



KALAMAZOO INSTITUTE OF ARTS
ANNUAL REPORT 2022-23

A YEAR OF COMMUNITY COLLABORATION AND SERVICE

We are thrilled to extend our warmest greetings to you as we unveil the latest chapter of our artistic journey through the pages of our annual report. As we reflect on accomplishments, challenges, and aspirations from the past year, we find ourselves invigorated by the profound impact that the arts continue to have on our lives and communities. Within these pages, you will find a tapestry woven with dedication, inspiration, and resilience. It is a testament to the unyielding spirit of our artists, the commitment of our team, and the unwavering support of individuals like you who believe in the transformative power of the arts and its importance to the communities of Southwest Michigan. This past year we have strengthened our capacity and begun planning for our 100-year anniversary. As we stand at the threshold of this remarkable milestone, we reflect upon a century of creativity, innovation, and unwavering commitment to the arts.

Our commitment to fostering artistic growth and nurturing emerging talents remains resolute. Through education, workshops, and collaborative initiatives, we continue to sow the seeds of inspiration, nurturing the next generation of artists and ensuring that the flame of artistic expression will burn brightly for years to come. As you peruse the pages ahead, we invite you to join us in celebrating the triumphs of the past year and embracing the promise of the future. Each story, each image, and each achievement captured within these lines is a testament to the extraordinary role that the arts play in shaping our world.

Thank you for being an integral part of our artistic journey. Your belief in our mission fuels our passion, and your dedication inspires us to reach greater heights. Here's to another year of boundless creativity as we begin celebrating our 100th anniversary!

With gratitude and anticipation,


Perry Wolfe
Board President


Belinda Tate
Executive Director



Image Credit: Cover detail and image above
Tomokazu Matsuyama, *Contrast Full Circle*, 2022, acrylic and mixed media on canvas,
Collection of the Kalamazoo Institute of Arts; Gift of Mr. Jamal Afakir, Mr. Norbert Becker,
Mr. Facah Boudjelida, Mr. Keith O'Donnell, and an Anonymous Donor, 2023.

EXHIBITIONS

The KIA continues to amplify the wealth of diverse voices that enrich American Art and the Arts of East Asia by prominently featuring its stellar collection. Two major exhibitions, *Unmasking Masculinity for the 21st Century* and *Art, Music & Feminism in the 1950s*, explored critical social issues from the 1950s to present. Key loans of work by artists Nick Cave, Perle Fine, Françoise Gilot, Felix Gonzalez-Torres, Mike Kelly, Georgia O'Keeffe, Ebony G. Patterson, Kehinde Wiley, and others enhanced these exhibitions, revealing our institution's commitment to presenting some of the most innovative artists of our time. The KIA continued to demonstrate its commitment to Kalamazoo and Southwest Michigan artists in the West Michigan Area Show. Combined, these distinctive and exciting offerings provided visitors with opportunities to experience artworks in all media, ranging from sixteenth-century Chinese portraits to contemporary videography.



Unmasking Masculinity for the 21st Century installation photo

2022-2023 EXHIBITIONS

Unmasking Masculinity for the 21st Century and *Unmasking Masculinity for the 21st Century - The Remix* explored the evolution of masculinity from the 1960s to the present, with an emphasis on adolescence, identity, and sports culture. September 24, 2022 - December 29, 2022
January 7, 2023 - March 12, 2023

Captive Beauties: Depictions of Women in Late Imperial China, organized by the Minneapolis Institute of Art and curated by Dr. Yang Liu, explored the longstanding tradition of portraying women as symbols of physical beauty, idealized behavior, trends, and cultural norms during the Qing Dynasty (1644-1911). October 15, 2022 - January 15, 2023.

Art, Music & Feminism in the 1950s examined established and long under-recognized women artists to illuminate their contributions to the visual arts. January 21, 2023 - May 7, 2023

Expressions in Paper and Clay juxtaposed contemporary Japanese prints and ceramics to investigate contrasting concepts using organic-based media. January 28, 2023 - May 14, 2023

Sugoi! Japan in Video 1966-1994 and *Sugoi! 200 Years of Japanese Art*, presented in two parts, illuminated how Japanese and Japanese-American artists have depicted and challenged artistic and societal conventions. May 13, 2023 - September 3, 2023
June 3, 2023 - September 24, 2023

West Michigan Area Show 2023 was juried by Alison Wong of Wasserman Projects in Detroit, MI. Wong selected 59 artists working in ceramics, fiber, glass, painting, prints, photography, sculpture, and mixed media. May 26, 2023 - August 27, 2023

Expo Chicago 2023 The KIA was invited to participate in the special exhibitions section of this international arts fair, and presented selections from its collection ranging from Chris Ofili to Olga Albizu. April 13 - April 16, 2023



Art, Music & Feminism in the 1950s installation photo.

ACQUISITIONS

GIFTS

Gift of Carol & Jeffrey Horvitz

Daisuke Iguchi, *Untitled*, 2013, glazed stoneware, 2023.1

Koji Kamada, *Untitled*, 2009, stoneware with silver tenmoku glaze, 2023.2

Kosei Matsui, *Suiji Neriage Yunomi: Blue Marbleized Teacup*, 1995, stoneware with neriage in white, blue, purple, gray, and white and yellow inlays, 2023.3

Ken Matsuzaki, *Untitled*, 2014, stoneware with oribe vase, 2023.4

Takuo Nakamura, *Utsuwa ni narukoto wo yameta utsuwa: Vessel That Is No Longer a Vessel*, 2015, stoneware with kutani glaze, rinpa inspired, 2023.5

Kenzo Okada, *Untitled*, 1987, stoneware with matt slip glaze in peach and purple, 2023.6

Yoshitaka Tsuruta, *Untitled*, 2012, stoneware, monochrome, 2023.7

Akihiko Watanabe, *Untitled*, 2017, porcelain with pink celadon glaze, 2023.8

Gift of Gail Wang* in honor her grandmother, Shuck Cheng Hing and her mother, Ruth Wang

Chinese Artists, Handkerchief, c. 1910, textile, possibly silk, 2023.9

Swan Brooch, ca. 1900-1930, jadeite, possible white gold or silver, 2023.10

Ring, ca. 1900-1930, 22K yellow gold, green jadeite, 2023.11

Ring, ca. 1900-1930, 10K yellow gold and green jadeite, 2023.12

Ring, ca. 1900-1930, 10K yellow gold and green jadeite, 2023.13

Ring, ca. 1900-1930, 10K yellow gold and green jadeite, 2023.14

Ring, ca. 1900-1930, 22K yellow gold, green jadeite and opal ring, 2023.15

Necklace with Eagle and 2 Flags, ca. 1900-1930, 22K gold, 2023.16

Necklace with 2 Hearts, ca. 1900-1930, 22K gold, 2023.17

Necklace with Jadeite Pendant, ca. 1900-1930, 22K gold, jadeite, 2023.18

Necklace with 5 Marquise-shaped Pendants, ca. 1900-1930, 22K gold, jadeite, 2023.19

Bracelet with Floral Motif, ca. 1900-1930, 22K gold, 2023.20

Rope Bracelet, ca. 1900-1930, 22K gold, 2023.21

Mesh Bracelet, ca. 1900-1930, 22K gold, 2023.22

Link Bracelet, 1875, 22K gold, 2023.23

Link Bracelet with Floral Motif, 1875, 22K gold, 2023.24

Link Bracelet with Floral Motif, 1875, 22K gold, 2023.25

Coin Bracelet with Jadeite Stone, 1875, 21K gold, jadeite, 2023.26

Wedding Bangle, ca. 1900-1930, 22K gold, 2023.27

Gold Coin Bracelet, 1875, 21K gold, 2023.28

Ring, ca. 1900-1930, 22K gold, jadeite, 2023.29

Necklace with Pendants, ca. 1900-1930, 22K gold, jadeite, diamonds, 2023.30

The KIA's collection of nearly 5,000 works supports learning and scholarship in our community of patrons, artists, educators, and students. This year, the collection grew by 69 works of art with a focus on women and Asian artists. Many were gifts from artists, friends, and members, with the balance purchased for the KIA collection, supported by funds designated for that purpose.

*These objects from the late 19th and early 20th centuries were a bridal gift to Shuck Cheng Hing in 1910, prior to immigrating to the U. S. with her husband. Hing was the matriarch of one of the first Chinese families to move to Flint, Michigan. Her eldest son was described as the first baby of Chinese descent born in Flint, and in 1949 Hing was selected to be Flint's Mother of the Year.



Tatsuki Hakoyama, *Nothing More Can Stop My Flight*, 2022, oil on canvas, Collection of the Kalamazoo Institute of Arts; Ward H. and Cora E. Nay Director's Fund, 2023.

Gift of Joy and Timothy Light

Linling Lu, *OHMS No. 227*, 2022, acrylic on canvas, 2023.33

Gift of Sue and Bernie Pucker in honor of Melanie and Matthew Bronfman

Li Hongwei, *Upwelling of Gravity #12*, 2017, porcelain and stainless steel, 2023.35

Gift of Margaret Fisher

Ethel Fisher, *Dining Room, The Freud Family*, 1966, oil on linen, 2023.36

Blue Suspension, 1959, oil on linen, 2023.44

Festival, 1959, oil on canvas, 2023.45

The Conversation (Two Women), 1978, oil on canvas, 2023.65

Sandra Fisher, *Bob Wisdom and Ruth Gibson, Reading Shakespeare*, 1991, oil on canvas, 2023.64

Gift of David Isaacson

Jill Waskowsky, *Portrait of Helen*, ca. 1996-99, pastel on paper, 2023.37

Gift of Stefan Simchowicz

Serge Attukwei Clottey, *Skin Marks*, 2015, plastics and wire, 2023.38



Ethel Fisher, *Dining Room, The Freud Family*, 1966, oil on linen, Collection of the Kalamazoo Institute of Arts; Gift of Margaret Fisher, 2023.

ACQUISITIONS

GIFTS (CONTINUED)

Gift of Mr. Jamal Afakir, Mr. Norbert Becker, Mr. Fatah Boudjelida, Mr. Keith O'Donnell, and an Anonymous Donor

Tomokazu Matsuyama, *Contrast Full Circle*, 2022, acrylic and mixed media on canvas, 2023.39

Gift of Katie and Amnon Rodan

Robert DeNiro, Sr., *Seated Figure with Black Hat*, 1985, oil on canvas, 2023.40

Gift of Beverly Wilson

Hideaki Miyamura, *Bottle with Green Hare's Fur Glaze*, 2005, glazed porcelain, 2023.41

Gift of Zidoun Bossuyt Gallery, Dubai-Luxembourg-Paris

Noel Anderson, *Mother Nina in Transition*, 2022, tapestry, textile, 2023.42

Gift of the artist

Hunt Slonem, *Untitled*, 2014, oil on canvas, 2023.43

Gift of Stan Rajnak and Margaret Edmonds

Yoshitoshi Mori, *Untitled*, 1980, color woodblock print, 2023.46

Untitled, 1984, color woodblock print, 2023.49

Untitled, 1973, color woodblock print, 2023.50

Jun'ichiro Sekino, *Calmness*, 1954, color woodblock print, 2023.47

No. 27, from the series *New Tokaido*

Fifty-three Stations, 1960, color woodblock print, 2023.61

Haku Maki, *Work 73-28*, 1973, color woodblock print, 2023.48

Poem 69-61, 1969, color woodblock print, 2023.60

Kiyoshi Saito, *Winter in Aizu (41)*, 1980, color woodblock print, 2023.51

Buddha (2), 1962, color woodblock print, 2023.52

Enkaku-Ji Kamakura (B), 1971, color woodblock print, 2023.53

Village of Mito, c. 1959, color woodblock print, 2023.57

Shiro Kasamatsu, *Ohara in Autumn*, 1963, color woodblock print, 2023.54

Fumio Fujita, *Yoroi, A (Armor A)*, 1964, color woodblock print, 2023.55

Hiroyuki Tajima, *Profound Circle (50-30)*, 1977, color woodblock print, 2023.58

Hasui Kawase, *Morning in Onomichi, Japanese Scenery Collection II*, 1940, color woodblock print, 2023.59

Agnes Nanogak, *Untitled*, c. 1970s, Holman stone cut print, 2023.62

Gift of the Douglass Community Foundation

James Palmore, *Abbey Lincoln*, 1985, acrylic on canvas, 2023.63



Jill Waskowsky, *Portrait of Helen*, ca. 1996-99, pastel on paper; Collection of the Kalamazoo Institute of Arts; Gift of David Isaacson, 2023.

Pixy Liao, *It's never been easy to carry you*, 2013, digital C-print, Collection of the Kalamazoo Institute of Arts; Joy Light East Asian Art Acquisition and Exhibition Fund, 2023.



PURCHASES

Funds donated by David Issacson in memory of his late wife, Helen Sheridan,
West Michigan Area Show Director's Prize, 2022

Madeline Kczmarczyk, *Black and White Shadow Vase*, 2019, clay, luster glazes, and glass beads, 2023.31

**Co-purchased by the Kalamazoo Institute of Arts (with funds donated to the KIA by John and Susan Horseman)
and The Kalamazoo Promise**

Sebastian Sandu, *Maria and Hanna*, 2020, oil on canvas, 2023.32

Joy Light East Asian Art Acquisition and Exhibition Fund

Li Hongwei, *Allegory of Balance #17*, 2019, porcelain and stainless steel, 2023.34

Barbara Takenaga, *Folds 23 (Blue Center)*, 2023, oil on linen, 2023.66

Pixy Liao, *It's never been easy to carry you*, 2013, digital C-print, 2023.68

David and Muriel Gregg Fund

Khalif Tahir Thompson, *Approaching Midnight*, 2023, oil, acrylic, handmade paper, abaca, cotton, papyrus, fabric, pleather, denim on linen, 2023.67

Ward H. and Cora E. Nay Director's Fund, 2023 West Michigan Area Show

Tatsuki Hakoyama, *Nothing More Can Stop My Flight*, 2022, oil on canvas, 2023.69

MUSEUM EDUCATION

Meet Arty Mouse!
The KIA's mascot for
children's programs.



This past year, Museum Education focused on continuing to expand its connections within our regional community, offering engaging programming for participants of all ages. Going into the community, we connected with youth and families through local partners like the Boys and Girls Club, Kalamazoo Public Library, and El Concilio. In programming for adult audiences, we invited partner organizations, including

Out Front Kalamazoo, the Chrysalis Institute, Wellspring/Cori Terry & Dancers, and the Soga Japan Center at WMU, to share their work with the KIA. In conjunction with ongoing exhibitions, we offered adult hands-on opportunities, such as making sushi, crafting origami creatures, and editing Wikipedia to include information on 1950's female artists. We brought in speakers and artists from around the nation, including Dr. Faisal Abdu'Allah, Jordan Eagles, and Jill D'Alessandro. We hosted a symposium on *Art, Music & Feminism* in the 1950s, welcoming local and national scholars speaking on topics related to the exhibition. Interactive breakout sessions on fashion, literature, and music of the 1950s were a hit.

In May 2023, Jacqueline Thompson joined our Meader Fine Arts Library as Art Librarian, continuing monthly book discussions with 61 attendees discussing art-centered fiction and non-fiction. We graduated 12 new docents who joined our experienced docent corps who offer museum tours. For students and families, the department curated exhibitions in the Upjohn Mason Grandchildren's Gallery, including *Lines That...*, *Arty's Perspectives*, and *What is Going On in This Picture?* We were thrilled with the return of in-person celebrations for *Young Artists of Kalamazoo County* and the *High School Area Show (HSAS)*. *Young Artists* attracted nearly 2000 guests in one day and the *HSAS*, juried by former KNAS Director Denise Lisiecki, offered a record-breaking \$2.8 million in college scholarships to area students.

EXHIBITIONS

What is Going On in This Picture?

September 10, 2022 - February 26, 2023

Lines That...

March 11, 2023 - June 11, 2023

Arty's Perspectives

June 24, 2023 - September 10, 2023

Young Artists of Kalamazoo County

March 18, 2023 - April 16, 2023

High School Area Show

April 22, 2023 - May 21, 2023

Art Detectives story time during *Unmasking Masculinity for the 21st Century*.



What is Going On in This Picture? installation photo.

WHOM WE SERVED

7,500

Visitors enjoyed KIA educational programs

589

School-age children enjoyed tours and youth programs

1,230

In-person and **2,432** online guests attended free ARTbreak presentations

556

In-person and **442** online ARTful evening guests

1,693

Guests attended Young Artists of Kalamazoo County opening reception

1,051

Docent Service Hours

1,094

Guests used the Meader Fine Arts Library

307

Artworks submitted to the annual juried High School Area Show

\$2.8 Million

In prizes and college scholarships awarded to students in the High School Area Show

Chalk drawing at the ARTS Fair.



Families enjoying Art Detectives in the permanent collection galleries as they view a painting by Victoria Littna.

KIRK NEWMAN ART SCHOOL

3,346 Students Enrolled | 486 Classes and Workshops | 108 Adult Scholarships

56 Youth Scholarships | 81 Faculty

The belief that community arts programs should be affordable, accessible, and just as stimulating as those offered at the college level was the vision of one of the Kirk Newman Art School's (KNAS) most dedicated champions: renowned sculptor, educator, and former art school director Kirk Newman. These key components remain core to the KNAS' philosophy today. The KNAS' high-quality instruction and top-notch educational facilities create specialized opportunities to engage a wide range of interests, skill levels, ages, and abilities in our region. Talented faculty present classes in nine different disciplines: ceramics, drawing, fiber, glass, jewelry, painting, photography and digital media, printmaking, and sculpture. Meanwhile, a new and growing Enrichment division supports those seeking to enhance their creative practice, intellectual curiosity, and holistic well-being. Having developed reputations in the visual arts, it should be no surprise that many students and faculty have been included in regional and national exhibitions.

In fiscal year 2023, eleven recent college graduates were chosen for the KNAS Post-Baccalaureate Program, a nine-month professional development program providing aspiring artists with valuable time, mentorship, and studio access to develop a body of work. This year's chosen residents made work in ceramics, drawing, fiber, painting, photography, printmaking, and sculpture, and were highlighted in a May exhibition at the KIA. The program consistently and proudly produces talented artists who go on to master's level programs and professional art careers. Our robust scholarships aim to support those for whom finances may be a barrier. Through the generosity of John and Rosemary Brown and our many scholarship donors, tuition and materials fees are reduced or eliminated, ensuring that learning at KNAS is accessible for all ages. As advocates for arts education, KNAS was proud to strengthen key partnerships and develop new opportunities with several organizations and institutions including Education for the Arts, Kalamazoo Valley Community College, Kalamazoo Nature Center, and the YOU! Program—a joint program of the Kalamazoo Public Schools and Michigan Works!



Pictured: KNAS Ceramics Faculty demonstration with children. (above)
Welded metal sculpture at the KNAS. (below)



VOLUNTEERS



2022-2023 BOARD OF DIRECTORS

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2022-2023 Active Docents

Vanita Aloisio
Pam Boudreau
Faye Brewer
Jim Carter
Nancy Draayer
Kristi Durbin
Kathy Gadwood
Sam Grossman
Anne Lipsey
Pat MacQueen
Christine McCarthy
Scott Peterson
Ruth Rowe
Norma Strong
Brenda Turner
JoAnn Yochim

2022-2023 New Docents

Charity Brown
Stephanie Gillespie
Geoff Grambau
Lila Hauge-Stoffel
Charles Livingston
Patrice Ott
Michelle Philpo-Denney
Alexis Stubelt
Michelle Tombro Tracy
Trish Waldschlager
Julia Wilkinson



Thank you to
all board
committee
members and
community
volunteers.

FINANCIAL STATEMENTS

The KIA is fortunate to have dedicated volunteers serving on two financial oversight committees.

The **Finance Committee** reviews the annual budget proposal and recommends it to the Board. It also reviews actual operating performance relative to budget projections throughout the year and reports the results to the Board. The **Endowment Committee** reviews the investment performance of endowed funds and makes policy recommendations to the Board. The committees jointly receive the report of audited financial statements and convey the outcome to the Board.

LEADERSHIP TEAM

Belinda Tate, *Executive Director*

Rehema Barber, *Chief Curator*

Ron Boothby, *Director of Facilities*

Drew McVay, *Director of Finance and Personnel*

Leslie Donaldson, *Director of the Kirk Newman Art School*

Matt Wawro, *Interim Director of Advancement*

Jen Bott, *Interim Director of Museum Education*

STATEMENT OF FINANCIAL POSITION

ASSETS

Current Assets	4,450,357
Investments	22,141,920
Property & Equipment (net of depreciation)	6,233,017

TOTAL ASSETS **32,825,294**

LIABILITIES and NET ASSETS

Current Liabilities	285,433
Net Assets	32,539,861

TOTAL LIABILITIES & NET ASSETS **32,825,294**

STATEMENT OF ACTIVITIES

SOURCES OF FUNDS

Public Support and Grants	1,367,178
Special Events and Other Distributions	457,835
Revenue from Operations	848,524

TOTAL REVENUES FROM OPERATIONS **2,673,537**

Market Decline in Value of Investments (2,899,122)

TOTAL REVENUES & CHANGES IN INVESTMENTS **(225,585)**

USES OF FUNDS

School	1,169,357
Museum Education	287,922
Exhibitions and Collections	970,837
Gallery Shop and Other Sales	140,073
Administration	684,581
Advancement	366,613

TOTAL EXPENSES FROM OPERATIONS **3,619,383**

Changes in Net Assets (3,844,968)

TOTAL EXPENSES & CHANGES IN NET ASSETS **(225,585)**

Support From Endowments and Other Funds 1,323,164

CORPORATE SPONSORSHIP & BUSINESS MEMBERSHIP

CORPORATE SPONSORS

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Jeff Sonhouse, *Conceived In A Seamstress' Garden*, 2020, acrylic and collage on canvas with metal wire, Collection of the Kalamazoo Institute of Arts; David and Muriel Gregg Fund, 2020.

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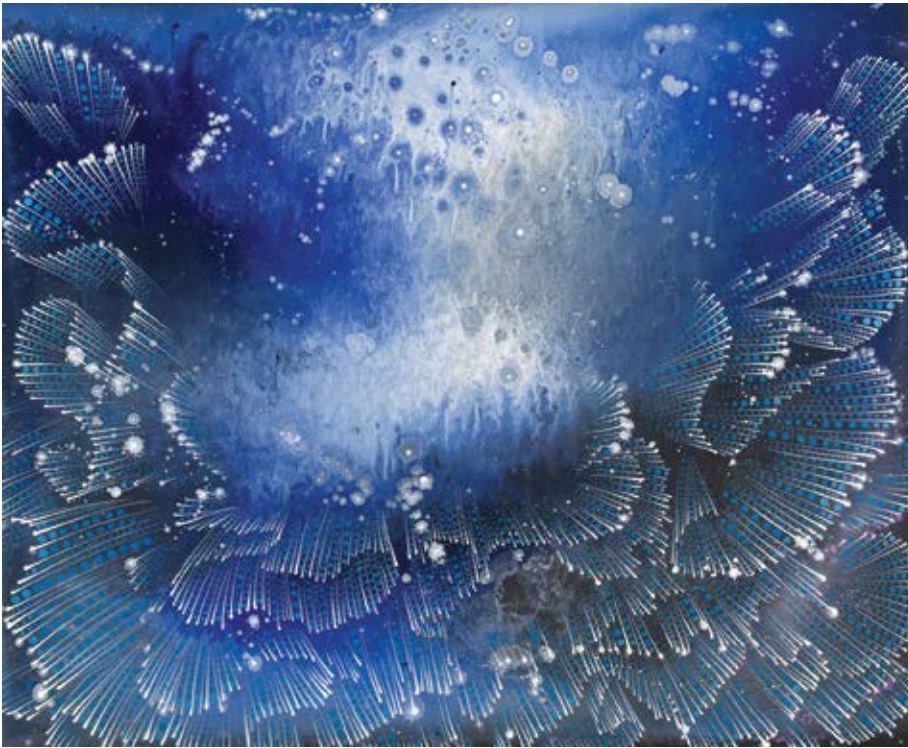
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Sebastian Sandu, *Maria and Hanna*, 2020, oil on canvas,
Co-purchased by the Kalamazoo Institute of Arts
(with funds donated to the KIA by John and Susan Horseman)
and The Kalamazoo Promise, 2023.



Barbara Takenaga, *Folds 23 (Blue Center)*, 2023, oil on linen, Collection of the Kalamazoo Institute of Arts; Joy Light East Asian Art Acquisition and Exhibition Fund, 2023.

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Charles R. Searles, *Dancers*, 1975, acrylic on canvas,
Collection of the Kalamazoo Institute of Arts;
David and Muriel Gregg Estate Fund purchase, 2022.

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