10 to see Toshiko Takaezu at Cranbrook. Register by September 6 at [KalamazooArtLeague.org/departures](http://KalamazooArtLeague.org/departures).




## Ceramics (cont'd)



### CERAMIC MASKS AND THE STORIES THEY CAN TELL

Masks hold a depth of information and interpretation for both maker and viewer. This 11-week course will uncover the fascinating history and traditions behind mask-making. We will create ceramic masks, then complete them with traditional high and low fire glazes, cold finish surface treatment, and mixed media materials.

 Beginning Ceramics

**Anna Ill**

Mon (11 wks) 9/16-11/25 6:30-9pm  
Studio 5 \$375 / Members: \$355

### RED EARTHENWARE STUDIO

The vibrant colors and layered surfaces of low-fire red clay are unmistakable. This independent studio class is for the self-directed student with intermediate to advanced ceramics skills. Apply your experience with slip and terra sigillata while exploring new forms and designs. Instructor guidance and critiques will be available.

 Full Spectrum Color

**Susan McHenry**

Thu (12 wks) 9/5-11/21 6:30-9pm  
Studio 7 \$405 / Members: \$385



### IMAGE TRANSFER

Enter the exciting world of transferring images and patterns onto clay surfaces. This fast paced class will touch on techniques from silkscreening, monoprints, and post firing decals. With each demonstration, explore how to integrate these unique processes into your ceramic work. Hand builders and wheel throwers are welcome.

 Intermediate Ceramics

**Chad Bagge**

Thu (12 wks) 9/5-11/21 6:30-9pm  
Studio 5 \$405 / Members: \$385

### MUD IN THE MORNING

This independent class for intermediate and advanced students offers a creative start to the day. A variety of techniques will be demonstrated with assignments personalized to your appropriate skill level. The emphasis is on refining your clay skills and your forms, developing your eye for detail, and finding personal expression. This course will draw inspiration from the exhibition *Legendary Voices: Art for the Next Century*. Cone 10 and raku firings will be made available.

 Beginning Potter's Wheel

**Julie Devers**

Wed (12 wks) 9/4-11/20 9:30am-12pm  
Studio 5 \$405 / Members: \$385



### PIT FIRED PINCH POTS

Engage your sense of awareness and presence as you learn the simple art of forming pinch pots, one of the oldest methods of shaping clay. Using processed wild clay from Northern Michigan, participants will make pots during the first class. They will be finished by pit firing during the second class. One unfired pot will be returned to the earth as we walk the KNC trails and select a special spot to leave an offering. Subject to weather and time, they will disintegrate, becoming a part of the land and life cycle of the soil. Wear comfortable clothes and walking shoes. No prior clay experience or special tools are required.

**Courtney Nelson**

Thu (2-day) 9/19-9/26 6-8:30pm  
KNC Barn \$120 / Members: \$100



## Drawing

### DRAWING BASICS

Learn basic drawing techniques including observational line drawing, composition, and value with a focus on black and white media. Students will receive feedback, including at-home assignments and discussions on draftsmanship, style, and visual literacy. Please bring a newsprint pad, 18" x 24" drawing pad, black markers, and pencil types 2H, HB, 2B, 6B.

**(A) David Yeider**

Tue (12 wks) 9/10-11/26 1-3:30pm  
Studio 6 \$345 / Members: \$325

**(B) Hank Mattson**

Mon (12 wks) 9/9-11/25 6:30-9pm  
Studio 2 \$345 / Members: \$325



**(C) Deborah Mattson**

Tue (12 wks) 9/10-11/26  
6:30-8:30pm  
Online \$275 / Members: \$255



### MULTIMEDIA SKETCHBOOK DRAWING

Strengthen your art practice and enhance your creativity in this class! Learn drawing essentials, try new mediums, investigate interesting techniques, and explore creative prompts. Easy enough to be a daily habit, engaging enough to keep you coming back to the page. Never neglect a sketchbook again!

**Taylor Scamehorn**

Tue (4 wks) 9/10-10/1 6:30-9pm  
Studio 2 \$135 / Members: \$115

### INTRODUCTION TO COLORED PENCIL

This fun and instructive class will share techniques and practices using waxed-based colored pencils. While all skill levels are welcome, the primary focus of this class will be burnishing, blending, tonal rendering, color mixing, and working with solvents to cover large areas with dramatic, intense colors and blends!


**Karen Matson**

Thu (6 wks) 9/5-10/10 1-3:30pm  
Studio 4 \$185 / Members: \$165

## Drawing (cont'd)

### ADVANCED COLORED PENCIL

This course is for the experienced colored pencil artist who wants to explore more in-depth applications and practices. Emphasis will be on personal self-expression and expanding on your particular style and ideas.

 Introduction to Colored Pencil or equivalent

**Karen Matson**

Thu (6 wks) 10/17-11/21 1-3:30pm  
Studio 4 \$185 / Members: \$165

### INDEPENDENT STUDY: GRAPHITE AND COLORED PENCIL

Expand your drawing abilities by pursuing the subject matter of your choice using graphite or colored pencils, with individual attention and guidance given. Projects will be self-driven and exercises in technique and method will be offered for practice. This class will serve as an environment to focus on your personal artistic growth.

 Drawing Basics or equivalent

**Olivia Mendoza**

Wed (6 wks) 9/4-10/9 1-3:30pm  
Studio 4 \$185 / Members: \$165

### PET PORTRAITS IN COLORED PENCIL

Create a memorable piece capturing the spirit of your beloved pet using colored pencils! Learn various methods and receive personal guidance to illustrate your four-legged, feathered, or scaly friend. Please bring photo references with you to class.

 Drawing Basics or equivalent

**Olivia Mendoza**

Wed (6 wks) 10/16-11/20 1-3:30pm  
Multi-Purpose Classroom  
\$185 / Members: \$165

### COLORED PENCIL TECHNIQUES IN REALISM

Learn methods and techniques from exercises and demonstrations designed for colored pencil realism that can be applied to a variety of subject matters. Class will begin with basic skills, then advance towards greater complexity, with the final weeks focusing on a self-chosen project.

**Olivia Mendoza**

Wed (12 wks) 9/4-11/20 6-8:30pm  
Multi-Purpose Classroom  
\$345 / Members: \$325

### SOFT AND OIL PASTELS

Explore oil and soft pastels and all their unique qualities. Suitable for both beginners and advanced students, this course will cover technique, color, value, composition, and more.

 Drawing Basics or equivalent

**Rynita McGuire**

Fri (12 wks) 9/6-11/22 1-3:30pm  
Studio 4 \$345 / Members: \$325

### DRAWING PORTRAITS FROM LIFE


Adventure into the art of drawing portraits from life with the technique of chiaroscuro, an Italian word meaning "light-dark." Using Conté crayon and pastel pencils on toned paper can create the illusion of volume, modeling, and depth using the drama of light. Among the masters who used this technique were da Vinci, Rembrandt, and Vermeer. Discover how life studies impact studio work, and the potential beauty with simplicity of medium.

**Sue Snyder**

Thu (4 wks) 10/3-10/24 1-3pm  
Studio 6 \$115 / Members: \$95

### ILLUSTRATE WITH PROCREATE

Discover the world of digital illustration with Procreate, a drawing, painting, and illustration app for the iPad. Learn how to use its tools and gestures as a fine art medium and explore the limitless techniques it has to offer.

 iPad with Procreate and an iPencil or stylus

**Rynita McGuire**

Tue (12 wks) 9/10-11/26 5:30-8pm  
Studio 4 \$345 / Members: \$325

### DRAWING MICHIGAN WILDLIFE: OWLS AND SNAKES

Learn to draw some Halloween-themed creatures at the beautiful Kalamazoo Nature Center. Drawing from both live and preserved specimens, acquire skills for field sketching to fully-rendered animal studies. Please bring drawing pads and graphite pencils as well as lunch and drinking water.

**Taylor Scamehorn**

Sat (1-day) 10/26 9am-4pm  
KNC Visitors Center, Lower Classroom  
\$120 / KIA & KNC Members: \$100

## Painting



### PAINTING FUNDAMENTALS

Come learn the basics of painting! This course will cover concepts such as composition and color mixing as well as what tools are available and how to use them. Learn how to stretch and prepare a canvas, brush care, and how to give your work good bones. Please bring materials and reference images to class.

**Both Sections:**

Studio 6 \$355 / Members: \$335

**(A) Ellen VanderMyde:** Acrylics

Tue (12 wks) 9/10-11/26 6-8:30pm

**(B) Hank Mattson:** Oils

Wed (12 wks) 9/4-11/20 6:30-9pm

### OIL AND ACRYLIC PAINTING

Explore oil or acrylic painting from alla prima painting to layered techniques involving underpainting and overpainting. All styles, directions, and content encouraged. Bring whatever painting materials you have.

 Drawing Basics or equivalent

**Both Sections:**

Studio 6 \$355 / Members: \$335

**Kenneth Freed**

(A) Mon (12 wks) 9/9-11/25 6:30-9pm

(B) Wed (12 wks) 9/4-11/20 1-3:30pm

### BEGINNING WATERCOLOR

Focus on the foundations of watercolor painting and learn about the qualities of watercolor paint and materials, tools, and methodologies. Gain the confidence to proceed in watercolor that comes with a robust start.



**(A) Susan Badger**

Thu (12 wks) 9/5-11/21 1-3:30pm

Online \$340 / Members: \$320

**(B) David Yeider**

Wed (12 wks) 9/11-11/27 10am-12:30pm


Studio 6 \$340 / Members: \$320

## Painting (cont'd)



### WATERCOLOR WITH EXPRESSION

Develop and express your creativity with watercolor techniques including wet into wet, color mingling, and layered transparent washes. Composition, simplification of shape, color, and value will also be explored.

 Beginning Watercolor

#### Both Sections:

Online \$345 / Members: \$325

#### Susan Badger

(A) Tue (12 wks) 9/10-11/26 6:30-9pm

(B) Wed (12 wks) 9/4 - 11/20 1-3:30pm



### WATERCOLOR AND MORE IN THE OUTDOORS

Work en plein air (outdoors!) in watercolor and a variety of drawing media on the beautiful Nature Center grounds. We will create loose and expressive studies at a variety of local sites, learning to focus our composition and yet freely interpret our subjects with supportive guidance. Dress appropriately and wear comfortable shoes for this outdoor class.

#### Susan Badger

Mon (2-day) 9/9-9/16 11am-3 pm

KNC Visitors Center, Cooper's Glen Auditorium

\$135 / KIA & KNC Members: \$115

### WATERCOLOR REALISM

This class introduces watercolor painting techniques with an emphasis on realism and artistic expression. Students will be guided to ensure individual aesthetic objectives are met. Please bring images or objects to class.

#### David Yeider

Tue (12 wks) 9/10-11/26 10am-12:30pm

Studio 6 \$345 / Members: \$325

### COLOR THEORY

Expand your painting technique with this study of color theory and application. Create artwork that emphasizes the interactions of color and its resulting perceptual effect on form and value. Learn about physical and psychological aspects of color, how to interpret color relationships, and how to apply color systems in your artwork. Students will also create color studies that demonstrate an understanding of color mixing, in addition to their paintings.

#### Rynita McGuire

Thu (12 wks) 9/5-11/21 5:30-8pm

Studio 4 \$345 / Members: \$335



## Enrichment

### WRITING MEMOIR

Create a literary memoir that reflects memories and experiences through the examination of work by great contemporary artists and direct feedback from fellow writers. Consider form, tone, strategies, and other tools to enrich personal storytelling in the written word. Participants should be ready to share their work with others and respond in mind with thoughtful preparation. The instructor will provide reading materials as handouts.

#### Joseph Gross

Wed (12 wks) 9/4-11/20 6:30-9pm

Online \$345 / Members: \$325

### WRITING FICTION

Write flash fiction, also known as micro fiction or short-short stories, in a workshop style setting. Become increasingly familiar with terms and concepts used to discuss fiction as you learn what makes stories work, and develop your craft. Generate your own collection of flash fiction through peer review and weekly exercises.

#### Elissa Cahn


Thu (12 wks) 9/5-11/21 6:30-9pm

Online \$345 / Members: \$325

### WRITING POETRY

Discover how language and imagination come together to create the literary arts. Read, write, and discuss contemporary poetry, and a little prose, in a range of styles. Classes will be conducted in a workshop setting with the primary focus of the class being discussion of one another's writing. Additional activities may include in-class writing exercises.

#### Scott Bade

 (A) Thu (12 wks) 9/5-11/21 6:30-9pm

Online \$345 / Members: \$325

(B) Tue (12 wks) 9/10-11/26 6:30-9pm

Boardroom \$345 / Members: \$325

### FRENCH POUR S'AMUSER (FOR FUN)

Brush up on your French conversation or start from scratch in a fun and supportive environment. Learn basic French terms while discussing popular French music, film, art and food.

#### Elise Head

Sat (10 wks) 9/7-11/9 12-2pm

Boardroom \$240 / Members: \$220





## Enrichment (cont'd)

### SCREENWRITING

Learn narrative story structure and screenplay formats through a series of workshops designed to bring out your creativity. Each week will feature a new activity in a group environment. Receive feedback on your pages and learn processes that will help you brainstorm, organize, and get your screenplay written. Beginning through advanced students welcome.

**Peter Schafer**

Thu (12 wks) 9/5-11/21 6:30-9pm  
Boardroom \$345 / Members: \$325

### BULLET JOURNALING

Get creatively organized while making your very own custom bullet journal! Learn the design fundamentals of bullet journaling, as well as fun and creative ways to organize and plan the rest of 2024. Tackle a stressful task with friends by brainstorming weekly layouts, to-do lists, and cute monthly calendar ideas.

**Elise Head**

Mon (10 wks) 9/9-11/11 6-8:30pm  
Boardroom \$300 / Members: \$280

### SIGN LANGUAGE

Advance your communication skills and language accessibility through the world of American Sign Language. Come ready to develop comprehension and production skills in conversational ASL through practice and use of the targeted linguistic structures. U.S. deaf culture and history will also be covered. This course is open to all students, with or without previous experience.

**Tanya Timmerman**

Tue (10 wks) 9/10-11/19 6-8pm  
Studio 2 \$240 / Members: \$220  
*No class 10/15*



### GERMAN CONVERSATION

Looking to satisfy your wanderlust by traveling, or just love learning languages? Join us for an afternoon of learning and practicing useful phrases to improve your German communication skills abroad. Whether you are new to the language, or ready to engage in some light conversation, all are welcome! Coffee and pastries will be provided.

**Emily Walsh**

Sun (1-day) 10/13 1-3pm  
Boardroom \$60 / Members: \$40

### PERSPECTIVES IN PRACTICE

Take your practice to the next level to better understand your work and how to talk about it. Perspectives in practice will enrich your art making by developing the skills of observation, critique, and reflection about artwork. Through structured discussion and exercises, students will engage with artwork from museum examples, books, and their own work. This class will help students better understand and express their artistic voice.

**Trevor Grabill & Yve Holtzclaw**

Wed (12 wks) 9/4-11/20 6:30-9pm  
Boardroom \$345 / Members: \$325



### YOGA

Practice an eclectic style of yoga designed for all levels. You will be guided through slow movement, static poses, breathing techniques, and meditative relaxation. Yoga helps with flexibility, strength, and often can help with metabolic functions. Wear comfortable clothes and bring a yoga mat.

**Both Sections:**

Auditorium \$185 / Members: \$165

**Patra Ryder**

(A) Mon (12 wks) 9/9-11/25 5:15-6:15pm  
(B) Thu (12 wks) 9/5-11/21 12-1pm



### SOUND BATH: THE FLOW OF CREATIVITY

Immerse yourself in an evening of sound that will take you to a place of peace, stillness, and connection. Instruments such as Tibetan singing bowls, crystal bowls, and gongs will fill the space. These allow you to move into a state of deep relaxation. Rest, recover, and heal your physical, emotional, and energetic bodies while dislodging creative blocks. Students are encouraged to bring a yoga mat and blanket.

**Kara Markovich**

Wed (1-day) 11/13 6-7:30pm  
Auditorium \$60 / Members: \$40



### FRAMING WORKSHOP

Learn to make your own simple frames for paintings, prints, and drawings using accessible materials and methods that can be replicated at home! Some basic woodworking skills will be covered as well as tips and tricks for upcycling thrifted frames.

**Trevor Grabill**

Thu (2-day) 11/7-11/14 6:30-8:30pm  
Studio 4 \$85 / Members: \$65



### BUDGETING 101 FOR ARTISTS AND CREATIVES

Does the thought of managing money make you sweat? Toss out that starving artist trope and let's have an open and honest discussion about managing money for artists! Learn different budgeting methods, as well as best practices for overall money management. Laptops or tablets with Word and Excel capabilities are encouraged. This workshop is for art students, emerging artists, makers, and those looking to brush up on their art business skills. All are welcome in this nonjudgmental and informative class!

**Both Sessions:**

Multi-Purpose Classroom  
\$60 / Members: \$40

**Rachel Stickney**

(A) Sun (1-day) 10/13 1-4pm  
(B) Wed (1-day) 10/16 6-9pm



### CORN TASSEL WREATH

Create a full and natural looking wreath using corn tassels and a wreath frame. With minimal maintenance, this wreath can be displayed for multiple years. Please bring pruners if you have them, but they are not required.

**Sherri Synder**

Tue (1-day) 10/8 6-8pm  
Auditorium \$75 / Members: \$55

## Enrichment (cont'd)



### COFFEE & ARTIST RESUMES

Let's chat about resumes over coffee! Learn how to format an artist's resume, what information to include, and best practices for maintaining your new resume. Professional practices for art students, emerging artists and makers, and those looking to brush up on their art business skills will be covered. Laptops and/or tablets with Word and Excel capabilities are encouraged. Coffee and light refreshments will be provided!

**Rachel Stickney**

Sun (1-day) 10/27 1-4pm  
Multi-Purpose Classroom  
\$65 / Members: \$45



### CALLIGRAPHY FOR THE HOLIDAYS

Create your own holiday cards using collage and learn to address handwritten envelopes in a fun, hands-on holiday card making workshop. Students will learn tips for decorating holiday envelopes that are simple but festive.

**Kathy McCreedy**

Sat (1-day) 11/23 12-4pm  
Printmaking Studio \$85 / Members: \$65



### PUMPKIN FLORAL ARRANGEMENT

Using a pie pumpkin, students will arrange fresh, locally grown flowers in prepared pumpkin. Students will be guided as to where and how to place the flowers, no previous experience is necessary. This fresh floral arrangement will last approximately a week to a week and a half. Pruners or floral shearers are helpful to bring but not required.

**Sherri Synder**

Tue (1-day) 10/15 6-8pm  
Auditorium \$70 / Members: \$50



### NARCISSUS BLUMEN GARDEN

Using a variety of natural finds and holiday decorations, class participants will create a charming fresh arrangement featuring Narcissus bulbs. This European style indoor "garden" will last a few weeks as a centerpiece or decoration. All materials are reusable, and/or compostable. These gardens can be recreated at home to give as gifts, no special equipment is required. Garden gloves are recommended since we will be using some potting mix, but they are not required.

**Sherri Synder**

Tue (1-day) 11/12 6-8pm  
Auditorium \$70 / Members: \$50



### EVERGREEN WREATH

Using a natural grapevine wreath base, participants will create an asymmetrical wreath with plenty of texture and interest. Seasonal accents and a luxurious velvet bow will finish this project that anyone would be proud to display. Elements of the project will be reusable for future wreaths. All supplies are included, but bringing your own pruners and garden gloves are suggested. This project will last for the winter season.

**Sherri Synder**

Wed (1-day) 11/20 6-8pm  
Auditorium \$75 / Members: \$55



### HOLIDAY MANTELPiece SWAG

Participants in this class will create a luxurious evergreen decoration, approximately 6 feet in length, that can be used to adorn a mantle, as a table centerpiece, or as a swag above a door. Multiple evergreens will be used, focusing on texture and interest. Seasonal accents including pine cones will also be incorporated.

**Sherri Synder**

Tue (1-day) 12/10 6-8pm  
Auditorium \$75 / Members: \$55

## Fiber



### FLOOR LOOM WEAVING

Come and join the community centered around one of the few weaving studios in Southwest Michigan. All levels of weavers, from complete beginner to advanced, weaving for years, are welcome. Beginners will weave a sampler to learn the basics. For those familiar with weaving, an individualized plan of study will be created.

**Both Sections:**

Weaving Studio \$355 / Members: \$335

**(A) Gretchen Huggett**

Thu (12 wks) 9/5-11/21 1-3:30pm

**(B) Mary Ann Robertson**

Thu (12 wks) 9/5-11/21 6:30-9pm

### RIGID HEDDLE WEAVING

Discover the art of rigid heddle loom weaving in a creative and supportive atmosphere. The rigid heddle loom is small and portable. Students will learn the basics of weaving including winding a warp, dressing the loom, weaving, and finishing cloth. Basic weave structures will be explored including hand manipulating threads and utilizing pick up sticks to achieve a desired pattern. Loom and yarn will be provided. Students are welcome to bring handspun yarns for use in a project.

**Both Sections:**

Studio 4 \$195 / Members: \$175

**Amanda Casanova**

(A) Wed (6 wks) 9/4-10/9 6-8:30pm

(B) Wed (6 wks) 10/16-11/20 6-8:30pm

### VISIBLE MENDING

Do you have cherished clothing in need of mending? Learn the many ways to mend your clothing and make them beautiful fashion statements. Explore methods of patching, darning, covering holes in knits, strengthening worn material, repairing moth holes, and more. The instructor will contact you with a list of material/supplies to bring to the first session.

**Lori Evesque**

Mon (6 wks) 9/9-10/14 6-8:30pm

Multi-Purpose Classroom

\$205 / Members: \$185

## Fiber (cont'd)

### TAPESTRY WEAVING

Students will learn the basic tapestry joins and different ways to shade and blend yarns using adjustable tension frame looms furnished by the instructor. Several warping styles will be demonstrated and used. Discussions will include making a cartoon or plan for the tapestry, and how to transfer the design to the warp threads. Finishing techniques, lining the weaving, and ways to mount it will be demonstrated. No prior weaving experience is needed. Class fee includes use of frame loom and all yarns needed for the project. Frame looms may be purchased.

#### Nancy Crampton

Wed (4 wks) 10/16-11/6 6:30-9pm  
Weaving Studio \$150 / Members: \$130

### RUG HOOKING: BEGINNING AND ONGOING STUDY

This course is for beginners as well as those with rug hooking experience. Beginning students will get an overview of methods and create a small hooked mat using linen and wool fabric. Continuing students will design original hooked rug patterns with the help of the instructor, and have the opportunity to explore alternative materials. Bring a tote bag and scissors to the first class; other tools and materials are provided.

#### Both Sections:

Studio 4 \$325 / Members: \$305

#### Martha Rosenfeld

(A) Thu (10 wks) 9/5-11/7 1-3:30pm

(B) Thu (10 wks) 9/5-11/7 6:30-9pm

No class Oct 3

### KNITTING

Welcome to the amazing world of knitting! Whether you are a beginner seeking inspiration, an experienced knitter challenged by pattern directions or a mistake, someone interested in knitting beyond hats and scarves, or need help navigating Ravelry to find information and inspiration, this class is to meet you where you are. Together we will identify goals and get started. Bring your knitting project with you. If you are a beginner, yarn and needles will be provided until you are able to purchase your own supplies.

#### Joann Gadbaw

Mon (8 wks) 9/16-11/4 1-3:30pm

Weaving Studio \$240 / Members: \$220

### SPIN TO KNIT: TAILORED TO FIT

Spin yarn that is tailor made for your next knitting project! Students will work with experts in spinning and knitting to select projects, take measurements, and obtain the yardage to be spun. Emphasis will be placed on helping individuals understand sizing and style for their body type and what fibers and spinning techniques will be best to create the appropriate yarns.

#### Emily Wohlscheid & Joann Gadbaw

Tue (8 wks) 9/17-11/5 6-8:30pm

Weaving Studio \$245 / Members: \$225

### SPINNING

Gain an understanding of the basics or further your yarn spinning practice! Beginners will learn the fundamentals of spinning, plying, and setting their finished yarns while intermediate/advanced students will follow exercises and techniques to aid in consistency, ply structure, custom blending, and more. Wheels may be reserved to borrow at the time of registration.

#### Emily Wohlscheid

Wed (8 wks) 9/18-11/6 10am-12:30pm

Weaving Studio \$280 / Members: \$260

### CREATIVE EMBROIDERY

Come explore the time-honored craft of hand embroidery and its rich and varied cultural history! It is perfect for picking up at odd moments of the day; it doesn't require much storage space or supplies and it's a great way to express yourself. This class is appropriate for beginners and those interested in enhancing and expanding skill level. Special emphasis will be placed on learning about contemporary embroiderers, stitching, and design. You will be encouraged to design your own piece but that decision is yours to make.

#### Mary Baggerman

Mon (6 wks) 10/21-11/25 6-8:30pm

Weaving Studio \$195 / Members: \$175



### NATURAL DYEING: YELLOWS, BLUES & GREENS

Join us for an exploration of natural dyes in the yellow-green-blue range. We will experiment with a range of natural dyes which produce yellow shades of color. These may include plants you can grow locally plus dye materials from other parts of the world. We will mordant yarn and fabric samples using several mordants and then dye the samples with shades of yellow. In the second week, we will make an indigo vat and overdye the yellow samples for a brilliant range of greens.

#### Lori Evesque

Sun (2-day) 10/27-11/3 12-4pm

Studio 1 \$140 / Members: \$120

### EMBROIDERED FALL FABRIC COLLAGE

It's time to visit the pumpkin patch! The embroidered fabric collage pumpkin patch, that is. Use fall-themed fabrics and the same materials — fabrics, threads, sequins, and beads — to create collage scenes and then embroider and embellish them. Utilizing the same fall pumpkin theme, the magic will be in seeing how each of us create a different fabric collage using the same materials. No experience in embroidery necessary. You will leave with a finished fall fabric collage to proudly display or share.

#### Jessica Sundstrom

Sat (1-day) 9/28 9:30am-1:30pm

Multi-Purpose Classroom

\$85 / Members: \$65



## Fiber (cont'd)



### SASHIKO

Sashiko is a type of hand stitching that originated in Japan. Used for mending and embellishment, it has a rich history of tradition and design. Today many people are discovering it as part of the visible mending movement. Come and learn the basics of stitching, pattern transfer, tools and techniques. We will be making several small pieces suitable to be made into coasters, pin cushions or used as a patch on clothing. Materials will be provided and will be yours to take home at the end of class.

**Mary Baggerman**

Sun (1-day) 10/6 12-4pm  
Multi-Purpose Classroom  
\$85 / Members: \$65



### INTRO TO DROP SPINDLE

Drop spindles require very little space to work with and can be spun virtually anywhere! This workshop is designed to teach students how to spin using a drop spindle while also familiarizing learners with the purpose of various types of spindles. Students will have the opportunity to try several spindles and will leave with a basic working knowledge of how they spin. All materials provided.

**Amanda Casanova**

Sat (1-day) 9/21 1-4pm  
Weaving Studio \$70 / Members: \$50

## Glass

### BEGINNING FUSED GLASS

Design unique pieces of glass art using colorful transparent and opaque glass. Learn the basic techniques of cutting, shaping, grinding, and fusing. Projects will include sun catchers, night lights, and a small slumped bowl. All materials provided with additional available for purchase.

**Mike Ouding**

Thu (8 wks) 9/5-10/24 6:30-9pm  
Studio 6 \$275 / Members: \$255

## Jewelry

### BEGINNING JEWELRY

In this live demonstration class, you'll learn the basics of handcrafted jewelry making, including layout, piercing, filing, texturing, roller embossing, soldering, basic stone setting, finishing, and polishing. You'll leave the class with completed projects to show off your newfound skills.

**Both Sections:**

Jewelry Studio \$395 / Members: \$375

**(A) Amelia Falk**

Thu (12 wks) 9/5-11/21 6-9:30pm

**(B) Emily Wohlsheid**

Tue (12 wks) 9/10-11/26 10am-12:30pm

### INTERMEDIATE JEWELRY

Continue your jewelry making practice while learning new techniques! Emphasis will be placed on advanced soldering techniques and stone settings. Guidance in layout and design for individual student projects will be provided.

Beginning Jewelry or equivalent

**Danielle Vincent**

Wed (12 wks) 9/4-11/20 1-3:30pm  
Jewelry Studio \$395 / Members: \$375

### STONE SETTING

Sample an array of stone settings from basic bezels to perfect prongs. Flush settings, bezels, prongs, and combination settings will be covered with an emphasis on specialty tools and finishing. Students will leave with a variety of finished settings.

**Danielle Vincent**

Tue (12 wks) 9/10-11/26 6:30-9pm  
Jewelry Studio \$395 / Members: \$375

### ALTERNATIVE SETTINGS AND CONNECTIONS

In this course, students will explore various techniques for setting stones and creating connections in jewelry making. These techniques will include back setting, tabs, prongs for larger stones, chain making, riveting, and hinges. The focus will be on constructing settings that incorporate multiple components to achieve a cohesive look.

Beginning Jewelry or equivalent

**Amelia Falk**

Mon (12 wks) 9/9-11/25 10am-12:30pm  
Jewelry Studio \$395 / Members: \$375



### BEGINNING AND INTERMEDIATE CASTING

Create jewelry in bronze and silver using lost wax casting. Learn to sculpt, carve, and mold wax in this class. Whether students are new to casting or experienced makers, create multiple pieces using silicone mold-making and carving blanks. Join us for an exciting jewelry-making experience.

Beginning Jewelry or equivalent

**Danny Giancaspro**

Wed (12 wks) 9/4-11/20 6:30-9pm  
Jewelry Studio \$405 / Members: \$385

### FABRICATIONS

Dive deep into the skills needed to create three-dimensional jewelry and small sculptures. Advanced soldering and joining techniques will be covered, as well as sawing, line scoring, folding, and forging. These techniques will be combined to build separate components and join them together to create a final piece.

Beginning Jewelry or equivalent

**Lauren Tripp**

Thu (11 wks) 9/12-11/21 10am-1pm  
Jewelry Studio \$405 / Members: \$385

### INTRODUCTION TO LAPIDARY STONE CUTTING FOR CABOCHONS

Learn how to cut, grind, and polish stone slabs to create calibrated and free-form cabochons for your jewelry and metalwork designs.

**Dawn Coeur**

Mon (6 wks) 9/9-10/14 6:30-9pm  
Jewelry Studio \$250 / Members: \$230

## Jewelry (cont'd)



### SILVER STACKING RINGS

Create your own stack of simple rings in our jewelry making workshop. Learn the basics of soldering, texturing, polishing, and stone setting in copper, bronze, and sterling silver. Leave the class with several completed rings.

**Emily Wohlscheid**

Sat (1-day) 11/9 11am-3:30pm

Jewelry Studio \$110 / Members: \$90



### INTRO TO TORCH FIRED ENAMELING

Kilns aren't the only way to enamel! This introductory workshop will begin with how to set up a torch enamel workstation and what tools are required and will quickly move into how to add enamel to your work. How to coat headpins, flat and curved surfaces, beads, and more will be covered. All materials are provided with additional available for purchase.

**Deb Flook**

Sat (1-day) 10/5 1-4pm

Jewelry Studio \$80 / Members: \$60



### KILN ENAMEL BASICS

Whether you want to try kiln-fired enamels for the first time or just want to brush up on the basics, this two-day workshop is for you! Students will explore kiln-fired powder enamels on copper.

**Meg Tang**

Sat & Sun (2-day) 10/19-10/20 10am-1pm

Jewelry Studio \$115 / Members: \$95



### MAKE A PERSONAL ORNAMENT

Create personalized holiday decorations!. Learn how to punch, texture, dome, stamp, and color your own ornaments. You'll also make a hook and learn how to polish the whole piece to a shine. Come with a friend or family member and leave with a unique piece of art!

**Amelia Falk**

Sun (1-day) 11/3 1-4pm

Jewelry Studio \$75 / Members: \$55

## Photo & Digital Media

### TRADITIONAL BLACK AND WHITE FILM AND PRINTING

Develop your black & white film and print! Through demonstrations and supervised printing sessions, participants will learn film and print development, how to control print contrast, and special darkroom techniques. This class is a perfect opportunity to print your special black and white negatives from the family archives. Students must provide their own film and paper for the class. Darkroom chemicals and equipment are provided.

**Both Sections:**

Darkroom \$365 / Members: \$345

**Mary Whalen**

(A) Tue (12 wks) 9/10-11/26 11am-1:30pm

(B) Tue (12 wks) 9/10-11/26 6:30-9pm

### CAMERA BASICS: MOVING PAST AUTO MODE

Taking your camera out of auto can be intimidating. This technical course takes you through your camera's manual and teaches you the fundamentals of how ISO, shutter speed, and F-stop work together for understandable, predictable, and repeatable results. Participants need to provide their own cameras that have user controls for shutter speed and lens opening. Please bring your owner's manual to the first class.

A camera capable of manual exposure

**Amelia Falk**

Tue (6 wks) 9/10-10/15 6:30-9pm

Multi-Purpose Classroom

\$195 / Members: \$175

### BEYOND THE BASICS WITH YOUR CAMERA AND FLASH

Once you have learned the basics, this next step class will take further steps for advancement; how light, color and composition can help move an image from "good" to "great." We will cover the basics of lighting with a handheld flash unit, and how to use your pop up camera flash. Participants need to provide their own cameras that have user controls for shutter speed and lens opening. A tripod is recommended. Please bring your owner's manual to the first class.

A camera capable of manual exposure

**Amelia Falk**

Tue (4 wks) 10/22-11/12 6:30-9pm

Multi-Purpose Classroom

\$140 / Members: \$120



### IPHONE PHOTO POSSIBILITIES!

Using the camera phone as your photographic tool, students will learn to effectively capture and edit with various apps. We will explore the creative possibilities of the iPhone as a camera! Please bring your camera phone fully charged to the first class.

**Mary Jo Asmus**

Thu (4 wks) 10/10-10/31 1-3pm

Photography Studio

\$125 / Members: \$105

### PAINTING WITH LIGHT

Unlock a magical world of photography in this eight week course. This hands-on class is designed for photographers of all levels who are eager to explore the artistic possibilities of combining long exposures with continuous and strobe light with ambient light to create remarkable new images.

**Dan Selvidge**

Thu (6 wks) 10/3-11/7 7-9pm

Computer Lab \$165 / Members: \$145

### LIGHTROOM: BASICS AND BEYOND

Lightroom is designed to assist with organizing, editing and outputting large volumes of photographic files in a logical and intuitive way. Create keywords and ratings and use the basic photo adjustment tools to enhance your images. Leave this class knowing a logical workflow from import into Lightroom to export for the web, email, or print.

A laptop with Lightroom Classic & Photoshop installed

**Kris Walker**

Mon (8 wks) 9/23-11/11 6-8:30pm

Computer Lab \$250 / Members: \$230

## Photo & Digital Media (cont'd)



### PHOTOSHOP: STYLE AND CREATIVITY

Learn to use a variety of Photoshop tools to create new looks and add personal style to your photos. Gain a better understanding of layers, masks and compositing imagery.

🔗 A laptop with Lightroom Classic & Photoshop installed

**Kris Walker**

Wed (8 wks) 10/2-11/20 6-8:30pm  
Computer Lab \$250 / Members: \$230

### ENCAUSTICS TECHNIQUES: TRANSFERS & PAINTING

The encaustic medium will be used in combination with photographs, photo transfers, and collage techniques. Learn various techniques for adding color. Through the layering of color with pigment sticks and the encaustic medium, you will create transparency and depth to your imagery. Equipment, paint, medium, panels, and brushes will be supplied. Additional panels available for purchase.

**Laurie Pruitt**

Sat (4 wks) 10/5-10/26 1-4pm  
Studio 6 \$185 / Members: \$165

### ENCAUSTICS / OPEN STUDIO

Perfect afternoon to work on an encaustic project, we'll supply the equipment and encaustic medium. Panels of various sizes will be available for purchase.

🔗 A laptop with Lightroom Classic & Photoshop installed

**Laurie Pruitt**

Sat (4 wks) 11/2-11/23 1-4pm  
Studio 6 \$185 / Members: \$165

### DAHLIAS

Dahlias are exquisite flowers to photograph and going to the source on a sunny afternoon is a perfect opportunity to capture their beauty. Besides photographing a variety of dahlias in a local garden, we'll also have cut flowers with various surface backgrounds for photographing in natural light. Bring your camera with manual settings, including at least a 40-60mm lens. A tripod and macro gear are optional, but recommended.

🔗 A camera capable of manual exposure

**Mary Jo Asmus**

Sat (3 wks) 9/28-10/12 10am-12pm  
Photography Studio  
\$100 / Members: \$80

### ALTERNATIVE PHOTO PROCESS / GUM BI-CROMATE

This class will combine Gum Bi-chromate, a 19th century color printing process with 21st century digital negatives. Film negatives or digital files can be used. Students will be taught the fundamentals of Photoshop to modify their digital images. The digital negatives can be used for most alternative printing processes, blending digital technology with historic photographic processes.

🔗 A basic knowledge of Photoshop is helpful

**Dave Jones**

Thu (6 wks) 10/3-11/7 6:30-9pm  
Darkroom & Computer Lab  
\$215 / Members: \$195

### POLYMER PHOTOGRAVURE

Using a polymer-coated plate and a digital positive, you'll create an intaglio-etched plate for high-quality images approaching those produced using traditional copperplate gravure. This process produces a beautiful photographic gradation of tones.

🔗 Alternative Processes and Photoshop Experience

**Laurie Pruitt & Mary Whalen**

Sun (6 wks) 10/6-11/10 1-4pm  
Darkroom & Print Studio  
\$275 / Members: \$255



### CYANOTYPE PATCHES

The process of cyanotype is an analogue photo process that results in a beautiful blue image. You will learn to prepare fabric for best results and hand coat the prepared fabric with the light sensitive cyanotype chemistry. The objects, botanicals, and drawings you bring will culminate in your one-of-a-kind sunprinted patches.

🔗 A basic knowledge of Photoshop is helpful

**Amelia Volwiler-Stanley**

Wed (4 wks) 9/4-9/25 6-8:30pm  
Computer Lab & Darkroom  
\$155 / Members: \$135



### THE HAND PAINTED PHOTOGRAPH

Hand color a black and white photograph! You have the option to selectively color or color the entire image. We will start with a digital inkjet black and white photograph and prepare it so that it can be hand colored with various mediums, oil, color pencil pastels.

An email will be sent to participants for submitting images to be digitally printed for the class.

**Mary Whalen**

Sat (2-day) 9/14-9/21 1-4pm  
Multi-Purpose Classroom  
\$120 / Members: \$100

### MACRO PHOTOGRAPHY

Explore the world of high magnification macro photography! This one-day workshop will cover the basics of how to photograph tiny subjects at high magnifications. Topics will include techniques for achieving high magnification, managing depth of field, lighting subjects, and using focus stacking. Photographing small subjects both in the field and studio will be covered. Please bring a lunch.

**Mark Cassino**

Sat (1-day) 10/12 10am-4pm  
Multi-Purpose Classroom  
\$100 / Members: \$80



# Printmaking

## BEGINNING PRINTMAKING

Immerse yourself in a variety of projects designed to teach you the history and practice of printmaking. Students will carve a simple rubber stamp and a linoleum block, learn about intaglio methods by completing drypoint and acid-etched plates, and draw and print a simple plastic lithography plate.

### Both Sessions:

Printmaking Studio \$370 / Members: \$350

### Deborah Mattson

(A) Thu (12 wks) 9/5-11/21 1-3:30pm  
(B) Thu (12 wks) 9/5-11/21 6:30-9pm

## INTERMEDIATE PRINTMAKING

Further develop your printmaking skills while investigating the possibilities that printmaking processes offer. Etching, multi-color printing, registration systems, and printing of editions will be covered. Bring previous prints, work-in-progress, sketches, and ideas to the first class.

### Beginning Printmaking

### Both Sessions:

Printmaking Studio \$370 / Members: \$350

### Deborah Mattson

(A) Thu (12 wks) 9/5-11/21 1-3:30pm  
(B) Thu (12 wks) 9/5-11/21 6:30-9pm

## INTRO TO LITHOGRAPHY

Discover your drawings coming to life as reproducible prints. Focus on Pronto plate printing, one of the easiest and fastest printing processes. This course will also cover the more traditional lithographic media of aluminum plates and stones. Enjoy drawing and printing your own image with the potential of creating an edition of your own prints.

### Drawing Basics or equivalent

### Don Dombrowski

Wed (12 wks) 9/4-11/20 6:30-9pm  
Printmaking Studio \$370 / Members: \$350

## CREATING OUR STORIES, ACCORDION STYLE

This is an opportunity to sample the process of bookmaking, while also telling your story. Students will learn how to make accordion books, using collage and basic printing (stamps, linoleum cuts) to create the content of their book. No previous experience is required.

### Sue Caulfield

Tue (3 wks) 9/10-9/24 3:30-6pm  
Printmaking Studio \$135 / Members: \$115

## BLOCK PRINTING

Printing carved blocks is one of the oldest, simplest, and most versatile tools for reproducing art. Develop your relief printing skills in this class for beginners to advanced printmakers. Learn the ins and outs of carving and printing linoleum and woodblocks, and benefit from our well-stocked collection of tools and equipment. Please bring drawings or reference photos to the first class.

### Trevor Grabill

Mon (12 wks) 9/9-11/25 6:30-9pm  
Printmaking Studio \$370 / Members: \$350

## SCREEN PRINTING

Learn the basics of screenprinting and develop your skills into multi-layer prints. Sessions include individualized instruction with plenty of work-time in the studio. You can screenprint on paper or fabric to make your own prints, cards, posters or gifts. Bring drawings, photos, work-in-progress or ideas to the first class.

### Both Sessions:

Printmaking Studio \$195 / Members: \$175

### Patrick Kinne

(A) Tue (6 wks) 9/10-10/15 6:30-9pm  
(B) Tue (6 wks) 10/22-11/26 6:30-9pm

## INTERMEDIATE SCREENPRINTING

This course explores screenprinting as a fine art medium, emphasizing multiple colors, experimental substrates, and as an element in collage. Students should know basic screenprinting techniques.

### Both Sessions:

Printmaking Studio \$195 / Members: \$175

### Patrick Kinne

(A) Tue (6 wks) 9/10-10/15 6:30-9pm  
(B) Tue (6 wks) 10/22-11/26 6:30-9pm

## WATERCOLOR WOODBLOCK PRINTMAKING

Students will learn to create black-and-white and multi-color print editions using watercolors and traditional Japanese tools and techniques. This timeless process is perfect for making art at home; all materials are non-toxic, prints dry instantly, and clean up is fast and easy. Each class will have a demonstration, individual and group feedback sessions, and studio time.

### Charles Coates

Thu (6 wks) 9/5-10/10 6:30-9pm  
Multi-Purpose Classroom  
\$215 / Members: \$195



## MULTI-COLOR WATERCOLOR WOODBLOCK PRINTMAKING AND CONTINUING STUDY

This six-week class welcomes both new and returning students. New participants will learn the basics of Japanese woodblock printmaking, creating colorful editions using water-based inks and traditional techniques. Returning students will expand their skills with advanced multi-block printing, key-block pasting for better registration, and paper flattening. All participants will gain hands-on experience in this non-toxic art form, leaving with the ability to create stunning prints in their own studios.

### Charles Coates

Thu (6 wks) 10/17-11/21 6:30-9pm  
Multi-Purpose Classroom  
\$215 / Members: \$195

## PRINTMAKING OPEN STUDIO

Do you have a special project or just need quality studio time? Printmaking Open Studio is designed for the experienced, independent artist/printmaker who would like to utilize our well-equipped printmaking studio. Enrollment includes storage and access to equipment during Open Studio Hours. Students must arrange to meet with the instructor the first week to review shop rules and safety. Materials are available for purchase.

### Departmental approval

### Deborah Mattson

Open Studio Hours (12 wks)  
9/4-11/22 Variable times  
Printmaking Studio \$370 / Members: \$350

## South Street Print Fest: the KIA's First Steamroller Printmaking Event

Join us on Saturday, Sept. 28 from 9am-6pm for this unique printmaking experience! To sign-up or learn more visit [kiarts.org](http://kiarts.org)!

## Printmaking (cont'd)



### PRINTMAKING AT THE KALAMAZOO NATURE CENTER

Explore printmaking projects at the Kalamazoo Nature Center's Carver House! We will forage onsite for materials to make nature prints and collagraphs, as well as drypoint prints. See what amazing materials and subject matter can be found out-of-doors in Michigan's natural areas, and how prints can be made from your discoveries. Come ready to hike a little ways and spend time outdoors. Please bring a lunch and drinking water.

**Deborah Mattson**

Sat (1-day) 10/5 9am-4pm  
KNC Carver House  
\$120 / Members: \$100



### SCREENPRINTING WITH HOMEMADE INKS

This workshop will teach you how to make plant-based inks, including a non-toxic screenprinting ink. You will also use the ink to print designs on paper and fabric using silkscreen methods.

**Deborah Mattson & Patrick Kinne**

(2-day) Sat 10/26 9am-5pm &  
Sun 10/27 12-4pm  
Printmaking Studio  
\$165 / Members: \$145



### HOLIDAY CARDS WITH GEL PLATES

Celebrate the coming of the holidays with a night out! Make beautiful monotype cards without a press using a remarkable product called "Gelli Plate." By using a combination of paint, soft rubber rollers, color shapers, and stencils, you'll create unique cards and gift tags perfect for giving to your friends and family.

**Debbi Kreps**

Fri (1-day) 11/15 6-9pm  
Printmaking Studio \$85 / Members: \$65



## Sculpture

### EXPLORING MATERIALS IN SCULPTURE

Designed for those who want to develop skills and understanding while embarking in the world of sculpture. In this course students will explore a variety of ways to interact in three dimensions including mold making, welding, design, clay sculpture, and metal casting. This class is open to beginners or to anyone looking to expand their skills in the dynamic world of sculpture.

**Taylor Scamehorn**

Mon (11 wks) 9/9-11/18 10am-12:30pm  
Studio 1 \$355 / Members: \$335

### BEGINNING AND INTERMEDIATE METAL FABRICATION

This course is available to those new to metal or interested in refining their metalworking skills. Students will learn MIG, Gas and arc welding to weld, bend and transform metal. In this class we will explore design, form and creative engineering to develop unique sculptural forms from steel. Some materials provided. Students are responsible for appropriate protective clothing.

**Brent Harris**

Wed (12 wks) 9/11-11/20 10am-12:30pm  
Studio 1 \$385 / Members: \$365

### INDEPENDENT STUDY: WELDED METAL SCULPTURE

This class is for the self-directed student who wants to expand their skill sets and enhance their abilities in metal sculpture. Students must be familiar with the safe use and operation of the equipment in the studio. Students will provide their own approved material. Problem solving and techniques will be the focus of the class.

🔗 Permission of the instructor

**Paul Nimz**

Tue (11 wks) 9/10-11/19 6:30-9pm  
Studio 1 \$355 / Members: \$335

### METAL GARDEN ART

This class is for newcomers interested in making their own unique steel garden sculptures. Students will learn basic MIG welding techniques, plasma cutting and metal fabrication in a safe, encouraging environment.

**Paul Nimz**

Wed (12 wks) 9/11-11/27 6:30-9pm  
Studio 1 \$385 / Members: \$365

### THE AFTERLIFE OF FOUND OBJECTS

AI cannot replace art in-the-round. In this primer, you will learn the principles of 3D design and gestalt, to think of spatial relationships in multiple contexts, and to engage with "third spaces" as you journey into the afterlife of discarded objects. Foraging for your materials, you will redefine the value of consumable substrate, in a return to public space, emerging with a reimagined beauty.

**Taylor Scamehorn**

Thu (12 wks) 9/5-11/21 6:30-9pm  
Studio 1 \$385 / Members: \$365



### BEYOND PAPER MACHÉ

In this course students will use a unique mix of hydrostone and paper pulp to create durable and long lasting sculptural works. Students will learn elements of the figure, animal and abstract forms to advance their creative ideas. The class covers technical processes such as construction methods, building armatures, modeling, surface treatments, textures, and cold finish techniques. All skill levels are welcome, from beginners to advanced.

**Brent Harris**

Thu (12 wks) 9/5-11/21 10am-12:30pm  
Studio 1 \$375 / Members: \$355

### COSTUME FABRICATION

Make all your costume and cosplay dreams come true! Learn to express yourself through crafting wearable art in a supportive community by making armor, wings, horns — and more! Celebrate your creativity with freshly crafted costumes at the mid-semester costume party! From experienced cosplayers, to costume novice, all skill levels are welcome.

**Elise Head**

Tue (12 wks) 9/10-11/26 10am-12:30pm  
Studio 1 \$375 / Members: \$355

## Children's Classes

Tuition for children and teen classes has been reduced through the generosity of John and Rosemary Brown.

*Appropriate age and grade strictly enforced. All materials are provided.*

### AGES 3-4 with adult

#### MY FIRST ART CLASS

Meet at the museum! Young children and their favorite grown-ups are introduced to the museum and art making in this multimedia class. Clay, paper, paint, and more will be used in the creative processes for this fun class. Each week we will make a new project using new materials.

**Corinne Satterlee**

Sat (4 wks) 9/7-9/28 10-11am

Multi-Purpose Classroom

One adult & one child: \$75 / Members: \$55



### AGES 5-KINDERGARTEN

#### MATERIAL EXPLORATION

Artistic expression blossoms as students are introduced to a new medium in each class! We will make a variety of projects using clay, paint and printmaking.

**Corinne Satterlee**

Sat (6 wks) 10/19-11/23 9:30-11am

Multi-Purpose Classroom

\$130 / Members: \$110

### GRADES 1-3

#### ART EXPRESSION

Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary, and develop art-making skills through discussion and hands-on activities using a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers, and more!



**Stephanie Teegardin**

Sat (12 wks) 9/7-11/23 9:30-11am

Studio 2 \$220 / Members: \$200

#### 3D ART AND SCULPTURE

Get your hands dirty while creating special works of art in several mediums for 3D sculptures. Each week we will explore a new medium, including clay. We'll be making 3D art projects such as dioramas, model magic, felting, string art, found objects, recycled materials, and more!

**Taylor Scamehorn**

Sat (12 wks) 9/7-11/23 9:30-11am

Studio 7 \$225 / Members: \$205

### GRADES 4-6

#### THE ART OF DRAWING

Develop the art of drawing! While continually building on the concept of seeing as the most important tool for drawing, this class will explore the elements of drawing through a variety of media. Each class will be devoted to a deeper understanding of drawing techniques.

**Libby Bergeon**

Sat (12 wks) 9/7-11/23 9:30-11am Studio 4 \$220 / Members: \$200

#### CLAY ON THE WHEEL

Create pieces through a variety of techniques on the wheel! Students will make vessels on the potter's wheel guided by demonstrations of basic skills. An independent class with one-on-one instruction, developing a personal style will be encouraged.

**L. Merkel**

Sat (12 wks) 9/7-11/23 9:30-11am Studio 5 \$225 / Members: \$205



#### INTRODUCTION TO FIBER ARTS

Learn more about the fiber arts! In this hands-on class, students will explore various fiber arts and learn basic skills and techniques to create their own projects. The class will explore several different arts including weaving, dyeing, knitting, needle felting, and more.

**Mary Ann Robertson**

Sat (6 wks) 9/7-10/12 2-4pm Studio 2 \$160 / Members: \$140

### MIDDLE & HIGH SCHOOL

#### DRAWING & PAINTING

An independent study-oriented class with one-on-one instruction provided emphasizing the exploration of visual culture through drawing and painting mediums as well as subject matter. Students will be encouraged to produce artwork that brings out their unique talent and creativity. This class will help students with their own personal vision and many mediums will be covered.

**David Yeider**

Sat (12 wks) 9/7-11/23

9-11:30am Studio 6

\$310 / Members: \$290

#### CLAY ON THE WHEEL

Students will create vessels on the potter's wheel through demonstrations of basic skills and a variety of techniques and hand building. An independent class with one-on-one instruction, developing a personal style will be discussed. Creating pieces using a variety of techniques will be the goal.

**L. Merkel**

Sat (12 wks) 9/7-11/23

12-2:30pm Studio 5

\$310 / Members: \$290

#### PHOTOGRAPHY

Beginning students shoot, develop, and print film photos in the KIA's well-equipped traditional darkroom. Students will master the basics of photography's history, as well as fundamentals of composition and design. Cameras and all materials will be provided.

**Emily Walsh**

Sat (11 wks) 9/14-11/23

9-11:30am

Photography Darkroom

\$285 / Members: \$265



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**Thursday, December 5**  
**Friday, December 6**  
**Saturday, December 7**

**5 - 8pm**  
**5 - 8pm**  
**9am - 3pm**

**MEMBER NIGHT**