

SPRING 2024

KALAMAZOO INSTITUTE OF ARTS

# Sightlines

Celebrating 100 Years!



**KALAMAZOO INSTITUTE OF ARTS**

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Carrie Pickett-Erway

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**COVER IMAGE CREDIT:**

Dale Chihuly, *Kalamazoo Ruby Light Chandelier*, 1998, blown glass, wire, armature. Collection of the Kalamazoo Institute of Arts; Gift of Christopher and Margo Light, 1998.8.

# Greetings Friends,

In 1924, the Kalamazoo Institute of Arts began as an art center and school established by the Kalamazoo Chapter of the American Federation of the Arts. The 1930s saw the introduction of visual arts classes to the museum. Kirk Newman arrived in the 1940s, establishing art education as a vital part of our community, in the school that would later bear his name. The 1950s originated the Clothesline Art Fair, now known as the annual KIA Arts Fair, making it one of the first of its kind in the county, pre-dating the Ann Arbor Art Fair by seven years. The 1960s brought the museum into the building we occupy today, inspired by the visionary Mies van der Rohe, a pillar of mid-century architecture.

The next five decades fashioned the KIA of today: a space where the arts are for everyone in a museum and school that provide inspiration, fulfillment, and transformation to all who enter. With our collection of more than 5,000 objects to the 300 classes offered yearly in the Kirk Newman Art School, the KIA empowers our West Michigan community as well as those from across the world to delight in the visual arts.

As you can see, much has changed in the past century here at the KIA. We hope you will play a big part in maintaining this era-spanning legacy as we advance into our centennial year. Everyone who has visited us holds a concrete memory of the KIA's power in their lives: a class in the Kirk Newman Art School; a jaw-dropping exhibition in one of our 10 galleries; a handmade gift purchased in the KIA gallery shop; a milestone event held in our iconic building. These shared moments make *you* a part of KIA history.

Make 2024 the year you actively invest in the KIA's legacy as we move into our next legendary century. Help us continue to grow the Kalamazoo Institute of Arts as a leader in the visual arts world — today, tomorrow, and for future generations.

Perry Wolfe  
Chair of the Board of Directors

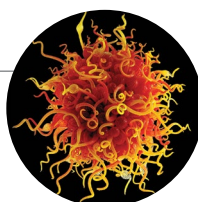


Kirk Newman, *People*, 1974, cast bronze. Collection of the Kalamazoo Institute of Arts; Gift of Dorothy Upjohn Dalton.

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Institute of Arts  
Celebrates 100 Years  
of Artistic Excellence.

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Browse the  
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Join us for "Blue and White  
Porcelain," from the series  
*Wonder of China.*

## 20 KIRK NEWMAN ART SCHOOL

The Art School offers online and on-site classes from ceramics and jewelry to printmaking and photography. Full semester and one- and two-day workshops are available.

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Discover the art  
of creative flower  
photography  
in a KNAS class.

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# Staff Highlights



Photo by Mary Whalen

## **Carrie Pickett-Erway, Interim Executive Director**

A lifetime resident of Southwest Michigan, KIA Interim Executive Director Carrie Pickett-Erway received both a BASc and MS in Social Work from Western Michigan University, with a concentration in Policy, Planning, and Administration. She began her career as a community organizer, working in Kalamazoo neighborhoods. For 23 years, Carrie worked at the Kalamazoo Community Foundation, starting as an intern, progressing to a program officer, and ultimately CEO for a decade, working directly and indirectly, to develop new business ventures for the Foundation and our community, launching over 20 initiatives. She is passionate about leading teams, strategic planning, and board development.

Using her experience as a board member with local and national organizations helps her see the value and responsibility of leaders, partnering and leveraging their wisdom. Carrie focuses on strategy, coalition building, and mobilizing partners, energized by bold ideas and able to activate others' strengths to execute a plan.

She, her husband Steve, and their two dogs are often hosting family and friends at their Pine Lake home. With two adult children and many family members in the area, the Erways stay very busy.



## **Monica Walker, Senior Operations Officer**

The KIA welcomes Monica E. Walker as Senior Operations Officer. In this newly created role, she will provide the museum with reliable leadership and direction for the largest purview at the institution, ensuring optimal efficiency of day-to-day operating activities and maximizing mission fulfillment. Importantly, she will be a strategic partner to the incoming Executive Director as the KIA celebrates its 2024 centennial and prepares for its next hundred years of serving its community.

Monica brings proficiency in museum leadership and aptitude for strategic thinking honed over her nearly 25 years of increasing responsibility at the Dayton Art Institute (DAI). She built an enduring legacy: she was the longest tenured Black employee in the museum's 104-year history; served as a strategic advisor to four different directors; was integral in navigating the museum through the pandemic and in implementing recent Inclusion, Diversity, Equity and Accessibility initiatives; and was key to the recruitment, selection, and successful performance of every employee and volunteer over the last quarter century. Monica holds a BS in Theology from North Carolina College of Theology. She is a certified diversity consultant by the National Multicultural Institute in Washington, D.C., and serves on the board of the Association of Midwest Museums and 4C for Children.



## **Peter Robertson, Executive Assistant to the Executive Director**

Peter Robertson is excited to join the KIA as Executive Assistant to the Executive Director. A native Hoosier, Peter received a BFA with a painting focus from Indiana University Bloomington, where he also worked for a decade in college campus hospitality. He has experience as an executive assistant and graphic designer in the commercial real estate industry, having recently worked in

Washington, DC with the Mid-Atlantic Debt & Structured Equity team.

In his spare time Peter loves to play instruments, sing, and spend time with his husband and dog, Padma.

## **Jennifer Cooley, Director of Museum Education & Community Engagement**



Photo by Heather Meyer

Jennifer Cooley joined the KIA in October 2023 as Director of Museum Education and Community Outreach. Jennifer has more than 20 years experience

working in education departments in arts, history, and cultural organizations. She holds a BA in Art History from Michigan State University, an MA in Museum Studies from John F. Kennedy University, and a MPA from Drake University.

Jennifer, a Michigander by birth, is eager to be back in southwest Michigan, getting to know Kalamazoo all over again.



Photo by Heather Meyer

## **Nancy Waldoch, Advancement Liaison**

Nancy Waldoch is happy to join the KIA as its Advancement

Liaison. Nancy will head up all Membership and Advancement-focused events, including the 73rd Annual Arts Fair, be the primary KIA volunteer contact, and facilitate KIA rental events and opportunities. This native Minnesotan holds a BA in Theater Arts, spending the first half of her career as Production Manager and Community Coordinator with Ten Thousand Things Theater, a touring theater company based out of St. Paul, with a mission to bring theater to all. She is overjoyed to continue her work serving an organization that believes that art is for everyone.

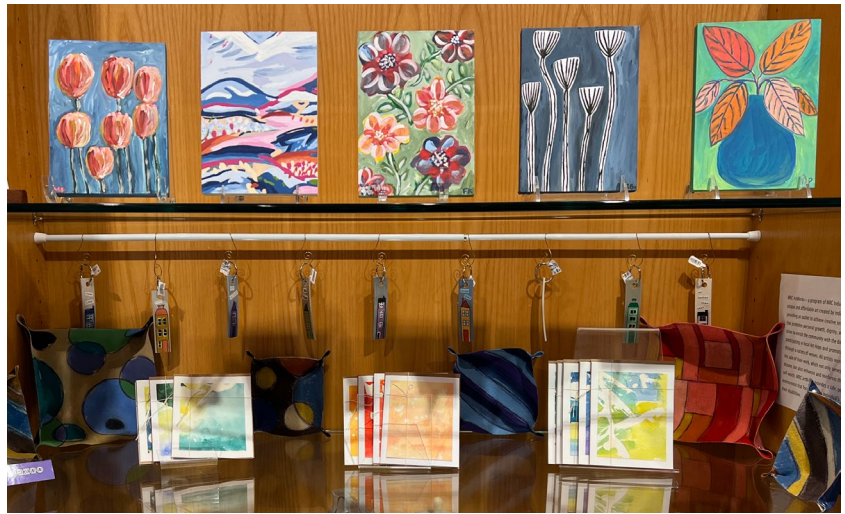
Nancy enjoys spending time with her family, long walks, and participating in Kalamazoo's many community events.

# MRC artWorks featured in the Gallery Shop

***The KIA Gallery shop is thrilled to partner with MRC artWorks***

MRC artWorks offers unique and affordable art created by individuals with disabilities, providing an outlet to achieve creative self-expression in a way that promotes personal growth, dignity, and self-confidence.

All artists receive a commission for the sale of their work, which not only serves as their source of income, but also enhances and reinforces their self-esteem and self-worth. MRC artWorks provides a safe, positive, and creative environment that focuses on the individual's abilities rather than their disabilities.



## SAVE THE DATES

# 100-Year Celebration Events

### **The Kalamazoo Institute of Arts Celebrates 100 Years of Artistic Excellence**

The Kalamazoo Institute of Arts is proud to announce the commencement of its Centennial Celebration, marking a century of unwavering commitment to the arts. Established on July 2, 1924, the KIA has inspired and enriched the West Michigan cultural community, fostering creativity, and connecting residents and visitors through the power of artistic expression.

#### **heART pARTy**

**Friday, February 16, 2024**

KIA's Centennial Kick-off Celebration!



#### **73rd Annual Arts Fair**

**Friday, June 7 &  
Saturday, June 8, 2024**



#### **Legendary Gala**

**Saturday October 19, 2024**

Be a part of the Legendary legacy that is the KIA's first 100 years and the launching of its next century with food, fun, and merriment.

# West Michigan Area Show Call for Entries

WEST  
MICHIGAN  
AREASHOW



Applications for the 2024 *West Michigan Area Show* close on March 3, 2024. Local artists from 14 West Michigan counties can now submit their art for a chance to be juried into the 2024 *West Michigan Area Show*. More than \$6,000 will be awarded and entries can range from paintings, prints, and photos to mosaics, ceramics, jewelry, sculpture, and mixed-media works. The 2024 West Michigan Area Show will be on view from May 3 to August 25, 2024.

This year's juror will be gallerist Jessica Silverman. Jessica Silverman is an ambitious, innovative, and internationally renowned gallery that builds artists' careers and supports art buyers keen on establishing noteworthy collections. The eponymous gallery was founded in 2008 after Silverman had completed an MA in Curatorial Practice at the California College of the Arts, after a BFA from Otis College. The gallery represents artists who make museum-worthy art at all stages of their careers. Works by the gallery's artists have been acquired by museums such as the Tate (London), Reina Sofia (Madrid), MoMA (New York), the Whitney Museum of American Art, MCA Chicago, Art Institute of Chicago, and many others.

For more information, eligibility, and to submit your work, visit the Kalamazoo Institute of Art's website: [kiarts.org](http://kiarts.org).



Portrait of Jessica Silverman by Drew Alitzer. Courtesy of Jessica Silverman.

## Sunday Tours

Exceptional docent-guided gallery tours are on Sundays at 1:30pm. Gain a fresh perspective on selected artworks, or re-engage your excitement around the permanent collection. Tours are included with admission and meet in the lobby; no advanced reservations are required.

### February 4

African American Artists in the KIA's Collection

### February 11

*American Realism*

### February 18

*Young Artists of Kalamazoo County*  
(Family Fun Tour!)

### February 25

African American Artists in the KIA's Collection

### March 3

*Unveiling American Genius*

### March 10

Art Highlights from our 100 Years

### March 17

*Young Artists of Kalamazoo County*  
(Family Fun Tour!)

### March 24

*American Realism*

### March 31

Women Artists in the KIA's Collection

### April 7

*Unveiling American Genius*

### April 14

Slow Looking and Sketching

### April 21

Art Highlights from our 100 Years

### April 28

*High School Area Show*

# COLLECTION HIGHLIGHT

Born in 1939 in Queens, New York, Jane Lund attended the Pratt Institute, Queens College, and the New York School of Social Research. Lund's vibrantly colored and meticulous pastels are meditative and incredibly realistic. The nature of Lund's practice is painstaking — one work can take almost a year to complete. Rather than drawing from direct observations, Lund prefers to create intimate portraits from numerous photographs and studies.

Rendered in the hyper-realist style for which she is best known, *Portrait of a Scholar* depicts an elegant woman staring outward toward viewers. This approach, from the positioning of the sitter to her expression, is typical of Lund's practice. However, this seemingly somber demeanor does not allude to the sitter's character. Instead, Lund relies on traditional portraiture tactics — props and attire — to provide further clues about this scholar. Wearing large hoop earrings, the woman holds a book in her left hand while bracelets adorn her right wrist. Her deep blue tunic bears ornate shifting designs around the sleeves and collar. A larger hexagonal patterned prism fills the center of the caftan and connects to the patterns trailing below it and across the woman's chest. Lund combines aspects of adornment and emotion to suggest her subject's complex nature. Furthermore, by not using the person's name as the title for the work, Lund challenges viewers' understanding of who a scholar is and what they might look like.

The subject is Dr. Eileen Julien, who became Lund's friend when they were Bunting Institute Fellows in the Radcliffe College at Harvard University from 1985 through 1986. A Professor Emeritus of Comparative Literature, French, and Italian in the College of Arts and Sciences at Indiana University Bloomington, Julien's research spanned African and American literature and oral traditions. Says Julien, "In the African context, I have been especially interested in the perceived tension between being 'modern' and being 'ourselves' and what this implies for understanding the relationship between 'indigenous' or 'local' resources..." Lund's creation of life-like compositions like *Portrait of a Scholar* are homages to her close friends and relatives.



Jane Lund, *Portrait of a Scholar*, 1995, pastel on paper. Collection of the Kalamazoo Institute of Arts, Gift of Judith Kirsch Van Solkema and Sherman Van Solkema, 2024.1.

# EXHIBITIONS

## American Realism: Visions of America, 1900-1950

CLOSES APRIL 14, 2024

The closing of the 19th century and the first decades of the 20th century saw massive changes in the American art scene, as artists, still heavily influenced by Western European art centers, began to aggressively seek to define a new “American art.” Fueled by trade, industry, and immigration, New York grew into a dominant international city, easily rivaling its European counterparts as a hub of finance and culture. Artists responded to this transformative period with explorations of the changing social scene and growing urban landscape, resulting in a revolutionary time for American art.

*American Realism: Visions of America, 1900-1950* looks at this period through the paintings, drawings, and prints that sought to capture the new American experience, especially within the nation’s burgeoning and rapidly evolving urban centers. Drawing primarily from the collections of three Michigan museums — the Kalamazoo Institute of Arts, Flint Institute of Arts, and the Muskegon Museum of Art — the show begins in the early 1900s and continues through the 1940s, highlighting artists whose work sought to define the era. The exhibition also explores the contributions of women and artists of color active during this period, to share a deeper look into the stories and lives of those who did not always receive widespread attention during that era. *American Realism* will feature the works of artists such as Robert Henri, George Bellows, Jacob Lawrence, Guy Pene du Bois, Edward Hopper, Reginald Marsh, Hughie Lee-Smith, and many others, including Michigan artists who too sought to define and document the changing ways of living that they saw around them.



Robert Henri, *Catherine* (inscribed on back of painting “Catharine”), 1924, oil on canvas. Collection of the Flint Institute of Arts, Flint, Michigan. Gift of James W. Sibley in memory of Harriet Cumings Sibley, 1984.7



Reginald Marsh, *Figures on a Beach*, 1944, oil on board. Collection of the Kalamazoo Institute of Arts; Bequest of Felicia Meyer Marsh, 1978/9.84.1



Robert Riggs, *Chemical Plant*, Wyandotte, Michigan, 1950, tempera. Collection of the Muskegon Museum of Art, Purchased in honor of the 100th Anniversary of the Muskegon Museum of Art through the 100th Anniversary Art Acquisition Fund and the Shaw and Betty Walker Fund, 2012.6

*American Realism: Visions of America, 1900-1950* has been organized by the Flint Institute of Arts, the Kalamazoo Institute of Arts, and the Muskegon Museum of Art. Additional support provided by

Art Bridges



# Kyungmi Shin: A Story to Finding Us

CLOSES MAY 12, 2024

*Kyungmi Shin: A Story to Finding Us* continues the artist's explorations of the historical narratives embedded in painting and ceramic practices flowing between the East and West. For this unique exhibition, Shin selected works from the Kalamazoo Institute of Arts' Chinese ceramics collection. Her investigations explore the historical, cultural, and global implications surrounding the commercialization, distribution, and subsequent appropriation of Chinese designs and techniques (chinoiserie). By contrasting these objects with her collaged paintings and chinoiserie-inspired creations, Shin expands upon her previous bodies of work that challenge prevailing narratives about colonization, global economic practices, identity, and immigration.

The artist uses her works to assert the importance of recounting and celebrating stories that represent the perseverance of the Asian Diaspora. *Kyungmi Shin: A Story to Finding Us* recognizes the difficulties that emerge as a result of searching for one's personal and cultural histories. Yet, it also reveals that such an enterprise is, ultimately, a journey of self-exploration, transformation, and resilience.



Kyungmi Shin, *Invisible Woman #2*, 2023, photo and acrylic on rice paper mounted on wood panel, walnut frame. Courtesy of the artist and Various Small Fires, LOS ANGELES / DALLAS / SEOUL.



Kyungmi Shin, *tiger with families across the ocean*, 2022, Acrylic on archival pigment print, UV laminate. Courtesy of the artist and Various Small Fires, LOS ANGELES / DALLAS / SEOUL.

SPONSORED BY

Joy Light East Asian Art Acquisition and Exhibition Fund

# Young Artists of Kalamazoo County

FEBRUARY 10 - MARCH 17, 2024

For more than half a century, the Kalamazoo Institute of Arts has presented the exciting, colorful, and amazing artwork of young artists from grades kindergarten through eighth in its yearly *Young Artists of Kalamazoo County*. Student artwork is selected by each school's art teacher, providing the KIA with the opportunity to collaborate with our community's highly-regarded art educators. Don't miss this exciting exhibition for artists and art lovers of all ages, as well as the opportunity to see what Kalamazoo-area students have been creating and thinking about during this school year.

**YOUNG ARTISTS**  
of Kalamazoo County

Free entry on February 10 and 11.

SPONSORED BY The Tyler Little Family Foundation

## High School Area Show

MARCH 30 - APRIL 28, 2024

Since 1982, the *High School Area Show* has often been the first opportunity for high school artists throughout Kalamazoo and the surrounding region to enter a juried exhibition and see their artwork on the walls of a museum. Students have the opportunity to win scholarships and prizes. Last year, \$1,776,000 was offered by art schools and colleges throughout the Midwest. The KIA is proud to support future artistic talent, helping further these high school artists' access to the arts and art education.

The *High School Area Show* welcomes submissions from high school artists residing in Allegan, Barry, Berrien, Branch, Calhoun, Cass, Kalamazoo, St. Joseph, and Van Buren counties. Artists can submit their work online through CaFE ([callforentry.org](http://callforentry.org)).

In-person award ceremony: Friday, March 29, 2024. Free Entry on March 30.

Details about submission are available on our website. Please email [MuseumEd@kiarts.org](mailto:MuseumEd@kiarts.org) with any questions.



Ava Schwacter, *Bloom*. 2023 *High School Area Show*.

SPONSORED BY



BUILD SOMETHING BETTER.

In-person award ceremony: Friday, March 29, 2024.  
Free Entry on March 30.

## Celebrate!

NOW THROUGH SUMMER 2024

In honor of the KIA's 100th anniversary in 2024, *Celebrate!* continues. While there are many holidays to observe around the world, it is also important to honor the everyday moments that bring us a sense of joy and wonder. Join the KIA in the coming months as artworks and activities are rotated, with a focus on how artists have represented celebration over time through photography, prints, and paintings.



Karel Appel, *Smiling in the Sun*, 1974, lithograph. Collection of the Kalamazoo Institute of Arts; Gift of Mr. Fred Yaffe.

# Programming Calendar at a Glance

## FEBRUARY

**Sunday, February 4 @ 1:30pm**

**Tour:** African American Artists in the KIA's Collection

**Tuesday, February 6 @ 12pm**

**ArtBreak:** Artist's Talk with Denise Miller

**Thursday, February 8 @ 6pm**

**Artful Evening:** Not Yet: An Artist's Oeuvre

**Sunday, February 11 @ 1:30pm**

**Tour:** *American Realism*

**Tuesday, February 13 @ 12pm**

**ArtBreak:** Threads of History

**Tuesday, February 13 @ 4pm**

**Art Detectives at KPL:** Oshtemo Branch

**Wednesday, February 21 @ 2pm**

**Book Discussion:** *Cup of Light* by Nicole Mones

**Saturday, February 17 @ 11am**

**Art Detectives at KPL:** Oshtemo Branch

**Sunday, February 18 @ 1:30pm**

**Tour:** *Young Artists of Kalamazoo County* (Family Fun Tour!)

**Tuesday, February 20 @ 12pm**

**ArtBreak:** The Obliterating Whiteness of the Ashcan School and U.S. Visual Culture

**Tuesday, February 20 @ 4pm**

**Art Detectives at KPL:** Powell Branch

**Wednesday, February 21 @ 4pm**

**Art Detectives at KPL:** Central Branch

**Sunday, February 25 @ 1:30pm**

**Tour:** African American Artists in the KIA's Collection

**Sunday, February 25 @ 2:30pm**

**UnReeled:** *Black Art: In the Absence of Light*

**Tuesday, February 27 @ 12pm**

**ArtBreak:** Listen, Feel, Imagine: Discovering Nuestra Tierra through Musical and Somatic Research

**Tuesday, February 27 @ 4pm**

**Art Detectives at KPL:** Washington Branch

## MARCH

**Friday, March 1 @ 5pm**

**Art Hop:** RAD Fest Screendance Preview

**Sunday, March 3 @ 1:30pm**

**Tour:** *Unveiling American Genius*

**Tuesday, March 5 @ 12pm**

**ArtBreak:** Weaving as Metaphor, Liminal Spaces, and Other Interdisciplinary Interconnections

**Saturday, March 9 @ 10:30am-12pm**

**Art Detectives:** *Courage Hats*

**Sunday, March 10 @ 1:30pm**

**Tour:** Art Highlights from our 100 Years

**Tuesday, March 12 @ 12pm**

**ArtBreak:** Women Activists in Comics: Creating Change through Image and Text

**Tuesday, March 19 @ 12pm**

**ArtBreak:** Mideast/Midwest: A Brief Introduction to Middle Eastern Music

**Wednesday, March 20 @ 2pm**

**Book Discussion:** *Yellowface* by R.F. Kuang

**Thursday, March 21 @ 6pm**

**Artful Evening:** American Art between the World Wars: Race and the Realist Impulse with Carmenita Higginbotham

**Sunday, March 17 @ 1:30pm**

**Tour:** *Young Artists of Kalamazoo County* (Family Fun Tour!)

**Sunday, March 24 @ 1:30pm**

**Tour:** *American Realism*

**Tuesday, March 26 @ 12pm**

**ArtBreak:** Kirk Newman Art Schools Residents, Part I

**Sunday, March 31 @ 1:30pm**

**Tour:** Women Artists in the KIA's Collection

## APRIL

**Tuesday, April 2 @ 12pm**

**ArtBreak:** Laughter is the Best Medicine: Humor in Art

**Saturday, April 6 @ 7-8:30pm**

**Family Night:** Pajama Party with Emmy Kastner!

**Tuesday, April 9 @ 12pm**

**ArtBreak:** Kirk Newman Art Schools Residents, Part II

**Thursday, April 11 @ 6pm**

**Artful Evening:** "Hogan-Minded": Race and Place in Georgia O'Keeffe's Southwest

**Saturday, April 13 @ 10:30am-12pm**

**Art Detectives:** *Goodbye Winter, Hello Spring*

**Sunday, April 14 @ 1:30pm**

**Tour:** Slow Looking and Sketching

**Tuesday, April 16 @ 12pm**

**ArtBreak:** Kirk Newman Art Schools Residents, Part III

**Wednesday, April 17 @ 2pm**

**Book Discussion:** *From Dust to Stardust* by Kathleen Rooney

**Sunday, April 21 @ 1:30pm**

**Tour:** Art Highlights from Our 100 Years

**Tuesday, April 23 @ 12pm**

**ArtBreak:** Building Safe Spaces

**Thursday, April 25 @ 6pm**

**Artful Evening:** Mythology and History

**Sunday, April 28 @ 1:30pm**

**Tour:** *High School Area Show*

**Tuesday, April 30 @ 12pm**

**ArtBreak:** Wonder of China: Blue and White Porcelain


# PROGRAMS

All programs take place in-person and are presented virtually, unless otherwise indicated as in-person only.

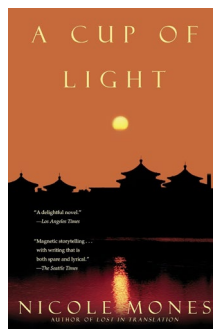
## BOOK DISCUSSIONS

### **Cup of Light**

by Nicole Mones


February 21, 2:00pm 

American appraiser Lia Frank must trust her instincts and memory when it comes to her latest task of authenticating a vast array of Chinese porcelain pieces in Beijing, China. Weary of herself and others, Lia may be unsure of herself but her eye for rare beauty and special touch when it comes to sussing out forgeries will become her biggest asset, both professionally and personally. Lia begins an affair with American research physician Michael that could change the course of her future. As the plot unfolds, the reader is introduced to the underworld of Chinese art smuggling and the history of Chinese porcelain.

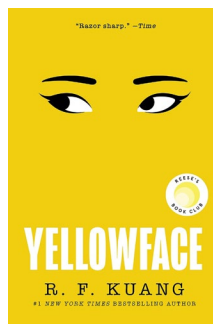


### **Yellowface**

by R.F. Kuang


March 20, 2:00pm 

June Hayward has known Athena Liu since their Yale days. While both June and Athena are writers, Athena is a rising star while June's books aren't being published. When June witnesses Athena die in a freak accident, she impulsively steals Athena's unfinished manuscript. Rebranded as vaguely ethnic author Juniper Song, June experiences a rise to stardom on the coattails of Athena's World War II story about the unsung labor of Chinese workers. When Juniper's world is threatened to come crashing down, see how far she's willing to go to hold onto what she's created. *Yellowface* is the 2024 Kalamazoo Public Library's Reading Together Selection.



### **From Dust to Stardust**

by Kathleen Rooney

April 17, 2:00pm 

Doreen O'Dare, née Eileen Sullivan, travels from Chicago to Hollywood at fourteen years old with her fairy-faithful, storytelling Irish grandmother and takes the silent picture era by storm. With her youthful looks and high-spirited nature, Doreen becomes the iconic flapper of the Jazz Age and embarks on a journey that will take her through success, tragedy, to eventually the construction of a 2,000 pound fairy castle that will sit on display at the Chicago Museum of Science and Industry for several decades. As an older woman, Doreen gets the opportunity to tell her remarkable story through the lens of the fairy castle and buoy the spirit of the nation during the Great Depression using a little bit of star power and magic.





## ARTBREAKS

SPONSORED BY **VARNUM**



### **Artist's Talk with Denise Miller**



February 6, 12:00pm  

During this ArtBreak, learn more about Kalamazoo poet, playwright, and mixed media artist Denise Miller (they/she). Miller's poetry has been published in *The Offing*, *African American Review*, and *Blackberry: A Magazine*. They were named the 2015 Willow Books Emerging Poet, an AROHO Waves Discussion Fellowship awardee, a finalist for the Barbara Deming Money for Women Fund, and a Hedgebrook Fellow. Their book *Core* was released by Willow Books in 2015 and was nominated for a 2016 American Book Award and a 2016 Pushcart Prize. Their chapbook, *Ligatures*, was published in 2016 by Rattle Press, and, most recently, they won the 2020 Sexton Prize for Poetry for their full-length poetry collection, *A Ligature for Black Bodies*.

Miller's chapbook *How to Make an American Mass Shooter* is forthcoming through Querencia Press. Their produced plays include *Ligatures* (adapted for the stage) and *Before the Shooting*. Their work has been recognized with a number of prestigious fellowships and residencies across the U.S., including, most recently, a 2023 Renaissance House Fellowship.




### Threads of History

February 13, 12:00pm  

Ginger Owen-Murakami will discuss her path to the creation of new work — *Girl's Own Guide*, a series of wet plate collodion images and mixed media collages. This work amalgamates themes of honoring history and familial nostalgia.

Owen-Murakami is Professor of Photography at the Gwen Frostic School of Art, Western Michigan University in Kalamazoo, MI. She holds an MFA in Photography from Louisiana State University and a BFA in Photography from The University of Central Florida. Owen's artwork derives imagery from narratives and themes of family history, race, gender, and culture. Her interdisciplinary practices include installation, sculpture, digital, traditional, and non-silver photographic processes. She has lectured, worked, and exhibited internationally.

### The Obliterating Whiteness of the Ashcan Circle and U.S. Visual Culture

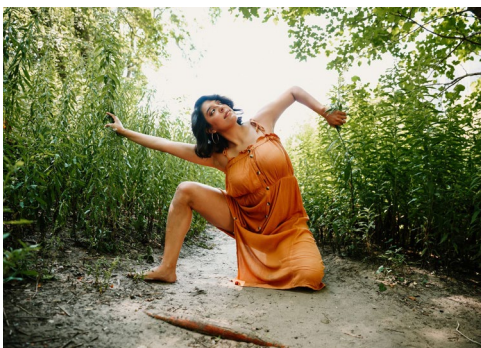
February 20, 12:00pm 

The Ashcan Circle, perhaps more so than any other collection of U.S. modernist artists, is almost synonymous with the notion of realism: urban, gender, classed, labored, ethnic, and yes, even racial realism specifically. Yet what can it mean that the dialogues of this most “real” visual production have been quiet to serious engagement with Blackness? In this virtual ArtBreak talk, Dr. Alexis L. Boylan considers that the implications of realism have been weaponized in Ashcan art and U.S. visual culture, in order to silence and disperse Blackness with an obliterating obsession with whiteness.



Dr. Boylan is a professor with a joint appointment in the Art and Art History Department and the Africana Studies Institute at the University of Connecticut. She is the author of *Visual Culture* (MIT Press, 2020) and *Ashcan Art, Whiteness, and the Unspectacular Man* (Bloomsbury Academic, 2017).



John Sloan, *Fun, One Cent*, 1905, etching. Collection of the Kalamazoo Institute of Arts; Bequest of Genevieve U. Gilmore, 1990.



### Listen, Feel, Imagine: Discovering Nuestra Tierra through Musical and Somatic Research

February 27, 12:00pm  



RADicle Residency is a collaborative nature-based residency between Wellspring/ Cori Terry and Dancers' RAD Fest program and The Croft of Horton Bay, MI. Each year, a selected dance artist creates a work at The Croft in the fall, and that work premieres in Kalamazoo at RAD Fest in March.

This year's RADicle artist is Amanda Ramirez (she/her), a Chicago-based dancer, movement director, and choreographer who creates genre-bending performance works centered around her Chicana culture. Ramirez is a graduate of Texas Tech

University and has performed professionally across the country in the fields of theatre, modern-contemporary dance, improvisation, Latin dance, salsa, and flamenco.

Since 2016, Ramirez has presented original choreographic works throughout the Midwest, at Links Hall, Loyola University, College of Lake County, The Croft, and more. She has directed, choreographed and produced several evening-length shows. Her latest, *Nuestra Tierra*, will premiere at this year's Rad Fest. She is currently in post-production for her first dance film, *Tierra*, which she directed, produced, and choreographed.

## Weaving as Metaphor, Liminal Spaces, and Other Interdisciplinary Interconnections

March 5, 12:00pm  



Victoria Marcetti (they/them), also known as Limen Creative, is a Queer and neurodiverse interdisciplinary artist and youth development worker living, working, and creating on the land of the Council of the Three Fires, or so-called Kalamazoo, Michigan.

Approaching creativity and art-making as a vehicle for processing knowledge and as a therapeutic modality, Victoria explores and contemplates the social responsibilities of the artist in their immediate communities and the world at large.

With a glimpse into their artistic practice, Victoria will share their view of weaving as a metaphor for interconnection, and will celebrate the rich opportunities for connection and understanding afforded to us when we create together.



## Women Activists in Comics: Creating Change through Image and Text



March 12, 12:00pm  

Activism is a burgeoning subject in graphic novels, with many social movements across the globe inspiring comics renditions in fiction, non-fiction, and fantasy. This talk will delve into the reasons that comics is a powerful medium for depicting and discussing activism and the many women who are using it to call attention to human rights issues, document resistance, challenge harmful ideologies, and create change in the real world.

Krista M. Turner (she/her) is a PhD candidate in the Department of English at Western Michigan University. Her work focuses on geopolitical and social conflict, war, and civil resistance in graphic narratives.



## Midwest/Midwest: A Brief Introduction to Middle Eastern Music

March 19, 12:00pm  

During this ArtBreak, presented in collaboration with the Kalamazoo Symphony Orchestra, Dr. Beau Bothwell will offer an overview of Middle Eastern music and a glimpse into the performance of Middle Eastern music in Kalamazoo.

Bothwell is Associate Professor of Music at Kalamazoo College, where he teaches courses in ethnomusicology, music theory, and music history. He received his PhD in musicology from Columbia University, focusing on music and radio in Syria and Lebanon. He also holds BAs in Ethnomusicology and Music History from UCLA, where he began studying oud in the Near East Ensemble under Ali Jihad Racy. Bothwell has taught at Columbia, the Juilliard School, the American University in Beirut, and the New School. He has published on various topics related to music in the U.S. and the Arabophone Middle East. Bothwell is currently president of the Michigan Festival of Sacred Music, which presents the Connecting Chords Music Festival every year, and is past chair of the Society for Arab Music Research.

### Featured Kirk Newman Art School Residents

The Kirk Newman Art School Post-Baccalaureate Program is in its seventh year, and more than 50 artists have completed the program. The nine-month residency is designed for aspiring artists who want to grow and strengthen their art practice in a supportive community, with access to professional studio facilities and guidance. At each of these ArtBreaks, KIA guests will hear from the KNAS residents about their experiences and artistic pursuits. Attend one or all three.

#### March 26, 12:00 to 1:00 pm

**Elise Head** graduated from Western Michigan University with a double major in French and Political Science. Head's sculptures explore the topics of grief and depression using the body as well as senses such as touch and smell. **Alyssa Rainwater** earned her BFA at Grand Valley State University. Rainwater is an oil painter, interested in using self-portraiture and environment as a catalyst for exploring emotion and memory. Warping space and color, her work explores a heightened visual reality, based on individual perception. Photography resident **Emily Walsh** is a graduate of Kalamazoo College, where she received a B.A. in Theatre Arts and German Studies. Walsh explores the theme of lenses — both physical and metaphysical — in her photography, and she endeavors to collect images that evoke a sense of curiosity in regard to what we cannot see beyond the limits of the framing.



Elise Head



Alyssa Rainwater



Emily Walsh

#### April 16, 12:00 to 1:00 pm

Painting/Drawing resident **Libby Bergeon** is a graduate of Western Michigan University, where she earned a BFA with an emphasis in Painting. Bergeon is a figurative painter working in acrylic and oil paint. Her current body of work focuses on body image and identity. Printmaker **Sydney Rotigel-Finegan** graduated from Kalamazoo College with a BA in English and Studio Art. Her work explores the phenomena of human consumption, collection, reuse, and identification with material objects through lithograph and relief processes. Rotigel-Finegan is interested in asking herself the question, "Why did I pick that up and bring it home?"



Libby Bergeon



Sydney Rotigel Finegan

#### April 9, 12:00 to 1:00 pm

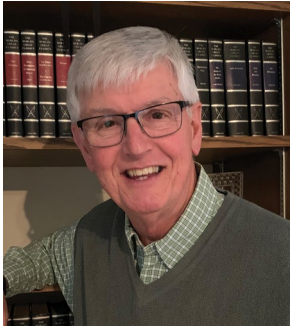
Printmaker **Kenni Dankert** earned her MFA at the University of Arizona. She has spent the last two decades developing her career as a multi-disciplinary artist and educator. Her practice centers material accessibility and is influenced by familial ties to label manufacturing, cosmetology, and patchwork sewing; she mixes hand and digital processes like embroidery and Photoshop to explore concepts of memory, embodiment of home, and American aesthetics of nostalgia. **Mary Ann Robertson** graduated from Western Michigan University with a degree in Education and Early Childhood Development. She is a fiber artist and weaver. Robertson is inspired by how weaving can combine art, history, and practicality.




Kenni Dankert



Mary Ann Robertson




## Laughter is the Best Medicine: Humor in Art

April 2, 12:00pm 

Humor has many beneficial effects. It is clinically proven to have a powerful impact on physical, emotional, and social well-being. Understanding the humor of a given culture can also help to define its values and beliefs. The advent of readily accessible — and inexpensive — printing techniques facilitated the widespread expression of humor in the visual arts. Since the late nineteenth century, several art movements, such as surrealism and funk art, have incorporated humor. The postmodern period of the late 1960s to the present has contributed a wealth of humor to the visual arts, expressed through outlets ranging from traditional media to memes.

Jim Carter is a retired physician who had a clinical practice of Internal Medicine in Kalamazoo for 36 years, also serving as an Associate Professor for Michigan State University College of Human Medicine and Program Director of Internal Medicine for MSU-Kalamazoo Center Medical Studies. He has been involved with the KIA for over four decades as a photography student, board member, board president, and docent. His major area of interest is the intersection of art with medicine.

## Building Safe Spaces

April 23, 12:00pm 


Dell Darnell (they/them) is the founder of The Dapper Hammer and is a carpenter and woodworking educator. Darnell started The Dapper Hammer, Michigan's first trans-owned teaching workshop, several years ago to chase a dream of supporting the community with their hands, building beautiful things, and sharing their passion of teaching people who are not traditionally represented in the trades — including girls, youth, women, trans, and non-binary folks. Darnell loves the energy and empowerment that comes from a space designed for inclusivity and diversity — especially when it's a niche that has historically been exclusive of so many.

When they are not swinging a hammer, Darnell is the Director of Services for OutFront Kalamazoo and oversees all DEI training, two housing programs, and all mental, physical, and social health services.

Darnell holds a master's degree in International Non-Profit Administration from Western Michigan University and has been the recipient of several awards for their work advancing the movement for justice and equality for the LGBTQ+ community.



## Wonder of China: Blue and White Porcelain

April 30, 12:00pm 

Join us for a screening of “Blue and White Porcelain,” an episode from the documentary series *Wonder of China*. Learn more about the history of the iconic blue-on-white ceramic style that has been admired, collected, and copied for centuries. Follow artists Lu Lyujun, Ye Jianxin, and Liao Zhidan as they demonstrate their own approaches to this art form, drawing from both centuries-old traditional methods and contemporary innovations. The episode concludes with a consideration of the classic art form in unconventional artistic settings, such as architectural design and fashion.

The *Wonder of China* series was produced by the China Broad View Cultural Communication Center in Beijing. This episode runs for 30 minutes and is captioned in English. Following the screening, stop by the Joy Light Gallery to view the blue and white porcelain pieces featured in the exhibition *Kyungmi Shin: A Story to Finding Us*. Selected by Shin, these works from the KIA's permanent collection are thoughtfully displayed in conversation with her own collaged paintings and ceramics.





Unrecorded Artist (Chinese), *Blue and White Glazed Porcelain Vase*, n.d., porcelain. Collection of the Kalamazoo Institute of Arts; Joy Light East Asian Art Acquisition and Exhibition Fund purchase, 2011.

All Artful Evenings are \$5 for members and \$10 for nonmembers, unless otherwise noted in the event description.



### Not Yet: An Artist's Oeuvre

February 8, 6:00pm  



For ceramicist Suze Lindsay, every step in the making process is engaging, and she enjoys experimenting with form and function. Working with stoneware clay, Lindsay subtly suggests figure and character by manipulating forms after they are thrown. An integral part of her work includes surface

decoration, enhancing her pottery forms by patterning and painting slips and glazes for salt firing. Her mark-making is strongly influenced by her study of historical ceramic practices from cultures in Japan, Crete, Chile, China, and Native North America.

Lindsay's formal ceramic studies started with a two-year Core fellowship at Penland School of Craft, followed by an MFA at Louisiana State University. She returned to Penland as a long-term artist in residence before setting up a studio in Penland's rich craft community with her husband and fellow potter, Kent McLaughlin. Lindsay owns and operates Fork Mountain Pottery in the mountains of western North Carolina.

Interested in further study with Suze Lindsay? Register online for "Expressive Form and Surface," a two-day hands-on workshop in the Kirk Newman Art School, February 10-11!

### American Art between the World Wars: Race and the Realist Impulse with Carmenita Higginbotham



March 21, 6:00pm  

During this Artful Evening, presented in conjunction with the exhibition *American Realism: Visions of America, 1900-1950*, Dr. Carmenita Higginbotham offers an analysis of race and representation in the Realist art of the 1920s and 30s. Higginbotham's research examines 20th-century American art, and how notions of "the city" have had an impact on representation. She has lectured extensively on the history of American art, popular visual culture, and public art, and has served as a featured scholar and consultant on the topic of Walt Disney and the Disney corporation's cultural impact. At present, Higginbotham is Dean of Virginia Commonwealth University's School of the Arts.

Prior to her current role, Higginbotham served as department chair of the University of Virginia Department of Art, and as assistant and associate professor in the departments of Art and American Studies. She received her PhD in the History of Art from the University of Michigan.



### Mythology and History

April 25, 6:00pm  

Learn more from the artist whose captivating works are featured in the Joy Light Gallery exhibition *Kyungmi Shin: A Story to Finding Us*. Los Angeles-based artist Kyungmi Shin (b. 1963, Busan, South Korea) works in the fields of painting, sculpture, and photography. Using her own family archive and painting historical and cultural narratives in juxtaposition, she places marginalized bodies at the center of her work, creating artworks that shift the gaze from dominant narratives to immigrant, creolized, and complex stories.

Shin received her MFA from UC Berkeley in 1995. Her works have been exhibited at the J. Paul Getty Museum, the Berkeley Art Museum, the Sonje Art Museum, the Japanese American National Art Museum, and the Torrance Art Museum. She has received numerous grants, including the California Community Foundation Grant, the Durfee Grant, the Pasadena City Individual Artist Fellowship, and the Los Angeles Cultural Affairs Artist in Residence Grant. Her artwork is included in the collections of the J. Paul Getty Museum, LACMA, and BAMPFA.

FREE  
EVENT

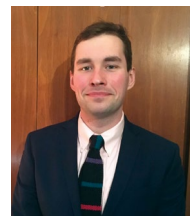
### "Hogan-Minded": Race and Place in Georgia O'Keeffe's Southwest

April 11, 6:00pm  

A native of the DC area and a graduate of Bowdoin College, James Denison recently completed his PhD in Art History at the University of Michigan. During the summer of 2023, he joined the KIA and Kalamazoo College as the Postdoctoral Curatorial Fellow.


In a talk drawing on his dissertation research, Denison will argue that past interpretations of Georgia O'Keeffe's New Mexican paintings have obscured her engagement with Southwestern Indigenous cultures. He will highlight the influence of tourist contexts and period racial thinking on her work, describing how it relied upon and perpetuated romantic stereotypes about those cultures circulating within interwar New Mexico and the Manhattan avant-garde. Ultimately, her paintings and writings make clear that she saw the region much as countless others had before: as both deeply informed by the presence and history of its Native peoples and as open, empty, and ripe for claiming.

This Artful Evening is presented jointly by the KIA and Kalamazoo College. **The lecture is free, but preregistration is encouraged!**





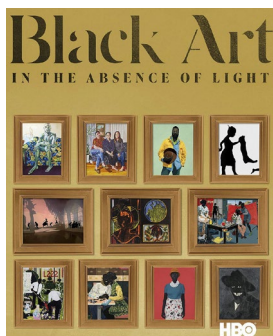
### **Black Art: In the Absence of Light**

February 25, 2:30 to 4:30 pm 

In celebration of Black History Month, the KIA presents a free screening of the acclaimed 2021 HBO documentary, *Black Art: In the Absence of Light*.

Directed and produced by Sam Pollard, the film was inspired by the 1976 exhibition *Two Centuries of African American Art*, the first large-scale survey of African American artists, curated by artist David Driskell. *Black Art: In the Absence of Light* explores the indelible impact that Black artists have made on American art throughout the nation's history, despite pervasive discrimination and marginalization. It features insights and reflections from preeminent contemporary artists and scholars, including Kerry James Marshall, Faith Ringgold, Theaster Gates, Amy Sherald, and Carrie Mae Weems.

**Admission to the film screening is free, but preregistration is encouraged!** Arrive by 1:30 pm for a docent-led tour of works by African American artists in the KIA's collection, included with the price of gallery admission.



### **Art Hop: RAD Fest Screendance Preview**

March 1, 5:00 to 8:00 pm 

For 15 years, Wellspring/Cori Terry & Dancers has hosted a growing number of cutting-edge dance artists from around the globe for a weekend of performances, classes, and connections at the Midwest Regional



Alternative Dance Festival (RAD Fest). The festival, curated by Rachel Miller, is quickly rising to the top of contemporary U.S. dance festivals. RAD Fest is curated by Rachel Miller, screendance maker and Adjunct Professor of Dance at Grand Valley State University.

Screendance, also known as Dance For the Camera, is all the rage among today's dance makers. Screendances are choreographic works made specifically for the medium of film. Each year, RAD Fest showcases the works of local, national, and international screendance makers selected by an adjudication panel. Drop by during Art Hop to view a selection of films from 2023 RAD Fest and a special teaser of this year's chosen works.

The Screendance preview will begin in the auditorium at 5:00 pm and is free to attend. KIA galleries will also be open free of charge from 5:00-8:00 pm!

## KALAMAZOO ART LEAGUE

Visit [KalamazooArtLeague.org](https://KalamazooArtLeague.org) for more information about Art League programs and membership.

Curators decide what we see in a museum's galleries. Join us to meet two distinguished curators dedicated to expanding our understanding of their institutions' remarkable collections. Reception following lectures. Free for Art League members. \$10 KIA members, \$12 public, \$3 students

### **Laura De Becker: Wish You Were Here: African Art and Restitution**

March 13, 10am

Dr. De Becker is the Chief Curator and the Helmut and Candis Stern Curator of African Art at the University of Michigan Museum of Art (UMMA). Her most recent projects include *We Write To You About Africa*, a reinstallation of the museum's African collection that doubled the footprint of the African gallery and prompted a separate project grappling with issues of ownership and ethics, titled *Wish You Were Here: African Art and Restitution*.

De Becker earned her PhD from the University of East Anglia in Norwich, United Kingdom, and has worked at museums in Rwanda, South Africa, the United Kingdom, Belgium, and the United States.



### **Tuliza Fleming: Building the Collection**

April 10, 10am

As Curator of American Art at the Smithsonian's National Museum of African American History and Culture, Dr. Fleming worked to develop the museum's foundational American art collection and was the lead curator for its inaugural exhibition, *Visual Art and the American Experience*.

Since 1996, Dr. Fleming has curated over 20 exhibitions, working and/or consulting for a variety of museums and cultural institutions. She also is the author of numerous books and publications. Dr. Fleming is a graduate of Spellman College and University of Maryland College Park and former Associate Curator of the American Art at the Dayton Art Institute.





## FAMILY PROGRAMS

### Art Detectives

Art Detectives is a free program aimed at children 4-8 years old. Join us as we read a story, look at art, and complete an art project to take home! **Reservations encouraged for March and April!**

All family programs are in-person only.

#### Art Detectives at the Kalamazoo Public Library

Read, make, and look! Arty Mouse and the Kalamazoo Institute of Arts are coming to five Kalamazoo Public Library branches for Black History Month. At each branch, we will read a different book about an African American artist, look at examples of their work, and then make an artwork to take home.



Kalamazoo  
Public Library

<b>February 13</b>	<i>Tar Beach</i> by Faith Ringgold 4:00 to 5:00pm	Oshtemo Branch
<b>February 17</b>	<i>Take a Picture of Me, James VanDerZee!</i> by Andrea J. Loney 11:00am to 12:00pm	Eastwood Branch
<b>February 20</b>	<i>Life Doesn't Frighten Me</i> by Maya Angelou, Paintings by Jean-Michel Basquiat 4:00 to 5:00pm	Almo Powell Branch
<b>February 21</b>	<i>Alma's Art</i> by Roda Ahmed 4:00 to 5:00pm	Central Branch
<b>February 27</b>	<i>My Hands Sing the Blues: Romare Bearden's Childhood Journey</i> by Jeanne Walker Harvey 4:00 to 5:00pm	Washington Branch

#### Courage Hats

March 9 | 10:30am to 12:00pm

People wear hats for all sorts of reasons. This month, Art Detectives will explore the galleries to see how artists depict hats and create one of their own.



#### Goodbye Winter, Hello Spring

April 13 | 10:30am to 12:00pm

As we get ready to say goodbye to winter, Art Detectives will explore how artists represent the seasons as well as weather conditions and make an artwork that bridges winter and spring.



#### Pajama Party with Emmy Kastner!

April 6 | 7:00 to 8:30pm | Admission is \$10 for children, \$15 for adults

It's time for a pajama party! Beloved local children's book author Emmy Kastner has a brand new book to celebrate with you! Join Emmy as she reads *While You're Asleep* and be guided in a drawing activity. Munch on treats from the milk and cookie bar, create an animal mask, and explore the galleries. Your family night ticket gets you a copy of Emmy's book (one book per family) to take home, and she'll be doing a book signing. Before the evening ends, join the dance party and show off your best moves!



# KIRK NEWMAN ART SCHOOL



ONLINE CLASS



1- &amp; 2-DAY WORKSHOPS



REQUIRES PREREQUISITE

Enrollment for spring semester opens to members February 5, and non-members February 12 at 8:00am.

## HANDS-ON

**March 8, 6-9pm**

Hands-On returns this spring! This biennial event will feature activities and projects reflecting the different media students can experience in Kirk Newman Art School classes. Try your hand at drawing, pottery wheel throwing, printmaking projects, spinning yarn, and more. A small fee will be charged for each activity to help cover the cost of supplies. Join us for a night of fun and camaraderie! More information can be found at [kiarts.org](http://kiarts.org)!

## Ceramics

*Beginning students are responsible for purchasing their own pottery tools; estimated cost is \$20. Limited open studio hours for ceramics available.*

### BEGINNING CERAMICS

Welcome to the world of clay. Choose from a variety of themes in each of these six-week class offerings. Pinch, coil and extrude your way through projects that bring out your creativity while introducing this versatile medium. Finish your pieces with glazes for high and low temperature firings. Students are responsible for purchasing their own pottery tools.

#### All sections:

Studio 7 \$215 / Members: \$195

#### (A) Beginning Ceramics: Sculptural Elements — Courtney Nelson

Mon (6 wks) 4/8-5/13 6:30-9pm

#### (B) Beginning Ceramics: The Extruded Form — Tom Richards

Wed (6 wks) 4/10-5/15 1-3:30pm

#### (C) Beginning Ceramics: Big Coil Building — Yve Holtzclaw

Thu (6 wks) 4/11-5/16 1-3:30pm

### BEGINNING POTTER'S WHEEL

The ideal introductory class for students interested in the potter's wheel. Learn to center and transform a ball of clay into a finished pot. Weekly demonstrations introduce basic forms such as cylinders, cups, bowls and plates. Studio slips and glazes will be discussed for completing pottery. Students are responsible for their own pottery tools.

#### Beginning Ceramics

#### All sections:

Studio 5 \$215 / Members: \$195

#### (A) Wyatt Lane

Mon (6 wks) 4/8-5/13 6:30-9pm

#### (B) Lindsay Hayosh

Tue (6 wks) 4/9-5/14 6:30-9pm

#### (C) Tom Richards

Thu (6 wks) 4/11-5/16 1-3:30pm

### INTERMEDIATE POTTER'S WHEEL

Learn to produce the pots of your imagination while refining or refreshing the basics of craftsmanship. Techniques of forming spouts, lids, handles and altered forms will be introduced. This class is an intermediate step in mastering the potter's wheel. High fire glazing will be demystified as you finish the pots that will become part of your home.

#### Beginning Potter's Wheel

#### Lindsay Hayosh

Thu (6 wks) 4/11-5/16 6:30-9pm

Studio 5 \$215 / Members: \$195

### FULL SPECTRUM COLOR

Ready for a change from earth tone, high fire glazes? Explore vibrant colors and layered surfaces while utilizing the studio's low fire red earthenware clay. Demonstrations will focus on surface treatments using colored slip and terra sigillata. Hand builders and wheel throwers of any skill level are welcome. All glazed low fire work will be food safe.

#### Beginning Ceramics

#### Susan McHenry

Tue (6 wks) 4/9-5/14 6:30-9pm

Studio 7 \$215 / Members: \$195



## Ceramics (cont'd)



### FAIRY TALE MOTIFS IN CERAMIC SCULPTURE FOR THE GARDEN

Explore the possibilities that images from myth and fairy tales can provide, replete with mythical characters, enchantment, and fantastic settings. The focus of this class will be on building ceramic vessels, sculptures, and wall reliefs with your garden in mind. The instructor will provide a forum to share and discuss ideas and potential projects. Students will have the opportunity to work with traditional glazes as well as non-traditional finishing techniques of waxes, polishes and acrylics.

Beginning Ceramics

**Anna Ill**

Wed (6 wks) 4/10-5/15 6:30-9pm  
Studio 7 \$215 / Members: \$195

### INSPIRE! FROM GALLERY TO STUDIO

Looking for inspiration? Look no further than the KIA galleries. Students will discuss form, composition, and content of individual works currently on view. Those discussions will be brought back to the clay studio and stimulate your own ceramic practice. Instruction for hand building and throwing will also include creative encouragement and technical guidance. Bring a camera or phone to the first class.

Beginning Ceramics

**Amy Hudson**

Wed (6 wks) 4/10-5/15 6:30-9pm  
Studio 5 \$215 / Members: \$195

### RAKU & ALTERNATIVE LOW FIRE

Learn to master the various techniques of raku firing. Instruction will focus on the history of raku and nuances of the firing process. Experiment with the studio glazes and reduction variations that produce unique and beautiful results. Horsehair, naked raku, saggar, and black ware firings are offered. Hand builders and wheel throwers are welcome.

Beginning Ceramics

**Wyatt Lane**

Wed (6 wks) 4/10-5/15 1-3:30pm  
Studio 5 \$215 / Members: \$195



### CREATIVE CONTAINERS

Explore new ideas for lidded vessels in this six-week hand building class using the studio's high-fire stoneware clay. Utilizing slabs, coils, and custom templates, we'll explore a range of container sizes, styles, and shapes — from jars and butter dishes to larger casseroles. A range of lid styles and knobs will be demonstrated, as well as ideas for surface decoration using the studio's high-fire colored slips. Bring a sketchbook to class.

Beginning Ceramics

**Susan McHenry**

Thu (6 wks) 4/11-5/16 6:30-9pm  
Studio 7 \$215 / Members: \$195

### IMAGE AND CLAY

Explore a breath of new techniques for your ceramics! This class will introduce you to methods for drawing, slip application, paper resist, inlay, carving and image transfer. Learn to embellish the surface of your clay with detailed imagery or simply consider depth at every stage of the creative process. For the first class bring a sketchbook and drawings to work from, along with your tools and brushes.

Beginning Ceramics

**Yve Holtzclaw**

Thu (6 wks) 4/11-5/16 9:30am-12pm  
Studio 7 \$215 / Members: \$195

### MUD IN THE MORNING

This independent studio class for seasoned intermediate and advanced students gives a creative start to the day. A variety of techniques will be demonstrated, with an emphasis on refining your throwing or hand building skills, techniques, and finished results. Instruction and assignments will be personalized to your individual skill level. Cone 10 and raku firings available.

Intermediate Potter's Wheel or equivalent

**Julie Devers**

Wed (6 wks) 4/10-5/15 9:30am-12pm  
Studio 5 \$215 / Members: \$195

### ATMOSPHERIC FIRING

Explore a classic approach to firing your work in a high temperature salt/soda kiln. This is a studio-style course with an emphasis on forming, decorating, and glazing pots for atmospheric firing. Students will actively participate in all aspects of the process, not only loading and maintaining the kiln, but in selecting the slips and glazes for the class.

Intermediate Ceramics or equivalent

**Julie Devers**

Tue (6 wks) 4/9-5/14 1-3:30pm  
Studio 5 \$215 / Members: \$195



# Drawing

## DRAWING BASICS

Pick up the pencil and learn basic drawing techniques, including observational line drawing, composition, and value, with a focus on black and white media. Students will receive feedback on their work, including at-home assignments and discussions on draftsmanship, style, and visual literacy. Please bring a newsprint pad, 18" x 24" drawing pad, and pencil types 2H, HB, 2B, 6B.

### (A) David Yeider

Tue (6 wks) 4/9-5/14 1-3:30pm  
Studio 4 \$185 / Members: \$165



### (B) Deborah Mattson

Tue (6 wks) 4/9-5/14 6:30-8:30pm  
Online \$145 / Members: \$125

## FIGURE DRAWING BASICS

Explore drawing techniques for rendering movement and posture of the human form. Gesture drawing, contour, structure, and proportion will be covered while drawing from a live model. Please bring 18" x 24" newsprint or sketch paper, as well as a variety of your favorite drawing materials.

### Hank Mattson

Thu (6 wks) 4/11-5/16 6:30-9pm  
Studio 6 \$195 / Members: \$175

## ILLUSTRATE WITH PROCREATE

Discover the world of digital illustration with Procreate, a drawing, painting, and illustration app for the iPad. Learn how to use its tools and gestures as a fine art medium and explore the limitless techniques it has to offer.

iPad with Procreate and an iPencil or stylus

### Rynita McGuire

Tue (6 wks) 4/9-5/14 5:30-8pm  
Studio 4 \$185 / Members: \$165

## INDEPENDENT STUDY: GRAPHITE AND COLORED PENCIL

Expand your drawing abilities by pursuing the subject matter of your choice using graphite or colored pencils, with individual attention and guidance given. Projects will be self-driven and exercises in technique and method will be offered for practice. This class will serve as an environment to focus on your personal artistic growth.

Drawing Basics or equivalent

### Olivia Mendoza

Wed (6 wks) 4/10-5/15 1-3:30pm  
Studio 4 \$185 / Members: \$165

## BOTANICAL ILLUSTRATION

Learn to render realistic illustrations of plant life using colored pencils. Lessons will have an emphasis on examining details, capturing accuracy, and using color theory to create vibrant depictions of nature. Students can provide their own reference images or use provided photographic materials.

Drawing Basics or equivalent

### Olivia Mendoza

Wed (6 wks) 4/10-5/15 6-8:30pm  
Studio 4 \$185 / Members: \$165

## ADVANCED COLORED PENCIL

For the experienced colored pencil artist who wants to explore more in-depth applications and practices. Emphasis will be on personal self-expression and expanding on your particular style and ideas.

Beginning Colored Pencil or equivalent

### Karen Matson

Thu (6 wks) 4/11-5/16 1-3:30pm  
Studio 4 \$185 / Members: \$165

## SOFT AND OIL PASTELS

Explore oil and soft pastels and all their unique qualities. Suitable for both beginners and advanced students, this course will cover technique, color, value, composition, and more.

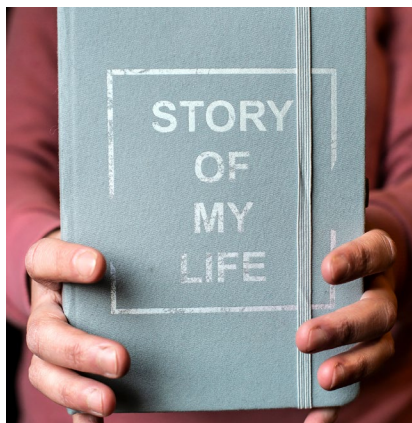
Drawing Basics or equivalent

### Rynita McGuire

Sat (6 wks) 4/13-5/17 12-2:30pm  
Studio 4 \$185 / Members: \$165



## Enrichment



### WRITING MEMOIR

Create a literary memoir that reflects memories and experiences through the examination of work by great contemporary artists and direct feedback from fellow writers. Consider form, tone, strategies, and other tools to enrich personal storytelling in the written word. Participants should be ready to share their work with others and respond in kind with thoughtful preparation. The instructor will provide reading materials as handouts.

**Joseph Gross**

Wed (6 wks) 4/10-5/15 6:30-9pm  
Online \$185 / Members: \$165



### WRITING FICTION

Write flash fiction, also known as micro fiction or short-short stories, in a workshop style setting. Become increasingly familiar with terms and concepts used to discuss fiction as you learn what makes stories work, and develop your craft. Generate your own collection of flash fiction through peer review and weekly exercises.

**Elissa Cahn**

Thu (6 wks) 4/11-5/16 6:30-9pm  
Online \$185 / Members: \$165

### WRITING POETRY

Discover how language and imagination come together to create the literary arts. Read, write, and discuss contemporary poetry, and a little prose, in a range of styles. Classes will be conducted in a workshop setting with the primary focus of the class being discussion of one another's writing. Additional activities may include in-class writing exercises.

**Scott Bade**

Tue (6 wks) 4/9-5/14 6:30-9pm  
Boardroom \$185 / Members: \$165

### PERSPECTIVES IN PRACTICE

Take your practice to the next level to better understand your work and how to talk about it. Perspectives in practice will enrich your art making by developing the skills of observation, critique, and reflection about artwork. Through structured discussion and exercises, students will engage with artwork from museum examples, books, and their own work. This class will help students better understand and express their artistic voice.

**Trevor Grabill & Yve Holtzclaw**

Wed (6 wks) 4/9-5/14 6:30-9pm  
Boardroom \$185 / Members: \$165

### SPANISH CONVERSATION

Go beyond the basics of the Spanish language and further develop an understanding of the Spanish-speaking world while discussing art and artists. Speak Spanish from day one and practice the language through listening and speaking comprehension, vocabulary and grammar exercises, and pronunciation with a native Spanish speaker.

**Karin Fuller Sandoval**

Mon (6 wks) 4/8-5/13 6-8pm  
Boardroom \$155 / Members: \$135



### YOGA

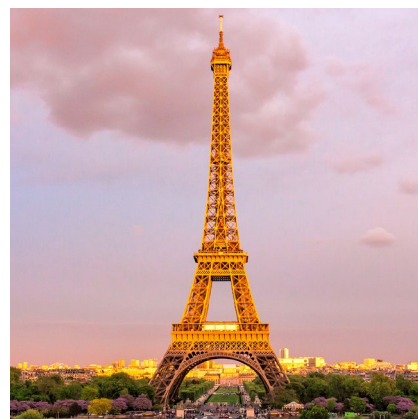
Practice an eclectic style of yoga designed for all levels. You will be guided through slow movement, static poses, breathing techniques, and meditative relaxation. Yoga helps with flexibility, strength, and often can help with metabolic functions. Wear comfortable clothes and bring a yoga mat.

**Both Sections:**

Auditorium \$90 / Members: \$70

**Patra Ryder**

(A) Mon (6 wks) 4/8-5/13 5:15-6:15pm  
(B) Thu (6 wks) 4/11-5/16 12-1pm



### FRENCH POUR S'AMUSER (FOR FUN)

Brush up on your French conversation or start from scratch in a fun and supportive environment. Learn basic French terms while discussing popular French music, film, art and food. Coffee and snacks will be provided!

**Elise Head**

Sat & Sun (2-day) 5/11-5/12  
Sat 9:30am-12pm Sun 12-2:30pm  
Multi-Purpose Classroom  
\$80 / Members: \$60



### SOUND BATH: THE FLOW OF CREATIVITY

Immerse yourself in an evening of sound that will take you to a place of peace, stillness, and connection. During the sound immersion, various instruments will fill the space such as Tibetan singing bowls, crystal bowls, and gongs. These allow you to move into a state of deep relaxation. Rest, recover, and heal your physical, emotional, and energetic bodies while dislodging creative blocks. Students are encouraged to bring a yoga mat and blanket.

**Kara Markovich**

Thu (1-day) 4/11 6-7:30pm  
Auditorium \$50 / Members: \$30



## Fiber

### FLOOR LOOM WEAVING

Come and join the community centered around one of the few weaving studios in Southwest Michigan. All levels of weavers, from complete beginner to advanced weavers are welcome. Beginners will weave a sampler to learn the basics. For those familiar with weaving, an individualized plan of study will be created.

#### Both Sections:

Weaving Studio \$195 / Members: \$175

#### Gretchen Huggett

(A) Thu (6 wks) 4/11-12/13 1-3:30pm

(B) Thu (6 wks) 4/11-12/13 6:30-9pm

### BEGINNING RIGID HEDDLE WEAVING

Discover the art of rigid heddle loom weaving in a creative and supportive atmosphere. The rigid heddle loom is small and portable. Students will learn the basics of weaving including winding a warp, dressing the loom, weaving and finishing cloth. Basic weave structures will be explored including hand manipulating threads and utilizing pick up sticks to achieve a desired pattern. Loom and yarn will be provided. Students are welcome to bring handspun yarns for use in a project.

#### Amanda Casanova

Wed (6 wks) 4/10-5/15 6-8:30pm

Weaving Studio \$195 / Members: \$175

### SPINNING

Gain an understanding of the basics or further your yarn spinning practice! Beginners will learn the fundamentals of spinning, plying, and setting their finished yarns while intermediate/advanced students will follow exercises and techniques to aid in consistency, ply structure, custom blending, and more. Wheels may be reserved at the time of registration.

#### Both Sections:

Weaving Studio \$220 / Members: \$200

#### Emily Wohlscheid

(A) Wed (6 wks)

4/10-5/15 10am-12:30pm

(B) Tue (6 wks)

4/9-5/14 6pm-8:30pm



### SASHIKO

Sashiko is a type of hand stitching that originated in Japan. Used for mending and embellishment, it has a rich history of tradition and design. Today, many people are discovering it as part of the visible mending movement. Come and learn the basics of stitching, pattern transfer, tools and techniques. We will be making several small pieces suitable to be made into coasters, pin cushions, or used as a patch on clothing. Materials will be provided and will be yours to take home at the end of class.

#### Mary Baggerman

Sun (1-day) 4/14 12-4pm

Studio 4 \$75 / Members: \$55



### STITCHING YOUR STORY: A CREATIVE PROCESS WITH THREAD AND FABRIC

Use needle and thread to express your creativity and translate your experiences onto fabric. Explore basic stitching techniques like running stitch, back stitch combined with fabric, and backing (like quilt batting or other stabilizers) to illustrate a personal theme. Using these techniques, interesting fabric, colorful threads, and more, students will create a unique work of art that tells a personal story.

#### Rita Petteys

Sat & Sun (2-day) 4/20-4/21

Sat 1pm-5pm Sun 12pm-4pm

Studio 4 \$130 / Member: \$110



### DYEING WARPS FOR WEAVING

Learn the basics of dyeing cellulose warps for weaving in this two-day class. We will use cellulose fibers and Procion mx fiber reactive dyes to dye warps and skeins for weaving to achieve at least three different effects. Topics covered include weighing and measuring, dye application, color theory and rinsing. A list of materials to bring to class will be provided upon enrollment.

#### Rita Petteys

Sat & Sun (2-day) 5/4-5/5

Sat 1-5pm Sun 12-4

Studio 2 \$130 / Members: \$110



## Jewelry

### BEGINNING JEWELRY

Learn the basics of handcrafted jewelry. Through demonstrations and discussions you will become familiar with layout, piercing, filing, texturing, basic roller embossing, soldering, forming, finishing, and polishing. With practice, you will gain knowledge and confidence in jewelry-making skills. All materials provided with additional available for purchase.

#### Both Sections:

Jewelry Studio \$230 / Members: \$210

#### (A) Emily Wohlscheid

Tue (6 wks) 4/9-5/14 10-12:30pm

#### (B) Amelia Falk

Thu (6 wks) 4/11-5/16 6:30-9pm

### INTRO TO JEWELRY: CHAINS

Learn the basics of sawing and soldering to create a simple chain necklace in this introductory class. Students will complete a chain with a choice or a variety of links with their newfound skills.

#### Jeannette Maxey

Thu (6 wks) 4/11-5/16 1:30pm-4pm

Jewelry Studio \$215 / Members: \$195

### INDEPENDENT STUDY: JEWELRY

This weekly, self-directed course provides experienced students with studio access and the supervision of an instructor. Students will be provided demonstrations and individual guidance to see past projects to completion and work through new designs.

🌀 Intermediate Jewelry or equivalent

#### Lauren Tripp

Thu (6 wks) 4/11-5/16 10am-1pm

Jewelry Studio \$235 / Members: \$215



### CASTING

Sculpt, carve, and mold wax to cast pure metal jewelry using lost wax casting! Students new to casting will learn the basics, while experienced students will have the opportunity to pursue self directed projects. Silicone mold making for multiples, carving blanks, and several casting sessions will allow opportunity to create several components and finished pieces.

🌀 Beginning Jewelry or equivalent

#### Danny Giancaspro

Tue (6 wks) 4/9-5/14 6:30-9pm

Jewelry Studio \$240 / Members: \$220

### INTRODUCTION TO LAPIDARY STONE CUTTING FOR CABOCHONS

Cut your own stones to use in your jewelry and metalwork designs. Students will be introduced to cutting, grinding, and polishing stone slabs into a variety of shapes including calibrated and free form cabochons.

#### Dawn Coeur

Mon (6 wks) 4/8-5/13 6-9pm

Jewelry Studio \$275 / Members: \$255

### INTERMEDIATE JEWELRY

Continue your jewelry making practice while learning new techniques. Emphasis will be placed on advanced soldering techniques and stone settings. Guidance in layout and design for individual student projects will be provided.

🌀 Beginning Jewelry or equivalent

#### Danielle Vincent

Wed (6 wks) 4/10-5/15 1-4pm

Jewelry Studio \$260 / Members: \$240

### STONE SETTING

Sample an array of stone settings from basic bezels to perfect prongs. Flush settings, bezels, prongs, and combination settings will be covered with an emphasis on specialty tools and finishing. Students will leave with a variety of finished settings.

🌀 Beginning Jewelry or equivalent

#### Danielle Vincent

Wed (6 wks) 4/10-5/15 6pm-9pm

Jewelry Studio \$280 / Members: \$260

### MAKE METAL STAMPS!

Customize your jewelry and metal projects with handcrafted metal stamps! Students will learn to create stamps from steel stock that may be used to add pattern and texture to their work.

🌀 Beginning Jewelry or equivalent

#### Danny Giancaspro

Sat (1-day) 5/11 10am-3pm

Jewelry Studio \$95 / Members: \$75

### INTRO TO TORCH FIRED ENAMELING

Kilns aren't the only way to enamel! This introductory workshop will begin with how to set up a torch enameling workstation and what tools are required and will quickly move into how to add enamel to your work.

🌀 Beginning Jewelry or equivalent

#### Deb Flook

Sat (1-day) 5/4 1-4pm

Jewelry Studio \$80 / Members: \$60

### KILN ENAMEL BASICS

Whether you want to try kiln fired enamels for the first time or just want to brush up on the basics, this workshop is for you! Students will explore kiln fired powder enamels on copper.

#### Meg Tang

Sun (1-day) 4/14 12-4pm

Jewelry Studio \$95 / Members: \$75

### STUD EARRINGS: MOTHER'S DAY MAKE!

Create a stunning gift for a mom in your life (even if it's you!) Make a pair of simple and striking gemstone stud earrings in this workshop for all levels.

#### Danielle Vincent

Sat (1-day) 4/20 10am-4pm

Jewelry Studio \$120 / Members: \$100

## Painting

### PAINTING FUNDAMENTALS

Learn the basics of painting with acrylics. This course will cover concepts such as composition and color mixing as well as what tools are available and how to use them. Learn how to stretch and prepare a canvas, how to use acrylic mediums, and how to give your work good bones by starting off with an underpainting. No painting experience necessary. Please bring materials and reference images to class.

**Ellen VanderMyde**

Tue (6 wks) 4/9-5/14 6-8:30pm  
Studio 6 \$195 / Members: \$175

### COLOR THEORY

Expand your painting technique with this study of color theory and application. Create artwork that emphasizes the interactions of color and its resulting perceptual effect on form and value. Learn about physical and psychological aspects of color, how to interpret color relationships, and how to apply color systems in your artwork. Students will also create color studies and paintings that demonstrate an understanding of color mixing.

**Rynita McGuire**

Thu (6 wks) 4/11-5/16 5:30-8pm  
Studio 4 \$185 / Members: \$165

### OIL AND ACRYLIC PAINTING

Explore oil or acrylic painting from alla prima painting to layered techniques involving underpainting and overpainting. All styles, directions, and content encouraged. Bring whatever painting materials you have.

 Drawing Basics or equivalent

**Both Sections:**

Studio 6 \$195 / Members: \$175

**Kenneth Freed**

(A) Mon (6 wks) 4/8-5/13 6:30-9pm  
(B) Wed (6 wks) 4/10-5/15 1-3:30pm

### WATERCOLOR REALISM

This class introduces watercolor painting techniques with an emphasis on realism and personal artistic expression. Students will be guided to ensure individual aesthetic objectives are met. All skill levels are welcome. Please bring images or objects to class.


**David Yeider**

Tue (6 wks) 4/9-5/14 10am-12:30pm  
Studio 2 & 4 \$185 / Members: \$165



### WATERCOLOR WITH EXPRESSION

Develop and express your creativity with watercolor techniques including wet into wet, color mingling, and layered transparent washes. Composition, simplification of shape, color, and value will also be explored.

 Beginning Watercolor or equivalent

**Both Sections:**

Online \$185 / Members: \$165

**Susan Badger**

(A) Tue (6 wks) 4/9-5/14 6:30-9pm  
(B) Wed (6 wks) 4/10-5/15 1-3:30pm

### WATERCOLOR AND MORE IN THE OUTDOORS

Students will work "en plein air" (outdoors!) using watercolor and a variety of drawing media. We'll create loose and expressive studies at a variety of local sites, learning to focus our composition and yet freely interpret our subjects.

**Susan Badger**

Mon (4 wks) 4/22-5/13 12:30-3pm  
Locations will be announced  
\$135 / Members: \$115

### ENJOYING TRANSPARENT WATERCOLOR

Enjoy painting watercolors more loosely with weekly demonstrations exemplifying wet-in-wet, layering, clear values, refined shapes, rich colors and compositional techniques. List of watercolor materials will be provided to enrollees to bring to the first class.

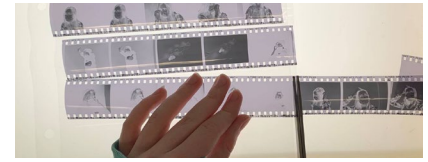
 Drawing Basics or equivalent

**Don Marek**

Thu (6 wks) 4/11-5/16 1:30-4pm  
Studio 2 \$185 / Members: \$165



## Photography



### TRADITIONAL BLACK AND WHITE FILM AND PRINTING

Develop your black and white film and print! Through demonstrations and supervised printing sessions, participants will learn film and print development, how to control print contrast, and special darkroom techniques. This class is a perfect opportunity to print your special black and white negatives from the family archives. Students must provide their own film and paper for the class. Darkroom chemicals and equipment are provided.

**Both Sections:**


Darkroom \$200 / Members: \$180

**Mary Whalen**

(A) Tue (6 wks) 4/9-5/14 11am-1:30pm  
(B) Tue (6 wks) 4/9-5/14 6:30-9pm

### CAMERA BASICS: MOVING PAST AUTO MODE

Taking your camera out of auto can be intimidating, but full freedom from that mode is achievable. This technical course takes you through your camera's manual and teaches you the fundamentals of how ISO, shutter speed and F-stop work together for understandable, predictable, and repeatable results. Participants need to provide their own cameras that have user controls for shutter speed and lens opening. Please bring your owner's manual to the first class.


 A camera capable of manual exposure

**Amelia Falk**

Tue (6 wks) 4/9-5/14 6:30-9pm  
Multi-Purpose Classroom  
\$190 / Members: \$170

### INTRO TO LIGHTROOM

Learn to import images from a memory card, camera, or folder into the Lightroom catalog. Create keywords and ratings and use the basic photo adjustment tools to enhance your images. Leave this class knowing a logical workflow from import into Lightroom to export for the web, email, or print.

 Lightroom Classic software installed on your computer

**Kris Walker**

Mon (4 wks) 4/8-4/29 6-8pm  
Computer Lab \$120 / Members: \$100

# Photography (cont'd)



## VISITING ARTIST EMILY J. GÓMEZ

Emily J. Gómez's work examines the American landscape and its history—investigating places where American Indian towns in the Southeast and the Midwest once prospered, and what they have become. Join Gómez Thursday 6/13 at 6pm for an Artful Evening lecture where she will discuss the progression of her large format photographic work and her use of the New Cyanotype process.



## NEW CYANOTYPE

New Cyanotype is a photographic process invented by chemist and photographer Mike Ware in 1995 as an improvement on Sir John Herschel's 1842 formula. It produces a consistent Prussian Blue with faster exposure times than the traditional cyanotype. In this workshop, students will learn how to make digital negatives for New Cyanotype printing including how to mix the chemistry and how to coat and expose (under UV light) the New Cyanotype on several papers.

This Visiting Artist Workshop is subsidized by the Harold Hope Memorial Fund.

**Emily J. Gómez**

Fri-Sun (3-day)

Fri & Sat 9am-5pm, Sun 12-5pm


Photography Studio and Darkroom

6/14-6/16

\$260 / Members: \$240

## CREATIVE FLOWER PHOTOGRAPHY

Learn to creatively photograph flowers using depth of field and lighting to capture the beauty of your subject matter. Discuss how composition, camera settings, and background choice can produce beautiful fine art photographs. Students will set-up and photograph indoors and will then move outdoors as weather permits. A DSLR or mirrorless camera with a macro lens and tripod are recommended, but not required. Camera phone users are welcome.

 Familiarity with your camera that is capable of manual exposure

**Mary Jo Asmus**

Mon (6 wks) 4/8-5/13 6-8:30pm


Multi-Purpose Classroom

\$200 / Members: \$180



## ALTERNATIVE PHOTO PROCESS / GUM BI-CHROMATE

This class will combine Gum Bi-chromate, a 19th century color printing process with 21st century digital negatives. Film negatives or digital files can be used. Students will be taught the fundamentals of Photoshop to modify their digital images. The digital negatives can be used for most alternative printing processes, blending digital technology with historic photographic processes.

 A basic knowledge of Photoshop is helpful

**Dave Jones**


Mon (6 wks) 4/8-5/13 6:30-9pm

Darkroom and Computer Lab

\$200 / Members: \$180

## POLYMER PHOTOGRAVURE

Using a polymer-coated plate and a digital positive, you'll create an intaglio-etched plate for high-quality images approaching those produced using traditional copperplate gravure. This process produces a beautiful photographic gradation of tones.

 Alternative Processes or Photoshop

**Laurie Pruitt**

Sun (4 wks) 4/7-4/28 12:30-4pm

Darkroom & Print Studio

\$245 / Members: \$225

## ENCAUSTICS TECHNIQUES; TRANSFERS & PAINTING

The encaustic medium will be used in combination with photographs, photo transfers, and collage



techniques. Learn various techniques for adding color. Through the layering of color with pigment sticks and the encaustic medium, you will create transparency and depth to your imagery. Equipment, paint, medium, panels and brushes will be supplied. With additional panels available for purchase.

**Laurie Pruitt**

Sat (4 wks) 4/20-5/11 12-4pm

Studio 6 \$220 / Members: \$200



## MINIATURES: DIGITAL SCULPTING AND 3D PRINTING

Learn the basics of digital sculpting in this introduction to free software used by 3D artists to create models suitable for printing on a MSLA printer. Seizing on the latest technology advances in stereolithography, this course will center the ability of these printers to create works in small scale and high detail. Students will be able to make prints of their designs. No previous art or computer experience is required, but basic computer skills are assumed.

**Kevin Wixson**

Sat & Sun (2-day) 4/27-4/28


Sat 10am-5pm Sun 12-4pm

Computer Lab \$160 / Members: \$140



## THE NATURAL LIGHT PHOTOGRAPHIC PORTRAIT

Use natural light and learn how to make the most of it when making a portrait! In this one day workshop, the instructor will demonstrate various techniques to simplify a portrait session while utilizing the beauty of natural light. Students will have hands-on experience in photographing various subjects.

 A camera capable of manual exposure and familiarity with the camera controls

**Holly Trevan**

Sat (1-day) 5/4 10am-5pm

(bring a lunch)

Photo Studio \$120 / Members: \$100

# Printmaking

## BEGINNING PRINTMAKING

Immerse yourself in a variety of projects designed to teach you the history and practice of printmaking. Students will carve a simple rubber stamp and a linoleum block, learn about intaglio methods by completing drypoint and acid-etched plates, and draw and print a simple plastic lithography plate.

### Both Sections:


Printmaking Studio  
\$210 / Members: \$190

### Deborah Mattson

(A) Thu (6 wks) 4/11-5/16 1-3:30pm  
(B) Thu (6 wks) 4/11-5/16 6:30-9pm

## INTERMEDIATE PRINTMAKING

Develop printmaking skills while learning new processes for intaglio and relief. Students will learn new techniques for adding texture and value to their intaglio plates, experiment with wood matrices through reduction carving and mokulito (wood lithography), and learn multi-color printing and registration techniques. There will also be time for work on independent projects. Bring previous prints, work-in-progress, sketches, and ideas to the first class.

 Beginning Printmaking

### Both Sections:

Printmaking Studio  
\$210 / Members: \$190

### Deborah Mattson

(A) Thu (6 wks) 4/11-5/16 1-3:30pm  
(B) Thu (6 wks) 4/11-5/16 6:30-9pm

## INTRO TO LITHOGRAPHY

Discover your drawings coming to life as reproducible prints. Students will begin with Pronto plate printing, one of the easiest and fastest printing processes. This course will also cover the more traditional lithographic media of aluminum plates and stones. Step-by-step instructions will take you through the basics of plate preparation and press operation. Enjoy drawing and printing your own image with the potential of creating an edition of your own prints.

 Drawing Basics or equivalent

### Don Dombrowski

Wed (6 wks) 4/10-5/15 6:30-9pm  
Printmaking Studio  
\$210 / Members: \$190



## VISITING ARTIST DANIELLE WYCKOFF

Danielle Wyckoff is an Associate Professor of Drawing and Printmaking at Kendall College of Art and Design. Her work, which includes works on paper, installations, and performances, is exhibited nationally and internationally. Workshop participants will be able to view her collaborative work, The Reproductive Media Mobile Zine Library.



## PROFESSIONAL PRACTICES FOR ARTISTS: FINDING ARTISTS' OPPORTUNITIES

In this Saturday workshop, we will dive into some tactics for finding opportunities as well as reviewing some of the common documents/items needed for applying to them. Come to this class prepared to meet fellow artists, brainstorm, and get solid information on some of the first steps in developing your career in the arts. Students may bring any professional documents they've created for peer review or one-on-one feedback from Danielle.

This Visiting Artist Workshop is subsidized by the Lois and Jim Richmond Workshop Fund.

### Danielle Wyckoff

Sat (1-day) 5/10 1-4pm  
Multi-Purpose Room \$70 / Members: \$50

## SCREENPRINTING BASICS

Learn the basics of screenprinting and develop your skills into multi-layer prints. Sessions include individualized instruction with plenty of work-time in the studio. Students can screenprint on paper or fabric to make their own prints, cards, posters or gifts. Bring drawings, photos, works-in-progress or ideas to the first class.

### Patrick Kinne

Tue (3 wks) 4/9-4/23 6:30-9pm  
Printmaking Studio  
\$130 / Members: \$110

## BLOCK PRINTING

Develop your relief printing skills in this class for beginners to advanced printmakers. Printing carved blocks is one of the oldest and most versatile tools for reproducing art. Students will learn the ins and outs of carving and printing linoleum and woodblocks, and benefit from our well-stocked collection of tools and equipment. Discuss your work in a community of like-minded makers. Please bring drawings or reference photos to the first class.

### Trevor Grabill

Mon (6 wks) 4/8-5/14 6:30-9pm  
Printmaking Studio  
\$210 / Members: \$190

## INTERMEDIATE SCREENPRINTING

Explore screenprinting as a fine art medium, emphasizing multiple colors, experimental substrates, and as an element in collage. Students should know basic screenprinting techniques. Choose either session or take both to complete larger projects.

### Patrick Kinne

(A) Tue (3 wks) 4/9-4/23 6:30-9pm  
(B) Tue (3 wks) 4/30-5/14 6:30-9pm  
Printmaking Studio  
\$130 / Members: \$110

## THE PRINTED PAINTING

Explore the intersection of painting and printmaking, where prints can be painted and paintings can be printed. An array of techniques will be covered including monotyping, screenprinting, and stamping combined with acrylics and watercolor. Some painting or printmaking experience is welcome, but not required. Printmaking materials will be provided with the option to expand on certain topics using your own substrates.

### Hank Mattson

Tue (6 wks) 4/9-5/14 1-3:30 pm  
Printmaking Studio  
\$210 / Members: \$190

## Printmaking (cont'd)

### SIMPLE BOOKMAKING

Imagine being able to make your own custom journals and sketchbooks! Students will learn a variety of simple bookmaking projects including single-sheet folded forms, and single- and multiple-signature stitched and bound books.

**Deborah Mattson**

Wed (6 wks) 4/10-5/15 1-3:30pm  
Printmaking Studio  
\$210 / Members: \$190

### PRINTMAKING STUDIO

Do you have a special project in mind or just need quality studio time? Printmaking Studio is designed for the experienced, independent artist/printmaker who would like to utilize our well-equipped printmaking studio. Enrollment includes storage and access to equipment during Open Studio Hours. Students must arrange to meet with the instructor the first week to review shop rules and safety. Materials are available for purchase.

 Departmental approval

**Deborah Mattson**

Open studio hours (6 wks) 4/8-5/17  
Variable times Printmaking Studio  
\$210 / Members: \$190

### SCREENPRINTING T-SHIRTS

Use your screenprinting skills to print your own T-shirts in one or multiple colors.

**Patrick Kinne**

Tue (3 wks) 4/30-5/14 6:30-9pm  
Printmaking Studio  
\$115 / Members: \$95



### MOKULITO (WOOD LITHOGRAPHY)

Mokulito was developed in Japan as a method to print lithographs from a wood block, rather than a stone or metal plate. The grain of the wood combines with your drawing to make beautiful textured images. The first day will be spent learning and practicing the technique, and the second afternoon will provide studio time to continue your projects. Bring a lunch on the first day.

**Deborah Mattson**

Sat and Sun (2-day) 4/20-4/21  
Sat 10am-4:30pm / Sun 1-4pm  
Printmaking Studio  
\$155 / Members: \$135



### JAPANESE WOODBLOCK PRINTMAKING

Welcome to the Beginning Watercolor Woodblock Workshop! This seven-hour class teaches you the essentials of Japanese Woodblock printing using traditional tools. Design and carve a 4" x 6" woodblock and make 6-9 prints using Sumi ink. Since woodblock printing is non-toxic, students can also practice in the comfort of home. This class is perfect for beginners, experienced printmakers, and anyone looking to delve into the world of Japanese Woodblock printing.

**Charles Coates**

Sat (1-day) 4/27 9am-4:30pm  
Printmaking Studio  
\$135 Members: \$115



## Sculpture

### EXPLORING MATERIALS IN SCULPTURE

Designed for those who want to develop skills and understanding while embarking in the world of sculpture. In this course students will explore a variety of ways to interact in three dimensions including mold making, welding, design, clay sculpture, and metal casting. This class is open to beginners or to anyone looking to expand their skills in the dynamic world of sculpture.

**Taylor Scamehorn**

Mon (6 wks) 4/8-5/13 10-12:30pm  
Studio 1 \$220 / Members: \$200



### BEGINNING AND INTERMEDIATE METAL FABRICATION

Designed for those who are new to metal or interested in refining their metalworking skills. Learn MIG, gas, and arc welding to weld, bend, and transform metal. Explore design, form, and creative engineering to develop unique sculptural forms from steel. Some materials provided. Students are responsible for appropriate protective clothing.

**Brent Harris**

Tue (6 wks) 4/9-5/14 10-12:30pm  
Studio 1 \$220 / Members: \$200

### METAL GARDEN ART

This class is for newcomers interested in making their own unique steel garden sculptures. Students will learn basic MIG welding techniques, plasma cutting, and metal fabrication in a safe, encouraging environment.

**Paul Nimz**

Wed (6 wks) 4/11-5/16 10-12:30pm  
Studio 1 \$220 / Members: \$200

### THE AFTERLIFE OF FOUND OBJECTS

AI cannot replace art in-the-round. In this primer, you will learn the principles of 3D design and gestalt, to think of spatial relationships in multiple contexts, and to engage with "third spaces" as you journey into the afterlife of discarded objects. Foraging for your materials, you will redefine the value of consumable substrate, in a return to public space, emerging with a reimagined beauty.

**Taylor Scamehorn**

Thu (6 wks) 4/11-5/16 6:30-9pm  
Studio 1 \$220 / Members: \$200



### MOLD MAKING WORKSHOP

In this workshop, students will learn to make silicone, polyurethane, and plaster molds. Course will be demo focused, but students will have hands-on opportunity to make and take home small silicone molds of found or made objects.

**Brent Harris**

Sat (1-day) 3/2 10-4pm  
Studio 1 \$130 / Members: \$110

## Sculpture (cont'd)

### FANTASTICAL REALISM IN POLYMER CLAY

Create imaginative sculptures born from an understanding of the natural world. Learn the techniques associated with the unique and accessible medium of polymer clay, a plastic-like clay that is fired in a standard kitchen oven. Armatures, finishing, and basic sculpting and firing techniques will be covered. Students who choose will be guided through the process of creating a surreal creature using both photorealism and creative license.

**Sarah Nott**

Wed (6 wks) 4/10-5/15 5:30-7:30pm  
Multi-Purpose Classroom  
\$165 / Members: \$145

### INDEPENDENT STUDY: WELDED METAL SCULPTURE

This class is for the self-directed student who wants to expand their skill sets and enhance their abilities in metal sculpture. Students must be familiar with the safe use and operation of the equipment in the studio. Students will provide their own approved material. Problem solving and techniques will be the focus of the class.

🕒 Permission of the instructor is required

**Eric Pott**

Tue (6 wks) 4/9-5/14 6:30-9pm  
Studio 1 \$220 / Members: \$200

### BRONZE FOUNDRY 1: THE CREATION

Explore the ancient art of bronze casting. In the spring portion of this two-part class, students will create unique works of art directly in sculpting wax. Works will be molded in ceramic shell to be ready for the summer session bronze pours and finishing. This is an excellent class for anyone who has ever been curious about bronze as a medium and wants to push their art to the next level.

**Brent Harris**

Thu (6 wks) 4/11-5/16 10am-1pm  
Studio 1 \$250 / Members \$230



## SPRING BREAK ART CAMP

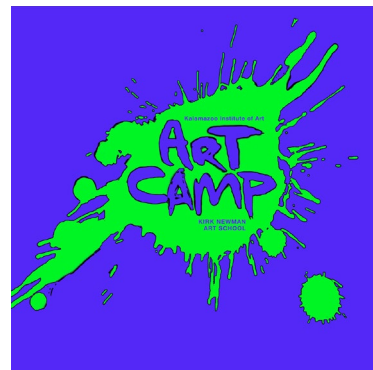
### GRADES 1-5

Spring break camp is offered in full and half day options. Students will be introduced to art on view in the galleries to inspire imagination and creativity before working to create their own works of art in the studio. Please send lunch with full-day students. Appropriate age and grade strictly enforced.

**All sections:** Monday-Friday 3/25-3/29

#### Camp Faculty

(A) Full Day 9am-4pm \$315 / Members: \$295  
(B) Half Day 9am-12pm \$205 / Member \$185  
(C) Half Day: 1-4pm \$205 / Member \$185



## SUMMER CAMP

### AGES 4-K

Designed to be our campers' introduction to the art museum as well as camp. We will create in clay and paint and use different media every day. We will take a break from creating by having a snack in our courtyard.

Half-day, one week \$200 / Members: \$180

(A) 6/10-6/14 9am-12pm (B) 6/17-6/21 9am-12pm  
(C) 7/8-7/12 9am-12pm (D) 7/15-7/19 9am-12pm



### GRADES 1-5

Campers will move through our art studios and work on various projects every day. This Art Camp schedule is designed for both a half-day or full-day experience. Each full-day session is one week, Monday through Friday, 9am-4pm, with a supervised one-hour lunch period. Please be sure to enroll your student in the grade level they will be entering in the fall of 2024.

Full-day, one week — \$300 / Members: \$280

Half-day, one week — \$200 / Members: \$180

#### Art Camp #1 6/10-6/14

(A) 9am-4pm  
(B) 9am-12pm  
(C) 1-4pm

#### Art Camp #3 6/24-6/28

(A) 9am-4pm  
(B) 9am-12pm  
(C) 1-4pm

#### Art Camp #5 7/15-7/19

(A) 9am-4pm  
(B) 9am-12pm  
(C) 1-4pm

#### Art Camp #2 6/17-6/21

(A) 9am-4pm  
(B) 9am-12pm  
(C) 1-4pm

#### Art Camp #4 7/8-7/12

(A) 9am-4pm  
(B) 9am-12pm  
(C) 1-4pm

#### Art Camp #6 7/22-7/26

(A) 9am-4pm  
(B) 9am-12pm  
(C) 1-4pm

## YOUNG ARTISTS MULTI-MEDIA ART CAMP

### GRADES 6-11

This camp will provide a unique opportunity for young artists to work with a variety of mediums. We will visit the Kirk Newman Art Schools various art studios to do things like painting, printmaking and clay. Every day will be something new. The session is one week, Monday through Friday, 9am-4pm, with a supervised one-hour lunch period. Please be sure to enroll your student in the grade level they will be entering in the fall of 2024.

Full day, one week \$325 / Members: \$305

(A) 6/24-6/28 9am-4pm (B) 7/22-7/26 9am-4pm

Tuition for the children and teen classes has been reduced for everyone through the generosity of John and Rosemary Brown. Appropriate age and grade strictly enforced. All materials are provided.

## AGES 3-4 WITH AN ADULT

### MY FIRST ART CLASS

Young children and their favorite grown-ups are introduced to the museum and art making in this multimedia class. Clay, paper, paint and more will be used in the creative processes for this fun class. Each week we will make a new project.

**Corinne Satterlee**

Fri (4 wks) 4/12-5/3 10-11am Multi-Purpose Classroom  
One adult and one child \$70 / Members: \$50

## AGES 5-KINDERGARTEN

### MATERIAL EXPLORATION

Artistic expression blossoms as students are introduced to a new medium in each class! We will make a variety of projects using clay, paint, and printmaking.

**Corinne Satterlee**

Sat (6 wks) 4/13-5/18 9:30-11am Multi-Purpose Classroom  
\$130 / Members: \$110



## GRADES 1-3

### ART EXPRESSION

Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary, and develop art-making skills through discussion and hands-on activities using a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers, and more!

**Stephanie Teegardin**

Sat (6 wks) 4/13-5/18 9:30-11am Studio 2 \$130 / Members: \$110

### ALL ABOUT CLAY

Get your hands dirty while creating special works of art in clay. Try your hand at slab construction, coil building, drape molding, and more.

**TBA**

Sat (6 wks) 4/13-5/18 9:30-11am Studio 7 \$135 / Members: \$115

## GRADES 4-6

### THE ART OF DRAWING

Develop the art of drawing! While continually building on the concept of seeing as the most important tool for drawing, this class will explore the elements of drawing through a variety of media. Each class will be devoted to a deeper understanding of drawing techniques.

**Al Harris**

Sat (6 wks) 4/13-5/18 9:30-11am Studio 4 \$130 / Members: \$110

### CLAY ON THE WHEEL



Create pieces through a variety of techniques on the wheel! Students will create vessels on the potter's wheel guided by demonstrations of basic skills and a variety of techniques and handbuilding. An independent class with one-on-one instruction, developing a personal style will be encouraged.

**L. Merkel**

Sat (6 wks) 4/13-5/18 9:30-11am Studio 5 \$135 / Members: \$115

## MIDDLE & HIGH SCHOOL

### DRAWING AND PAINTING

One-on-one instruction will be provided, with an emphasis on the exploration of visual culture through drawing and painting mediums and subject matter. Students will be encouraged to create artwork that brings out their unique talent and creativity. This class will help you with your personal vision and many mediums will be covered.

**David Yeider**

Sat (6 wks) 4/13-5/18 9-11:30am  
Studio 6 \$190 / Members: \$170

### CLAY ON THE WHEEL

Create vessels on the potter's wheel through demonstrations of basic skills and a variety of techniques and hand building. This independent class offers one-on-one instruction to assist developing a personal style. Producing pieces using a variety of techniques will be the goal.

**L. Merkel**

Sat (6 wks) 4/13-5/18 12-2:30pm  
Studio 5 \$190 / Members: \$170

### PHOTOGRAPHY

Beginning students shoot, develop, and print film photos in the KIA's well-equipped traditional darkroom. Learn the basics of photography's history, while exploring the fundamentals of composition and design. Cameras and all materials will be provided.

**Emily Walsh**

Sat (6 wks) 4/13-5/18 9-11:30am  
Photography Studio  
\$190 / Members: \$170



KALAMAZOO INSTITUTE OF ARTS

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# KIA's Centennial Kick-off Celebration!



Friday, February 16, 2024

7:00 PM - 10:00 PM

Artwork image credit: Fused Glass artwork by Sue Caulfield