A YEAR OF COMMUNITY COLLABORATION AND SERVICE

We are thrilled to extend our warmest greetings to you as we unveil the latest chapter of our artistic journey through the pages of our annual report. As we reflect on accomplishments, challenges, and aspirations from the past year, we find ourselves invigorated by the profound impact that the arts continue to have on our lives and communities. Within these pages, you will find a tapestry woven with dedication, inspiration, and resilience. It is a testament to the unyielding spirit of our artists, the commitment of our team, and the unwavering support of individuals like you who believe in the transformative power of the arts and its importance to the communities of Southwest Michigan. This past year we have strengthened our capacity and begun planning for our 100-year anniversary. As we stand at the threshold of this remarkable milestone, we reflect upon a century of creativity, innovation, and unwavering commitment to the arts.

Our commitment to fostering artistic growth and nurturing emerging talents remains resolute. Through education, workshops, and collaborative initiatives, we continue to sow the seeds of inspiration, nurturing the next generation of artists and ensuring that the flame of artistic expression will burn brightly for years to come. As you peruse the pages ahead, we invite you to join us in celebrating the triumphs of the past year and embracing the promise of the future. Each story, each image, and each achievement captured within these lines is a testament to the extraordinary role that the arts play in shaping our world.

Thank you for being an integral part of our artistic journey. Your belief in our mission fuels our passion, and your dedication inspires us to reach greater heights. Here’s to another year of boundless creativity as we begin celebrating our 100th anniversary!

With gratitude and anticipation,

Perry Wolfe  
*Board President*

Belinda Tate  
*Executive Director*

---

Image Credit: Cover detail and image above.
Tomokazu Matsuyama, *Contrast Full Circle*, 2022, acrylic and mixed media on canvas, Collection of the Kalamazoo Institute of Arts; Gift of Mr. Jamal Afakir, Mr. Norbert Becker, Mr. Facah Boudjelida, Mr. Keith O’Donnell, and an Anonymous Donor, 2023.
The KIA continues to amplify the wealth of diverse voices that enrich American Art and the Arts of East Asia by prominently featuring its stellar collection. Two major exhibitions, *Unmasking Masculinity for the 21st Century* and *Art, Music & Feminism in the 1950s*, explored critical social issues from the 1950s to present. Key loans of work by artists Nick Cave, Perle Fine, Françoise Gilot, Felix Gonzalez-Torres, Mike Kelly, Georgia O’Keeffe, Ebony G. Patterson, Kehinde Wiley, and others enhanced these exhibitions, revealing our institution’s commitment to presenting some of the most innovative artists of our time. The KIA continued to demonstrate its commitment to Kalamazoo and Southwest Michigan artists in the West Michigan Area Show. Combined, these distinctive and exciting offerings provided visitors with opportunities to experience artworks in all media, ranging from sixteenth-century Chinese portraits to contemporary videography.

### 2022-2023 EXHIBITIONS

**Unmasking Masculinity for the 21st Century** and **Unmasking Masculinity for the 21st Century - The Remix** explored the evolution of masculinity from the 1960s to the present, with an emphasis on adolescence, identity, and sports culture. September 24, 2022 - December 29, 2022
January 7, 2023 - March 12, 2023

**Captive Beauties: Depictions of Women in Late Imperial China,** organized by the Minneapolis Institute of Art and curated by Dr. Yang Liu, explored the longstanding tradition of portraying women as symbols of physical beauty, idealized behavior, trends, and cultural norms during the Qing Dynasty (1644-1911). October 15, 2022 - January 15, 2023.

**Art, Music & Feminism in the 1950s** examined established and long under-recognized women artists to illuminate their contributions to the visual arts. January 21, 2023 - May 7, 2023


**Sugo! Japan in Video 1966-1994** and **Sugo! 200 Years of Japanese Art,** presented in two parts, illuminated how Japanese and Japanese-American artists have depicted and challenged artistic and societal conventions. May 13, 2023 - September 3, 2023
June 3, 2023 - September 24, 2023

**West Michigan Area Show 2023** was juried by Alison Wong of Wasserman Projects in Detroit, MI. Wong selected 59 artists working in ceramics, fiber, glass, painting, prints, photography, sculpture, and mixed media. May 26, 2023 - August 27, 2023

**Expo Chicago 2023** The KIA was invited to participate in the special exhibitions section of this international arts fair, and presented selections from its collection ranging from Chris Ofili to Olga Albizu. April 13 - April 16, 2023
The KIA’s collection of nearly 5,000 works supports learning and scholarship in our community of patrons, artists, educators, and students. This year, the collection grew by 69 works of art with a focus on women and Asian artists. Many were gifts from artists, friends, and members, with the balance purchased for the KIA collection, supported by funds designated for that purpose.

**Gifts**

**Gift of Carol & Jeffrey Horvitz**
- Daisuke Iguchi, *Untitled*, 2013, glazed stoneware, 2023.1
- Ken Matsuzaki, *Untitled*, 2014, stoneware with oribe vase, 2023.4
- Kenzo Okada, *Untitled*, 1987, stoneware with matt slip glaze in peach and purple, 2023.6
- Akihiko Watanabe, *Untitled*, 2017, porcelain with pink celadon glaze, 2023.8

**Gift of Gail Wang** in honor her grandmother, Shuck Cheng Hing and her mother, Ruth Wang

- Swan Brooch, ca. 1900-1930, jadeite, possible white gold or silver, 2023.10
- Ring, ca. 1900-1930, 22K yellow gold, green jadeite, 2023.11
- Ring, ca. 1900-1930, 10K yellow gold and green jadeite, 2023.12
- Ring, ca. 1900-1930, 10K yellow gold and green jadeite, 2023.13
- Ring, ca. 1900-1930, 10K yellow gold and green jadeite, 2023.14
- Ring, ca. 1900-1930, 22K yellow gold, green jadeite and opal ring, 2023.15
- Necklace with Eagle and 2 Flags, ca. 1900-1930, 22K gold, 2023.16
- Necklace with 2 Hearts, ca. 1900-1930, 22K gold, 2023.17
- Necklace with Jadeite Pendant, ca. 1900-1930, 22K gold, jadeite, 2023.18
- Necklace with 5 Marquise-shaped Pendants, ca. 1900-1930, 22K gold, jadeite, 2023.19
- Bracelet with Floral Motif, ca. 1900-1930, 22K gold, 2023.20
- Rope Bracelet, ca. 1900-1930, 22K gold, 2023.21
- Mesh Bracelet, ca. 1900-1930, 22K gold, 2023.22
- Link Bracelet, 1875, 22K gold, 2023.23
- Link Bracelet with Floral Motif, 1875, 22K gold, 2023.24
- Link Bracelet with Floral Motif, 1875, 22K gold, 2023.25
- Coin Bracelet with Jadeite Stone, 1875, 21K gold, jadeite, 2023.26
- Wedding Bangle, ca. 1900-1930, 22K gold, 2023.27
- Gold Coin Bracelet, 1875, 21K gold, 2023.28
- Ring, ca. 1900-1930, 22K gold, jadeite, 2023.29
- Necklace with Pendants, ca. 1900-1930, 22K gold, jadeite, diamonds, 2023.30

*These objects from the late 19th and early 20th centuries were a bridal gift to Shuck Cheng Hing in 1910, prior to immigrating to the U.S. with her husband. Hing was the matriarch of one of the first Chinese families to move to Flint, Michigan. Her eldest son was described as the first baby of Chinese descent born in Flint, and in 1949 Hing was selected to be Flint’s Mother of the Year.*
The collection of nearly 900 supports learning and scholarship in our community of artists, educators, and students. This year, the collection grew by 900 works of art with a focus on women and Asian artists. Many were gifts from artists, friends, and members, with the balance purchased for the collection, supported by funds designated for that purpose.

Gift of Carol & Jeffrey Horvitz
(aisuoe lguchi, Untitled, 1, glazed stoneware, .1
/ONi /amada, Untitled, 9, stoneware with silver tenmou glase, .4
/osei Matsui, Suiji Neriage Yunomi: Blue Marbleized Teacup, 199, stoneware with neriage in white, blue, turtle, gray, and white and yellow inlays, .4
/GIFTS

Gift of Gail Wang* in honor her grandmother, Shuck Cheng Hing and her mother, Ruth Wang
Chinese artists, Handkerchief, c.191, textile, Possibly silk, .9
Swan &rooch, ca. 1919, Nadeite, Possibly white gold or silver, .1
anding, ca. 1919, / yellow gold, .1
anding, ca. 1919, 1/ yellow gold and green Nadeite, .1
anding, ca. 1919, 1/ yellow gold and green Nadeite, .1
anding, ca. 1919, / yellow gold, green Nadeite and other ring, .1
neclace with eagle and Flags, ca. 1919, / gold, .1
neclace with Hearts, ca. 1919, / gold, .1
neclace with Nadeite pendant, ca. 1919, / gold, Nadeite, .1
neclace with MarUuiseshaTed pendants, ca. 1919, / gold, Nadeite, .19
bracelet with Floral Motif, ca. 1919, / gold, .1
oTe bracelet, ca. 1919, / gold, .1
Mesh bracelet, ca. 1919, / gold, .1
0inO bracelet with Floral Motif, 1, / gold, .4
0inO bracelet with Floral Motif, 1, / gold, .4
bracelet with Nadeite stone, 1, 1/ gold, Nadeite, .1
wedding ane, ca. 1919, / gold, .1
old Coin anelet, 1, 1/ gold, .1
anding, ca. 1919, / gold, Nadeite, .9
neclace with pendants, ca. 1919, / gold, Nadeite, diamonds, .

Gift of Joy and Timothy Light
Linling Lu, OHMS No. 227, 2022, acrylic on canvas, 2023.33

Gift of Sue and Bernie Pucker in honor of Melanie and Matthew Bronfman
Li Hongwei, Upwelling of Gravity #12, 2017, porcelain and stainless steel, 2023.35

Gift of Margaret Fisher
Blue Suspension, 1959, oil on linen, 2023.44
Festival, 1959, oil on canvas, 2023.45
The Conversation (Two Women), 1978, oil on canvas, 2023.65
Sandra Fisher; Bob Wisdom and Ruth Gibson, Reading Shakespeare, 1991, oil on canvas, 2023.64

Gift of David Isaacson

Gift of Stefan Simchowitz
Serge Attukwei Clottey, Skin Marks, 2015, plastics and wire, 2023.38
GIFTS (CONTINUED)

Gift of Mr. Jamal Afakir, Mr. Norbert Becker, Mr. Fatah Boudjelida, Mr. Keith O’Donnell, and an Anonymous Donor
Tomokazu Matsuyama, Contrast Full Circle, 2022, acrylic and mixed media on canvas, 2023.39

Gift of Katie and Amnon Rodan
Robert DeNiro, Sr., Seated Figure with Black Hat, 1985, oil on canvas, 2023.40

Gift of Beverly Wilson
Hideaki Miyamura, Bottle with Green Hare’s Fur Glaze, 2005, glazed porcelain, 2023.41

Gift of Zidoun Bossuyt Gallery, Dubai-Luxembourg-Paris
Noel Anderson, Mother Nina in Transition, 2022, tapestry, textile, 2023.42

Gift of the artist
Hunt Slonem, Untitled, 2014, oil on canvas, 2023.43

Gift of Stan Rajnak and Margaret Edmonds
Yoshitoshi Mori, Untitled, 1980, color woodblock print, 2023.46
Untitled, 1984, color woodblock print, 2023.49
Untitled, 1973, color woodblock print, 2023.50

Jun’ichiro Sekino, Calmness, 1954, color woodblock print, 2023.47
No. 27, from the series New Tokaido
Fifty-three Stations, 1960, color woodblock print, 2023.61

Poem 69-61, 1969, color woodblock print, 2023.60

Kiyoshi Saito, Winter in Aizu (41), 1980, color woodblock print, 2023.51
Buddha (2), 1962, color woodblock print, 2023.52
Enkaku-ji Kamakura (B), 1971, color woodblock print, 2023.53
Village of Mito, c. 1959, color woodblock print, 2023.57

Shiro Kasamatsu, Ohara in Autumn, 1963, color woodblock print, 2023.54
Fumio Fujita, Yoroi, A (Armor A), 1964, color woodblock print, 2023.55

Hiroyuki Tajima, Profound Circle (50-30), 1977, color woodblock print, 2023.58

Hasui Kawase, Morning in Onomichi, Japanese Scenery Collection II, 1940, color woodblock print, 2023.59

Agnes Nanogak, Untitled, c. 1970s, Holman stone cut print, 2023.62

Gift of the Douglass Community Foundation
James Palmore, Abbey Lincoln, 1985, acrylic on canvas, 2023.63
PURCHASES

Funds donated by David Issacson in memory of his late wife, Helen Sheridan, West Michigan Area Show Director’s Prize, 2022
Madeline Kczmarczyk, Black and White Shadow Vase, 2019, clay, luster glazes, and glass beads, 2023.31

Co-purchased by the Kalamazoo Institute of Arts (with funds donated to the KIA by John and Susan Horseman) and The Kalamazoo Promise
Sebastian Sandu, Maria and Hanna, 2020, oil on canvas, 2023.32

Joy Light East Asian Art Acquisition and Exhibition Fund
Li Hongwei, Allegory of Balance #17, 2019, porcelain and stainless steel, 2023.34
Barbara Takenaga, Folds 23 (Blue Center), 2023, oil on linen, 2023.66
Pixy Liao, It’s been never easy to carry you, 2013, digital C-print, 2023.68

David and Muriel Gregg Fund
Khalif Tahir Thompson, Approaching Midnight, 2023, oil, acrylic, handmade paper, abaca, cotton, papyrus, fabric, pleather, denim on linen, 2023.67

Ward H. and Cora E. Nay Director’s Fund, 2023 West Michigan Area Show
Tatsuki Hakoyama, Nothing More Can Stop My Flight, 2022, oil on canvas, 2023.69
This past year, Museum Education focused on continuing to expand its connections within our regional community, offering engaging programming for participants of all ages. Going into the community, we connected with youth and families through local partners like the Boys and Girls Club, Kalamazoo Public Library, and El Concilio. In programming for adult audiences, we invited partner organizations, including Out Front Kalamazoo, the Chrysalis Institute, Wellspring/Cori Terry & Dancers, and the Soga Japan Center at WMU, to share their work with the KIA. In conjunction with ongoing exhibitions, we offered adult hands-on opportunities, such as making sushi, crafting origami creatures, and editing Wikipedia to include information on 1950’s female artists. We brought in speakers and artists from around the nation, including Dr. Faisal Abdu’Allah, Jordan Eagles, and Jill D’Alessandro. We hosted a symposium on Art, Music & Feminism in the 1950s, welcoming local and national scholars speaking on topics related to the exhibition. Interactive breakout sessions on fashion, literature, and music of the 1950s were a hit.

In May 2023, Jacqueline Thompson joined our Meader Fine Arts Library as Art Librarian, continuing monthly book discussions with 61 attendees discussing art-centered fiction and non-fiction. We graduated 12 new docents who joined our experienced docent corps who offer museum tours. For students and families, the department curated exhibitions in the Upjohn Mason Grandchildren’s Gallery, including Lines That...Arty’s Perspectives, and What is Going On in This Picture? We were thrilled with the return of in-person celebrations for Young Artists of Kalamazoo County and the High School Area Show (HSAS). Young Artists attracted nearly 2000 guests in one day and the HSAS, juried by former KNAS Director Denise Lisiecki, offered a record-breaking $2.8 million in college scholarships to area students.

EXHIBITIONS

What is Going On in This Picture?
September 10, 2022 - February 26, 2023

Lines That...
March 11, 2023 - June 11, 2023

Arty’s Perspectives
June 24, 2023 - September 10, 2023

Young Artists of Kalamazoo County
March 18, 2023 - April 16, 2023

High School Area Show
April 22, 2023 - May 21, 2023

Meet Arty Mouse! The KIA’s mascot for children’s programs.
This year, Museum Education focused on continuing to expand and its connections within our regional community, offering engaging programming for visitors of all ages. Going into the community, we connected with youth and families through local partners like the Boys and Girls Club, the Kalamazoo Public Library, and Al Conclio. In programming for adult audiences, we invited partner organizations, including UT Front Kalamazoo, the Chrysalis Institute, Cells Traning Center for Cancer, and the SoCal Touch Center at JMU, to share their work with the public. In connection with ongoing exhibitions, we offered adult hands-on opportunities, such as making sushi, crafting origami creatures, and editing media to include information on the female artists. We brought in speakers and artists from around the nation, including Faisal Alhaj and William Alessandro. We hosted a symposium on Art, Music, Feminism in the 19s, welcoming local and national scholars speaking on topics related to the exhibition. Interactive breakout sessions on fashion, literature, and music of the 19s were a hit. In May, Jacqueline Homson joined our Meader Fine Arts Library as Art Librarian, continuing monthly book discussions with 1 attendee discussing art-centered fiction and non-fiction. We graduated 1 new docents who joined our experienced docent corps who offer museum tours. For students and families, the department curated exhibitions in the UMohn Mason Rand Children’s Gallery, including Lines That, Art. Perspectives, and What is Going On in This Picture. We were thrilled with the return of Interactive celebration for Young Artists of Kalamazoo County and the High School Area Show (HSAS). Young Artists attracted nearly 1,230 guests in one day and the HSAS, curated by former Director Denise O’Neil, offered a record-breaking $2.8 Million in college scholarships to area students.

**WHOM WE SERVED**

<table>
<thead>
<tr>
<th>Statistics</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7,500</td>
<td>Visitors enjoyed KIA educational programs</td>
</tr>
<tr>
<td>589</td>
<td>School-age children enjoyed tours and youth programs</td>
</tr>
<tr>
<td>1,230</td>
<td>In-person and 2,432 online guests attended free ARTbreak presentations</td>
</tr>
<tr>
<td>556</td>
<td>In-person and 442 online ARTful evening guests</td>
</tr>
<tr>
<td>1,693</td>
<td>Guests attended Young Artists of Kalamazoo County opening reception</td>
</tr>
<tr>
<td>1,051</td>
<td>Docent Service Hours</td>
</tr>
<tr>
<td>1,094</td>
<td>Guests used the Meader Fine Arts Library</td>
</tr>
<tr>
<td>307</td>
<td>Artworks submitted to the annual juried High School Area Show</td>
</tr>
<tr>
<td>$2.8 Million</td>
<td>In prizes and college scholarships awarded to students in the High School Area Show</td>
</tr>
</tbody>
</table>

Chalk drawing at the ARTS Fair.

Families enjoying Art Detectives in the permanent collection galleries as they view a painting by Victoria Littra.
The belief that community arts programs should be affordable, accessible, and just as stimulating as those offered at the college level was the vision of one of the Kirk Newman Art School’s (KNAS) most dedicated champions: renowned sculptor, educator, and former art school director Kirk Newman. These key components remain core to the KNAS’ philosophy today. The KNAS’ high-quality instruction and top-notch educational facilities create specialized opportunities to engage a wide range of interests, skill levels, ages, and abilities in our region. Talented faculty present classes in nine different disciplines: ceramics, drawing, fiber, glass, jewelry, painting, photography and digital media, printmaking, and sculpture. Meanwhile, a new and growing Enrichment division supports those seeking to enhance their creative practice, intellectual curiosity, and holistic well-being. Having developed reputations in the visual arts, it should be no surprise that many students and faculty have been included in regional and national exhibitions.

In fiscal year 2023, eleven recent college graduates were chosen for the KNAS Post-Baccalaureate Program, a nine-month professional development program providing aspiring artists with valuable time, mentorship, and studio access to develop a body of work. This year’s chosen residents made work in ceramics, drawing, fiber, painting, photography, printmaking, and sculpture, and were highlighted in a May exhibition at the KIA. The program consistently and proudly produces talented artists who go on to master’s level programs and professional art careers. Our robust scholarships aim to support those for whom finances may be a barrier. Through the generosity of John and Rosemary Brown and our many scholarship donors, tuition and materials fees are reduced or eliminated, ensuring that learning at KNAS is accessible for all ages. As advocates for arts education, KNAS was proud to strengthen key partnerships and develop new opportunities with several organizations and institutions including Education for the Arts, Kalamazoo Valley Community College, Kalamazoo Nature Center, and the YOU! Program—a joint program of the Kalamazoo Public Schools and Michigan Works!
The belief that community art programs should be affordable, accessible, and just as stimulating as those offered at the college level was the vision of one of the School’s most dedicated champions, renowned sculptor, educator, and former art school director. These core components remain central to the School’s philosophy today. High-quality instruction and top-notch educational facilities create specialized opportunities to engage a wide range of interests, skill levels, ages, and abilities in our region. Talented faculty present classes in nine different disciplines: ceramics, drawing, fiber, glass, jewelry, painting, photography, printing, and sculpture. Meanwhile, a new and growing enrichment division supports those seeking to enhance their creative practice, intellectual curiosity, and holistic wellbeing. Having developed reputations in the visual arts, it should be no surprise that many students and faculty have been included in regional and national exhibitions.

In fiscal year, eleven recent college graduates were chosen for the School’s post-baccalaureate program, a nine-month professional development program providing aspiring artists with valuable time, mentorship, and studio access to develop a body of work. This year’s chosen residents made work in ceramics, drawing, fiber, painting, photography, printing, and sculpture, and were highlighted in a May exhibition at the School. The program consistently and proudly introduces talented artists who go on to master’s level programs and professional art careers. Our robust scholarships aim to support those for whom finances may be a barrier. Through the generosity of John and Josemary Brown and our many scholarship donors, tuition and materials fees are reduced or eliminated, ensuring that learning at the School is accessible for all ages. As advocates for arts education, the School was proud to strengthen its partnerships and develop new opportunities with several organizations and institutions including Education for the Arts, Calamigos Hall, California Community College, Calamigos Nature Center, and the California Art Center of the Calamigos Public Schools and Michigan County.

Thank you to all board committee members and community volunteers.
The KIA is fortunate to have dedicated volunteers serving on two financial oversight committees. The **Finance Committee** reviews the annual budget proposal and recommends it to the Board. It also reviews actual operating performance relative to budget projections throughout the year and reports the results to the Board. The **Endowment Committee** reviews the investment performance of endowed funds and makes policy recommendations to the Board. The committees jointly receive the report of audited financial statements and convey the outcome to the Board.

**LEADERSHIP TEAM**
- Belinda Tate, **Executive Director**
- Rehema Barber, **Chief Curator**
- Ron Boothby, **Director of Facilities**
- Drew McVay, **Director of Finance and Personnel**
- Leslie Donaldson, **Director of the Kirk Newman Art School**
- Matt Wawro, **Interim Director of Advancement**
- Jen Bott, **Interim Director of Museum Education**

**STATEMENT OF FINANCIAL POSITION**

**ASSETS**
- Current Assets 4,450,357
- Investments 22,141,920
- Property & Equipment (net of depreciation) 6,233,017

**TOTAL ASSETS** 32,825,294

**LIABILITIES and NET ASSETS**
- Current Liabilities 285,433
- Net Assets 32,539,861

**TOTAL LIABILITIES & NET ASSETS** 32,825,294

**STATEMENT OF ACTIVITIES**

**SOURCES OF FUNDS**
- Public Support and Grants 1,367,178
- Special Events and Other Distributions 457,835
- Revenue from Operations 848,524

**TOTAL REVENUES FROM OPERATIONS** 2,673,537

- Market Decline in Value of Investments (2,899,122)

**TOTAL REVENUES & CHANGES IN INVESTMENTS** (225,585)

**USES OF FUNDS**
- School 1,169,357
- Museum Education 287,922
- Exhibitions and Collections 970,837
- Gallery Shop and Other Sales 140,073
- Administration 684,581
- Advancement 366,613

**TOTAL EXPENSES FROM OPERATIONS** 3,619,383

- Changes in Net Assets (3,844,968)

**TOTAL EXPENSES & CHANGES IN NET ASSETS** (225,585)

- Support From Endowments and Other Funds 1,323,164
The Kalamazoo Institute of Arts is fortunate to have dedicated volunteers serving on two financial oversight committees. The Finance Committee reviews the annual budget proposal and recommends it to the board. It also reviews actual operating performance relative to budget connections throughout the year and reports the results to the board. The Endowment Committee reviews the investment performance of endowed funds and makes policy recommendations to the board. The committees jointly receive the report of audited financial statements and convey the outcome to the board.

**LEADERSHIP TEAM**
- Felicia Gates, Executive Director
- Deborah Harber, Chief Curator
- Jonothan Boothby, Director of Facilities
- Drew McInroy, Director of Finance and Personnel
- Leslie Donaldson, Director of the Kirk Newman Art School
- Matt Larrow, Interim Director of Advancement
- Ben Ott, Interim Director of Museum Education

**STATEMENT OF FINANCIAL POSITION**

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current Assets</td>
<td>4,414,000</td>
</tr>
<tr>
<td>Investments</td>
<td>141,900</td>
</tr>
<tr>
<td>Property, Plant, and Equipment, net of depreciation</td>
<td>19,412,000</td>
</tr>
<tr>
<td>Total Assets</td>
<td>23,967,900</td>
</tr>
<tr>
<td>Current Liabilities</td>
<td>1,414,000</td>
</tr>
<tr>
<td>Long-Term Liabilities and Other Liabilities</td>
<td>9,900,100</td>
</tr>
<tr>
<td>Total Liabilities and Other Liabilities</td>
<td>11,314,100</td>
</tr>
</tbody>
</table>

**STATEMENT OF ACTIVITIES**

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public Support and Grants</td>
<td>1,194,000</td>
</tr>
<tr>
<td>Special Events and Other Distributions</td>
<td>4,000</td>
</tr>
<tr>
<td>Revenue from Operations</td>
<td>4,414,000</td>
</tr>
<tr>
<td>Decrease in Value of Investments</td>
<td>1,414,000</td>
</tr>
<tr>
<td>Operating Expenses</td>
<td>6,726,900</td>
</tr>
<tr>
<td>Net Change in Cash and Other Liabilities</td>
<td>1,414,000</td>
</tr>
</tbody>
</table>

**USES OF FUNDS**

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>School</td>
<td>1,194,000</td>
</tr>
<tr>
<td>Museum Education</td>
<td>4,414,000</td>
</tr>
<tr>
<td>Exhibitions and Collections</td>
<td>4,414,000</td>
</tr>
<tr>
<td>Gallery Show and Other Sales</td>
<td>14,414,000</td>
</tr>
<tr>
<td>Administration</td>
<td>1,414,000</td>
</tr>
<tr>
<td>Advancement</td>
<td>1,414,000</td>
</tr>
</tbody>
</table>

**CORPORATE SPONSORS**
- Allegra Print & Imaging
- Arts Council of Greater Kalamazoo
- AVB
- Bronson Healthcare Group
- CWS Financial Advisors
- Duncan Family Trust
- Greenleaf Trust
- Ibison Concessions
- Kalamazoo Art League
- Kalamazoo Promise
- Miller Canfield PLC
- New Belgium Brewing Company
- PNC
- River Street Flowerland
- Schupan
- Varnum LLP
- Warner Norcross + Judd, LLP
- WMU School of Medicine
- Zhang Financial

**BUSINESS MEMBERS**
- Amerifirst Home Mortgage - Toni Jones
- Burnham & Flower Insurance Group
- Charles River Labs
- DeNooyer Chevrolet | Metro Toyota
- Eckert Wordell, LLC
- Gordon Water Systems
- Hammond Roto-Finish
- Honigman LLP
- Inter-Source Recovery Systems, Inc
- James & Springgate, PLC
- Jansen Valk Thompson Reahm PC
- Lakeview Ford Lincoln
- Landscape Forms
- Lewis, Reed & Allen, P.C.
- Miedema and Associates
- Meyer C. Weiner Company
- Newmind Group
- PlazaCorp Realty Advisors, Inc.
- The Peterson Company
- SKP Design
- Summit Polymers, Inc
- Williams Capital Management
- Willis Law, PLC
- Zoetis

*Jeff Sonhouse, Conceived In A Seamstress’ Garden, 2020, acrylic and collage on canvas with metal wire, Collection of the Kalamazoo Institute of Arts; David and Muriel Gregg Fund, 2020.*
Danielle Mason Anderson
Chuck & Sharon Andrews
Jean Appel
Bob & Debbie Armitage
Patty Asma
Pat & George Baltmanis
Aimee Bedard
Thomas & Carol Beech
Lynn & Thomas Belco
Paul & Margaret Best
Malcolm & Avril Blair
Sandra Bliesener
Dr. Graham Boettcher
Jim & Sheila Bridenstine
Dennis & Janice Burke
Kay & Mervin Burtis
Russell & Susan Canning
Ruth Caputo
James & Carol Carter
Christine Castle
Thomas Cavanaugh
Sharon & John Cerovski
Nai Chang
Radine Cheever
Pat Chipman
Janis Clark
Dr. Kimberly Clawson
Shirley & Frank Cody
Mary & Zolton Cohen
Pat Coles-Chalmers
Clark Crenshaw
Kathy Dahl
Janet Deal-Koestner
Carol & James Dean
Stacy Dechnik
Fiona & Bill Denny
Joyce DeNooyer
Daniel & Linda Derfny
Cheryl Dickson
David Doan
Miriam Doan
Cheri Dobberteen
Sandra & David Docs
Patricia Dolan
Donald & Karen Dombrowski
Leslie Donaldson
Robert & Mary Doud
Karol Peterson & David Dvorak
Diane & Randy Eberts
Dawn & Morris Edwards
Sandra J. Edwards & Alfred B. Garcia
Patricia Smanik & Gregory Elfring
Sidney Ellis
Sabrina Pritchett-Evans
Michele & Alain Fabi
Nancy Falk
Terri Feldt
Barbara & Robert Felkel
John E. Fetzer Institute
Shon & Sam Field
Zaidee Pixley & John Fink
Dorothy & Bert Fish

Sebastian Sandu, Maria and Hanna, 2020, oil on canvas, Co-purchased by the Kalamazoo Institute of Arts (with funds donated to the KIA by John and Susan Horseman) and The Kalamazoo Promise, 2023.
Barbara Takenaga, *Folds 23 (Blue Center)*, 2023, oil on linen, Collection of the Kalamazoo Institute of Arts; Joy Light East Asian Art Acquisition and Exhibition Fund, 2023.

JUDITH JONES
Mrs. & Mr. Janet M. Jones
Darlene Kaczmarczyk
Nancy Kalinowski
Patricia & Keith Kenter
Nancy & William Kern
Hildy & Howard Kerney
Deb Killarney
Nancy J. King
Richard & Patricia Kirschner
Mary Klenow
Lori Knapp & Michael Allen
Effie Kokkinos
Karen Kott
Sue Kovats-Bell
Doris Kunkle
Susan Kurtz
Donna & Tom Lambert
Bonnie & Norman Langeland
Larsen Family Charitable Fund
Joy Lary
Dr. & Mrs. John Lawlor
Kellie Layman
Janet & Michael Leonard
William & Linda Leonard
Robert & Joyce Leppard
Julie & Keith Lewandowski
James Liggins Jr. & Jyllian Cunningham
Christopher & Margo Light
Joy & Tim Light
Alexandra Locovei
Eric Logan
Karen Longanecker
Peg Cancro & Lynda McKinnon
Linda & Frederick MacDonald
India Manns
Marcella & Michael Marcelletti
Sarah & David Maurer
Catherine & J. Michael McCarthy
Mary & Gunther McCormick
Tom & Valli McDougle
Patrick McGuire

Kent & Deborah Fisher
Mary Fleming
James & Sharon Froom
Joann Gadbaw
Robert & Kathleen Gadwood
Elizabeth Carrington & Gale Slentz
Jennifer & Timothy Gatz
Dorothy Giovannini
William & Janet Gladstone
Patricia & Larry Glass
Dr. & Mr. Angela Graham
Beverly & Geoffrey Grambau
Bjorn & Lori Green
Sue Grossman
Carol Haenicke
Hall Houseman Family Foundation
Wendy Hand
Sarah Handlogten
Nancy Troff & Michael Harrell
Deanne Hartman
Denise Hartsough
Mary Hatch
Janet & Michael Heller
Ed & Ginnie Hessler
Colette Heusinkveld
Jane Nelson-Holmes & John Holmes
John & Susan Horseman
Carol Howard
Mary Lou & John Howard
Deborah & Reid Hudgins
David Isaacson
Virginia Jacobowitz
Anne Jasiak
Kori Jock
Sandra Johnson
Shirley & Si Johnson
David McMorrow
Robert & Mary Mellem
Robert & Mara Memenis
Jack & Sarah Michael
Margaret Miles
Linda & W. Joseph Mills
Lynn Montgomery
Robert & Sally Morris
Madeline Murphy-Rabb
Sarah Nason
Gail Walter & Tom Nehil
Patricia Nelson
Louise & Mark Novitch
Pam & Martin Obed
Derl & Heidi Oberlin
Robert & Kay O’Boyle
Gabrielle O’Brien
Carla & Tom Obringer
Sally Olexia
Florence & Joel Orosz
Douglas Ott
Steven & Mercedes Ott
Mike Ouding & Karen Vaughn Ouding
Charlie Parent
Bill & Barbara Parfet
Don & Ann Parfet
Vince & Caroline Pavone
Priscilla & Gabriel Pedraza
Nancy & Bob Peterson
Lois & Frank Plaver
Kay Polzin
Barbara Porter
Sabrina Pritchett-Evans & Henry Evans
Dr. Robert Pullen
Jane & Jeffrey Puvogel
Stan & Connie Rajnak
Heather & James Ratliff
Charlyss Ray
Troy Reid
Evelyn J. Rensch
Philip Repp & Jennifer Bott
Karen Richard
Rodan Family Living Trust
Terry Hulchjy & Richard Rosenberg
Janet & Arthur Riley
Donna Lou & Charles Ritter
Diane Robertson
Elizabeth Burns & Roger Zinser
Shirley Rohrer
Nathan Root
Sherri & Ryan Roth
Janice & Paul Runnels
Pamela Rups
Lynne Sage
Robert & Linda Salisbury
Jane Schley
Gerry & Bill Schma
Beverly Schmitt
Zoe & Harold Schuitmaker
Judy & Lowell Seyburn
Michael Shane
Joellen Silberman
Jacqueline & Daniel Skarritt
Rob & Lori Smalldon
Harry Sibert & Debra Smilanich
Dolores Smith
Melinda Smith
Robin Snyder
Susanne Spencer
Kathryn Steadman
Gillian & Joseph Stoltman
Jacob C. Stucki
Anne Marie Suarez-Davis
Emily Subers
Belinda Tate
Ann Terwilliger
Chris & Richard Thomas
Sharon Carlson & Thomas Dietz
Susan & David Thoms
Alaine Depner & Todd Beck
Gerry & Lee Tregerman
Brenda Turner
Patricia & Thomas Turner
Martha Upjohn
Elizabeth Upjohn Mason
Norma Van Rheenen
Vicki Vanas
Amy Upjohn & Bradley VandenBerg
Beverly Vandeusse
Anne & Bart vanGiesesen
Carlene VanVoorhies
Rupert & Laura Vessey
Marilyn Vineyard
Mrs. & Mr. Holly Walls
Dan Ward
L. Marshall & Tonja Washington
D.Terry & Sharon Williams
Jamie Williams
Ellen & Henry Winter
Perry Wolfe
Sarah Woodings
James & Margaret Woodruff
JoAnn Yochim
Pam Yurk
Henry & Nancy Zausner
Lorraine Zorbo
LONG-TERM GIFTS
John W. & Rosemary K. Brown Family Fund
David & Muriel Gregg Estate
Joy Light East Asian Art Fund
Martha Parfet Fund

VISIONARY
Richard Groos
Mary L. Tyler

LEADER
Ginnie & Ed Hessler
Barbara & Bill Parfet
Connie & Stan Rajnak
Diane Robertson
Susan & David Thoms

FOUNDER
Cynthia & Matthew Alves
Rosemary & John Brown
Susan & Bob Brown
Kay & Mervin Burtis
Sandra J. Edwards & Alfred B. Garcia
Jim Escamilla
Lori & Bjorn Green
Joy & Tim Light
Pam & Tom Mansager
Elizabeth Upjohn Mason
Sarah & Jack Michael
Peggy Napier
Karen Vaughn Ouding & Michael Ouding
Lois & Jim Richmond
Susan Carter & Jim Rojeski
Ors. Gary & Cynthia Ruoff
Linda & Robert Salisbury
Zoe & Harold Schultmaker
Dawn & Reed Shilts
Dolores Smith
Sherman Van Solkema
Nancy Springgate & Pete Kushner
Belinda Tate
Doreen & Edward Thomas
Michelle Tombro Tracy & Christopher Tracey Patricia & Thomas Tumer
Jeannie Vandenberg
Tonja & L. Marshall Washington
Ina Whitney

BENEFACCTOR (continued)
Mara & Bob Hayes
Jacque Jennings-Carter
Thomas Keizer
Patricia & Keith Kenter
Lori Knapp & Michael Allen
Doris Kunkle
Stephanie & Bryn Larsen
Micki & Douglas Maxwell
Kelley O’Reilly & Georgianne Sanborn
Donald & Ann Parfet
Philip Repp & Jennifer Bott
Jill Shires & Robert Baxter
Kathryn & Bradley Sullivan
Carrie & Bill Venema

PATRON (continued)
Alice & Steve Antoniotti
Carol & Thomas Beech
Mary Margaret Pipkin & Robert Boisture
Norma & James Bour
Susan Bourget
John & Cynthia Brennan
Jim & Sheila Bredenstine
Barbara & David Brose
Khady & Hunter Brumblay
Christine Castle
Nancy Charles
Pat Chipman
John Crowell
Barbara & Robert Davis
Linda & George Dunn
Karol Peterson & David Dvorak
Diane & Randy Eberts
Shon & Samuel Field
Sylvia Hicks-Fox & Joseph Fox
Dr. & Mr. Angela Graham
Sue Grossman
Carol Haenicke
Linda & Charles Hall
Nancy Troff & Michael Harrell
Gerald Harty & Jon Durham
Clare & Matt Hollander

PATRON (continued)
Tamara & Douglas Homnick
Jane & James Horn
Frederick Howes
Charlene & Steve Howland
Deborah & Reid Hudgins
Charles B. Knappen, III
Ariadne & Carl III
Marsha & Michael Irelan
Beth & David Jarl
Janet & Keith Jones
Susan Kavanaugh
Susan Knox
Chene Kopitz
Sue & William Kovats
Karen & Mark Krinock
Janet Heller & Michael Krischer
Donna & Tom Lambert
Joyce Latta
Jeff Lee
William & Linda Leonard
Joyce & Robert Leppard
Kimberly & William Lewis
Janet Everitt & David Marousek
Jeannette & Bill Maxey
George R N’Namdi
Ann Paulson & William Pierce
Robin & Steven Pollens
Barbara & Douglas Powell
Joan & Paul Rahn
Maureen Savage
Jane Schley
Beverly Schmitt
Jacqueline & Daniel Skarritt
Susanne Spencer
Gerry & Lee Tregerman
Carol & John Trittschuh
Brenda Tumer
Amy Upjohn & Bradley VandenBerg
Adelia & Peter VanMeter
Marilyn Vineyard
Pam Yurk
Celebrating 100 Years at the KIA, 1924-2024!
Mark your calendars for these upcoming exhibitions:

American Realism: Visions of America, 1900-1950
January 20 - April 14, 2024

Kyungmi Shin: A Story to Finding Us
January 20 - May 12, 2024

West Michigan Area Show 2024
May 3 - August 25, 2024

Clearly Indigenous: Native Visions Reimagined In Glass
May 11 - August 25, 2024

Legendary
A centennial exhibition celebrating the KIA collection opens on September 7, 2024.