

SUMMER 2024

KALAMAZOO INSTITUTE OF ARTS

Sightlines

Celebrating 100 Years!



KALAMAZOO INSTITUTE OF ARTS

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COVER IMAGE CREDIT:

Dan Friday, *Aunt Fran's Star Basket*, 2017,
Hand-blown glass veil canes, 14" x 16" x 14",
Image courtesy of Dan Friday, Photograph
by Russell Johnson, © Dan Friday.

Greetings Friends,

As we approach the 100th Anniversary of the Kalamazoo Institute of Arts on July 2, 2024, I was reflecting on the past century of the KIA. My thoughts turned to the forward-looking leaders who established our incredible museum, knowing that our city and region needed an institution that fostered a love for world-class visual art.

That KIA vision, one in which art inspires, fulfills, and transforms all who encounter it, has been shared with countless creatives. This vision inspires expert lecturers on subjects as varied as Indigenous art and activism to Michigan architecture. Visiting artists reflect our vision in diverse media such as printmaking, sculpture, and photography. This exploration of art, across the successive decades, brings talent of all kinds to Kalamazoo.

Since 1924, these people have sought out the KIA for many of the same reasons that you do: its remarkable power as a community asset. Because of the Kirk Newman Art School — one of the largest in the country in both size and scope of classes — and our extraordinary and ever-growing permanent collection, the KIA provides endless opportunities to create, view, and interact with art whatever your ability or age.

As the KIA opens a special edition of the *West Michigan Area Show*, a perennial favorite showcasing the immense talent of artists in Kalamazoo and the surrounding counties, I'm reminded of our strong history of supporting artists and art making in our region. Jessica Silverman, the 2024 *West Michigan Area Show* juror, has dedicated her eponymous gallery, founded in 2008, to representing artists at all stages of their careers. Don't miss her conversation with KIA Curatorial Affairs Director Rehema Barber on Monday, April 29, about the challenges facing artists, whether local or global, as they build careers in a uniquely demanding profession in a shifting economy, and opportunities for future growth.

The month of May also brings another transformative exhibition to the KIA galleries: *Clearly Indigenous: Native Visions Reimagined in Glass*. As our commemoration of the museum's 100th year continues, the KIA remains dedicated to elevating the infinite voices in the American experience. *Clearly Indigenous* provides broad and overdue recognition to the wide-ranging talents of Native American, Indigenous, and Pacific Rim artists working in glass today. This not-to-be-missed exhibition showcases nearly 100 pieces of contemporary glassworks created by 29 Native American artists and four Pacific Rim artists from Australia and New Zealand, along with selections made by glass visionary Dale Chihuly.

Spring and Summer are periods of change, rebirth, and growth, a fitting time to mark the arrival of our new Executive Director Michelle Hargrave. A native Michigander and a graduate of the University of Michigan, Michelle returns to her home state after serving as Executive Director and CEO of the Figge Art Museum in Davenport, Iowa. Michelle brings wide-ranging fine arts experience and expertise to the KIA. Well-versed in fundraising, expanding outreach and partnerships, and amplifying both museum and art school programming, Michelle was selected with a unanimous recommendation from myself, Board of Directors, and several community members. You can learn more about her on page 6 and look for an invitation to meet our new leader in the months ahead.

The KIA is always thrilled to be part of JumpstART Weekend, and 2024 is no different. Please join us for the 73rd KIA Arts Fair on Friday, June 7, and Saturday, June 8 in historic Bronson Park in downtown Kalamazoo. There is something for everyone at this year's Arts Fair, where you will see more than 100 artists displaying works across varying media, a children's area, artist demonstrations from KNAS faculty and residents, and an expanded roster of musical talent.

I welcome everyone reading this letter to make Summer 2024 one in which we share this amazing museum's bounty, within its walls or just outside its doors. The KIA is here for you, and we hope to see you soon and often.

Perry Wolfe
Chair of the Board of Directors

Celebrate a century of visual art as the KIA turns 100 on July 2!

General admission to the museum is FREE throughout July, thanks to the generous support of Jim and Carol Carter, the Irving S. Gilmore Foundation, PNC Bank, The Santreece Foundation, and Warner Norcross + Judd LLP.

Explore everything the KIA offers during this momentous month as we look forward to what our next hundred years will bring!

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The Kalamazoo Institute of Arts celebrates 100 years of artistic excellence.

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Don't miss this stunning exhibition of Indigenous glass art.

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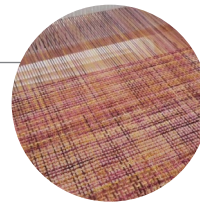


Join us for Blue Landscapes, with Michigan photographer Emily J. Gómez.

23 KIRK NEWMAN ART SCHOOL

The Art School offers online and on-site classes from ceramics and jewelry to printmaking and photography. Full semester and one- and two-day workshops are available.

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Discover the art of rigid heddle loom weaving in a KNAS workshop.

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Sign up for our weekly digital newsletter @KIArts.org.

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Kalamazoo Institute of ARTS FAIR

Summer Starts with the KIA Arts Fair!

Friday, June 7, 3:00pm to 8:00pm

Saturday, June 8, 9:00am to 5:00pm

Start your summer off right at the 73rd Annual Kalamazoo Institute of Arts Fair! This two-day, juried art show features 100+ fine artists, food vendors, music, and family fun. Set in historic Bronson Park in beautiful downtown Kalamazoo, the KIA Arts Fair and surrounding city activities are widely referred to as the official start to the summer season.

Featuring both seasoned and up-and-coming artists from across the region, the 2024 KIA Arts Fair showcases marvelous creations of every variety, all of which are ready to be displayed in your home, featured in your garden, or worn to your next special occasion. You are sure to find something truly unique in the park.

In addition to artist demonstrations, children's activities, and an expanded roster of live music, remember that admission to the KIA galleries is FREE throughout Arts Fair weekend! For a list of 2024 KIA Arts Fair artists, musicians, and vendors, please visit kiarts.org/arts-fair-2024.

The KIA is proud to part of the city's JumpstART Weekend, which features not only the KIA Arts Fair, but also Art on the Mall, Kalamazoo Pride (all three on 6/07 and 6/08), the Do-Dah Parade (6/08), and Concerts in the Park (6/09). Step into Summer 2024 in a spectacular way, in Bronson Park and beyond!



Shop a wide selection of fine artists working in a variety of mediums and forms including:

- Ceramics
- Glass
- Wood
- 2D & 3D Mixed Media
- Metal & Sculpture
- Drawing, Prints & Pastels
- Painting
- Photography & Digital Media
- Fiber & Leather



VOLUNTEER!

The Arts Fair is made possible with the generous help of our volunteers. Opportunities are still available for Friday and Saturday. Come be a part of making the fun! Contact events@kiarts.org to sign up.



SPONSORED BY



Staff Highlights

Michelle Hargrave joins the KIA as its new Executive Director. With a unanimous recommendation from the KIA Board of Directors, she arrives in Kalamazoo from the Figge Art Museum in Davenport, Iowa, where she served as Executive Director and CEO. While at the Figge, an institution known for its innovative exhibitions and programming as well as home to one of the Midwest's finest art collections, Michelle secured major acquisitions and gifts, increasing revenue. She also developed key partnerships with national organizations such as the Art Bridges Foundation, further diversifying that museum's collections and programming, and significantly growing the Figge's studio school program. Notably, she secured funding for what will be the largest public artwork in Iowa, a large-scale light sculpture by the internationally renowned Leo Villareal, set to illuminate her former museum's facade in 2025. Prior to her position at the Figge, she served as Deputy Director at the New Britain Museum of American Art, Curator and China Initiative Project Director for the American Federation of the Arts, and Associate Curator of the Bard Graduate Center.

A native Michigander, Michelle holds a BA from the University of Michigan and an MA in from Bard Graduate Center: Decorative Arts, Design, and Material Culture. She is honored to join the KIA, where she looks forward to building on the existing legacy of the museum and KNAS while charting a powerful course for its future.



Courtesy of the Figge Art Museum. Photo by Randy Justis.

Kathryn Armstrong joins the KIA leadership team as its new Director of Advancement. She arrives in Kalamazoo from



Saugatuck, MI, where she served as the Development Director at the celebrated Ox-Bow School of Art & Artists' Residency and led annual campaigns, donor cultivation, membership, and managed individual giving. Kathryn previously served as Executive Director of the Columbus (Indiana) Area Arts Council, at which she led all aspects of resource development, including fundraising campaigns and events, major gifts, and private and public partnerships. She was also responsible for the council's publicity and promotion, overseeing its marketing, public relations, and digital content.

An accomplished visual artist in multiple mediums, Kathryn holds a BFA in Photography from Indiana University and a MFA from Herron School of Art + Design at Indiana University.

Christine (Chris) Scheller joins the KIA as the organization's new Director of Finance. With more than a decade of nonprofit



general accounting experience, she has an extensive background in grants, contracts, budgets, and reporting, bringing a high level of professionalism and financial excellence to the role. Previously employed by Western Michigan University, Chris worked in both the university's Grants and Contracts (G&C) Department as well as the College of Fine Arts (CFA). As the Business Manager of the CFA, she was responsible for overseeing and supporting its human resource and \$15.7 million annual budget operations.

Prior to her tenure at WMU, Chris served as Executive Director for an Arts Council in Wisconsin. She holds a BBA in Marketing and a MBA, both from Western Michigan University.

Amy Hudson

is excited to join the KIA Museum Education Department as the Associate Curator of Children and Family Programs.



Amy holds a BA in History and Art History from Alma College and an MA in Medieval History from Western Michigan University. She has taught ceramics classes at WMU, Kalamazoo Valley Community College, and the Kirk Newman Art School, and visited elementary and middle schools, as well as the Education for the Arts (EFA) program, as a guest artist.

She lives in Kalamazoo with her husband, Matt, two sons, Hunter and Logan, and their silver lab, Willow. Amy loves firing the KNAS anagama kiln, traveling, and bonfires with friends.

Residents Show and Opening

May 3–June 2, 2024

The Kirk Newman Art School Post-Baccalaureate Program is designed for recent fine arts graduates who want to grow and strengthen their practice in a supportive community, with access to professional studio facilities and guidance. The culmination of the 2023-2024 resident artists work will be on display in the Kirk Newman Art School commons from May 3 – June 2, 2024. This unique group exhibition will feature new works in fiber, painting, photography, printmaking, sculpture, and mixed media. The opening reception will coincide with Art Hop on Friday, May 3 from 5:00 to 8:00pm. Join us in celebrating the talents of these emerging artists!

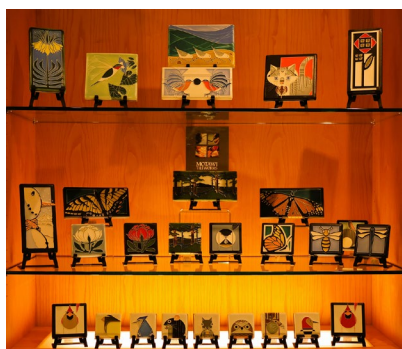


Pictured (left to right): Alyssa Rainwater, Drawing/Painting; Emily Walsh, Photography; Elise Head, Sculpture; McKenzie Dankert, Printmaking; Libby Bergeon, Drawing/Painting; Sydney Rotigel-Finegan, Printmaking; and Mary Ann Robertson, Fiber. Photo credit: Mary Whalen.

Visit the Gallery Shop at the KIA

Did you know the Gallery Shop is a feast for your eyes and an outlet for encouraging creativity, personal growth, and self-expression? If you're a KIA member, you receive a 10% discount on your purchases. Not a member? We make it easy to join us at kiarts.org/join-give/membership or call the Membership Office at 269-585-9297.

Make sure you visit the Gallery Shop where among a wide variety of unique offerings featuring local, regional, and international artists you can find the perfect gift, begin or add to your personal collection, or find a little something special just for you. Stop by today for an experience that inspires and delights!



Don't miss our Artist Pop-up in the Gallery Shop with Meg Tang!

June 7, 2024
11am to 6pm



Celebrate a century of visual art as the KIA turns 100 on July 2!

General admission to the museum is FREE throughout July, thanks to the generous support of Jim and Carol Carter, the Irving S. Gilmore Foundation, PNC Bank, The Santreece Foundation, and Warner Norcross + Judd LLP.

Explore everything the KIA offers during this momentous month as we look forward to what our next hundred years will bring!

100 YEARS

1924 - 2024

2024 marks a century of the Kalamazoo Institute of Arts (KIA) shaping the cultural landscape of Kalamazoo County and southwest Michigan. The rich history of KIA is a testament to the community's commitment to the arts and education, exemplified by its compelling exhibits, exceptional educational programming, community-centric fine arts classes, and a dedication to the belief that art is for everyone.

In 1924, members of the Kalamazoo Chapter of the American Federation of the Arts and the Kalamazoo Art Association established the Kalamazoo Institute of Arts. During its early years the institute operated out of various public and private spaces, exhibiting the work of local artists and offering classes to the community. As the organization grew, the need for a permanent home became evident, and in 1941, with the help and generosity of its members and donors, the KIA raised the funds for its first building, which provided dedicated exhibition space, classrooms, and an art library.

Once the museum's physical space was established, the KIA began building its reputation as a center for the arts in southwest Michigan. Annual lectures, a cornerstone of KIA programming, were initiated, with Mexican muralist Diego Rivera speaking in 1934. In the decades that followed, architect Frank Lloyd Wright, animator/film producer/entrepreneur Walt Disney, sculptor Malvina Hoffman, and glass visionary Dale Chihuly were among the notable speakers hosted by the KIA. In the Art School, multi-disciplinary artist Philip Evergood and sculptor George Rickey, both of whom have objects in the KIA permanent collection, served as visiting instructors

Two decades after its first permanent home was built, the KIA transformed yet again. Through the generosity of Donald S. and Genevieve "Jane" Gilmore and the Upjohn Company, a new museum and education facility, based on a design by mid-century architectural icon Mies Van der Roche and built by Skidmore, Owings, and Merrill, was unveiled in 1961. This fresh space, specifically crafted for exhibiting and teaching the fine arts, met the needs of the ever-expanding KIA collection and the evolving roster of classes and workshops offered through the Art School.

As the zeal for fine arts appreciation and education grew throughout southwest Michigan, the KIA expanded once again. 1998 saw a new millennium KIA, as always, a few steps ahead of its time, opening before the old century

departed. This \$14.5 million upgrade nearly doubled the museum's footprint, refined its galleries and classrooms, and improved accessibility, so that every visitor could experience its breathtaking collection, thought-provoking programming, and enriching educational opportunities. With nearly 5,000 objects, the KIA's permanent collection has such depth and breadth, in part, because of purchases and gifts made by its friends and members, such as the Gilmores, who donated more than 200 works, both during their lifetimes and in bequest, which included some of our most beloved pieces. As the KIA continues to acquire artworks by globally, nationally, and regionally recognized artists as part of its current emphasis on collecting contemporary art, it maintains a key part of its founding vision: to purchase and display works from local artists through the Ward H. and Cora E. Nay Director's Purchase Prize during the annual West Michigan Area Show.

Named in honor of its longtime director in 2006, the Kirk Newman

Art School has, like the KIA, flourished. Offering a diverse range of instruction for all ages and skill levels, from beginners to advanced artists, classes are taught by skilled educators and practicing artists, providing high-quality training to those pursuing art, whether as a hobby or a profession. The Post-Baccalaureate Program has nurtured more than 50 artists since its 2015 inception. The nine-month residency is designed for emerging artists who want to grow and nourish their creative practice in a supportive community, with access to professional studio facilities and guidance. Specialized programs such as this, along with the wide-ranging curriculum offered through KNAS, strengthen and support the national, international, and regional art communities, forging lasting bonds between globally recognized artists and Kalamazoo.

As part of its vision for the next 100 years, the KIA is working to reflect the multicultural nature of its audiences in its collection and exhibitions. Works by notable BIPOC artists have been added to the permanent collection, along with exhibitions reflecting the significant fine art contributions from traditionally underrepresented people and groups. The KIA will continue to serve as a gathering place for art lovers, a resource for practicing artists, and an educational institution that fosters creativity and critical thinking through the visual arts, in Western Michigan and beyond.

KIA HISTORICAL TIMELINE

Local chapter of the American Federation of Arts incorporated as the Kalamazoo Institute of Arts at the YWCA on Rose Street, with programs and classes at other venues.

1924

The first permanent space, a Gilded Age mansion at 421 West South Street in downtown Kalamazoo, is purchased to house the KIA.

1934

Muralist Diego Rivera is the first notable artist to either lecture or teach at the KIA. Subsequent years bring Thomas Hart Benton, Le Corbusier, Grant Wood, and Judson Smith.

1947

The KIA Arts Fair begins as the Clothesline Art Show, offering local and regional artists the opportunity to display and sell their work.

1949

Dallas, Texas native Kirk Newman arrives at the KIA, ushering in an expansion of classes and faculty at the museum's art school, which will later bear his name.

1951

In September, the new building at 314 South Park Street is unveiled. From this point forward, the expanding permanent collection will focus on contemporary American art.

1958

As the Kalamazoo Foundation announces the establishment of a \$500,000 endowment to fund the KIA, Donald and Genevieve Gilmore declare their intent to support the building of an expanded museum at 314 South Park Street.

1961

Code Blue by Helen Frankenthaler is acquired.

1974

Kirk Newman's *People* is installed in front of the KIA.

1980

The Power of Art raises an astounding \$14.5 million, allowing the KIA to nearly double its footprint and renovate its galleries along with the art school studios and classrooms.

1994

The Power of Art Capital Campaign, with a goal of \$12.5 million, is launched to expand and update both the museum and art school.

1998

With the acquisition of *Tender Breeze* by Philamonia Williamson and *North Rim Clouds* by Kay Walkingstick, the first paintings by a Black woman (Williamson) and an Indigenous woman (Walkingstick) enter the KIA's permanent collection.

2006

The KIA Art School is renamed the Kirk Newman Art School through a generous gift from John and Rosemary Brown.

2018

The museum's permanent collection numbers nearly 5,000 objects. KNAS yearly enrollment tops 3,000, with 500 classes, workshops, and camps offered annually.

2021

The Arts Council of Greater Kalamazoo presents the KIA with the 2021 Epic Award.

2022

2024

The KIA celebrates its 100th year and counting!

COLLECTION HIGHLIGHT

Dale Chihuly (b. 1941) is most well-known for his work with glass but, his works on paper offer a fascinating glimpse into his creative process. One of the most striking aspects of Chihuly's drawings is their fluidity and dynamism. Whether depicting swirling forms reminiscent of his glass sculptures or abstract compositions inspired by the natural world, Chihuly's drawings possess a captivating sense of movement and vitality. Often created while standing over the paper, his use of line and color is alluring, creating compositions that are at once harmonious and dynamic.

Unlike the controlled environment of the glass studio, Chihuly's drawings are driven by experimentation and spontaneity. His sketches serve as a means of exploration, allowing him to test out new ideas and concepts before committing them to glass. In this sense, his works on paper are essential tools for innovation and discovery, serving as a playground for his imagination to roam freely. However, works like *Basket Drawing* are not merely preparatory sketches; they are works of art in their own right, they are uninhibited and imbued with energy.

Whether he is working in glass or on paper, baskets have been a part of Chihuly's work since the late 1970s and his first major drawing series was *Basket Drawings*. Chihuly was inspired by the baskets of Northwest Indigenous tribes he saw at the Washington State Historical Society. He admired the meticulousness required as well as the organic, asymmetrical shapes they often took. Chihuly didn't just incorporate Indigenous basketry and textile motifs into his own artwork, he helped create a reciprocal exchange of inspiration and influence with Indigenous communities. The introduction of glass art into American Indian communities was largely propelled by the innovative efforts of Lloyd Kiva New, Cherokee and co-founder of the Institute of American Indian Arts (IAIA), and Dale Chihuly.



Dale Chihuly, *Basket Drawing*, 2005, acrylic on Arches Archival Paper.
Collection of the Kalamazoo Institute of Arts; Elisabeth Claire Lahti Fund, 2006.14

To learn more about this exchange of inspiration, visit the traveling exhibition *Clearly Indigenous: Native Vision Reimagined in Glass* now on view through August 25. More information about *Clearly Indigenous* can be found on page 12.

EXHIBITIONS

2024 West Michigan Area Show

MAY 3 - AUGUST 18, 2024

The work of West Michigan's talented artistic community is on view during the annual *West Michigan Area Show*. Opening Friday, May 3, this crowd-pleasing annual juried exhibition was carefully curated from more than 300 submitted entries, ranging from paintings, prints, and photos to mosaics, ceramics, jewelry, sculpture, and mixed-media works. This year's juror is Jessica Silverman, founder of Jessica Silverman Gallery in San Francisco. The eponymous gallery was founded in 2008 after Silverman completed an MA in Curatorial Practice at the California College of the Arts, after receiving her BA from Otis College. The gallery represents artists who make museum-worthy art at all stages of their careers.

Awards totaling more than \$5,000, including the \$1,000 Helen Sheridan Memorial Grand Prize, are awarded in recognition of outstanding achievement in the varying media represented in this highly anticipated exhibition. Visit the exhibition before June 24 to vote for the People's Choice Award, which is sponsored by the Arts Council of Greater Kalamazoo. The People's Choice Award winner will be announced at Art Hop on Friday, July 12 at 6:00pm.

As part of the KIA's 100th year, more than three decades of Purchase Prize winners will be on view during the 2024 *West Michigan Area Show*.

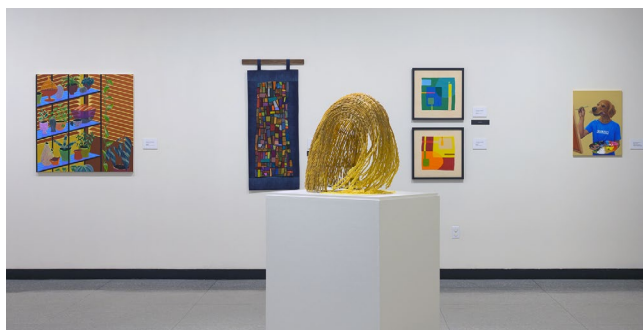


2024 AWARD GRANTORS

- Helen Sheridan Memorial Grand Prize
- Second Place
- Third Place
- Fourth Place
- Fifth Place
- The Ward H. and Cora E. Nay Director's Purchase Prize
- Portage Community Art Award
- Arts Council of Greater Kalamazoo's People's Choice Award
- The Martin Maddox Prize for Imaginative Realism
- Ninth Wave Studio Award for Ingenuity in Mixed Media or Intermedia
- Signature Artists, LLC Award
- West Michigan Potters Guild Award for Ceramics
- Eclectic Glass Guild of Southwest Michigan
- Kalamazoo Log Cabin Quilters' Art Quilt Award
- Southwest Michigan Printmakers Excellence in Printmaking Award
- Kalamazoo Book Arts Center Book, Print, and Paper Award

Join us on Thursday, May 2 at 6:00pm for the *West Michigan Area Show* reception. Meet and mingle with some of West Michigan's most talented artists before the Awards Presentation begins at 6:30pm.

FREE
EVENT



FREE
EVENT

An Artful Evening with Jessica Silverman & Rehema Barber, Monday, April 29 at 6:00pm. Reserve your spot today!



Supported by CWS with additional support provided by David Isaacson in memory of his wife, Helen Sheridan

Clearly Indigenous: Native Visions Reimagined in Glass

MAY 18 - AUGUST 25, 2024

To honor of our 100th Anniversary and continue our commitment to presenting the myriad of voices that make up the American experience, the KIA is pleased to present *Clearly Indigenous: Native Visions Reimagined in Glass*. *Clearly Indigenous* is a groundbreaking exhibition giving broader and overdue recognition to a wide range of contemporary Native American and Indigenous, Pacific-Rim artists working in glass. The importance, rarity, and excellence of this milestone event are not to be missed. *Clearly Indigenous* includes nearly 100 glassworks created by twenty-nine Native American artists, four Pacific Rim artists from New Zealand and Australia, along with selections from leading glass artist Dale Chihuly. Chihuly was a part of a collaboration between the Rhode Island School of Design (RISD) and Institute of American Indian Arts (IAIA) which resulted in establishing a glass program and a hot shop for the IAIA.

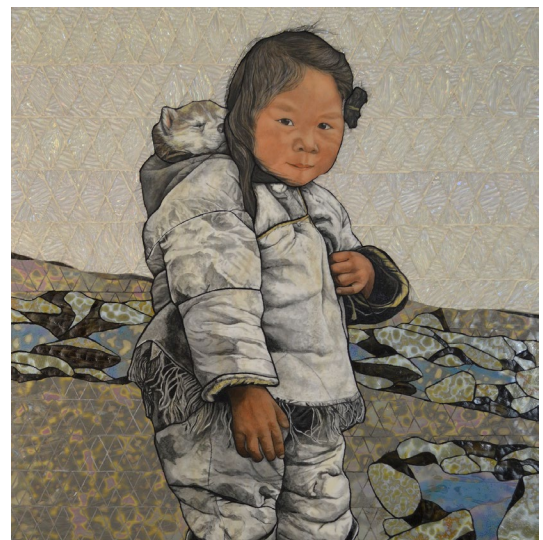
This stunning exhibition embodies the intellectual content of Native traditions, newly illuminated by the unique properties that can only be achieved by working with glass. Whether reinterpreting traditional stories and designs or expressing contemporary issues affecting Indigenous societies, Indigenous artists have created content-laden bodies of work via the medium of glass. *Clearly Indigenous* demonstrates the generations of Indigenous artists who have and continue to investigate the expressive properties of glassmaking. Among the artists included in this seminal exhibition are Larry Ahvakana (Inupiat), Dan Friday (Lummi), Carol Lujan (Diné), Robert “Spooner” Marcus (Ohkay Owingeh Pueblo), Lillian Pitt (Warm Springs, Wasco, Yakama), and Preston Singletary (Tlingit). Don’t miss this exciting exhibition on view throughout the summer at the KIA!

***Clearly Indigenous: Native Visions Reimagined in Glass* was originated by The Museum of Indian Arts and Culture, Santa Fe, New Mexico. The traveling exhibit was curated by Dr. Letitia Chambers, and is toured by International Arts & Artists.**

Due to the unique nature of this exhibition, beyond regular museum admission, there will be an additional cost of \$8 for adults and \$5 for children, students, and senior citizens. Timed ticketing will also be in effect throughout the duration of the exhibition. KIA members receive FREE *Clearly Indigenous* admission tickets so reserve yours today!



Preston Singletary, *Raven Steals the Sun*, 2017, Blown, sand carved glass, 21" x 7" x 7", Image courtesy of Preston Singletary, Photograph by Russell Johnson, © Copyright Preston Singletary.



Angela Babby, *Melt: Prayers for the People and the Planet*, 2019, Kiln-fired vitreous enamel on glass mosaic on tile board, 30" x 30", Image courtesy of Angela Babby, Photo by Angela Babby, © Angela Babby.

The Anniversary Show: Promised Gifts from the Joy and Timothy Light Collection

MAY 25 - SEPTEMBER 1, 2024

The Anniversary Show: Promised Gifts from the Joy and Timothy Light Collection showcases a diverse selection of Chinese and Japanese artworks on paper. Presented in collaboration with prominent local collectors Joy and Timothy Light, this exhibition not only celebrates the beauty and cultural significance of these pieces but also marks the generous promised gift from the Lights.

This exhibition delves into the artistic heritage of China and Japan by exploring a variety of media, including ink paintings, calligraphy, and woodblock prints. Among the distinguished artists featured are Huáng Bínhóng, whose masterful ink landscapes rendered with a sense of tranquility and reverence, capture the timeless beauty of the Chinese countryside. Tan Yin's delicate brushwork and poetic compositions evoke a

sense of contemplation and introspection, inviting viewers to reflect on the ephemeral nature of the human experience. Toko Shinoda's dynamic compositions and expressive brushstrokes fuse traditional techniques with modern sensibilities, resulting in artworks that resonate with energy and vitality.

From the bold experimentation of contemporary artists to the timeless elegance of classical masters, this exhibition offers a glimpse of China and Japan's artistic evolutions. *The Anniversary Show: Promised Gifts from the Joy and Timothy Light Collection* celebrates the enduring legacy of Chinese and Japanese Art while highlighting the generosity of the Light family, whose promised gift enriches our collection and the cultural heritage of Kalamazoo.



Installation image from *Modern Abstractions: Japanese Prints from the Joy and Timothy Light Collection*. Photo by Colleen Woolpert.

SPONSORED BY
Joy Light East Asian Art Acquisition and Exhibition Fund

Kyungmi Shin: A Story to Finding Us

CLOSING MAY 12, 2024

In January 2024, the KIA opened *Kyungmi Shin: A Story to Finding Us*. Before the exhibition closes on May 12, Director of Curatorial Affairs, Rehema Barber (RB) sat down briefly with Shin (KS) to discuss the artist's practice and what's next on the horizon.

RB: Can you tell our audience a bit about your process and how you go about creating your compositions? How much time does one piece take to complete?

KS: I usually start with a photograph, either my own family photograph or from friends' albums or a found photo. Then I go through my collection of images of historical paintings and objects that I've been accumulating over the years. As I juxtapose multiple images, I look for the conversations that can happen among the images that can be stimulating and thought-provoking. But of course, it is never a straight-forward process, and sometimes it takes a few months of playing with different combinations of images to come to a satisfactory completion. So the question about how long it takes to complete a sketch for a piece has a very complicated answer since it can take a few days, or it can take months.

RB: Can you speak to your interest in chinoiserie and how it's become an important part of your studio practice?

KS: I first learned about chinoiserie when I worked at the Getty Museum in the late 90s as a gallery teacher, one of my first jobs after grad school. I got my deep art history education during the six months before the museum opened when I,

along with other gallery teachers, learned from curators, historians and specialists about the Getty collection which ranges from the Greek and Roman classics to impressionist and photography. My first encounter with a chinoiserie object in the decorative arts gallery was a blue and white porcelain bowl fitted with elaborate gilded Rococo handle. This meeting of the Eastern object with European embellishment fascinated me and I had been wanting to make work dealing with chinoiserie. After 25 years, I finally have the right visual vocabulary and tools to work with chinoiserie in a critical and meaningful manner.

RB: What are you working on now? Are there any new themes you're exploring in the work and where can our guests see your works on view next?

KS: I have a solo exhibit at the Craft Contemporary museum in Los Angeles starting in late spring 2024 curated by Jill Moniz. It is another exciting opportunity, like the show at Kalamazoo, to present works I have created in the last few years and create conversations with new works. My work is about stories, and I am investigating the various perspectives and narratives about the East, from the European, orientalist, grotesque and fantastical perspectives as well as the East's own mythology and imagination. I am creating a sculptural installation, a large tower intersecting with a mythological tiger and Rococo royal carriage details, in addition to the painted works in the show. *Kyungmi Shin: Origin Stories* opens May 26, 2024 at Craft Contemporary, Los Angeles.



Installation image from *Kyungmi Shin: A Story to Finding Us*. Photo by Colleen Woolpert.

KIA Highlights

| DATE | TIME | EVENT | LOCATION |
|----------|----------|---|-----------------------------|
| April 29 | 6-7pm | Artful Evening Conversation with Jessica Silverman | Hybrid |
| May 2 | 5-8pm | <i>West Michigan Area Show</i> Opening Reception | KIA |
| May 3 | 5-8pm | Art Hop <i>KNAS Resident Show Opening Reception</i> | KIA, School Commons |
| May 6 | | Members Only: KNAS Summer Class Enrollment begins! | |
| May 12 | | <i>Kyungmi Shin: A Story to Finding Us</i> Closing Day | KIA, Joy Light Gallery |
| May 13 | 8am | KNAS Summer Class Enrollment open for all! | |
| May 17 | 5-8pm | <i>Clearly Indigenous: Native Visions Reimagined in Glass</i> Opening Reception | KIA |
| May 25 | | <i>The Anniversary Show: Promised Gifts from the Joy and Timothy Light Collection</i> Exhibition Open through September 1 | KIA, Joy Light Gallery |
| May 30 | 6-7pm | UnReeled Best of the Kazoo 48-Hour Film Festival | KIA |
| June 2 | | <i>KNAS Resident Show</i> Closing Day | KIA, School Commons |
| June 7 | 3-8pm | 73rd Annual KIA Arts Fair | Bronson Park and the KIA |
| June 8 | 9am-5pm | 73rd Annual KIA Arts Fair | Bronson Park and the KIA |
| June 11 | 12-1pm | ArtBreak Simon Pokagon's Birch Bark Stories | Hybrid |
| June 13 | 6-7pm | Artful Evening Blue Landscapes | Hybrid |
| June 15 | 11am-5pm | Juneteenth Community Day | KIA |
| June 25 | 12-1pm | ArtBreak <i>The Anniversary Show: Exploring Works from the Joy and Timothy Light Collection</i> | Hybrid |
| July 12 | 5-8pm | Art Hop Announcement of the <i>West Michigan Area Show's</i> People's Choice Award winner, sponsored by The Arts Council of Greater Kalamazoo | KIA |
| July 13 | 11am-5pm | KIA Centennial Celebration Day! Family Day | KIA |
| July 18 | 6-7pm | Artful Evening Indigenous Art and Activism | Hybrid |
| July 23 | 12-1pm | ArtBreak Glass Art | Hybrid |

■ = Museum Education ■ = Exhibit Opening/Closing ■ = KNAS ■ = Other Events

Sunday Tours

Exceptional docent-guided gallery tours are on Sundays at 1:30pm. Gain a fresh perspective on selected artworks, or re-engage your excitement around the permanent collection. Tours are included with admission and meet in the lobby; no reservations are required.

May 5

Highlights from the Permanent Collection

May 12

Kyungmi Shin: A Story to Finding Us

May 19

West Michigan Area Show

June 2

Women Artists in the KIA's Collection

June 16

African American Artists in the KIA's Collection

June 23

West Michigan Area Show

June 30

Women Artists in the KIA's Collection

July 7

Highlights of 100 Years

July 14

African American Artists in the KIA's Collection

July 21

Highlights from the Permanent Collection

July 28

West Michigan Area Show

Celebrate a century of visual art as the KIA turns 100 on July 2!

General admission to the museum is FREE throughout July.

MEMBERSHIP

There's no better time to become a KIA member than during our 100th year. As a member of the KIA, you'll enjoy exclusive privileges both in the museum and the Kirk Newman Art School.

Thinking of taking a KNAS class? KIA members receive discounts on at least one class, workshops, or camp each year as well as the opportunity for early registration.

Have your eye on something in the Galley Shop? Your KIA membership means a 10% discount (some restrictions apply) on your purchase.

Looking for a one-of-a-kind holiday gift? Take advantage of early access to the annual KNAS Holiday Art Show with your KIA membership.

And if you're a lover of West Michigan culture through and through, you'll be glad you're a KIA member come October!

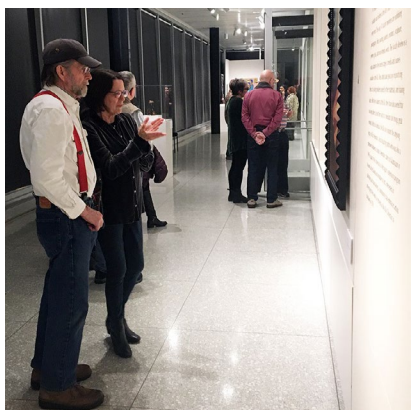
Your KIA membership allows you free admission to the Air Zoo, Gilmore Car Museum, Kalamazoo Nature Center, Binder Park Zoo, and Kellogg Bird Sanctuary every day of October, thanks to the Southwest Michigan Cultural Exchange

Add free admission to the museum, its programs and events, and members-only exclusive happenings, like exhibition previews, to this list and KIA membership makes perfect sense, especially as the museum begins its next century as a cultural touchstone.



Make 2024 the year you give yourself or someone you love the gift of the Kalamazoo Institute of Arts and become part of this truly legendary museum, now and in our art-filled future.

<https://kiarts.org/join-give/membership/>




PROGRAMS

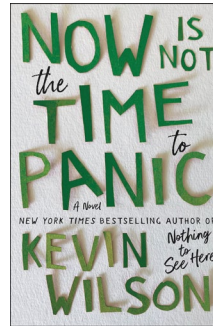
BOOK DISCUSSIONS

Now is Not the Time to Panic

by Kevin Wilson


May 15, 2:00pm 

It's 1996. Frankie and Zeke are two teenagers just trying to get through a long, hot Tennessee summer. Frankie wants to be an author and Zeke an artist. One boring day, they decide to create some poster art containing an intriguing phrase and hang the copies all over town. When some older teenagers create a false story about the creation of the artwork, the townspeople get caught up in hysteria and the whole thing starts to snowball. Twenty years later a journalist investigating the 1996 Coalfield Tennessee Panic has linked it back to Frankie. Can Frankie continue to hide from her past or is it time to confront her secrets with the truth?

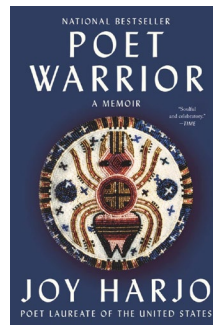


Poet Warrior

by Joy Harjo


June 19, 2:00pm 

Joy Harjo, the first Native American to be named United States Poet Laureate, chronicles a sweeping view of ancestry, storytelling, and memory told through her signature lyrical poetry and prose. Harjo cites the teachers that forced her to fight battles throughout her life and surrounds them with compassion and understanding, sometimes facing horrendous realities but continuing to persevere.

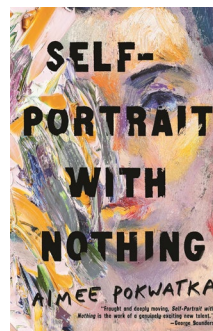


Self-Portrait with Nothing


by Aimee Pokwatka

July 17, 2:00pm 

Pepper Rafferty has a very straightforward life. Married to her historian husband Ike, the forensic anthropologist helps out at her moms' veterinary clinic. Her daily life has a routine. When Pepper discovers she is connected to the famous reclusive artist Ula Frost whose paintings are rumored to transport the subjects to and from alternate universes, she's swept up in a major mystery. Who is Ula Frost? Can her paintings actually transport people? What is Pepper's role in all of this? Is there an alternate Pepper living a better life? Ultimately this is a meditation on the many paths a person's life can take and maybe happiness can be found in the life you already have.



Silent Book Club

July 13, 20, 27, 1:00 to 3:00pm 

Join us for quiet reading time at the KIA. We will provide seating and space to kick back and read a book. Bring your own book or check something out from the Meader Fine Arts Library!





All programs take place in-person and are presented virtually, unless otherwise indicated.

ARTBREAKS

SPONSORED BY **VARNUM**

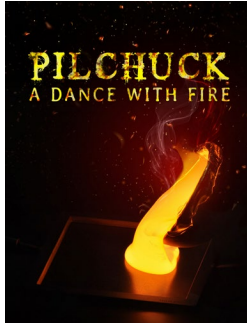


Not Your GRAAMA's Museum


May 7, 12:00 to 1:00pm  

George A. Bayard III, Executive Director of the Grand Rapids African American Museum and Archives (GRAAMA), shares the museum's origin story, a selection of unique local tales he's encountered, and his vision for the futures of both GRAAMA and West Michigan itself.

Bayard holds a Bachelor of Arts in Art Education from the University of Delaware and is a professional picture framer, conservator, appraiser, historian, Black culture expert, and arts advocate. He became regional manager of Philadelphia's largest picture frame chain before moving to Grand Rapids, where he owned the Bayard Gallery of Fine African American Art for thirty years before founding GRAAMA in 2016. Bayard received the 2019 Albert Baxter Award for Local History, the 2020 Carol and David Van Andel Leadership Award, the 2019-2023 Grand Rapid Business Journal 200 Most Powerful People Award, and the 2024 Ethel Coe Humanities Award. Bayard serves on the boards of the Grand Rapids Historical Commission, Grand Valley State University's Kutsche Office of Local History, the Michigan Museums Association, and the Grand Rapids Arts Advisory Commission.



Pilchuck: A Dance with Fire

May 14, 12:00 to 1:00pm 


Founded by Dale Chihuly and a few art school friends in 1971, the Pilchuck Glass School has long been pushing the limits of a medium that can last for centuries or shatter in an instant. Through the story of this small and highly influential school in the Pacific Northwest, *Pilchuck: A Dance with Fire* identifies the remarkable convergence of visionary individuals, regional cultures, and fortunate timing to explain how and why Pilchuck and the studio

glass movement has blossomed. The story of the people and events that mark 43 years of Pilchuck history is told through firsthand accounts of those who shaped the school, steering it from a makeshift summer workshop to a vital international center for artists working in glass. Narrated by Jeff Bridges, the film includes interviews with Pilchuck founder Dale Chihuly and Preston Singletary, whose glass works are included in *Clearly Indigenous*.

Pilchuck: A Dance with Fire was written by Gary Gibson and directed and produced by John Forsen, and it is shared with many thanks to Fidget Films. The film has a runtime of 59 minutes.





Maya Lin: A Strong, Clear Vision

May 28, 12:00 to 1:30pm 

Join us in observing Memorial Day with a screening of the 1994 film *Maya Lin: A Strong, Clear Vision*. This Academy Award-winning documentary tells the story of architect-sculptor Maya Lin, whose design for the Vietnam Veterans Memorial was selected from more than one thousand submissions when she was a 21-year-old student at Yale University. The film explores the controversy that arose surrounding the design of the monument as well as its creator herself, a young, Chinese-American woman who stood her ground in the face of widespread criticism. Dedicated on Veteran's Day in 1982, the Vietnam Veterans Memorial has become one of the world's most-visited monuments.

Maya Lin: A Strong Clear Vision was written and directed by Frieda Lee Mock and produced by Frieda Lee Mock and Terry Sanders. This film has a runtime of 83 minutes.

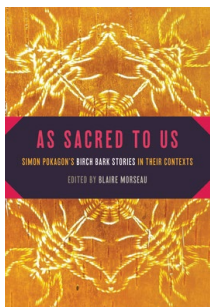
Upjohn's Building 88

May 21, 12:00 to 1:00pm  



In 1961, construction was completed on two remarkable structures in Kalamazoo, both designed by the architectural firm Skidmore, Owings & Merrill. One was the Kalamazoo Institute of Arts, based on a design by architect Mies van der Rohe and expanded in 1994 to become the structure we occupy today. The other was the Upjohn Company's Building 88, designed by Bruce Graham and razed in 2007.



During this ArtBreak talk, learn more about the innovative design elements that made Building 88 unique with Dr. Christine Hahn, Professor of Art History at Kalamazoo College. Dr. Hahn argues that Building 88 represents one of the country's earliest examples of the open office movement. In both its interior and exterior design, Building 88 blurred the lines between work and home, marrying notions of modern domesticity with the new executive workplace.



Simon Pokagon's Birch Bark Stories



June 11, 12:00 to 1:00pm  

Originally published in 1893 and 1901, Simon Pokagon's birch bark stories were printed on thinly peeled and elegantly bound birch bark. In Dr. Blaire Morseau's 2023 book, *As Sacred to Us: Simon Pokagon's Birch Bark Stories in Their Contexts*, these rare booklets are reprinted with new essays that set the stories in cultural, linguistic, historical, and even geological context. Experts in Native literary traditions, history, Algonquian languages, the Michigan landscape, and materials conservation illuminate the thousands of years of Indigenous knowledge that Pokagon elevated in his stories.

Blaire Morseau is a citizen of the Pokagon Band of Potawatomi Indians, a beadwork artist, and an Assistant Professor in the Department of Religious Studies as well as affiliate faculty in American Indian and Indigenous Studies at Michigan State University. Before joining MSU, she was Assistant Professor of Anthropology at the University of Massachusetts, Boston, where she served as Interim Director of Native American and Indigenous Studies. Dr. Morseau also worked as her tribe's first Archivist, where she launched the online collections website, *Wiwkwébhēgen*.





West Michigan Area Show Artist Highlight

June 18 and July 9, 12:00 to 1:00pm  

During select ARTbreaks throughout the summer, artists featured in the 2024 *West Michigan Area Show* will deliver talks on their featured pieces and their larger bodies of work, artistic processes, and points of inspiration. With works selected from more than 300 submitted entries, the *West Michigan Area Show* highlights the work of talented regional artists working in a wide range of artistic media, including painting, photography, ceramics, mosaics, and sculpture. Visit our events calendar online for updates on featured speakers.

Be sure to stop by the West Michigan Area Show before June 24 to cast your vote for the People's Choice Award! The winner of this award, sponsored by the Arts Council of Greater Kalamazoo, will be announced during Art Hop on Friday, July 12, at 6:00pm.

The Anniversary Show: Exploring Works from the Joy and Timothy Light Collection

June 25, 12:00 to 1:00pm  





Learn more about works featured in *The Anniversary Show: Promised Gifts from the Joy and Timothy Light Collection* with Dr. Mary-Louise Totton. This exhibition delves into the artistic heritage of China and Japan by exploring a variety of media, including ink paintings, calligraphy, and woodblock prints. Presented in collaboration with prominent local

collectors Joy and Timothy Light, the exhibition celebrates the enduring legacy of Chinese and Japanese art and the generosity of the Light family, whose promised gift enriches our collection and the cultural heritage of the Kalamazoo community.

Mary-Louise Totton is an Associate Professor of Art History at Western Michigan University's Gwen Frostic School of Art, where she teaches courses in Asian, Oceanic, and African arts.

She received her PhD and MA degrees from the University of Michigan and holds a BFA from Wayne State University. An accomplished curator, scholar, author, and artist, Totton has shared her artistic work and scholarship widely in the U.S. and abroad.

Glass Art with Ekin Deniz Aytac and Joshua Davids

July 23, 12:00 to 1:00pm  

Learn more about glass art with Ekin Deniz Aytac and Joshua Davids! A husband-and-wife team of artists hailing from Edremit, Turkey, and Colorado respectively, Aytac and Davids draw from a unique combination of culture, heritage, and experience to develop new works of glass art. They have lived, traveled, and created artwork together since 2014.

Aytac began working with glass in Istanbul, Turkey, before studying in the Czech Republic and eventually attending the graduate program at West Texas A&M University. Davids discovered glass at the same university while seeking an MFA. Both artists fell in love with glass due to its physical nature and the team aspect of creating with the material, as well as its capacity to interact with light and space. In 2015, the couple moved to Kalamazoo to manage Glass Art Kalamazoo, a nonprofit public access glass studio. There they taught classes, created events and demonstrations, and honed their skills in the hot shop before taking their practice independent in 2020. Their work is exhibited in internationally renowned galleries, museums, and private collections around the world.

Save the date for the KIA's collaboration with Glass Art Kalamazoo on August 10, as we celebrate *Clearly Indigenous* with an artists' exchange, live demonstrations, and a family-friendly hands-on exploration of creating glass art!



Ekin Deniz Aytac





Joshua Davids

All Artful Evenings are \$5 for members and \$10 for nonmembers unless otherwise noted.



FREE EVENT

Conversation with Jessica Silverman

April 29, 6:00 to 7:00pm  

In anticipation of the *West Michigan Area Show's* opening on May 3, 2024 juror Jessica Silverman sits down for a conversation with Rehema Barber, the KIA's Director of Curatorial Affairs. Drawing on perspectives honed from many years working in curatorial positions in both the commercial and non-profit art sectors, Silverman and Barber will discuss the challenges that artists face while forging careers in the field today, as well as opportunities and strategies for future growth. Attendees are welcome and encouraged to ask questions and share their own perspectives.



Portrait of Jessica Silverman by Drew Alitzer. Courtesy of Jessica Silverman.

Guest juror Jessica Silverman holds a BFA from Otis College and an MA in Curatorial Practices

from the California College of the Arts. Her eponymous San Francisco gallery was founded in 2008 and represents artists who make museum-worthy art at all stages of their careers. Works from the gallery have found homes in prominent museums across the U.S. and abroad.





Indigenous Art and Activism

July 18, 6:00 to 7:00pm  

Seth Thomas Sutton is an Emmy-nominated Métis artist, scholar, author, and activist. He holds Masters degrees in Visual and Critical Studies from Kendall College of Art and Design and is currently chair of the Arts and Humanities Department at Montcalm Community College. Sutton is a member of the Native American Advisory Council at Grand Valley State University and is also the head of the Sugar Council for Montcalm Community College.

Sutton has contributed to two collaborative documentary film projects for WGVU Public Media. In 2017, the full-length film *wiinwaa niizhaasing (We the 7th)* was nominated for an Emmy Award, and in 2021, the documentary series *Shaping Narratives* was nominated for two. These projects highlight West Michigan's vibrant Indigenous communities, along with their artwork, lifeways, social and cultural activism, and food reclamation. Sutton was among the first Indigenous-based journalists to document and report on the Dakota Access Pipeline protests in Standing Rock. His first full-length publication, *The Deconstruction of Chief Blackhawk: A Critical Analysis of Mascots & the Visual Rhetoric of the Indian*, was published in 2021.

Blue Landscapes

June 13, 6:00 to 7:00pm  

Michigan photographer Emily J. Gómez will share her work in New Cyanotype, explaining how and why she uses this handmade blueprint process. Through the series *Unearthed*, she investigates places where Native American towns in the Southeast and Midwest once prospered and considers what they have become. Her latest series, *Cumberland Island: Land, Water, Wind, and Light*, is a collaboration with artists Christa Bowden and Ernesto R. Gómez. Her focus for the project is on the Georgia barrier island's Native American, African American, and Carnegie family histories, and the island's impending loss due to rising sea levels.




Emily Gómez, *Chief Menominee Memorial, Plymouth, Indiana*, 2010, 8"x10"
New Cyanotype print on Wyndstone Vellum.

Gómez earned a BA in Fine Arts Photography from Loyola University Chicago in 1998, and an MFA with Distinction in Photography from the University of Georgia in 2006. Her work has been exhibited widely and is in the permanent collection of the Zuckerman Museum of Art in Kennesaw, Georgia.

OTHER PROGRAMS



UnReeled: Best of the Kazoo 48-Hour Film Festival

May 30, 6:00 to 7:00pm 

Visit the KIA to see which films were selected as highlighted works and award winners during this year's Kazoo 48-Hour Film Festival!



In this annual Kalamazoo event, filmmakers were assigned a genre, prop, character quirk, location, and line of dialogue to use within a short film, created in just 48 hours. Winning films were selected in multiple categories, announced during a public screening at the GQT Kalamazoo 10 Theater in April.

During this "Best of" event, watch the winning films and hear from the filmmakers about their experiences and personal highlights from the festival.

SAVE THE DATE: AUGUST 10!

Clearly Indigenous Artists' Exchange and Hands-On Exploration

Join us for an in-depth exploration of *Clearly Indigenous: Native Visions Reimagined in Glass!* Hear from exhibition curator Dr. Letitia Chambers and select artists featured in the show. Then venture to Glass Art Kalamazoo with us for a live glassblowing demonstration and a family-friendly fused glass project!



KALAMAZOO ART LEAGUE

Supporting the KIA and the appreciation of the visual arts since 1955. Learn more at KalamazooArtLeague.org.

Alden B. Dow: A Way of Life

Craig McDonald, Director, The Alden B. Dow Home and Studio
May 8, 10am | KIA Auditorium
Reception Following Lecture

Calling all fans of mid-twentieth century modern! The Alden B. Dow Home and Studio in Midland continues to engage the imagination of this powerful statement of what Dow himself called "an oasis of architecture and inspiration." Craig McDonald will delve into Dow's influence and extensive career which includes designing several buildings in Kalamazoo.



Free for Art League members, \$10 KIA members, \$12 public, \$3 students

DepARTure Trip

John Steuart Curry: Weathering the Storm at the Muskegon Museum of Art

June 6 / RSVP due May 1

Exclusively on view in Muskegon!
DepARTures are open to the public. Find details and registration information at KalamazooArtLeague.org/departures.



John Steuart Curry, *Tornado (Tornado Over Kansas)*, 1929, oil on canvas. collection of the Muskegon Museum of Art; Hackley Picture Fund purchase, 1935.4

Art League Membership Brunch

May 22, 10:00am

Current Art League members will receive an email invitation. Be sure to RSVP, enjoy brunch and learn about our exciting 2024-25 speakers.



Join Us! Art League's new membership year begins in July. Learn about the benefits of membership and join or renew at KalamazooArtLeague.org.



FAMILY PROGRAMS

Art Detectives

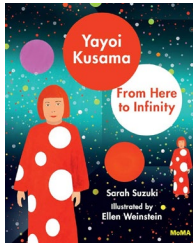


Art Detectives is for children 4-8 years old (but all ages are welcome). Join us as we read a story, look at art, and make a project to take home! This is a free program. For safety and security, adults must stay with the children participating in any KIA Family Program for the duration of the activity.

Yayoi Kusama: From Here to Infinity

by Sarah Suzuki
May 11 | 10:30am

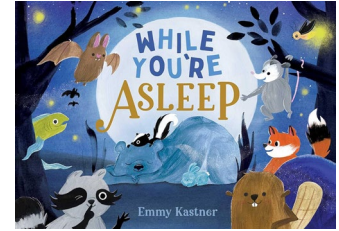
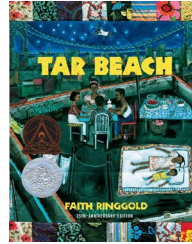
Join other Art Detectives to learn about artist Yayoi Kusama, look for patterns in artworks on exhibit, then make your own Yayoi Kusama-inspired work to take home.



Tar Beach

by Faith Ringgold
June 15 | 11:15am

As Art Detectives and their caregivers commemorate Juneteenth at the KIA, join us at 11:15am for a reading of *Tar Beach* by multi-disciplinary artist, writer, and activist Faith Ringgold.



While You're Asleep

by Emmy Kastner
July 13 | 10:30am

Join us at 10:30am to kick off KIA Centennial Community Day with a special Art Detectives! Beloved local children's book author Emmy Kastner will read her new book and guide participants in a drawing activity. Attendees will also create an animal mask and self-explore the galleries.

Juneteenth Community Day



June 15, 11:00am to 5:00pm

Join the KIA as we remember Juneteenth, which is a holiday that commemorates the abolishment of slavery in the United States. General admission to the KIA is free on June 15, 2024.



11:00am to 5:00pm: Explore the Museum

Use a gallery guide to learn more about African American artists in the KIA's collection.

11:15am: Art Detectives

Watch Faith Ringgold read her book *Tar Beach* followed by a self-directed community art activity. (The recording will play on a loop between 11:15 and 11:30am.)

11:30am to 3:00pm: Silent Kids and Caregivers Book Club

Borrow children's books about Juneteenth, African American artists, and other related subjects from the Meader Fine Arts Library then read together around the KIA! Non-KIA members must return their books to the library by 3:00pm on Saturday, June 15.

11:30am to 4:00pm: Community Paper Quilt

Create paper quilt squares to be added to the community quilt. Squares created this year will be combined with those created in 2023, resulting in a beautiful work of shared West Michigan history and kinship.

1:00 to 2:00pm: Screening of PBS's *Juneteenth: Faith & Freedom*

An African American man is troubled by the legacy of American slavery and the misuse of Christianity to justify it. Traveling throughout Texas, he discovers how the Juneteenth holiday reveals a resilient hope that empowered the formerly enslaved and their descendants to fight for freedom in an often unjust society. This film is rated TV-PG and has a runtime of 57 minutes.

KIA Centennial Community Day



July 13, 11:00am to 5:00pm

Join us for a day of arts-filled fun at the KIA Centennial Community Day!

Learn about the KIA's permanent collection as you explore our spaces using a self-directed gallery guide. Participate in make & take projects, creating party hats and commemorative 100th anniversary glasses, among other fun items. Visit our Meader Fine Arts Library to borrow children's books for a Silent Kids and Caregivers Book Club, which lets you read around the museum*. Remember to sign the community birthday card for the KIA during these and other activities!

*Books borrowed by non-KIA members for Silent Book Club MUST be returned by 3:00pm on July 13.

KIRK NEWMAN ART SCHOOL



ONLINE CLASS



1- & 2-DAY WORKSHOPS



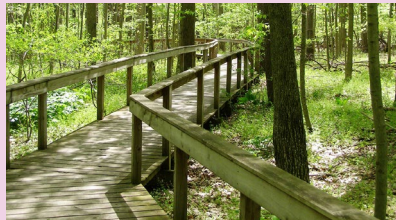
REQUIRES PREREQUISITE

Enrollment for summer semester opens to members May 6, and non-members May 13 at 8:00am.

Kalamazoo Nature Center Programming

ART DRAWN FROM NATURE: KIRK NEWMAN ART SCHOOL AT THE KALAMAZOO NATURE CENTER

As muse and motivation for new art making experiences, the Kirk Newman Art School and the Kalamazoo Nature Center are thrilled to announce an expanded partnership that brings the talented KNAS faculty to the landscapes of the Nature Center. Explore the beauty of the trails, prairie blossoms, trees, animals, and scenery through a range of nature-inspired art courses. Pre-arrival information will be shared with enrollees prior to the start of each course.



WATERCOLOR AND MORE IN THE OUTDOORS

Work en plein air (outdoors!) in watercolor and a variety of drawing media on the beautiful Nature Center grounds. We will gather at the Cooper's Glen Auditorium then venture outdoors to create loose and expressive studies inspired by the landscape. Learn to focus your composition and freely interpret your subjects with supportive guidance. Dress appropriately and wear comfortable shoes for this outdoor class.

Drawing Basics, Beginning Watercolor, or equivalent

Susan Badger

Mon (1-day) 6/10 11am-3pm
KNC Visitors Center,
Cooper's Glen Auditorium
\$120 / KIA & KNC Members: \$100



DRAWING MICHIGAN WILDLIFE WORKSHOP SERIES: BIRDS

Learn to draw wild birds at the beautiful Kalamazoo Nature Center. Drawing from both live and preserved specimens, acquire skills for field sketching to fully-rendered animal studies. Please bring drawing pads and graphite pencils as well as lunch and drinking water.

Taylor Scamehorn

Sat (1-day) 6/15 9am-4pm
KNC Visitors Center, Lower Classroom
\$120 / KIA & KNC Members: \$100

BEFRIENDING DEATH: GRIEF IN NATURE

We all have our personal and shared experiences of grief. Death of a loved one, climate anxiety, illness, and life transitions are just a few examples. Memorializing these events through ritual, community, and art making has been an important, but forgotten, part of human history. In this class, we will explore our understanding of life/death and its relationship to ourselves and the natural world. In a secluded wooded property, our class will engage in group discussions, nature walking meditations, writing reflections and create personal memorials of grief and loss using clay and natural materials.

Brent Harris

Wed (8 wks) 6/12-7/31 6:30-9pm
KNC Sugar Shack
\$270 / KIA & KNC Members: \$250

NATURAL CASTING

By learning the lost wax method of casting, you can turn organic materials into beautiful bronze or silver jewelry findings and miniature sculptures. Discover the process on a walk through the woods while also searching for materials to prepare. Casting leaves, flowers, and twigs are just a few possibilities that you can use to create unique, one-of-a-kind pieces. This class will take place for the first two weeks at the Nature Center, then the remaining weeks will happen in the KIA Jewelry Studio.

Amelia Falk

Thu (7 wks) 6/13-7/25 1-3:30pm
KNC Visitors Center, Lower Classroom
& KIA Jewelry Studio
\$265 / KIA & KNC Members: \$245
No class 7/4



KNC (cont'd)

**MINDFUL PINCH POTS**

Engage your sense of awareness and presence as you learn the art of forming pinch pots, one of the oldest methods of shaping clay. Using wild clay sourced from Northern Michigan, participants will make two vessels: one that will be pit fired to take home and one that will be returned to the earth at the Kalamazoo Nature Center. After making the vessels, we'll walk the trails, where each participant will find a special spot to leave their offerings. Subject to weather and time, they will disintegrate, becoming a part of the land and life cycle of the soil. Wear comfortable clothes and walking shoes. No prior clay experience or special tools are required.

Susan McHenry

Tue (2-day) 6/18-6/25 5-8pm
KNC Barn
\$120 / KIA & KNC Members: \$100

**NATURE SKETCHING IN CLAY**

Wet clay invites impressions and the walking trails at the Kalamazoo Nature Center are full of inspiring imagery. Using drawing tools and found objects, we will create compositions from the Nature Center grounds on small ceramic tiles. Each student will have access to several tiles on which to create "clay sketches." On day one, we will walk the trails, find inspiration, and make several clay sketches. Tiles will be fired and ready for completion with cold finishes on day two. This course will include traditional and non-traditional finishing techniques utilizing waxes, polishes, and acrylics. Dress appropriately for this outdoor class. No prior clay experience or special tools are required.

Anna Ill

Tue (2-day) 7/9-7/16 5-8pm
KNC Barn
\$120 / KIA & KNC Members: \$100

**PRINTMAKING AT THE NATURE CENTER**

Explore printmaking projects at the Kalamazoo Nature Center! We will forage onsite for materials to make nature prints and collagraphs, as well as drypoint prints. See what amazing materials and subject matter can be found out-of-doors in Michigan's natural areas, and how prints can be made from your discoveries. Come ready to hike a little ways and spend time outdoors. Please bring a lunch and drinking water.

Deborah Mattson

Sat (1-day) 6/22 9am-4pm
KNC Carver Center
\$120 / KIA & KNC Members: \$100

LANDSCAPE PHOTOGRAPHY AT THE NATURE CENTER

Join us for a photography class open to all experience levels! Learn to capture the beautiful landscapes, natural light, and ephemeral experiences of the Nature Center utilizing a camera of your choosing. During the first two sessions students will plan their adventures and explore scenic locations onsite. Examine options for both micro and macro compositions utilizing a range of techniques. Participants must be prepared to wear comfortable shoes and walk distances. Please plan to bring drinking water and your own camera, whether a DSLR or iPhone.

DSLR or iPhone

Mary Whalen

Sat (3 wks) 7/13-7/27 9-11am
KNC Visitors Center, Members Room / KIA Computer Lab
\$145 / KIA & KNC Members: \$125

Ceramics

Beginning students are responsible for purchasing their own pottery tools; estimated cost is \$20. Limited open studio hours for ceramics available.

BEGINNING CERAMICS

Welcome to the world of clay. Beginning students will be introduced to a variety of clay-forming techniques to complete several unique vessel projects. Pinching, coiling, and slab-building will be demonstrated – just add a personal, creative touch. Finish pieces with glazes for high and low temperature firings.

All sections:

Studio 7 \$275 / Members: \$255

(A) Yve Holtzclaw

Tue (8 wks) 6/11-7/30 6:30-9pm

(B) Tom Richards

Wed (8 wks) 6/12-7/31 1-3:30pm

(C) Brian Hirt

Wed (8 wks) 6/12-7/31 6:30-9pm

BEGINNING POTTER'S WHEEL

This is the ideal introductory class for students interested in the potter's wheel. Learn to center and transform a ball of clay into a finished pot. Weekly demonstrations include basic forms such as cylinders, cups, bowls, and plates. Studio slips and glazes will be discussed for completing your pottery.

Beginning Ceramics

(A) Lindsay Hayosh

Mon (8 wks) 6/10-7/29 6:30-9pm
Studio 5 \$275 / Members: \$255

(B) Tom Richards

Thu (7 wks) 6/13-8/1 1-3:30pm
Studio 5 \$250 / Members: \$230
No class 7/4

INTERMEDIATE POTTER'S WHEEL

Advance your exploration of the wheel while improving your craft. With an introduction to spouts, lids, handles, and altered forms, this intermediate class is a refresher or a continuation in mastering the potter's wheel and all the possibilities in throwing. High-fire glazing will be demystified as you finish the pottery that will become part of your home.

Beginning Potter's Wheel

Lindsay Hayosh

Tue (8 wks) 6/11-7/30 6:30-9pm
Studio 5 \$275 / Members: \$255

Accessible Arts**ACCESSIBLE ARTS**

This class is uniquely designed for adults and young adults with developmental disabilities who want to express their creativity within multiple mediums. Projects will include hand-building in clay, sculpture, painting, and papercraft projects. Students should be capable of following basic instructions and working with minimal assistance.

Lisa Carnell

Thu (7 wks) 6/13-8/1 6:30-9pm *No class 7/4* Studio 4 \$230 / Members: \$210

Ceramics (cont'd)



Julie Devers

ANAGAMA

Achieve ceramic surfaces only possible in the KIA wood kiln. Experience having your pieces glazed with wood ash and kissed by the flame while firing with a community of passionate stokers. The studio portion of this class discusses the loading, firing, history, and anticipated results as you produce pots and sculpture specific to our anagama kiln. At the kiln site, you will prep the cord wood to fuel the kiln and work shifts, keeping the firing burning for four days. Unloading day reveals pots that will be as unique as the wood fire process. This class requires physical work, stamina, full participation, cooperation, and availability to fire in late September.

🌀 Intermediate or Advanced Ceramics

Julie Devers

Thu (7 wks) 6/13-8/1 6:30-9pm
Studio 5 \$275 / Members: \$255
No class 7/4

INDEPENDENT CLAY STUDIO

This studio class is for the self-directed student with intermediate to advanced ceramics skills. Focus on your individual, creative interest in hand building, throwing, designing, and finishing. Instructor guidance and critiques will be offered.

🌀 Intermediate Ceramics

Wyatt Lane

Tues (8 wks) 6/11-7/30 9:30am-12pm
Studio 5 \$275 / Members: \$255

CREATIVE CONTAINERS IN RED CLAY

Explore new ideas for lidded vessels in this eight-week class using low-fire earthenware clay. Utilizing slabs, coils and custom templates, we'll explore a range of container sizes, styles, and shapes – from jars and butter dishes to larger casseroles. A variety of lid styles and knobs will be demonstrated, as well as ideas for surface decoration and brushwork using the studio's low-fire color palette of terra sigillata and slip. Bring a sketchbook.

🌀 Beginning Ceramics

Susan McHenry

Thu (7 wks) 6/13-8/1 6:30-9pm
Studio 7 \$250 / Members: \$230
No class July 4

RAKU & ALTERNATIVE LOW FIRE

Learn to master the various techniques of raku firing. Instruction will focus on the history of raku, safety, and the nuances of the firing process. Experiment with studio glazes and reduction variations that produce unique and beautiful results. Horsehair, naked raku, saggar, and black ware firings are offered. Hand builders and wheel throwers are welcome.

🌀 Beginning Ceramics

Diane Niehof

Wed (8 wks) 6/12-7/31 1-3:30pm
Studio 5 \$275 / Members: \$255

ATMOSPHERIC FIRING

Explore a classic approach to firing your work in a high temperature atmospheric kiln. This is a studio-style course with an emphasis on forming, decorating, and glazing pots for atmospheric firings. Students will actively participate in all aspects of the process – not only loading and maintaining the kiln, but in selecting the slips and glazes for the class.

🌀 Intermediate Ceramics

Julie Devers

Tue (8 wks) 6/11-7/30 1-3:30pm
Studio 5 \$295 / Members: \$275

HOT CLAY NIGHT

🌀 Spend a summer evening in the KIA ceramics studio! Come as a pair and work side-by-side on the potter's wheel or meet friends after your work week. It's the ideal opportunity to have a creative introduction to clay. Pots thrown on the wheel during the workshop will not be fired. All tools and materials supplied, but dress for the mess! Bring an apron and a beverage. Parent and teen pairs are welcomed, but youth must be over the age of 14.

Wyatt Lane and Amy Hudson

Fri (1-day) 7/19 6-9pm
Studio 5 & 7
Pair: \$150 / Members: \$130



Drawing

DRAWING BASICS

Learn basic drawing techniques including observational line drawing, composition, and value with a focus on black and white media. Students will receive feedback, including at-home assignments and discussions. Please bring a newsprint pad, 18" x 24" drawing pad, black markers, and pencil types 2H, HB, 2B, 6B.

(A) David Yeider

Tue (8 wks) 6/11-7/30 1-3:30pm
Studio 6 \$235 / Members: \$215

(B) Hank Mattson

Mon (8 wks) 6/10-7/29 6:30-9pm
Studio 2 \$235 / Members: \$215



(C) Deborah Mattson

Tue (8 wks) 6/11-7/30
6:30-8:30pm
Online \$185 / Members: \$165

PET PORTRAITS IN COLORED PENCIL

Create a memorable piece capturing the spirit of your beloved pet using colored pencils! Learn various methods and receive personal guidance to illustrate your four-legged, feathered, or scaly friend. Please bring photo references with you to class.

Drawing Basics or equivalent

Olivia Mendoza

Thu (7 wks) 6/13-8/1 1-3:30pm
Multi-Purpose Classroom
\$235 / Members: \$215
No class 7/4



Olivia Mendoza

OPEN MODELING

Live models will pose for students and professionals. Students must be 18 years of age or have written parental permission.

Thu (7 wks) 6/13-8/1 6:30-9pm
Studio 6 \$220 / Members: \$200
No class 7/4



COLORED PENCIL TECHNIQUES IN REALISM

Learn methods and techniques from exercises and demonstrations designed for colored pencil realism that can be applied to a variety of subject matter. Class will begin with basic skills and then advance towards greater complexity, with the final weeks focusing on a self-chosen project.

Olivia Mendoza

Thu (7 wks) 6/13-8/1 6-8:30pm
Multi-Purpose Classroom
\$235 / Members: \$215
No class 7/4

INDEPENDENT STUDY: GRAPHITE AND COLORED PENCIL

Expand your drawing abilities by pursuing the subject matter of your choice using graphite or colored pencils, with individual attention and guidance given. Projects will be self-driven and exercises in technique and method will be offered for practice. This class will serve as an environment to focus on your personal artistic growth.

Drawing Basics or equivalent

Olivia Mendoza

Wed (8 wks) 6/12-7/31 1-3:30pm
Multi-Purpose Classroom
\$235 / Members: \$215

BOTANICAL ILLUSTRATION

Learn to render realistic illustrations of plant life using colored pencils. Lessons will have an emphasis on examining details, capturing accuracy, and using color theory to create vibrant depictions of nature. Students can provide their own reference images or use provided photographic materials.

Drawing Basics or equivalent

Olivia Mendoza

Wed (8 wks) 6/12-7/31 6-8:30pm
Multi-Purpose Classroom
\$235 / Members: \$215

ILLUSTRATE WITH PROCREATE

Discover the world of digital illustration with Procreate, a drawing, painting, and illustration app for the iPad. Learn how to use its tools and gestures as a fine art medium and explore the limitless techniques it has to offer.

iPad with Procreate and an iPencil or stylus

Rynita McGuire

Thu (7 wks) 6/13-8/1 5:30-8pm
Studio 2 \$215 / Members: \$195
No class 7/4

SOFT AND OIL PASTELS

Explore oil and soft pastels and all their unique qualities. Suitable for both beginners and advanced students, this course will cover the different kinds of pastels, blending tools, surfaces, how to create layers, and more.

Drawing Basics or equivalent

Rynita McGuire

Tue (8 wks) 6/11-7/30 5:30-8pm
Studio 2 \$245 / Members: \$225

URBAN SKETCHING

Spend your summer afternoons in Kalamazoo with fellow artists as you sketch the local scenery and learn about perspective, composition, and quick sketching techniques. Class time will be divided between studio instruction in some basic sketching skills, and time spent outdoors in downtown Kalamazoo to practice what you have learned. Please bring a sketchbook and some of your favorite drawing tools.

Hank Mattson

Wed (8 wks) 6/12-7/31 1-3:30pm
Boardroom \$235 / Members: \$215

THE PAINTED WORD

From Dante to Hunter S. Thompson, visual art has played an integral role in the development of literature. In this class, we will discuss the historical intersections of visual art with the written word while learning a variety of artistic techniques employed by illustrators. Start thinking of which books you would most like to illustrate!

Hank Mattson

Tue (8 wks) 6/11-7/30 1-3:30pm
Boardroom \$235 / Members: \$215

Enrichment

WRITING POETRY

Discover how language and imagination come together to create the literary arts. Read, write, and discuss contemporary poetry (and a little prose) in a range of styles. Classes will be conducted in a workshop setting with the primary focus being discussion of one another's writing. Additional activities may include in-class writing exercises.

Scott Bade

Tue (6 wks) 6/11-7/16 6:30-9pm
Boardroom \$185 / Members: \$165

WRITING FICTION

Write flash fiction, also known as micro fiction or short-short stories, in a workshop-style setting. Become increasingly familiar with terms and concepts used to discuss fiction as you learn what makes stories work and develop your craft. Generate your own collection of flash fiction through peer review and weekly exercises.

Deborah Gang

Wed (6 wks) 6/12-7/17 6:30-9pm
Boardroom \$185 / Members: \$165
Online meeting 7/10

YOGA

Practice an eclectic style of yoga designed for all levels. You will be guided through slow movement, static poses, breathing techniques, and meditative relaxation. Yoga helps with flexibility, strength, and often can help with metabolic functions. Wear comfortable clothes and bring a yoga mat.

Patra Ryder

Mon (8 wks) 6/10-7/29 5:15-6:15pm
Auditorium \$130 / Members: \$110

SIGN LANGUAGE WORKSHOP

Advance your communication skills and language accessibility through the world of American Sign Language. Come ready to jump start comprehension and production skills in conversational ASL through practice and use of the targeted linguistic structures. U.S. deaf culture and history will also be covered. This class is open to all students, with or without previous experience.

Tanya Timmerman

Sat (1-day) 6/22 12-2pm
Boardroom \$65 / Members: \$45



CALLIGRAPHY: COPPERPLATE

Learn and practice the beautiful bridal hand called Copperplate. This style of calligraphy can be used on formal and informal invitations, cards for friends, and certificates. We will cover the history of Copperplate, study examples, and learn the upper and lower case letter forms in a systematic manner to simplify the process. Towards the end of the semester, we will learn a contemporary Copperplate script that is popular for correspondence, as well as experiment with colorful and metallic inks.

Kathy McCreedy

Wed (8 wks) 6/12-7/31 6:30-8:30pm
Boardroom \$200 / Members: \$180

SOUND BATH: THE FLOW OF CREATIVITY

Immerse yourself in an evening of sound that will take you to a place of peace, stillness, and connection. During the sound immersion various instruments will fill the space such as Tibetan singing bowls, crystal bowls, and gongs. These allow you to move into a state of deep relaxation. Rest, recover, and heal your physical, emotional, and energetic bodies while dislodging creative blocks. Students are encouraged to bring a yoga mat and blanket.

Kara Markovich

Wed (1-day) 6/12 6-7:30pm
Auditorium \$55 / Members: \$35

PILATES WORKSHOP

Come engage in a more gentle yet still beneficial form of Pilates, called mat Pilates. Improve core strength and endurance while increasing general flexibility. Options for modifications make it fun and effective for any individual skill level. Please bring a thick Pilates mat or two or more yoga mats for extra padding.

Patra Ryder

Sun (1-day) 6/16 1-3pm
Auditorium \$65 / Members: \$45

MEDITATION, MINDFULNESS AND MUDRAS

Discover new skills for relaxing the mind and body, while developing inner clarity. Hand mudras for physical, mental and emotional health will also be explored. Please feel free to bring a yoga mat or use the chair that will be provided.

Patra Ryder

Sun (1-day) 6/30 1-3pm
Auditorium \$65 / Members: \$45



FRAMING WORKSHOP

Learn to make your own simple frames for paintings, prints, and drawings using accessible materials and methods that can be replicated at home! Some basic woodworking skills will be covered as well as tips and tricks for upcycling thrifted frames.

Trevor Grabill

Wed (2-day) 6/19-6/26 6:30-8:30pm
Multi-Purpose Classroom
\$80 / Members: \$60

FRENCH POUR S'AMUSER (FOR FUN)

Brush up on your French conversation or start from scratch in a fun and supportive environment. Learn basic French terms while discussing popular French music, film, art, and food. Coffee and snacks will be provided.

Elise Head

Mon (2-day) 7/22-7/29 6-8:30pm
Boardroom \$80 / Members: \$60

BULLET JOURNALING

Get creatively organized while making your very own custom bullet journal! Learn the design fundamentals of bullet journaling, as well as fun and creative ways to organize and plan the rest of 2024. Tackle a stressful task with friends by brainstorming weekly layouts, to-do lists, and cute monthly calendar ideas.

Elise Head

Mon (1-day) 6/24 6-8:30pm
Boardroom \$60 / Members: \$40

Fiber

FLOOR LOOM WEAVING

Join the community centered around one of the few weaving studios in Southwest Michigan. All levels of weavers – from complete beginners to advanced – are welcome. Beginners will weave a sampler to learn the basics. For those familiar with weaving, an individualized plan of study will be created.

Both Sections:

Weaving Studio \$220 / Members: \$200

Gretchen Huggett

(A) Thu (7 wks) 6/13-8/1 1-3:30pm

(B) Thu (7 wks) 6/13-8/1 6:30-9pm

No class 7/4

RIGID HEDDLE WEAVING

Discover the art of rigid heddle loom weaving in a creative and supportive atmosphere. The rigid heddle loom is small and portable. Students will learn the basics of weaving including winding a warp, dressing the loom, weaving, and finishing cloth. Basic weave structures will be explored including hand manipulating threads and utilizing pick up sticks to achieve a desired pattern. Loom and yarn will be provided. Students are welcome to bring handspun yarns for use in a project.

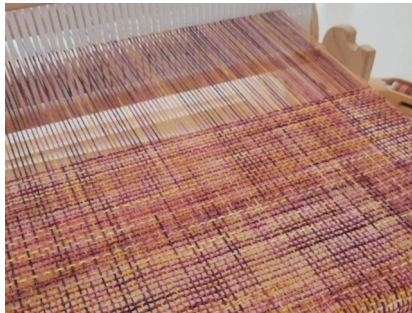
Amanda Casanova

Wed (6 wks) 6/12-7/24 6-8:30pm

Studio 2 & Weaving Studio

\$195 / Members: \$175

No class 7/3



INDIGO DYEING

Immerse yourself in the color blue for a day! Learn the care and feeding of natural indigo dye pots plus the instant gratification of pre-reduced indigo. Stitched and clamped resists will be discussed as well as other resist techniques. Two silk scarves will be provided with the course plus other blank items will be available for purchase.

Gretchen Huggett

Sat (1-day) 7/20 10am-4pm

Studio 1 \$120 / Members: \$100

SPINNING

Gain an understanding of the basics or further your yarn spinning practice! Beginners will learn the fundamentals of spinning, plying, and setting their finished yarns while intermediate/advanced students will follow exercises and techniques to aid in consistency, ply structure, custom blending, and more. Wheels may be reserved at the time of registration.

Both Sections:

Weaving Studio \$145 / Members: \$125

Emily Wohlscheid

(A) Tue (3 wks) 6/11-6/25

6:30-9pm

(B) Wed (3 wks) 6/12-6/26

10am-12:30pm



EMBROIDERED COLLAGE

Take your collage to a new level with needle and thread. Thread can embellish or secure your collage pieces together, adding additional depth of texture. Students can bring completed works they want to enhance or start from scratch during the class. Some materials will be provided, such as embroidery thread and ephemera, but bring anything additional that you might want to work with.

Jessica Sundstrom

Sat (1-day) 6/22 10am-4pm

Multi-Purpose Classroom

\$105 / Members: \$85



KNITTING

Welcome to the amazing world of knitting! Whether you are a beginner seeking inspiration or an experienced knitter challenged by pattern directions or a mistake, this class will meet you where you're at. Together we will identify goals to help you get started or continue a project. If you are a beginner, yarn and needles will be provided. If you are more advanced, please bring your project with you.

Joann Gadbaw

Mon (3 wks) 6/10-6/24

10am-12:30pm

Jewelry

BEGINNING JEWELRY

Learn the basics of handcrafted jewelry. Through demonstrations and discussions, students will become familiar with layout, piercing, filing, texturing, basic roller embossing, soldering, forming, and polishing. With practice, you will gain knowledge and confidence in jewelry-making skills. Materials provided, with additional available for purchase.

Both Sections:

Jewelry Studio \$280 / Members: \$260

(A) Danny Giancaspro

Tue (8 wks) 6/11-7/30 6:30-9pm

(B) Danielle Vincent

Wed (8 wks) 6/12-7/31 10-12:30pm

INTERMEDIATE JEWELRY

Continue your jewelry making practice while learning new techniques. Emphasis will be placed on advanced soldering techniques and stone settings. Guidance in layout and design for individual student projects will be provided.

🌀 Beginning Jewelry or equivalent

Danielle Vincent

Wed (8 wks) 6/12-7/31 1-3:30pm

Jewelry Studio \$280 / Members: \$260

INDEPENDENT STUDY: LAPIDARY

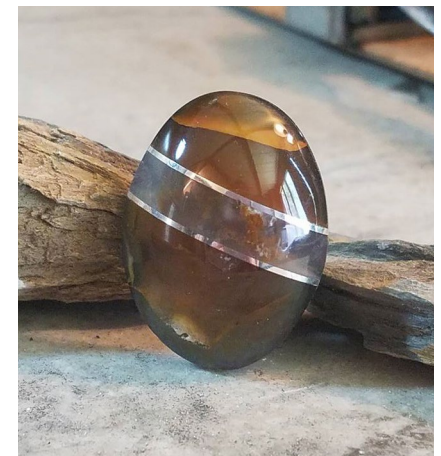
Cut natural stones to use in your jewelry and metalwork designs. Students will have access to cutting, grinding, and polishing equipment to continue working on cabochon cutting. The instructor will help with the design, layout, and lapidary questions.

🌀 Introduction to Lapidary

Dawn Coeur

Mon (8 wks) 6/10-7/29 6:30-9pm

Jewelry Studio \$270 / Members: \$250



Jewelry (cont'd)

KEUM-BOO

Learn the ancient technique of applying thin high-carat gold sheets to the surface of sterling silver. In this short, intensive class, you will unlock the secrets of the Keum-Boo technique while also learning to add value to your artwork.

Lauren Tripp

Thu (3 wks) 6/13-6/27
10am-12:30pm
Jewelry Studio \$165 / Members: \$145



INDEPENDENT STUDY: JEWELRY

This weekly, self-directed course provides experienced students with studio access and the supervision of an instructor. Students will be provided demonstrations and individual guidance to see past projects to completion and work through new designs.. Prerequisite: Beginning Jewelry or equivalent

Amelia Falk

Thu (7 wks) 6/13-8/1 6:30-9pm
Jewelry Studio \$255 / Members: \$235
No class 7/4



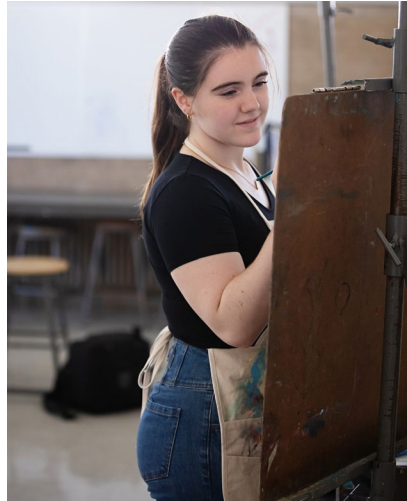
POWDER COATED PENDANTS

Learn the basics of toaster oven powder coating by creating simple pendants from copper! Powder coat is finely ground pigments in resin that are applied dry and heat cured to create a durable, colorful surface coating. Open to all skill levels.

Emily Wohlscheid

Fri (1-day) 6/21 10am-1pm
Jewelry Studio \$80 / Members: \$60

Painting



PAINTING FUNDAMENTALS

Come learn the basics of acrylic painting! This course will cover aspects such as composition and color mixing as well as what tools are available and how to use them. Learn how to stretch and prepare a canvas, how to use acrylic mediums, and how to give your work good bones by starting off with an underpainting. No painting experience necessary. Please bring materials and reference images to class.

Hank Mattson

Tue (8 wks) 6/11-7/30 6:30-9pm
Studio 6 \$245 / Members: \$225

OIL AND ACRYLIC PAINTING

Explore oil or acrylic painting from ala prima painting to layered techniques involving underpainting and overpainting. All styles, directions and content encouraged. Bring whatever painting materials you have.

Drawing Basics or equivalent

Both Sections:

Studio 6 \$245 / Members: \$225

Kenneth Freed

(A) Mon (8 wks) 6/10-7/29 6:30-9pm
(B) Wed (8 wks) 6/12-7/31 1-3:30pm



BEGINNING WATERCOLOR

We will focus on the absolute basics of watercolor, and students will gain valuable information that will allow them to proceed in watercolor with the confidence that comes with a firm start.

Susan Badger

Thu (7 wks) 6/13-8/1 1-3:30pm
Online \$220 / Members: \$200

No class 7/4

COLOR THEORY

Expand your arts practice with this study of color theory and application. Create artwork that emphasizes the interactions of color and its resulting perceptual effect on form and value. Learn about physical and psychological aspects of color, how to interpret color relationships, and how to apply color systems in your artwork. This class is for artists of all media to understand how color will enhance their work. Students will create color studies and artwork that demonstrates an understanding of color mixing.

Rynita McGuire

Wed (8 wks) 6/12-7/31 5:30-8pm
Studio 6 \$245 / Members: \$225

WATERCOLOR WITH EXPRESSION

Develop and express your creativity with watercolor techniques including wet into wet, color mingling, and layered transparent washes. Composition, simplification of shape, color, and value will also be explored.

Beginning Watercolor or equivalent

Both Sections:

Online \$235 / Members: \$215

Susan Badger

(A) Tue (8 wks) 6/11-7/30 6:30-9pm
(B) Wed (8 wks) 6/12-7/31 1-3:30pm

WATERCOLOR REALISM

This class introduces watercolor painting techniques with an emphasis on realism and artistic expression. Students will be guided to ensure individual aesthetic objectives are met. Please bring images or objects to class.

David Yeider

Tue (8 wks) 6/11-7/30 10am-12:30pm
Studio 6 \$235 / Members: \$215

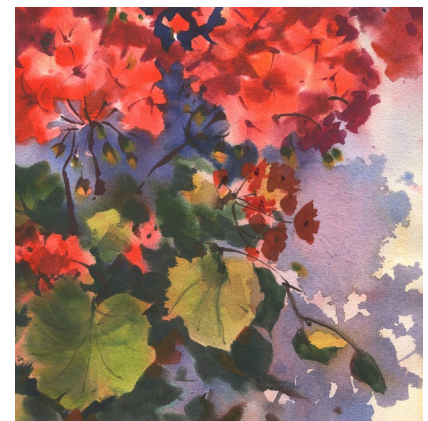


Photo & Digital Media



VISITING ARTIST EMILY J. GÓMEZ

Emily J. Gómez's work examines the American landscape and its history—investigating places where American Indian towns in the Southeast and the Midwest once prospered, and what they have become.

Join Gómez Thursday 6/13 at 6pm for an Artful Evening lecture where she will discuss the progression of her large format photographic work and her use of the New Cyanotype process.



NEW CYANOTYPE

New Cyanotype is a photographic process invented by chemist and photographer Mike Ware in 1995 as an improvement on Sir John Herschel's 1842 formula. It produces a consistent Prussian Blue with faster exposure times than the traditional cyanotype. In this workshop, students will learn how to make digital negatives for New Cyanotype printing including how to mix the chemistry and how to coat and expose (under UV light) the New Cyanotype on several papers.

This Visiting Artist Workshop is subsidized by the Harold Hope Memorial Fund.

Emily J. Gómez

Fri-Sun (3-day)
Fri & Sat 9am-5pm, Sun 12-5pm
Photography Studio and Darkroom

6/14-6/16

\$260 / Members: \$240

THE NATURAL LIGHT PHOTOGRAPHIC PORTRAIT

Use natural light and learn how to make the most of it when composing a portrait! In this class we will learn various techniques to simplify a portrait session while utilizing the beauty of natural light. Students will have hands-on experience in photographing various subjects.

📷 A camera capable of manual exposure and familiarity with the camera controls

Amelia Falk

Mon (3 wks) 7/8-7/22 6:30-9pm
Multi-Purpose Classroom
\$120 / Members: \$100

IPHONE PHOTO POSSIBILITIES

Using the camera phone as your photographic tool, students will learn to effectively capture and edit with various apps. We will explore the creative possibilities of the iPhone as a camera! Please bring your iPhone fully charged to the first class.

Mary Jo Asmus

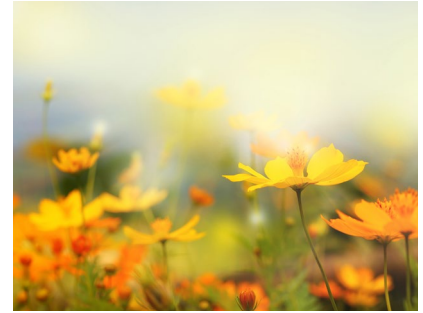
Wed (4 wks) 6/12-7/3 1-3pm
Photo Studio \$115 / Members: \$95

PINHOLE PHOTOGRAPHY

Explore photography through a pinhole, and learn the physics and simplicity of making images using this simple device! In this hands-on class, build your own pinhole camera, capture images, and print the results in our traditional black and white darkroom.

Dan Selvidge

Sat (6 wks) 6/22-7/27 1-3pm
Darkroom and Computer Lab
\$170 / Members: \$150



CREATIVE FLOWER PHOTOGRAPHY

Learn to creatively photograph flowers using depth of field and lighting to capture the beauty of your subject matter. Discuss how composition, camera settings, and background choice can produce beautiful fine art photographs. Students will set up and photograph indoors and will then move outdoors as weather permits. A DSLR or mirrorless camera with a macro lens and tripod are recommended, but not required. Camera phone users are welcome.

📷 A camera capable of manual exposure

Mary Jo Asmus

Mon (6 wks) 6/17-7/22 6-8:30pm
Studio 4 \$200 / Members: \$180

PHOTOSHOP: STYLE AND CREATIVITY

Learn to use a variety of Photoshop tools to create new looks and add personal style to your photos. Gain a better understanding of layers, masks, and compositing imagery.

📷 Photoshop installed on your laptop

Kris Walker

Mon (8 wks) 6/10-7/29 6-8:30pm
Computer Lab \$245 / Members: \$225

LIGHTROOM FUNDAMENTALS

Learn the basic tools and features of Lightroom to efficiently organize and edit your photos. Create keywords as well as ratings and use the basic photo adjustment tools to enhance your images. Leave this class knowing a logical workflow from import into Lightroom to export for the web, email, or print.

📷 Lightroom Classic software installed on your laptop computer

Kris Walker

Wed (8 wks) 6/12-7/31 6-8:30pm
Computer Lab \$245 / Members: \$225

Photo & Digital Media (cont'd)



CAMERA BASICS: MOVING PAST AUTO MODE

Taking your camera out of auto can be intimidating, but full freedom from that mode is achievable. This technical course takes you through your camera's manual and teaches you the fundamentals of how ISO, shutter speed, and F-stop work together for understandable, predictable, and repeatable results. Participants need to provide their own cameras that have user controls for shutter speed and lens opening. Please bring your owner's manual to the first class.

🔗 A camera capable of manual exposure

Amelia Falk

Tue (6 wks) 6/11-7/16 6:30-9pm
Multi-Purpose Classroom
\$190 / Members: \$170

BOOKMAKING WITH LIGHTROOM CLASSIC

Compile your favorite recipes with photos, edit your travel photos to the "best of," or dig into your family photo album to create a book to share with family and friends. Come prepared with a book project in mind as we work on sequencing, editing, and making adjustments to the images for your book that can be uploaded to Blurb. Students will have the option of using scanners or a copy stand to digitize images for their book project.

🔗 Experience with Lightroom and software installed on your laptop

Mary Whalen

Thu (3 wks) 6/13-6/27 1-3pm
Computer Lab \$100 / Members: \$80
No class on 7/4



HANDMADE PHOTO BOOK

Select, edit, print, and bind your photos into a handmade book while viewing and handling a selection of artist-made books to serve as inspiration for your own. The first day will be devoted to the editing, sequencing, and printing of images. The following session will be committed to folding, stitching, and binding into a hardcover book. Instructors will email instructions for images to be used.

🔗 A basic knowledge of Photoshop or Lightroom is helpful

Laurie Pruitt and Mary Whalen

Fri (2-day) 7/12-7/19 10am-4pm
Computer Lab \$185 / Members: \$165

CYANOTYPE PATCHES

The process of cyanotype is an analogue photo process that results in a beautiful blue image. You will learn to prepare fabric for best results and hand coat the prepared fabric with the light sensitive cyanotype chemistry. The objects, botanicals, and drawings you bring will culminate in your one-of-a-kind sunprinted patches.

🔗 A basic knowledge of Photoshop is helpful

Amelia Volwiler-Stanley

Thu (4 wks) 6/20-7/18 6-8:30pm
Computer Lab & Darkroom
\$150 / Members: \$130
No class 7/4



POLYMER PHOTOGRAVURE

Using a polymer-coated plate and a digital positive, you'll create an intaglio-etched plate for high-quality images approaching those produced using traditional copperplate gravure. This process produces a beautiful gradation of tones.

🔗 Alternative Processes or Photoshop experience

Laurie Pruitt

Sun (4 wks) 7/7-7/28 12:30-4pm
Darkroom & Print Studio
\$245 / Members: \$225

TRADITIONAL BLACK AND WHITE FILM AND PRINTING

Develop then print your black and white film. Through demonstrations and supervised printing sessions, participants will learn film and print development, how to control print contrast, and special darkroom techniques. This class is a perfect opportunity to print your black and white negatives from the family archives. Students must provide their own film and paper for the class. Darkroom chemicals and equipment are provided.

Both Sections:

Darkroom \$250 / Members: \$230

Mary Whalen

(A) Tue (8 wks) 6/11-7/30 11am-1:30pm
(B) Tue (8 wks) 6/11-7/30 6:30-9pm

BOTANICAL CYANOTYPES WITH ENCAUSTICS

Combine two historic processes – the photo process of cyanotype and the craft of beeswax and resin of encaustic – to make a one-of-a-kind work of art. Arrange grasses, ferns, or flowers to be placed on hand-coated watercolor paper and exposed in the sun. Dried prints will be prepped and worked on in the encaustic studio, layering wax, and hand-coloring to create a dimensional dreamlike image.

Laurie Pruitt

Sat (4 wks) 7/6-7/27 1-4pm
Darkroom and Studio 6
\$185 / Members: \$165

Printmaking

STEAMROLLER PRINTMAKING DAY AT KIA

On Saturday, September 28, 2024, the KIA will host its first-ever Steamroller Printmaking Day! Using a large asphalt roller as a printing press, vibrant large-scale prints will be produced from relief carvings. Participants will have the opportunity to make prints that are three feet wide and up to six feet long from plywood blocks that must be carved in advance. To support this exciting experience, the Kirk Newman Art School is offering a summer class to guide students through the block carving process. Summer Prep Class participants receive a preferred spot at our Steamroller Printing Day on September 28. Spaces for both the class and the event are limited, so potential printmakers should plan early and accordingly. Whether you take the class, carve your block independently, and/or collaborate with other printmakers, blocks must be three feet wide and between two and six feet long.

Additional details will be posted at kiarts.org as these become available, so check back frequently!

STEAMROLLER PRINTMAKING PREP CLASS

Want to participate in September's Steamroller day, but don't know where to start? In this class, our printmaking instructors will guide you through the process, from acquiring supplies and honing your images, to selecting imagery and carving blocks. Bring your own supplies or purchase these from the KIA. Tuition is per person (\$260/\$240), even if you do a collaborative matrix, and includes matrix, storage, and some tools, along with other materials.

Printmaking Instructors

Wed (8 wks) 6/12-7/31 6:30-9pm
 Printmaking Studio \$260 / Members: \$240



BEGINNING PRINTMAKING

Immerse yourself in a variety of projects designed to teach you the history and practice of printmaking. Students will carve a simple rubber stamp and a linoleum block, learn about intaglio methods by completing drypoint and acid-etched plates, and draw and print a simple plastic lithography plate.

Both Sections:

Printmaking Studio
 \$235 / Members: \$215

Deborah Mattson

(A) Thu (7 wks) 6/13-8/1 1-3:30pm
 (B) Thu (7 wks) 6/13-8/1 6:30-9pm
 No class 7/4

INTERMEDIATE PRINTMAKING

Develop printmaking skills while learning new processes for intaglio and relief. Students will learn new techniques for adding texture and value to their intaglio plates, experiment with wood matrices through reduction carving and mokulito (wood lithography), and learn multi-color printing and registration techniques. There will also be time for work on independent projects. Bring previous prints, work-in-progress, sketches, and ideas to the first class.

🌀 Beginning Printmaking

Both Sections:

Printmaking Studio
 \$235 / Members: \$215

Deborah Mattson

(A) Thu (7 wks) 6/13-8/1 1-3:30pm
 (B) Thu (7 wks) 6/13-8/1 6:30-9pm
 No class 7/4

INTRO TO LITHOGRAPHY

Watch your drawings coming to life as reproducible prints. Students will begin with Pronto plate printing, one of the easiest and fastest printing processes. This course will also cover the more traditional lithographic media of aluminum plates and stones. Step-by-step instructions will take you through the basics of plate preparation and press operation. Enjoy drawing and printing your own images with the potential of creating an edition of your own prints.

🌀 Drawing Basics or equivalent

Deborah Mattson

Wed (8 wks) 6/12-7/31 1-3:30pm
 Printmaking Studio
 \$260 / Members: \$240

Printmaking (cont'd)

SCREEN PRINTING BASICS

Learn the basics of screen printing and develop your skills into multilayer prints. Sessions include individualized instruction with plenty of time in the studio. Students can screen print on paper or fabric to make their own prints, cards, posters, or gifts. Bring drawings, photos, works-in-progress, or ideas to the first class.

Patrick Kinne

Tue (4 wks) 6/11-7/2 6:30-9pm
Printmaking Studio
\$155 / Members: \$135

SCREEN PRINTING: T-SHIRTS AND FABRICS

Continue to expand your screen printing skills! This class will focus on designing and printing graphics for T-shirts and other textile applications, using both single-colored and multicolored imagery. Students should know basic screen printing techniques.

Patrick Kinne

Tue (4 wks) 7/9-7/30 6:30-9pm
Printmaking Studio
\$140 / Members: \$120

INTERMEDIATE RELIEF PRINTING

Take your linocuts and woodcuts to the next level in this class for intermediate block printers. We'll focus on multicolor prints, exploring techniques for layering multiple blocks and single-block reduction prints. Students should be familiar with basic carving and printing techniques.

Trevor Grabill

Mon (8 wks) 6/10-7/29 6:30-9pm
Printmaking Studio
\$260 / Members: \$240

FINE ART GEL PLATE PRINTING

Explore the versatile gel printing process to create monotypes. In this class, we will experiment with various techniques to build imagery on the gel plate using image transfers, corrugated cardboard, stencils, and a variety of 3D objects that can be used for mark-making. We will create multiple color prints in a single pull. This class is ideal for beginners to advanced printmakers.

Jerry Hartly

Tue (8 wks) 6/11-7/30 1-3:30pm
Printmaking Studio
\$260 / Members: \$240

WATERCOLOR WOODBLOCK PRINTMAKING

In this watercolor woodblock class, students will learn to create black-and-white and multicolor print editions using watercolors and traditional Japanese tools and techniques. This timeless process is perfect for making art at home; all materials are non-toxic, prints dry instantly, and clean up is fast and easy. Each class will have a demonstration, individual and group feedback sessions, and studio time.

Charles Coates

Mon (8 wks) 6/10-7/29 1-3:30pm
Printmaking Studio
\$260 / Members: \$240

PRINTMAKING STUDIO

Do you have a special project in mind or just need quality studio time? Printmaking Studio is designed for the experienced, independent artist/printmaker who would like to utilize our well-equipped Printmaking Studio. Enrollment includes storage and access to equipment during open studio hours. Students must arrange to meet with the instructor during week one to review shop rules and safety. Materials are available for purchase.

🔗 Departmental approval

Deborah Mattson

Variable times (8 wks) 6/10-8/1
Open studio hours
Printmaking Studio
\$260 / Members: \$240



BLIZZARDS!

Escape the summer heat with your own blizzard – a blizzard book, that is! Students will make several types of blizzard books including simple blizzard books with pockets, blizzard folders and boxes, and crown books and stars. All paper will be supplied, but you are encouraged to bring any specialty papers you may have.

Deborah Mattson

Sat (1-day) 7/13 12-4pm
Printmaking Studio
\$70 / Members: \$50



Sculpture



EXPLORING MATERIALS IN SCULPTURE

Designed for those wanting to develop skills while embarking into sculpture, this course explores a variety of interactions, including mold making, welding, design, clay sculpture, and metal casting. This class is open to beginners as well as anyone looking to expand their sculpture skills.

Taylor Scamehorn

Mon (8 wks) 6/10-7/29 6:30-9pm
Studio 1 \$270 / Members: \$250

BEGINNING AND INTERMEDIATE METAL FABRICATION

Whether you're new to metal or interested in refining your metalworking skills, learn MIG, gas, and arc welding to weld, bend, and transform metal. Explore design, form, and creative engineering to develop unique sculptural forms from steel. Some materials are provided, but students are responsible for their own appropriate protective clothing.

Brent Harris

Tue (8 wks) 6/11-7/30 10am-12:30pm
Studio 1 \$270 / Members: \$250

STORY VESSELS

In making art, we tell stories. Myths, fairy tales, and even our dreams are replete with archetypal characters, whimsical and fantastic settings, and material that sets the imagination on fire. The focus of this class will be on building ceramic vessels of various shapes and sizes that tell stories as well as instructor-led discussions on ideas and potential projects. Students will have the opportunity to work with traditional as well as non-traditional finishing techniques utilizing waxes, polishes, and acrylics.

Anna Ill

Wed (8 wks) 6/12-7/31 1:30-4pm
Studio 1 \$270 / Members: \$250

Sculpture (cont'd)

THE AFTERLIFE OF FOUND OBJECTS

AI cannot replace art in-the-round. In this primer, you will learn the principles of 3D design and gestalt, to think of spatial relationships in multiple contexts, and to engage with “third spaces” as you journey into the afterlife of discarded objects. Foraging for your materials, you will redefine the value of consumable substrate, in a return to public space, emerging with a reimagined beauty.

Taylor Scamehorn

Wed (8 wks) 6/12-7/31 6:30-9pm
Studio 1 \$270 / Members: \$250

BRONZE FOUNDRY 2: THE POUR

Explore the ancient art of bronze casting. In the summer portion of this two-part class, students will work together learning the practice of running a foundry. Safety and teamwork will be emphasized as students work as a team to pour molten bronze into their molds. Metal finishing with hand and power tools will be taught to refine their work. Patina techniques will be used to finish the sculptures and bring the student's work to life.

Brent Harris

Thu (7 wks) 6/13-8/1 10am-1pm
Studio 1 \$285 / Members: \$265
No class 7/4

METAL GARDEN ART

This class is for newcomers interested in making their own unique steel garden sculptures. Students will learn basic MIG welding techniques, plasma cutting and metal fabrication in a safe, encouraging environment.

Paul Nimz

Wed (8 wks) 6/12-7/31 10am-12:30pm
Studio 1 \$270 / Members: \$250

INDEPENDENT STUDY: WELDED METAL SCULPTURE

This class is for the self-directed student who wants to expand their skill sets and enhance their abilities in metal sculpture. Students must be familiar with the safe use and operation of the equipment in the studio. Students will provide their own approved material. Problem solving and techniques will be the focus of the class.

🔒 Permission of the instructor is required

Eric Pott

Tue (8 wks) 6/11-7/30 6:30-9pm
Studio 1 \$270 / Members: \$250

SUMMER CAMP

AGES 4-K

Designed to be our campers' introduction to the art museum as well as camp, we will create in clay and paint, using different media every day. We will take a break from creating by having a snack in our courtyard.

Half-day, one week \$200 / Members: \$180

- (A) 6/10-6/14 9am-12pm
- (B) 6/17-6/21 9am-12pm
- (C) 7/8-7/12 9am-12pm
- (D) 7/15 - 7/19 9am-12pm



GRADES 1-5

Campers will move through our art studios and work on various projects every day. This Art Camp schedule is designed for both a half-day or full-day experience. Each full-day session is one week, Monday through Friday, 9am-4pm, with a supervised one-hour lunch period. Please be sure to enroll your student in the grade level they will be entering in the fall of 2024.

Full-day, one week — \$300 / Members: \$280

Half-day, one week — \$200 / Members: \$180

Art Camp #1 6/10-6/14

- (A) 9am-4pm
- (B) 9am-12pm
- (C) 1-4pm

Art Camp #2 6/17-6/21

- (A) 9am-4pm
- (B) 9am-12pm
- (C) 1-4pm

Art Camp #3 6/24-6/28

- (A) 9am-4pm
- (B) 9am-12pm
- (C) 1-4pm

Art Camp #4 7/8-7/12

- (A) 9am-4pm
- (B) 9am-12pm
- (C) 1-4pm

Art Camp #5 7/15-7/19

- (A) 9am-4pm
- (B) 9am-12pm
- (C) 1-4pm

Art Camp #6 7/22-7/26

- (A) 9am-4pm
- (B) 9am-12pm
- (C) 1-4pm



YOUNG ARTISTS MULTI-MEDIA ART CAMP

GRADES 6-11

This camp will provide a unique opportunity for young artists to work with a variety of mediums. We will visit various studios in the Kirk Newman Art School to do things like painting, printmaking, and clay — every day will be something new! The session is one week, Monday through Friday, 9am-4pm, with a supervised one-hour lunch period. Please be sure to enroll your student in the grade level they will be entering in the fall of 2024.

Full day, one week \$325 / Members: \$305

(A) 6/24-6/28 9am-4pm (B) 7/22-7/26 9am-4pm

GRADES 1-3

ART EXPRESSION

Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary, and develop art-making skills through discussion and hands-on activities using a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers, and more!



Stephanie Teegardin

Sat (8 wks) 6/15-8/3 9:30-11am Studio 2 \$160 / Members: \$140

ALL ABOUT CLAY

Get your hands dirty while creating special works of art in clay. Try your hand at slab construction, coil building, drupe molding, and more.

TBA

Sat (8 wks) 6/15-8/3 9:30-11am Studio 7 \$160 / Members: \$140

GRADES 4-6

THE ART OF DRAWING

Develop the art of drawing! While continually building on the concept of seeing as the most important tool for drawing, this class will explore the elements of drawing through a variety of media. Each class will be devoted to a deeper understanding of drawing techniques.

Al Harris

Sat (8 wks) 6/15-8/3 9:30-11am Studio 4 \$160 / Members: \$140

CLAY ON THE WHEEL



Create pieces through a variety of techniques on the wheel! Students will make vessels on the potter's wheel guided by demonstrations of basic skills and a variety of techniques and handbuilding. An independent class with one-on-one instruction, developing a personal style will be encouraged.

L. Merkel

Sat (8 wks) 6/15-8/3 9:30-11am Studio 5 \$160 / Members: \$140

MIDDLE & HIGH SCHOOL DRAWING AND PAINTING

An independent study-oriented class with one-on-one instruction provided emphasizing the exploration of visual culture through drawing and painting mediums as well as subject matter. Students will be encouraged to produce artwork that brings out their unique talent and creativity. This class will help students with their own personal vision and many mediums will be covered.

David Yeider

Sat (8 wks) 6/15-8/3 9-11:30am
Studio 6 \$220 / Members: \$200

CLAY ON THE WHEEL

Students will create vessels on the potter's wheel through demonstrations of basic skills and a variety of techniques and hand building. An independent class with one-on-one instruction, developing a personal style will be discussed. Creating pieces using a variety of techniques will be the goal.

L. Merkel

Sat (8 wks) 6/15-8/3 12-2:30pm
Studio 5 \$220 / Members: \$200

PHOTOGRAPHY SAMPLER

Each week in this summer photographic sample and history course, students will use a different process, such as digital light painting, pinhole cameras, camera obscura, and cyanotypes, to capture and print images.

Emily Walsh

Sat (4 wks) 7/13-8/3 9-11:30am
Photography Studio
\$155 / Members: \$135



Tuition for children and teen classes has been reduced through the generosity of John and Rosemary Brown.

Appropriate age and grade strictly enforced. All materials are provided.

KALAMAZOO INSTITUTE OF ARTS

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