

WINTER 2024

KALAMAZOO INSTITUTE OF ARTS

Sightlines

Celebrating 100 Years!



KALAMAZOO INSTITUTE OF ARTS

314 S. Park Street
Kalamazoo, MI 49007
269-349-7775
museum@kiarts.org

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The Kalamazoo Institute of Arts
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**COVER IMAGE CREDIT:**

Barbara Morgan, Martha Graham, *Letter to the World, (Swirl)*, 1940, gelatin silver print, Collection of the Kalamazoo Institute of Arts; Gift of Wm. John Upjohn, 1995/6. Currently on view from November 7, 2023-February 4, 2024 at the Sardoni Art Gallery in the traveling exhibition *Framing Moments: Photography from the Kalamazoo Institute of Arts*.

Greetings Friends,

As gratitude abounds throughout the holiday season, I am not alone in reflecting upon the majesty of life. With a heart filled with love for the Kalamazoo community and Southwest Michigan, I thank you for your warm embrace of my leadership over the last 9 amazing years as the Executive Director of Kalamazoo Institute of Arts. This unique institution is both one of the finest art museums and community art schools in the country.



Photo by Mary Whalen

I am so pleased to have worked with our team to restore the KIA's status as an accredited museum by the American Alliance of Museums, following a nearly 20-year hiatus from national accreditation affiliation. As a team, we stood strong and resilient in the face of adversity as we navigated successfully through a pandemic. Overall, we have expanded our community impact by focusing on inclusiveness, diversity, and access for everyone throughout our magnificent region. National funders took note, and in addition to our longstanding regional individual, corporate, and foundation support, we now have received national grants from the Alice Walton Foundation, ArtBridges Foundation, Mellon Foundation, Terra Foundation, Luce Foundation, National Endowment for the Humanities, and National Endowment for the Arts. In total, our local and national funders have allowed us to facilitate dynamic growth and amplify our evolution as a community-facing arts institution.

Furthermore, our celebrated collection has grown by more than 10% with paintings, prints, photographs, and ceramic objects by leading national and international artists. Proudly, 46% of the acquisitions during my tenure reflect works by women and 32% by artists of color. Together, we have produced two meaningful publications, *Framing Moments* and *Unmasking Masculinity*, reflecting the diversity and quality of the community's collection. In addition, we renovated our collection galleries, revealing our commitment to increasing gender parity and reflecting diverse life experiences through the exhibition, *Unveiling American Genius*.

Another accomplishment that I hold close to my heart is the 2015 establishment of the Kirk Newman Art School Post-Baccalaureate Residency Program. This program offers free KNAS tuition and professional mentorship for one year for emerging artists, targeting those who have received an undergraduate arts degree within the last three years. Nearly 70 artists have completed the program, making it one of the largest post-baccalaureate residency programs in the nation.

It has been a great privilege to serve the Kalamazoo Institute of Arts and the regional community. I am deeply thankful to all my colleagues, to the volunteers and supporters of the museum and school, and to the Board, each unparalleled in their commitment to our vision, "the arts are for everyone."

As I depart to become the Melvin and Bren Simon Director of the Indianapolis Museum of Art at Newfields in Indianapolis, Indiana, Carrie Pickett-Erway will step in to serve as the Interim Executive Director of the KIA. Please welcome Carrie with open arms.

The KIA is a robust organization that will continue to flourish. It is poised for another century of educating the community through innovation and fine arts. Along with you, I look forward to the upcoming celebrations around the KIA's centennial in 2024! As you turn the pages of this issue of *Sightlines*, I know your enthusiasm will build for the wonderful programming ahead for this stellar institution.

With a grateful heart,

Belinda Tate



Wu Jian'an (邬建安), *Flying Snake* (飞蛇), 2016, Xuan paper on aluminum. Courtesy of the artist and Chambers Fine Art.



Courtney S. Nelson, *Blue Fern* (detail), 2023, cyanotype with encaustics. Courtesy of the artist.



Kyungmi Shin, *remembered rapture* (detail), 2023, acrylic on archival pigment print, UV laminate. Courtesy of the artist and Various Small Fires, LOS ANGELES / DALLAS / SEOUL.

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This biennial Hands On event will be returning on March 8 from 6-9pm

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ARTful Evening — Movement in the Museum: An Interpretive Response to *American Realism*

20 KIRK NEWMAN ART SCHOOL

The Art School offers online and on-site classes from ceramics and jewelry to printmaking and photography. Full semester and one- and two-day workshops are available.

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Enjoy a variety of drawing classes at the Kirk Newman Art School.

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50th HOLIDAY ART SALE

3 Days of Shopping! November 16-18

Celebrate the 50th annual Holiday Sale, bringing together the students and faculty of the Kirk Newman Art School for three amazing days. This is the only place to find an exquisite selection of works by KNAS faculty and students. Start your holiday shopping at the KIA, where you will discover affordable and unique creations that make the perfect gifts for the season or anytime!

A portion of every purchase supports KNAS programs and directly benefits the artists!

Thursday, November 16 | 5-8pm | MEMBERS NIGHT

Friday, November 17 | 5-8pm

Saturday, November 18 | 9am-3pm

Coming Spring 2024

Hands-On returns this spring on March 8th from 6-9 pm! This biennial event will feature activities and projects reflecting the different media students can experience in Kirk Newman Art School classes. Try your hand at drawing, pottery wheel throwing, printmaking projects, spinning yarn, and more. A small fee will be charged for each activity to help cover the cost of supplies. Join us for a night of fun and camaraderie! More information can be found at kiarts.org!



Mark Your Calendars!

In 2024, the Kalamazoo Institute of Arts is turning 100! We invite you to help us celebrate 100 years of creativity and appreciation for the visual arts. Save these important dates on your calendars, today.

KIA 100th Anniversary Kick-Off heART pARTy

Friday, February 16, 2024, 7-10pm!

Shake off the winter blues and join us for an evening of fun, family, and friends!

73rd Annual Arts Fair

Friday & Saturday, June 7 & 8, 2024

“Legendary” Celebration Gala

Saturday, October 19, 2024

Our lavish birthday celebration!



Gertrude Harbart, *The Party*, 1955-1970, oil on board. Collection of the Kalamazoo Institute of Arts; Gift of Suzanne U. DeLano Parish in memory of her mother, Mrs. Dorothy Upjohn Dalton, 2001.

Welcome 2023-24 Post-Baccalaureate Residents



Pictured (left to right): Alyssa Rainwater, Drawing/Painting; Emily Walsh, Photography; Elise Head, Sculpture; McKenzie Dankert, Printmaking; Libby Bergeon, Drawing/Painting; Sydney Rotigel-Finegan, Printmaking; Mary Ann Robertson, Fiber.

Sunday Tours

Exceptional docent-guided gallery tours are on Sundays at 1:30pm. Gain a fresh perspective on selected artworks, or re-engage your excitement around the permanent collection. Tours are included with admission and meet in the lobby; no advanced reservations are required.

November 5

Wu Jian'an

November 12

KNAS Faculty Review

November 19

C. C. Wang

December 3

KNAS Faculty Review

December 10

Wu Jian'an

December 17

C. C. Wang

January 7

Female Artists in the KIA's Collection

January 14

KNAS Faculty Review

January 21

Slow Looking and Sketching

January 28

Art Highlights from our 100 Years

Thank you Ron Boothby!

After 34 years of dedicated service, the KIA will say a heartfelt goodbye to Director of Facilities, Ron Boothby. Ron was also incredibly instrumental to the Exhibitions department, as well as the School and its studio operations.

For Ron, the adage about heading to greener pastures couldn't be more true. His departure from the KIA leaves him more time to walk with his wife of 43 years, Janelle, around the couple's farm with their dog Yireh. He and Janelle will also head south to Georgia, west to California, and still further west, all the way to Australia, to visit their three children and two grandchildren (with a third on the way!), who lovingly call Ron "Papa".

Of the hundreds of exhibitions Ron experienced in his four decades at the museum, his favorite was 2005's *Chihuly* in Kalamazoo, which he viewed with his parents.

Join us in celebrating Ron's service to the KIA by remembering his wise words: Love the people you work with.

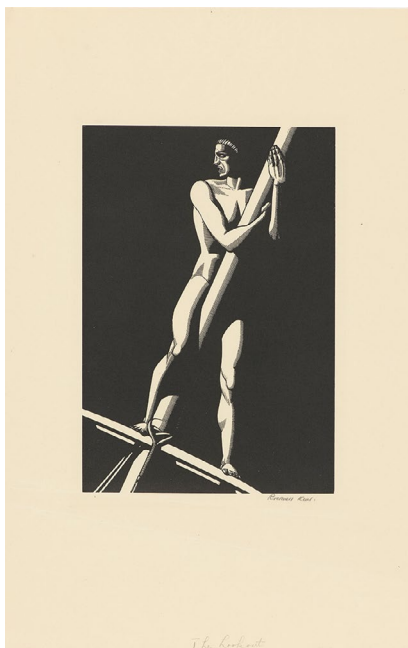


COLLECTION HIGHLIGHT

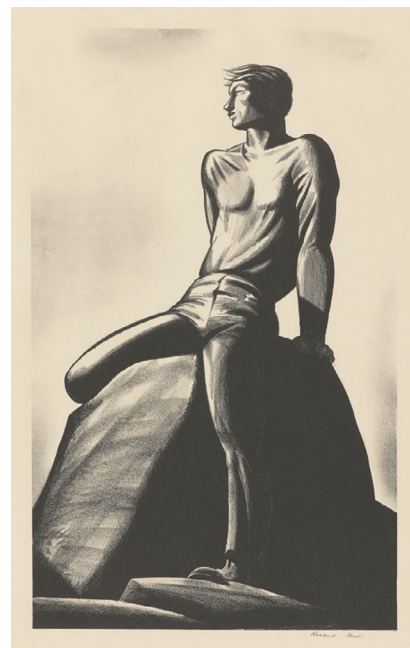
American artist Rockwell Kent (1882-1971) is best known for paintings and illustrations inspired by his passion for and travels to far northern and southern regions. His extended sojourns in Maine, Vermont, upstate New York, Minnesota, Alaska, Newfoundland, Ireland, Greenland, and Tierra del Fuego had a formative effect on his creative practice. These adventures inspired several published memoirs, as well as countless paintings, prints, and drawings. Most of his paintings focused on the striking contours of vast, austere snowy lands, icy seas, and the intrepid figures who lived and worked within those forbidding climates. By contrast, his prints and drawings are often more philosophical, concentrating on the emotions of monumental lone or paired figures who rest upon or travel through Arctic-inspired land- and seascapes.

These four prints reveal some of the characteristic elements of Kent's printmaking practice – simplifying, idealizing styles; an interest in masculinity and the male form;

passions for maritime themes and the grand emptiness of the Arctic; a penchant for invoking mythological and religious imagery; and a focus on figures who confront the viewer with a persistent sense of weariness, despair, and endangerment. Several of the figures look off into the distance, not only conveying anxiety and yearning but also inviting viewers to join them in contemplating the sublime character of the natural world. The longing suggested in these gazes reveals Kent's indebtedness to the nineteenth-century Romantic Movement, which inspired painters to depict figures looking out over grand vistas in desperate search of spiritual meaning and emotional fulfillment. These prints also reflect Kent's interest in Transcendentalism, a related American philosophical movement that encouraged individualism and an appreciation of nature rooted in mystical feeling. He hinted at the significance of philosophical and spiritual influences on his work when he wrote, "I don't want petty self-expression. I want the elemental, infinite thing; I want to paint the rhythm of eternity."



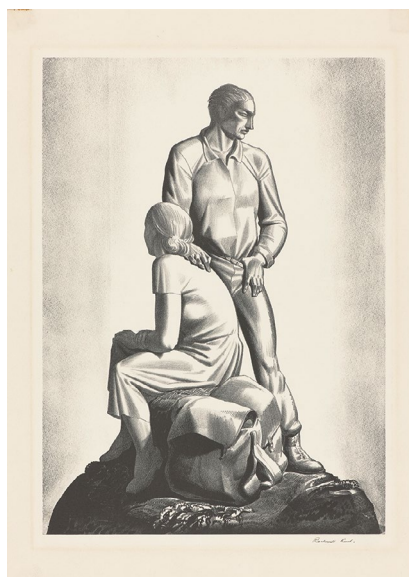
Rockwell Kent, *The Lookout*, 1930, wood engraving. Collection of the Kalamazoo Institute of Arts; Gift of Mr. and Mrs. Donald S. Gilmore, 1968/7.



Rockwell Kent, *Pinnacle*, 1928, lithograph. Collection of the Kalamazoo Institute of Arts; Director's Fund, 1964/5.



Rockwell Kent, *The Precipice*, 1927, wood engraving. Collection of the Kalamazoo Institute of Arts; Director's Fund, 1964/5.



Rockwell Kent, *And Now Where*, 1936, lithograph. Collection of the Kalamazoo Institute of Arts; Gift of Dr. and Mrs. Robert Stewart, 1994/5.2.

In many cases, Kent's prints were a part of his commercial illustration practice, which included cover and interior illustrations for books and magazines (including his most famous work, a set of drawings accompanying a 1930 edition of *Moby-Dick*), as well as advertising campaigns for major corporations. *The Precipice*, for example, was reproduced in *Harper's Magazine* in 1928. Meanwhile, *The Lookout* was one of a dozen prints used in a 1930-31 American Car and Foundry Company campaign featured in prominent magazines like *Time* and *Town & Country*. For these and other advertising illustrations, Kent avoided direct focus on the product being sold, instead offering connections between the company's offerings and the mythic visual universe that he had cultivated, in which transcendental meaning and natural beauty were paramount.

EXHIBITIONS

A Bridge Between Two Worlds: Works by Wu Jian'an

NOW ON VIEW THROUGH DECEMBER 31, 2023

A Bridge Between Two Worlds: Works by Wu Jian'an is the first major solo museum exhibition in the United States to feature the artist's meticulous and avant-garde works. Employing a variety of media, Wu Jian'an's unique artistic practice makes him a key figure of interest in today's contemporary Chinese art world. While the artist's complex compositions initially began with cut paper, over the years his practice has expanded to include installations, paintings, and sculptures. *A Bridge Between Two Worlds* presents a variety of works from several of the artist's signature series, which frequently include thousands of symbols alluding to contemporary, mythological, and obscure Chinese folklore. Seen together, these series reveal Wu's creative evolution during the last two decades, during which his complex and multi-layered works have become known as hybrids of past and present, figuration and abstraction, and tradition and innovation.



Wu Jian'an (邬建安), *The Treasure* (珍宝), 2019, ink, watercolor, paper cut, and collage on Xuan paper. Courtesy of the artist and Chambers Fine Art.

Born in 1980 in Beijing, China, Wu Jian'an received his Bachelor of Arts degree from the Beijing Broadcasting Institute in 2002. In 2005, he earned a Master's degree in Fine Art at the Central Academy of Fine Arts, and subsequently joined their faculty. Wu's works can be found in the collections of several museums, including the National Art Museum of China, the Museum of Fine Arts, Boston, the Los Angeles County Museum of Art, the Herbert F. Johnson Museum of Art at Cornell University, and others.

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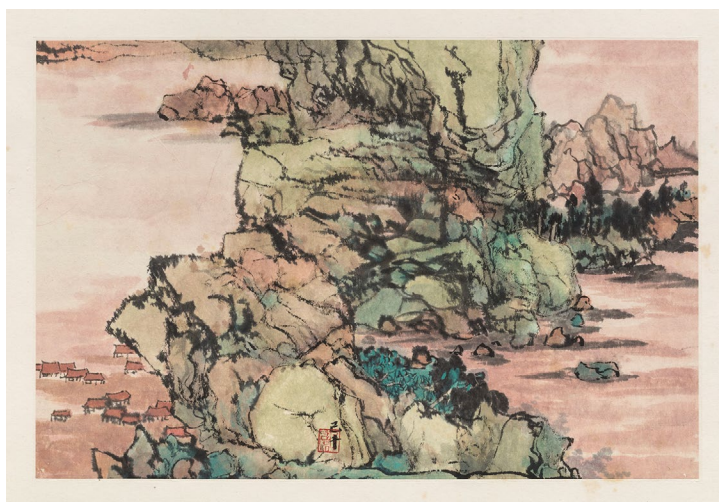
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C. C. Wang: Lines of Abstraction

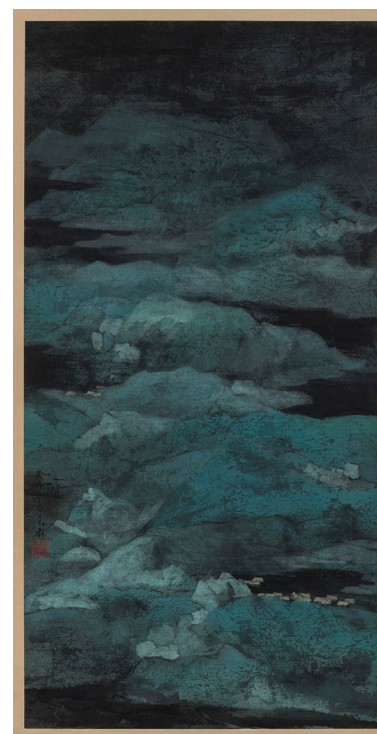
NOW ON VIEW THROUGH DECEMBER 31, 2023

Born to a family of scholar-officials at the twilight of the Qing dynasty, C. C. Wang (Wang Jiqian 王己千, 1907-2003) mastered traditional ink and brush techniques in Republican Shanghai and immigrated to New York City in 1949. There he sought to preserve the tradition of classical Chinese painting through engagement with new ideas, materials, and forms. Drawing inspiration from past masters in the history of Chinese painting, as well as New York's artistic climate in the wake of World War II, Wang advanced breakthrough transformations in ink painting.

C. C. Wang is best known as a preeminent twentieth-century connoisseur and collector of pre-modern Chinese art, a reputation that often overshadows his own artistic achievements. Held 20 years after the artist's death, *C. C. Wang: Lines of Abstraction* explores Wang's extraordinary artistic practice to reveal an original quest for tradition and innovation in the global twentieth century. Spanning seven decades, the exhibition focuses on the artist's distinctive synthesis of Chinese ink painting and American postwar abstraction.



C. C. Wang, Leaf from *Splendid Views of Rivers and Mountains*, 1995-2001, ink and color on paper. Collection of Pao Yung Chao. © the Estate of C.C. Wang. Photo: Stan Narten.



C. C. Wang, *Landscape No. 475*, 1983, ink and color on paper. Private Collection, New York. © the Estate of C.C. Wang. Photo: Stan Narten.

C. C. Wang: Lines of Abstraction is organized by Hunter College Art Galleries and curated by Dr. Wen-shing Chou and Dr. Daniel M. Greenberg with Hans Hofmann Graduate Curatorial Fellow Margaret Liu Clinton. It was developed through a two-semester curatorial seminar led by Professor Wen-shing Chou with MA Art History students Thais Bignardi-Engstrom, Carolyn Bishop, Rawls Bolton, Jeremy Gloster, Sophie Kaufman, Emerald Lucas, Lindsey Poremba, and Mia Ye.

SPONSORED BY Joy Light East Asian Art Acquisition and Exhibition Fund

Celebrate!

NOW ON VIEW THROUGH JANUARY 14, 2024

What kinds of things do you like to celebrate? From weddings to birthdays, to fireworks exploding in the sky and trapeze artists in the circus, young visitors can see how artists have portrayed celebratory moments through photography, prints, and paintings.

Let's celebrate art with images of joyful events and environments! This is also a celebration of the KIA's 100th year anniversary in 2024. After this exhibition, the Upjohn Mason Grandchildren's Gallery returns to a fully interactive space!



Daniel Farber, *Squeak at Christmas*, 1963, dye-transfer print. Collection of the Kalamazoo Insatitute of Arts; Gift of the artist, 1976/7.

Kirk Newman Art School Faculty Review

NOW ON VIEW THROUGH JANUARY 28, 2024

This biennial exhibition reveals why the Kirk Newman Art School (KNAS) faculty members are among the leading artists in Southwest Michigan. Featuring new directions in the work of more than 40 professional artist-educators, this exciting display of media and techniques provides a glimpse into the artistic prowess of our faculty. Highlighting a wide range of creative and imaginative techniques and methods, excellent examples of our faculty's artworks in ceramics, sculpture, painting, jewelry, photography, fiber, and more are currently on view. Although many of these award-winning artists exhibit across the region, this is an opportunity to experience their works together, as a team dedicated to sharing the visual arts with everyone inside and beyond the KNAS studios.

To kick off the KIA's 100th Year Celebration, the *KNAS Faculty Review* also highlights works from some of our most prominent former faculty members and previous KNAS Directors.

Don't miss *The Kirk Newman Art School: Moving Forward, Looking Back* ARTbreak on December 5. See page 15.



Trevor Grabill, *Let No Fellow Wanderer Be a Stranger*, 2022, woodcut print. Courtesy of the artist.



Tom Kendall, *Large Bowl*, 2015, porcelain. Courtesy of the artist.

Kyungmi Shin: A Story to Finding Us

JANUARY 20 – MAY 12, 2024

Kyungmi Shin: A Story to Finding Us is a continuation of the artist's explorations of the historical narratives embedded in painting and ceramic practices flowing between the East and West. For this unique exhibition, Shin will cull the Kalamazoo Institute of Arts' Chinese ceramics collection for inspiration and source material. Her investigations will delve further into the historical, cultural, and global implications surrounding the commercialization, distribution, and subsequent appropriation of Chinese designs and techniques (chinoiserie). By contrasting selections from the KIA collection with her collaged paintings and chinoiserie-inspired creations, Shin expands upon her previous bodies of work that challenge prevailing narratives about colonization, global economic practices, identity, and immigration.

The artist uses her works to assert the importance of recounting and celebrating stories that represent the determination and resiliency of the Asian Diaspora. *Kyungmi Shin: A Story to Finding Us* will acknowledge the difficulties that emerge as a result of searching for one's personal and cultural histories. It will also illuminate that such an endeavor is, ultimately, a journey of self-discovery and transformation.

Don't miss this exciting show that will not only feature Shin's existing works but also premier a new work created especially for this exhibition.



Kyungmi Shin, *The Invisible Woman #2*, 2023, photo and acrylic on rice paper mounted on wood panel, walnut frame. Courtesy of the artist and Various Small Fires, LOS ANGELES / DALLAS / SEOUL.

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Joy Light East Asian Art Acquisition and Exhibition Fund

American Realism: Visions of America, 1900-1950

JANUARY 20 – APRIL 14, 2024



Glenn O. Coleman, *Brooklyn Bridge*, ca. 1930, oil on canvas. Collection of the Kalamazoo Institute of Arts; Gift of Mr. and Mrs. Sylvan Buchman in memory of Morris Markin, 1973/4.

The closing of the 19th century and the first decades of the 20th saw massive changes in the American art scene, as artists, still heavily influenced by Western European art centers, began to aggressively seek to define a new “American art.” Fueled by trade, industry, and immigration, New York grew into a dominant international city, easily rivaling its European counterparts as a hub of finance and culture. Artists responded to this transformative period with explorations of the changing social scene and growing urban landscape, resulting in a revolutionary time for American art.

American Realism: Visions of America, 1900-1950 looks at this period through the paintings, drawings, and prints that sought to capture the new American experience, especially within the nation’s burgeoning and rapidly evolving urban centers. Drawing primarily from the collections of three Michigan museums—the Kalamazoo Institute of Arts, Flint Institute of Arts, and the Muskegon Museum of Art—the show begins in the early 1900s and continues through the 1940s, highlighting artists whose work sought to define the era. The exhibition will also explore the contributions of women and artists of color during this period, to share a deeper look into the stories and lives of those who did not always receive widespread attention at the time. *American Realism* will feature the works of artists like Robert Henri, George Bellows, Jacob Lawrence, Guy Pène du Bois, Edward Hopper, Peggy Bacon, Reginald Marsh, Hughie Lee-Smith, and many others, including Michigan artists who also sought to define and document the changing ways of living that they saw happening around them.

Programming Calendar at a Glance

NOVEMBER

Friday, November 3 @ 5:00-8:00pm
Art Hop

Sunday, November 5 @ 1:30pm
Tour: *Wu Jian'an*

Sunday, November 5 @ 2:30pm
UnReeled: *Unsung Heroes of Ink*

Tuesday, November 7 @ 12:00pm
ARTbreak: *Befriending Death*

Thursday, November 9 @ 6:00pm
ARTful Evening: *An Evening with Wu Jian'an*

Saturday, November 11 @ 10:30am-12:00pm
Art Detectives: *Inside Cat* by Brendan Wenzel

Sunday, November 12 @ 1:30pm
Tour: *KNAS Faculty Review*

Tuesday, November 14 @ 12:00pm
ARTbreak: *Chinese Calligraphy*

Wednesday, November 15 @ 2:00pm
Book Discussion: *The Cloisters* by Katy Hays

Sunday, November 19 @ 1:30pm
Tour: *C. C. Wang*

Tuesday, November 28 @ 12:00pm
ARTbreak: *Native Art Now!*

DECEMBER

Sunday, December 3 @ 1:30pm
Tour: *KNAS Faculty Review*

Tuesday, December 5 @ 12:00pm
ARTbreak: *The Kirk Newman Art School: Moving Forward, Looking Back*

Saturday, December 9 @ 10:30am-12:00pm
Art Detectives: *Extra Yarn*

Sunday, December 10 @ 1:30pm
Tour: *Wu Jian'an*

Tuesday, December 12 @ 12:00pm
ARTbreak: *Remembering C.C. Wang – Artist, Collector, and Connoisseur of Chinese Paintings*

Wednesday, December 13 @ 2:00pm
Book Discussion: *The Art Thief* by Michael Finkel

Wednesday, December 13 @ 6:00pm
ARTful Evening: *Lines of Abstraction: A Curatorial Conversation*

Sunday, December 17 @ 1:30pm
Tour: *C. C. Wang*

Tuesday, December 19 @ 12:00pm
ARTbreak: *Craft in America: Holiday*

JANUARY

Sunday, January 7 @ 1:30pm
Tour: *Female Artists in the KIA's Collection*

Tuesday, January 9 @ 12:00pm
ARTbreak: *Día de los Reyes: Cultural Traditions in Mexico and Beyond*

Saturday, January 13 @ 10:30am-12:00pm
Art Detectives: *The Crayon Man* with Wellspring Dance

Sunday, January 14 @ 1:30pm
Tour: *KNAS Faculty Review*

Tuesday, January 16 @ 12:00pm
ARTbreak: *Staging Dr. King: Reflections on The Mountaintop* at Kalamazoo College

Wednesday, January 17 @ 2:00
Book Discussion: *The Gown* by Jennifer Robson

Sunday, January 21 @ 1:30pm
Tour: *Slow Looking and Sketching*

Tuesday, January 23 @ 12:00pm
ARTbreak: *Coloring the Mind: Fantasy, Imagination, and Stereotype in Early Twentieth-Century Pulp Fiction Illustration*

Thursday, January 25 @ 6:00pm
ARTful Evening: *Movement in the Museum: An Interpretive Response to American Realism*

Sunday, January 28 @ 1:30pm
Tour: *Art Highlights from our 100 Years*

Tuesday, January 30 @ 12:00pm
ARTbreak: *Closed Reserves: A Look at the Special Collection of the Meader Fine Arts Library*

PROGRAMS



IN-PERSON



ONLINE

ART HOP



Art Hop: Celebrating Día de Los Muertos

November 3, 5:00 to 8:00pm



During November Art Hop, drop by the KIA to celebrate Día de Los Muertos! Traditionally celebrated in Mexico on November 1 and 2, Día de Los Muertos (Day of the Dead) is dedicated to joyful remembrance of the departed. Guests of all ages are warmly invited to view this community ofrenda, created in partnership with El Concilio and El Niños del Corazón. An ofrenda is an altar traditionally built to honor lost loved ones during Día de los Muertos celebrations in Mexico. Create a memento to honor a lost loved one, and celebrate the holiday with more interactive programming throughout the evening.

Throughout the evening, we will be sharing a photo memorial to those loved and lost by members of the Kalamazoo community. Use the QR code below to learn how you can add an image of a departed loved one to the memorial.

KIA galleries will also be open free of charge from 5:00-8:00pm!



BOOK DISCUSSIONS

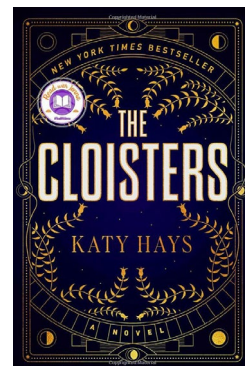
The Cloisters

by Katy Hays

November 15, 2:00pm



Following a heartbreaking loss, Ann Stilwell leaves her small town in Washington state for New York City and The Metropolitan Museum of Art. Spending her summer in the gothic museum and garden known as The Cloisters, Ann is intrigued by the curiosities of the people she meets who occupy this unusual space. From the curator Patrick, who is obsessed with the history of Tarot, to a group of researchers who have as much secret history as the collection itself, Ann gets caught up in a dark and sinister plot as eerie as the setting itself. Upon finding a lost set of 15th-century Tarot cards, Ann finds herself in the middle of a supernatural thriller that blurs the lines between past and future.



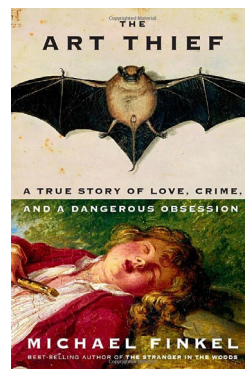
The Art Thief

by Michael Finkel

December 13, 2:00pm



A heist story like no other, *The Art Thief* by Michael Finkel tells the true story of Stéphane Breitwieser, who steals an array of mostly Baroque and Renaissance works of art not for financial gain but to admire and possess each piece. From 1994 to 2001, Breitwieser, along with the help of his girlfriend Anne-Catherine Kleinklaus, carried out more than two hundred heists in museums throughout Europe. Mostly using a swiss army knife, Breitwieser and Kleinklaus would set up each heist, laying out rules for each and taking the stolen loot back to a set of upstairs rooms in Breitwieser's mother's house, where they could privately enjoy their spoils. Finkel tells the story of a man who uses his brains and athleticism to pull off intricate thefts just for the pleasure and power of possession.



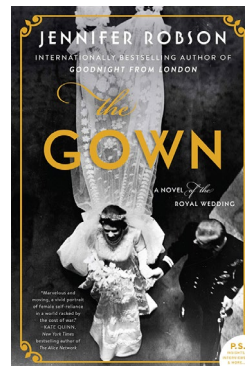
The Gown

by Jennifer Robson


January 17, 2:00pm



Royal wedding gowns have long been the subject of much speculation, awe, and criticism. The gown that Princess Elizabeth was to wear for her wedding to Phillip Mountbatten was no exception. Robson weaves together the story of two women who work together in the famed fashion house of Norman Hartnell to create the delicate embroidery featured on the gown. Set against the harsh winter of London in 1947, Anne Hughes and Miriam Dassin find warmth and friendship in each other's company. Over 50 years later, Heather Makenzie sets out to learn more about her late grandmother's mysterious past and connections to the royal gown.



Befriending Death

November 7, 12:00 to 1:00pm 

During this ARTbreak, Brent Harris will join us to lead a conversation about human relationships with death and grief through the lenses of art and creativity. Harris is a multidisciplinary artist with a passion for nature and storytelling. These elements guide his current body of work, which seeks out narrative connections within the world around and inside us all.

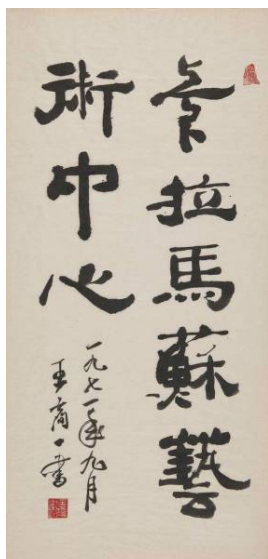
Harris is head of the Sculpture Department in the Kirk Newman Art School. A founding member of the organization Daylight and Darkness, he is active in the positive death movement in Kalamazoo and is looking forward to achieving his death doula certification in the fall. Harris also works in public schools teaching Aesthetic Education, and in the summer he teaches metal casting at Ox-Bow School of Art.



Chinese Calligraphy


November 14, 12:00 to 1:00pm 

Studying Chinese characters and calligraphy can not only improve Chinese reading and writing skills, but also reveal a great deal about the origins of Chinese culture. The rich and colorful culture of ancient China comes to life through the shapes, meanings, and sounds of Chinese characters. During this ARTbreak, we will explore the cultural underpinnings of Chinese calligraphy with Dr. Xiaojun Wang, professor and advisor of Chinese in the Department of World Languages and Literatures at Western Michigan University. As a scholar and professor of applied linguistics, Chinese linguistics, and sinology, Wang has published many articles and more than 30 books and textbooks worldwide. He has served as the department chair of Asian and Middle Eastern Languages and the founding director of the Confucius Institute at WMU, and he has been head of the university's Chinese program since 1997.



Shang-yi Wang, *Untitled*, 1971, ink on paper. Collection of the Kalamazoo Institute of Arts; Gift of the artist, 1971/2.

Native Art Now!

November 28, 12:00 to 1:00pm 



The PBS documentary film *Native Art Now!* explores works created by Indigenous artists since 1992, including installations, paintings, photographs, prints, sculptures, glass, and fabric art. Learn more about the work of Kay WalkingStick, whose painting *North Rim Clouds* is featured in the KIA exhibition *Unveiling American Genius*, as well as from Indigenous artists Wendy Red Star, Rick Bartow, Meryl McMaster, Jim Denomie, Holly Wilson, and many others. This film was produced by WGVU Public Media in collaboration with the Eiteljorg Museum of American Indians.



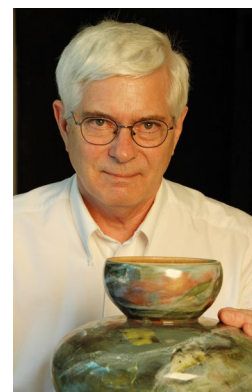
Kay WalkingStick, *North Rim Clouds*, 2016, oil on wood panel. Collection of the Kalamazoo Institute of Arts; Elisabeth Claire Lahti Fund, 2018.

Look for more programming and exhibitions centering Indigenous cultures in 2024!


The Kirk Newman Art School: Moving Forward, Looking Back

December 5, 12:00 to 1:00pm  

Take a look back into the history of the Kirk Newman Art School! During this ARTbreak, Tom Kendall will return to the KIA to offer personal perspectives from his many years of involvement with the school. Kendall was hired by Kirk Newman in 1973 to head the Ceramics Department, and he went on to become the director of the school, a position he held for over 20 years. His talk will reflect on how the Kalamazoo Institute of Arts has built on Kirk Newman's legacy while remaining true to the core tenets upon which the school was founded. Kendall has a master's degree in art with experience in college-level teaching, arts administration, gallery operations, and doing what he loves best — creating high-quality porcelain pottery and sculpture in his studio, Oak Leaf Pottery.



Remembering C. C. Wang — Artist, Collector, and Connoisseur of Chinese Paintings


December 12, 12:00 to 1:00pm 



C. C. Wang is considered to be one of the 20th century's foremost connoisseurs of pre-modern Chinese painting and calligraphy. He amassed the finest private collection of masterworks outside of Asia. However, his fame as a collector overshadowed his own significant achievements as a creative artist.

New York native Arnold Chang studied painting and connoisseurship with C. C. Wang for twenty-five years. The two met on the West Coast when Chang was a graduate student at Berkeley. After attending two classes that Wang taught in San Francisco, Chang decided to temporarily forgo his entry into the PhD program and moved back East to study privately with Wang. In this lighthearted presentation, Chang will explore the many facets of C. C. Wang's life and career and share some of his personal experiences of interacting with him as a teacher, mentor, and close friend.



Craft in America: Holiday

December 19, 12:00 to 1:00pm 

PBS documentary *Craft in America: Holiday* embraces familiar and new winter celebrations as part of the American experience with the handmade. Artists working in various media — including ceramics, glass, paper, wood, and more — are represented. Celebrate some of the nation's most prominent cultural traditions and get inspired to discover your own creativity!



Día de los Reyes: Cultural Traditions in Mexico and Beyond

January 9, 12:00 to 1:00pm  

Día de los Reyes (Three Kings' Day), also known as the Feast of the Epiphany, is observed in many different ways around the world on January 6th. The holiday holds both religious and cultural significance, as families and communities come together to honor the Biblical story of the three wise men, celebrated in visual art since at least the second century CE. During this ARTbreak, we will take a closer look at the special significance this holiday has taken on in Mexico and other Spanish-speaking countries.

Born in Mexico City and raised in Michoacan, Mexico, speaker Irving D. Quintero Gervacion moved to Kalamazoo and earned a BFA from the Gwen Frostic School of Arts at Western University in 2019. Now serving as the Associate Director of El Concilio, he is passionate about helping his community thrive.



The Three Magi, 6th century, mosaic. Basilica of Sant'Apollinare Nuovo, Ravenna, Italy.

Staging Dr. King: Reflections on *The Mountaintop* at Kalamazoo College

January 16, 12:00 to 1:00pm



What is it like to take on the persona of America's most well-known champion for civil rights? Or to present a story that highlights not only his heroism, but also his very human fears and flaws? In February of 2023, Dr. Quincy Thomas, Assistant Professor of Theatre Arts at Kalamazoo College, took on this challenge with a talented two-person cast, staging Katori Hall's *The Mountaintop* in the college's Festival Playhouse. Hall's play serves as a dramatic reimagining of the final night of Dr. Martin Luther King Jr.'s life in Memphis' now-infamous Lorraine Hotel. Jared Pittman (Kalamazoo College Class of 2020) assumed the weighty role of Dr. King, while Milan Levy (Class of 2023) played the enigmatic Camae, a fictional character who prepares King for his final transition.

During this ARTbreak, the artists look back on the project a year later, reflecting on this unique opportunity to tell an intimate and deeply personal story about a leader whose life's work altered the course of history.



Milan Levy as Camae, and Jared Pittman as Dr. Martin Luther King Jr.

Coloring the Mind: Fantasy, Imagination, and Stereotype in Early Twentieth-Century Pulp Fiction Illustration

January 23,
12:00 to 1:00pm



A native of the DC area and a graduate of Bowdoin College, James Denison recently completed his PhD in art

history at the University of Michigan, where he wrote a thesis on the connections between the Stieglitz Circle and racism in the interwar U.S. During the summer of 2023, he joined the KIA and Kalamazoo College as the Postdoctoral Curatorial Fellow. In this talk, Denison contends that the exploitation of new, cheaper color printing techniques by popular fiction publishers, whose products were sold on poor-quality "pulp" paper at inexpensive prices, played a key role in the development of fantastic fiction writing in the early 20th century. During this period, illustrators fashioned lurid covers that simultaneously propelled sales and opened the door to previously unknown imaginative possibilities in the stories they advertised. Pulp magazines' vivid covers made envisioning exotic lands, bodies, or phenomena much easier, and consequently made the fantastic stories that magazines peddled seem more real. However, illustrations produced to accompany racist "Yellow Peril" pulp stories also relied on visual cues that often exploited racial and gender stereotypes of that period, as a means to excite and familiarize readers by grounding exotic events and settings in recognizable forms of prejudice.

Closed Reserves: A Look at the Special Collection of the Meader Fine Arts Library

January 30, 12:00 to 1:00pm




Art Librarian Jacqueline Thompson will highlight art books from the Meader Fine Arts Library's closed reserve shelf. These books range from rare books to books that are art pieces in their own right. She will dive into the history of select pieces, offering interesting facts and contextual tie-ins to the KIA's collection as well as to the art world as a whole. Please join us for this special opportunity to see these books on display.

Thompson has ten years of library experience and earned her degree from the Catholic University of America in Washington, D.C. Her background is in rare books and special collections.

All ARTful Evenings are \$5 for members and \$10 for nonmembers.

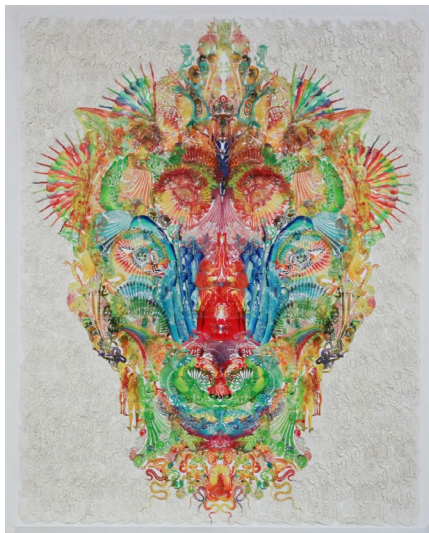


UnReeled: *Unsung Heroes of Ink*

November 5, 2:30 to 3:30pm 



Directed and produced by Hong Kong-based art curator and filmmaker Olivia Wang, the short documentary film *Unsung Heroes of Ink* shines a light on the often-overlooked role of paper in Chinese ink painting. Beijing-based artists Liu Dan and Shao Fan explain how paper shapes their work. Their collaborators are craftspeople in the remote Jing County, Anhui Province, who observe ancient methods to hand-produce Xuan paper. These craftspeople, who have spent a lifetime honing their skills, are the “unsung heroes of ink.”

The film has a run time of 25 minutes and will be followed by a discussion led by Jeff Abshear, Executive Director of the Kalamazoo Book Arts Center.



Wu Jian'an, *Shapeshifting Deity* (神人), 2020, hand-dyed and waxed paper-cut, cotton thread, paper.
Courtesy of Chambers Fine Art and the artist.



An Evening with Wu Jian'an

November 9, 6:00 to 7:00pm  

During this special evening program, Beijing-based artist Wu Jian'an will visit the KIA to discuss *A Bridge Between Two Worlds*, his first major solo exhibition in the United States. Known for the intricate and arresting works that demonstrate his mastery of cut paper and other media, Wu has produced a truly remarkable artistic oeuvre that brings together seemingly contradictory methods and themes in surprising new ways. Join us to hear insights on his creative and deeply thoughtful artistic process, the representative works highlighted in this striking new exhibition, and his larger body of work.

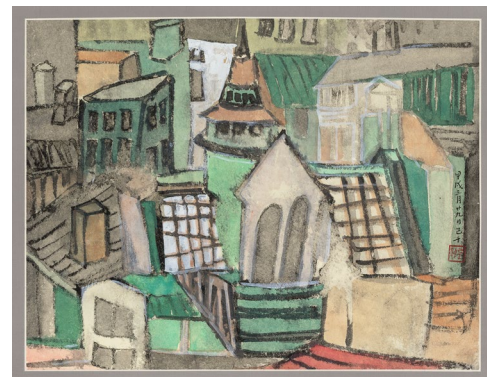
Wu Jian'an is a professor and master instructor in the School of Experimental Art at Beijing's Central Academy of Fine Arts, a researcher at Prince Kung's Palace Museum, and a member of the Academic Committee of the Beijing Zoo. His works have been widely exhibited across Asia, Europe, and the Americas.

Lines of Abstraction: A Curatorial Conversation

December 13, 6:00 to 7:00pm  



Learn more about C. C. Wang: *Lines of Abstraction* from exhibition curators Wen-shing Chou and Daniel Greenberg! Drawing inspiration from both East and West, C. C. Wang sought to preserve and reinvigorate the practice of classical Chinese ink painting by marrying long-established methods with innovative new approaches. During this talk, Chou and Greenberg will discuss the significance of Wang's artistic legacy, as well as their own process for developing this exhibition through a two-semester curatorial seminar at Hunter College.

Wen-shing Chou is an Associate Professor of Art History at Hunter College and the City University of New York's Graduate Center. Specializing in the art of China and Inner Asia, she is the author of *Mount Wutai: Visions of a Sacred Buddhist Mountain*. Daniel Greenberg is an Assistant Professor of Chinese Art History at the University of Minnesota, Twin Cities. He specializes in artistic and cultural exchange at the eighteenth-century Qing court.



C. C. Wang, *Untitled (Mark Rothko's Carriage House)*, 1994, ink and color on paper. Collection of Mr. and Mrs. Arnold Chang.
© the Estate of C.C. Wang. Photo: Stan Narten.

Movement in the Museum: An Interpretive Response to *American Realism*

January 25, 6:00 to 7:00pm  

Kalamazoo holds the unique distinction of being home to one of the nation's longest-standing small professional modern dance companies. Celebrating its 43rd year in 2023, Wellspring/Cori Terry & Dancers hails from a distinct lineage of pioneer modern dance companies. Since its founding in 1981, the organization has introduced thousands to the art of dance, enriched the Kalamazoo arts community through collaborations with professional artists, and become a platform for advancing postmodern dance choreography.

During this event, Wellspring company members will draw inspiration from the exhibition *American Realism: Visions of America, 1900-1950* and present an improvised interpretive response, translating visual art into movement.



KALAMAZOO ART LEAGUE



Find more information about Art League events and membership at KalamazooArtLeague.org.

Nayda Collazo-Llorens: *unmappings*

November 8, 10:00am

*Free for Art League members,
\$10 KIA members, \$12
public*

An engaging speaker, artist Nayda Collazo-Llorens will discuss her interdisciplinary practice and how she explores concepts of navigation and dislocation through her art.



From the moment she began taking classes at an art school in her native San Juan, Puerto Rico at the age of five, Collazo-Llorens knew she wanted to be an artist. Today, her work is exhibited widely and spans drawing, painting, printmaking, installation, video, and public art.

Art League Member Holiday Luncheon & Docent Tour

December 13, 12:00pm

All Art League members are invited to our Annual Holiday Luncheon at the Park Club! Before the luncheon, enjoy a docent tour at the KIA at 11:00am. Registration information can be found at KalamazooArtLeague.org.





FAMILY PROGRAMS



All family programs
are in-person only.

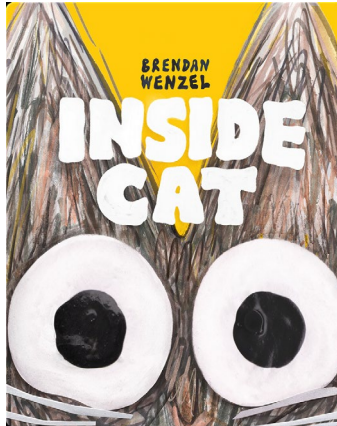
Art Detectives

Art Detectives is for children 4-8 years old (but all ages are welcome). Come join us as we read a story, look at art, and make a project to take home! This is a free program thanks to sponsorship by AVB.

SPONSORED BY



BUILD SOMETHING BETTER.



Inside Cat

November 11 | 10:30am to 12:00pm

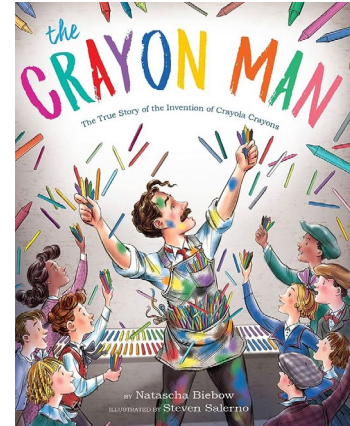
Arty Mouse will once again overcome his fear of cats through *Inside Cat*. Art Detectives will explore perception and challenge their observation skills during this delightful story. After being inspired in the galleries, they'll create their own perceptive artwork.



Extra Yarn

December 9 | 10:30am to 12:00pm

Let's get cozy and explore fiber arts! Art Detectives will read *Extra Yarn*, and then have the chance to observe and interact with fiber artists from the Kirk Newman Art School. Afterward, they'll create circle weavings to proudly display at home.



***The Crayon Man* featuring Wellspring Dance**

January 13 | 10:30am to 12:00pm

Have you ever wondered about the creator of Crayola Crayons? Art Detectives will learn all about it through the story of *The Crayon Man*! At this extra special Art Detectives, Wellspring Dance will lead dance exploration inspired by the many Crayola Crayons colors!

Folio Flakes

December 2, 9, 16 | 11:00am to 2:30pm

Drop in to the KIA's Library to create special decorations for the winter! Using recycled book pages, make beautiful paper snowflakes to hang in your living space or create your own indoor winter wonderland. All materials are provided and the librarian will be on hand to help you get started.



KIRK NEWMAN ART SCHOOL



ONLINE CLASS



1- & 2-DAY WORKSHOPS



REQUIRES PREREQUISITE

Enrollment for winter semester opens to members October 30 and non-members November 6 at 8:00am.

ONE-ON-ONE CRITIQUE

Have an expert review your work through constructive critique to help fully realize your artistic vision. Consider a one-on-one critique in Fiber, Creative Writing, Sculpture, Ceramics, Drawing and Painting, or Photography. Visit KIArts.org/ KNAS and complete the submission form to request a critique.

Accessible Arts

ACCESSIBLE ARTS

A class uniquely designed for adults with developmental disabilities who want to express their creativity within multiple mediums. Projects will include hand-building in clay, sculpture, painting, and papercraft. Students should be capable of following basic instructions and work with minimal assistance.

Lisa Carnell

Mon (12 wks) 1/8-3/25 6:30-9pm
Studio 2 \$320 / Members: \$300



PAINTING WITH PARKINSON'S

Join Rynita McGuire for a unique painting course curated for artists with Parkinson's. Indulge in your creativity as you learn new painting techniques and create art in a community setting. This course is made possible in partnership with The Parkinson's Foundation. Open to all levels, no prior experience required. For the first class bring ideas, imagination, and any painting supplies you may have.

Rynita McGuire

Sat (12 wks) 1/13-3/30 12-2:30pm
Studio 4 \$15 / Members: \$15

Ceramics

Beginning students are responsible for purchasing their own pottery tools; estimated cost is \$20. Limited open studio hours for ceramics available.

BEGINNING CERAMICS

Welcome to the world of clay. Beginning students are taught a variety of clay-forming techniques to complete several unique vessel projects. Pinching, coiling, and slab-building will be demonstrated along with a brief introduction to the potter's wheel. Finish your pieces with glazes for high and low temperature firings. Students are responsible for purchasing their own pottery tools.

All sections:

Studio 7 \$395 / Members: \$375

(A) Courtney Nelson

Mon (12 wks) 1/8-3/25 6:30-9pm

(B) Tom Richards

Wed (12 wks) 1/10-3/27 1-3:30pm

(C) Amy Hudson

Wed (12 wks) 1/10-3/27 6:30-9pm



BEGINNING POTTER'S WHEEL

The ideal introductory class for students interested in the potter's wheel. Learn to center and transform a ball of clay into a finished pot. Weekly demonstrations include basic forms such as cylinders, cups, bowls, and plates. Studio slips and glazes will be discussed for completing your pottery. Students are responsible for their own pottery tool kits.

Beginning Ceramics

All sections:

Studio 5 \$395 / Members: \$375

(A) Yve Holtzclaw

Mon (12 wks) 1/8-3/25 6:30-9pm

(B) Lindsay Hayosh

Wed (12 wks) 1/10-3/27 6:30-9pm

(C) Tom Richards

Thu (12 wks) 1/11-3/28 1-3:30pm

GROWING FROM BEGINNING TO INTERMEDIATE WHEEL

Continue your practice on the wheel while refining the basics of form and craftsmanship. Students will receive individual instruction and feedback to improve wheel throwing ability. High fire glazing will be emphasized to finish your newest pieces.

Beginning Potter's Wheel

Wyatt Lane

Tue (12 wks) 1/9-3/26 9:30am-12pm

Studio 5 \$395 / Members: \$375

INTERMEDIATE POTTER'S WHEEL

Advance your exploration of the wheel while improving your craft. With an introduction to spouts, lids, handles, and altered forms, this level class is a refresher or a continuation in mastering the potter's wheel and all the possibilities in throwing. High fire glazing will be demystified as you finish the pots that will become part of your home.

Beginning Potter's Wheel

Lindsay Hayosh

Tue (12 wks) 1/9-3/26 6:30-9pm

Studio 5 \$395 / Members: \$375

Ceramics (cont'd)

CREATIVE CUP INTENSIVE

This intensive course will address design, craftsmanship, and personal expression of the cup, the most often used piece of pottery in the home. Discuss the intimate rims, the functional handles, and the aesthetics of form. Throwing, trimming, hand building, and pulling and attaching handles will be demonstrated. The class will end with a cup/mug exchange for those who wish to participate.

🌀 Beginning Ceramics

Amy Hudson

Tue (12 wks) 1/9-3/26 1-3:30pm
Studio 5 \$395 / Members: \$375

RAKU & ALTERNATIVE LOW FIRE

Learn to master the various techniques of raku firing. Instruction will focus on the history of raku, safety, and the firing process. Experiment with the studio glazes and reduction variations that produce unique and beautiful results. Horsehair, naked raku, saggar, and blackware firings are offered.

🌀 Intermediate Ceramics

Wyatt Lane

Wed (12 wks) 1/10-3/27 1-3:30pm
Studio 5 \$395 / Members: \$375

FULL SPECTRUM COLOR

Ready to add a splash of color to your clay? Explore the vibrant palette and layered surfaces while utilizing the studio's rich, low fire red earthenware clay. Demonstrations will focus on brushwork, texture, and surface treatments using colored slips and terra sigillata. Hand builders and wheel throwers of any skill level are welcome. All glazed low fire work will be food safe.

🌀 Beginning Ceramics

Susan McHenry

Thu (12 wks) 1/11-3/28 6:30-9pm
Studio 7 \$395 / Members: \$375

FIRING SAMPLER: WAYS TO FINISH YOUR WORK

Dive deep into the mystery of the kiln and learn how clay combined with heat becomes a permanent ceramic object. Gain technical understanding of the various firing ranges available in clay and the aesthetic characteristics of each. You'll explore a variety of kiln firings and atmospheres, making work for all the kilns the KIA has to offer.

🌀 Beginning Ceramics

Julie Devers

Wed (12 wks) 1/10-3/27 9:30-12pm
Studio 5 \$395 / Members: \$375

ANAGAMA

Achieve ceramic surfaces only possible in the KIA wood kiln. Experience having your pieces glazed with wood ash and kissed by the flame while firing with a community of passionate stokers. The studio portion of this class discusses the loading, firing, history, and anticipated results as you produce pots and sculpture specific to our anagama kiln. At the kiln site you will prep the cord wood to fuel the kiln and work shifts, keeping the firing burning for four days. Unloading day reveals pots that will be as unique as the wood fire process. This class requires physical work, stamina, full participation, cooperation, and availability to fire in early May.

🌀 Intermediate or Advanced Ceramics

Julie Devers

Thu (12 wks) 1/11-3/28 6:30-9pm
Studio 5 \$430 / Members: \$410



ICONIC MINIATURES IN CERAMICS

Learn to translate big ideas into a manageable scale and build a deeper understanding of your work. Explore fairytale motifs and create small objects, boxes, and reliefs in both low fire and high fire clay. Cold finishes will be an option explored in the last class session.

Anna Ill

Tue (5 wks) 1/9-2/6 6:30-9pm
Studio 7 \$190 / Members: \$170

CREATIVE SLAB BUILDING

Personalize your hand-built forms in this 7-week high fire class by learning to create customized templates for slab building. Begin with cups and bowls, and then move on to more complex pieces such as jars and stacked vases. Mix and match parts to create unique shapes and bring a sense of play to your making process. Not all handmade pots need to utilize a potter's wheel or ready-made forms to create beautiful works.

Susan McHenry

Tue (7 wks) 2/13-3/26 6:30-9pm
Studio 7 \$245 / Members: \$225

VISITING ARTIST WORKSHOP

EXPRESSIVE FORM AND SURFACE: CERAMICS WORKSHOP WITH SUZE LINDSAY

North Carolina potter Suze Lindsay will present a two-day workshop focused on crafting unique, altered pots for daily use. With a blend of thrown and hand-built elements, she assembles vessels that suggest figure and character. Her lively application of slips and glazes enhances the volume and personality of the form. With years of experience in all aspects of studio pottery, she will share techniques for adding depth to your clay surfaces, her knowledge of studio practices and life as a studio potter. This hands-on workshop will provide the opportunity to try her techniques and fire them in the KIA salt kiln. All levels of experience are welcome.

Suze Lindsay

Sat & Sun 2/10-11/2024 9am-5pm Studio 3, 5, 7 \$230 / Members: \$210



Drawing

DRAWING BASICS

Pick up the pencil and learn basic drawing techniques: observational line drawing, composition, and value, with a focus on black & white media. Please bring a newsprint pad and drawing pad 18" x 24"; and pencil types in 2H, HB, 2B, 6B.

(A) David Yeider

Tue (12 wks) 1/9-3/26 1-3:30pm
Studio 6 \$340 / Members \$320



(B) Deb Mattson

Tue (12 wks)
1/9-3/26 6:30-8:30pm Online
\$270 / Members: \$250

(C) Hank Mattson

Mon (12 wks) 1/8-3/25 6:30-9pm
Multi-Purpose Classroom
\$340 / Members \$320

SOFT PASTELS/OIL PASTEL

Explore oil and soft pastels and all their unique qualities. Suitable for both beginners and advanced students, this course will cover technique, color, value, composition and more

Drawing Basics or equivalent

Rynita McGuire

Fri (12 wks) 1/12-3/29 1-3:30pm
Studio 2 \$340 / Members: \$320

BOTANICAL ILLUSTRATION

Learn to render realistic illustrations of plant life using colored pencils. Lessons will have an emphasis on examining details, capturing accuracy, and using color theory to create vibrant depictions of nature. Students can provide their own reference images or use provided materials.

Drawing Basics or equivalent

Olivia Mendoza

Wed (12 wks) 1/10-3/27 6-8:30pm
Studio 4 \$340 / Members: \$320

LIFE GESTURE DRAWING

Learn the skills and techniques for rendering movement and posture within the human form. Gesture, contour, structure, and proportion will be covered while drawing from a live model. Please bring 18x24" newsprint or sketch paper, as well as a variety of your favorite drawing materials.

Hank Mattson

Wed (12 wks) 1/10-3/27 6:30-9pm
Studio 6 \$345 / Members: \$325



INDEPENDENT STUDY: GRAPHITE AND COLORED PENCIL

Pursue the subject matter of your choice using colored pencils or graphite pencils. Working individually with guidance, students will choose their own subject matter to explore and will be given advice regarding composition and execution. Projects will be self-driven and exercises in technique and method will be offered. This class will serve as an environment to focus on your personal artistic growth, converse with other artists, and receive one-on-one guidance from the instructor.

Drawing Basics or equivalent

Olivia Mendoza

Wed (12 wks) 1/10-3/27 1-3:30pm
Studio 4 \$340 / Members: \$320

ILLUSTRATE WITH PROCREATE

Discover the world of digital illustration with Procreate, a drawing, painting, and illustration app for the iPad. Learn how to use its tools and gestures as a fine art medium and explore the limitless techniques it has to offer.

iPad with Procreate and an iPencil or stylus

Rynita McGuire

Tue (12 wks) 1/9-3/26 5:30-8pm
Studio 4 \$340 / Members: \$320

COLOR THEORY

Expand your arts practice with this study of color theory and application. Coursework will concentrate on the interactions of color and its resulting perceptual effect on form and value. Learn about physical and psychological aspects of color, how to interpret color relationships, and how to apply color systems in your artwork. This class is for artists of all media to understand how color will enhance their work. Students will create color studies and artwork that demonstrates an understanding of color mixing. A supply list will be provided to registered students.

Rynita McGuire

Thu (12 wks) 1/11-3/28 5:30-8pm
Studio 2 \$340 / Members: \$320



Glass

KILN FUSED GLASS

Explore the beauty of kiln fused glass using a colorful selection of transparent and opaque glass. Learn to design and produce a variety of projects including a slumped bowl, nightlight, and sun catcher. Technical instruction of sawing, cutting, and grinding is provided for the beginning through advanced students. Tools and project materials are provided, with additional materials available for purchase.

Mike Ouding

Thu (12 wks) 1/11-3/28 6:30-9pm
Studio 6 \$375 / Members: \$355

Enrichment



WRITING MEMOIR

Create a literary memoir that reflects memories and experiences through the examination of work by great contemporary artists and direct feedback from fellow writers. Consider form, tone, strategies, and other tools to enrich personal storytelling in the written word. Participants should be ready to share their work with others and respond in kind with thoughtful preparation. The instructor will provide reading materials as handouts.

Joseph Gross

Wed (12 wks) 1/10-3/27 6:30-9pm
Online \$340 / Members: \$320



WRITING FICTION

Write flash fiction, also known as micro fiction or short-short stories, in a workshop style setting. Become increasingly familiar with terms and concepts used to discuss fiction as you learn what makes stories work, and develop your craft. Generate your own collection of flash fiction through peer review and weekly exercises.

Elissa Cahn

Thu (12 wks) 1/11-3/28 6:30-9pm
Online \$340 / Members: \$320

WRITING POETRY

Discover how language and imagination come together to create the literary arts. Read, write, and discuss contemporary poetry, and a little prose, in a range of styles. Classes will be conducted in a workshop setting with the primary focus of the class being discussion of one another's writing. Additional activities may include in-class writing exercises.

Elissa Cahn

Tue (10 wks) 1/9-3/12 6:30-9pm
Boardroom \$285 / Members: \$265

SIGN LANGUAGE

Advance your communication skills and language accessibility through the world of American Sign Language. Come ready to develop comprehension and production skills in conversational ASL through practice and use of the targeted linguistic structures. U.S. deaf culture and history will also be covered. This course is open to all students, with or without previous experience.

Tanya Timmerman

Tue (10 wks) 1/9-3/12 6-8pm
Studio 2 \$235 / Members: \$215



BULLET JOURNALING

Get creatively organized while making your very own custom bullet journal! Learn the design fundamentals of bullet journaling, as well as fun and creative ways to organize and plan the rest of 2024. Tackle a stressful task with friends by brainstorming weekly layouts, to-do lists, and cute monthly calendar ideas.

Elise Head

Mon (8 wks) 1/8-2/26 6:30-8:30pm
Multi-Purpose Classroom \$200 /
Members: \$180

STUDIO ESPAÑOL

Go beyond the basics of the Spanish language and further develop an understanding of the Spanish-speaking world. Speak Spanish from day one and practice the language through listening and speaking comprehension, vocabulary and grammar exercises, and pronunciation with a native Spanish speaker.

Karin Fuller Sandoval

Mon (12 wks) 1/8-3/25 6-8pm
Boardroom \$280 / Members: \$260



FRENCH POUR S'AMUSER (FOR FUN)

Brush up on your French Conversation or start from scratch in a fun and supportive environment. Learn basic French terms while discussing popular French music, film, art, and food. Coffee and snacks will be provided!

Elise Head

Sat & Sun (2-day) 3/9-3/10
Sat 9:30am-12pm, Sun 12-2:30pm
Multi-Purpose Classroom
\$90 / Members: \$70



COFFEE & ARTIST RESUMES

Let's chat about resumes over coffee! Learn how to format an artist's resume, what information to include, and best practices for maintaining your new resume. Professional practices for art students, emerging artists and makers, and those looking to brush up on their art business skills will be covered. Laptops and/or tablets with Word and Excel capabilities are encouraged. Coffee and light refreshments will be provided!

Rachel Stickney

Sat (1-day) 3/16 9am-12pm
Multi-Purpose Classroom
\$60 / Members: \$40

YOGA

Practice an eclectic style of yoga designed for all levels. You will be guided through slow movement, static poses, breathing techniques, and meditative relaxation. Yoga helps with flexibility, strength, and often can help with metabolic functions. Wear comfortable clothes and bring a yoga mat.

Both Sections:

Auditorium \$150 / Members: \$130

Patra Ryder

(A) Mon (12 wks) 1/8-3/25 5:15-6:15pm
(B) Thu (12 wks) 1/11-3/28 12-1pm

MAT PILATES

Engage in a more gentle, yet still beneficial form of Pilates, called mat Pilates. Improve core strength and endurance while increasing general flexibility. Options for modifications make it fun and effective for any individual skill level. Please bring a thick Pilates mat or two or more yoga mats for extra padding.

Patra Ryder

Thu (12 wks) 1/11-3/28 10:30-11:30am
Auditorium \$150 / Members: \$130



FLORAL ORIGAMI

Dreaming about spring? Discover the delicate and relaxing art of Origami while creating paper flowers in a hands-on workshop. Origami refers to the ancient practice of transforming a sheet of paper into a sculpture using a variety of folding techniques. Learn about the history of paper folding while making intricate floral creations!

Aerick Burton

Sat (1-day) 2/10 1-3pm
Multi-Purpose Classroom
\$60 / Members: \$40

Fiber

FLOOR LOOM WEAVING

Come and join the community centered around one of the few weaving studios in Southwest Michigan. All levels of weavers, from complete beginner to advanced, are welcome. Beginners will weave a sampler to learn the basics. For those familiar with weaving, an individualized plan of study will be created.

Both Sections:

Weaving Studio \$360 / Members: \$330

Gretchen Huggett

(A) Thu (12 wks) 1/11-3/28 1-3:30pm

(B) Thu (12 wks) 1/11-3/28 6:30-9pm

SPINNING

Learn the basics or further your yarn spinning practice! Beginners will learn the fundamentals of spinning, plying, and setting their finished yarns while intermediate/advanced students will follow exercises and techniques to aid in consistency, ply structure, custom blending, and more. Wheels may be reserved to borrow at the time of registration.

Emily Wohlschheid

Wed (6 wks) 1/10-2/14 10am-12:30pm

Weaving Studio \$215 / Members: \$195

BEYOND SPINNING

Explore project making and sampling through hand spinning. Create custom blends to accompany long stashed fibers, locate patterns that suit the yarn you are creating, learn to love swatching, and practice spinning for projects large and small! Consistency, color theory, and combining new and old fibers for project making will be emphasized.

🌀 Beginning Spinning or equivalent

Emily Wohlschheid

Mon (6 wks) 1/8-2/12 6-8:30pm

Weaving Studio \$215 / Members: \$195

BEGINNING RIGID HEDDLE WEAVING

Discover the art of rigid heddle loom weaving in a creative and supportive atmosphere. Learn the basics of weaving including winding a warp, dressing the loom, weaving and finishing cloth. Basic weave structures will be explored including hand manipulating threads and utilizing pick up sticks to achieve a desired pattern. Loom and yarn will be provided. Students are welcome to bring handspun yarns for use in a project.

Amanda Casanova

Tue (6 wks) 2/13-3/19 6-8:30pm

Weaving Studio \$195 / Members: \$175

NEEDLE FELTING OR DRY FELTING

Come make soft wool into 3D objects and bas-relief images! Students will learn the terminology, techniques, and materials necessary to create works of needle felting out of wool.

Sarah Nott

Wed (3 wks) 2/7-2/21 5:30-8pm

Multi-Purpose Classroom

\$120 / Members: \$100

RUG HOOKING — BEGINNING AND ONGOING STUDY

Beginning students will get an overview of methods and create a small hooked mat using linen and wool fabric. Bring a tote bag and scissors to the first class; other tools and materials are provided. Continuing students will design original hooked rug patterns and work on their choice of projects, with help from the instructor. Linen for pattern-making and a limited amount of wool for hooking are included.

Both Sections:

Studio 4 \$315 / Members: \$295

Martha Rosenfeld

(A) Thu (10 wks) 1/11-3/14 1-3:30pm

(B) Thu (10 wks) 1/11-3/14 6:30-9pm

VISIBLE MENDING

Cherished clothing needing mending and not making progress? You need visible mending skills! Join us to learn the many ways to not only mend your clothing, but to make them into beautiful fashion statements. Learn methods of patching, darning, covering holes in knits, strengthening worn material, repairing moth holes, and more. The instructor will contact you prior to class with a supply list.

Lori Evesque

Mon (6 wks) 2/19-3/25 6:30-9pm

Studio 4 \$195 / Members: \$175



PUNCH NEEDLE EMBROIDERY

Experience the fun of making miniature fiber art using punch needle embroidery. Design a small coaster, then bring it to life using embroidery floss and other threads. At the end of the day, the punch needle tools and materials to finish your project will be yours to keep. We will cover basic design and fabrication, how to use the punch needle, appropriate materials, and finishing options. Please bring a sharp pair of scissors and a tote bag.

Martha Rosenfeld

Sun (1-day) 2/25 12-4pm

Studio 2 \$110 / Members: \$90



EMBROIDERY: MIXED MEDIA

Move beyond the embroidery hoop to create stitched art on paper. In this two-day workshop, you will combine needle and thread with the materials of your choice. Day one will be spent creating our composition, and day two will be spent embellishing with needle and thread. Bring materials from home — watercolors, acrylics, photos, papers, and more. All embroidery supplies are provided.

Jessica Sundstrom

Sat & Sun (2-day) 3/16-3/17 1-4pm

Multi-Purpose Classroom

\$105 / Members: \$85



EMBROIDERY: SNOWFLAKES ON SHEER FABRIC

Challenge your embroidery skills by learning to stitch on sheer fabric. Learn how to embroider a beautiful snowflake that looks like it's floating through the air. Materials provided, but you are welcome to bring anything you would like to supplement your artwork such as seed beads or sequins.

🌀 Embroidery experience

Jessica Sundstrom

Sat (1-Day) 1/20

1-4pm

Multi-Purpose Classroom


\$75 / Members: \$55

Fiber (cont'd)



WEAVING BANDS ON A SHAFT LOOM

This workshop will focus on warping densely sett warps, converting inkle patterns from plain weave to four-shaft twill patterns, including rosepath, and choosing colors that will provide effective contrasts in pattern. The second part of this seminar will focus on designing and weaving warp-face krokbragd, or better known as turned krokbragd and we'll work with graph paper and colored pencils to plan warps to weave at home. Several looms will be set up to reference and try. No loom needed.


 Weaving experience

Nancy Crampton

Sat (1-day) 3/2 10-4pm
Weaving Studio \$95 / Members: \$75

CARD WEAVING PATTERNS FOR A SHAFT LOOM

Love weaving weft-faced bands? Use your table or floor loom to weave longer bands with beautiful patterns quickly and easily. Translate many card weaving patterns to four-shaft point-twill threadings, and explore variations of treadlings to achieve new patterns. This one-day workshop will provide hints for warping long dense warps successfully. Design patterns with graph paper and colored pencils and make great color choices to set off the patterns on warps that you will later weave. Several looms will be threaded so that you can gain experience weaving tablet-inspired bands and have samples to take home. No loom needed.

 Weaving experience

Nancy Crampton

Sat (1-day) 3/23 10-4pm
Weaving Studio \$95 / Members: \$75

Jewelry

BEGINNING JEWELRY

Learn the basics of handcrafted jewelry. Through demonstrations and discussions you will become familiar with layout, piercing, filing, texturing, basic roller embossing, soldering, forming, finishing, and polishing. With practice, you will gain knowledge and confidence in jewelry-making skills. All materials provided with additional available for purchase.

Both Sections:

Jewelry Studio \$385 / Members: \$365

(A) Danielle Vincent


Wed (12 wks) 1/10-3/27 10-12:30pm

(B) Amelia Falk

Thu (12 wks) 1/11-3/28 6:30-9pm

INTERMEDIATE JEWELRY

Continue your jewelry making practice while learning new techniques. Emphasis will be placed on advanced soldering techniques and stone settings. Guidance in layout and design for individual student projects will be provided.

 Beginning Jewelry

Danielle Vincent

Wed (12 wks) 1/10-3/27 1-3:30pm

Jewelry Studio \$385 / Members: \$365

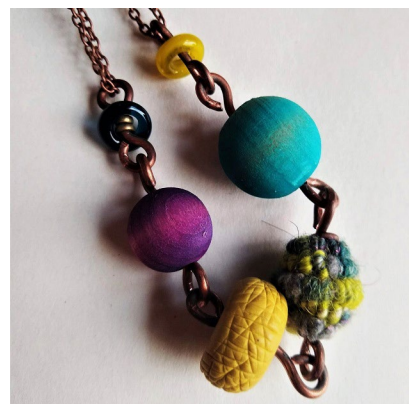
INTRO TO JEWELRY: PENDANTS

Create a mixed metal pendant using traditional metalsmithing and stone setting techniques. Students will learn the basics of filing, sanding, polishing, soldering, and bezel setting a stone in this introductory course. Fabricating a clasp and attaching it to a commercial chain to proudly display their handcrafted pendants will also be covered.

Emily Wohlscheid

Tue (4 wks) 3/5-3/26 10am-12:30pm

Jewelry Studio \$170 / Members: \$150



INTRO TO PRECIOUS METAL CLAY

Join us for an introductory precious metal clay class with more guided, independent work time, and increased access to clay and kiln time. We will be utilizing copper, bronze, and silver clays to create wearable pieces of art that will last a lifetime.

Kathleen DeVries

Tue (6 wks) 1/9-2/13 1-3:30pm

Jewelry Studio \$260 / Members: \$240

INTRODUCTION TO LAPIDARY STONE CUTTING FOR CABOCHONS

Cut your own stones to use in your jewelry and metalwork designs. Students will be introduced to cutting, grinding, and polishing stone slabs into a variety of shapes including calibrated and free form cabochons.

Dawn Coeur

Mon (12 wks) 1/8-3/25 10-12:30pm

Jewelry Studio \$400 / Members: \$380

CASTING

Sculpt, carve, and mold wax to cast pure metal jewelry using lost wax casting! Students new to casting will learn the basics, while experienced students will have the opportunity to pursue self directed projects. Silicone mold making for multiples, carving blanks, and several casting sessions will allow opportunity to create several components and finished pieces.

 Beginning Jewelry or equivalent

Danny Giancaspro

Tue (12 wks) 1/9-3/26 6:30-9pm

Jewelry Studio \$395 / Members: \$375

INDEPENDENT STUDY: JEWELRY

This self-directed course provides experienced students with studio access and the supervision of an instructor. Students will be provided demonstrations and individual guidance to see past projects to completion and work through new designs.

 Intermediate Jewelry or equivalent

Lauren Tripp

Thu (10 wks) 1/11-3/14 10am-1pm

Jewelry Studio \$365 / Members: \$335

Jewelry (cont'd)



BEADING

Learn how to make a beaded jewelry set (necklace, bracelet, and earrings) utilizing professional materials and techniques. All materials will be provided. If you have some beads you'd like to bring with you, you are welcome to.

Kathleen DeVries

Sat (1-day) 1/20 1-4pm
Jewelry Studio \$95 / Members: \$75



PRECIOUS METAL CLAY: FAMILY NECKLACE

Make an heirloom that will allow you to hold a reminder of your loved ones close to your heart while exploring precious metal clay. We will be utilizing sterling silver clay, crystals, textures, and initials to make a personalized keepsake full of meaning.

Kathleen DeVries

Sat & Sun (2-day) 2/24-2/25 12-3:30pm
Jewelry Studio \$165 / Members: \$135



RECYCLED METAL

Recycle your scrap metal into brand new stock and more. Become familiar with pouring ingots, rolling sheet and wire stock, and more to make your scraps into fresh, usable materials again.

Beginning Jewelry or equivalent

Danielle Vincent

Sat (1-day) 3/9 11am-3pm
Jewelry Studio \$95 / Members: \$75



INTRO TO TORCH FIRED ENAMELING

Kilns aren't the only way to enamel. This introductory workshop will begin with how to set up a torch enameling workstation and what tools are required and will quickly move into how to add enamel to your work.

Beginning Jewelry or equivalent

Deb Flook

Sat (1-day) 3/16 1-4pm
Jewelry Studio \$95 / Members: \$75

Painting

PAINTING FUNDAMENTALS

This class will cover concepts such as composition and color mixing as well as what tools are available and how to use them. Learn how to stretch and prepare a canvas, how to use acrylic mediums, and how to give your work good bones by starting off with an underpainting. Bring materials and reference images to class.

Ellen VanderMyde

Tue (12 wks) 1/9-3/26 6-8:30pm
Studio 6 \$350 / Members: \$330

OIL OR ACRYLIC PAINTING

Explore oil or acrylic painting from ala prima painting to layered techniques involving underpainting and overpainting. All styles, directions, and content are encouraged. Bring whatever painting materials you have.

Drawing Basics or Painting Fundamentals

Both sections:

Studio 6 \$350 / Members: \$330

Kenneth Freed

(A) Mon (12 wks) 1/8-3/25 6:30-9pm
(B) Wed (12 wks) 1/10-3/27 1-3:30pm

NATURE-INSPIRED OIL PAINTING

Nature provides an endless source of artistic inspiration. Class demonstrations and slide presentations will support students as they pursue their own interpretation of the natural world by considering light, color, patterns, and texture while painting in oil.

Gayle Swank Reyes

Mon (12 wks) 1/8-3/25 10am-12:30pm
Studio 6 \$350 / Members: \$330

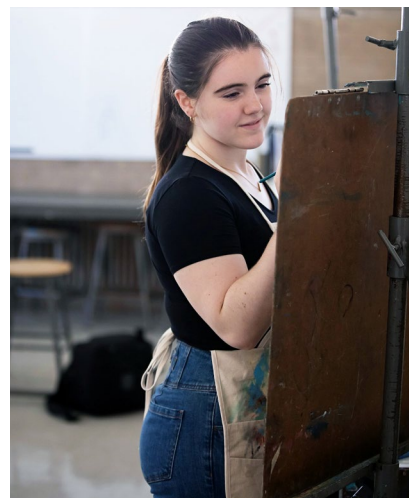
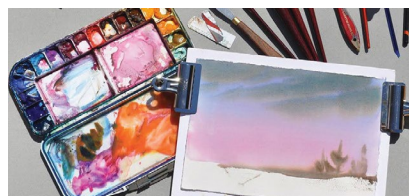


BEGINNING WATERCOLOR

We will focus on the absolute basics of watercolor, and students will gain valuable information that will allow them to proceed in watercolor with the confidence that comes with a firm start.

Susan Badger

Thu (12 wks) 1/11-3/28 1-3:30pm
Online \$340 / Members: \$320



WATERCOLOR WITH EXPRESSION

Develop and express your creativity with techniques including wet into wet, color mingling, and layered transparent washes. Composition, simplification of shape, color, and value will also be explored.



Watercolor experience

Both sessions:

Online \$340 / Members: \$320

Susan Badger

(A) Tue (12 wks) 1/9-3/26 6:30-9pm
(B) Wed (12 wks) 1/10-3/27 1-3:30pm

WATERCOLOR REALISM

This class introduces watercolor painting techniques with an emphasis on realism and personal artistic expression. Students will be individually guided to ensure that personal aesthetic objectives are met. All skill levels are welcome. Please bring materials and reference materials to class.



Watercolor experience

David Yeider

Tue (12 wks) 1/9-3/26 10am-12:30pm
Studio 2 & 4 \$340 / Members: \$320

ENJOYING TRANSPARENT WATERCOLOR

Enjoy looser watercolor painting with weekly demonstrations exemplifying wet-on-wet, layering techniques, clear value, and rich colors. Bring watercolor materials and reference photos to the first class. A supply list for the first class is available from the school office.



Drawing Basics or equivalent


Don Marek

Thu (12 wks) 1/11-3/28 1:30-4:30pm
Studio 2 \$400 / Members: \$380

Photography

CAMERA BASICS: MOVING PAST AUTO MODE

Taking your camera out of auto can be freeing. This technical course takes you through your camera's manual and teaches you the fundamentals of how ISO, shutter speed, and F-stop work together for reliable results. Please bring your owner's manual to the first class.


 A camera capable of manual exposure

Amelia Falk

Tue (6 wks) 1/9-2/13 6:30-9pm
Multi-Purpose Classroom
\$190 / Members: \$170

BEYOND THE BASICS WITH YOUR CAMERA AND FLASH

Expand your knowledge beyond the basics and learn how light, color, and composition can take an image from good to great. We will cover the basics of lighting with a handheld flash unit and how to use your pop-up camera flash. Please bring your owner's manual to the first class.

 A camera capable of manual exposure, tripod recommended

Amelia Falk

Tue (6 wks) 2/20-3/26 6:30-9pm
Multi-Purpose Classroom
\$190 / Members: \$170

THE PHOTOGRAPHIC PORTRAIT

Study the medium of photographic portraits and become inspired by its history. Examine the various ways to arrange your subject(s) in an environment, paying close attention to expression, details of their surroundings, and how to design a strong portrait. Class assignments and critiques of images will be conducted to help you enhance and improve your compositions.

Holly Henderson

Wed (8 wks) 2/7-3/27 6:30-9pm
Photography Studio
\$245 / Members: \$225



TRADITIONAL BLACK AND WHITE FILM AND PRINTING

Develop your black & white film and print! Through demonstrations and supervised printing sessions, participants will learn film and print development, how to control print contrast, and special darkroom techniques. This class is a perfect opportunity to print your special black and white negatives from the family archives. Students must provide their own film and paper for the class. Darkroom chemicals and equipment are provided.

Both Sections:

Darkroom \$355 / Members: \$335


Mary Whalen

(A) Tue (12 wks) 1/9-3/26 11am-1:30pm
(B) Tue (12 wks) 1/9-3/26 6:30-9pm



HANDMADE PHOTO BOOK

Select, edit, print, and bind your photos into a unique handmade book. You'll have the opportunity to look at and handle a selection of artist-made books to inspire your own bookmaking. The first session will be devoted to editing images and printing them on archival inkjet paper. The following Saturday will be committed to folding, stitching, and binding into a hardcover book. All materials included. Instructions will be emailed about image quantity and size to be used. (We'll take a break for lunch.)

 A basic knowledge of Photoshop or Lightroom

Laurie Pruitt and Mary Whalen

Fri (2-day) 1/19 & 1/26 10am-4pm
Computer Lab \$180 / Members: \$160

IPHONE PHOTO POSSIBILITIES!


Using the camera phone as your photographic tool, students will learn to effectively capture and edit with various apps. We will explore the creative possibilities of the iPhone as a camera! Please bring your camera phone fully charged to the first class.

Mary Whalen

Thu (4 wks) 2/1-2/22 2-4pm
Multi-Purpose Classroom
\$115/Members: \$95

LIGHTROOM A TO Z

Join our comprehensive Lightroom A to Z class and unlock the potential of Adobe Lightroom, the industry-standard photo editing and organization software. Dive deep into the world of photo editing, from importing and organizing your images to mastering powerful editing tools and techniques. You will be guided through the entire Lightroom ecosystem, ensuring you leave with the skills to transform your photos and take your photography to the next level.

 Lightroom Classic software installed on your computer

Kris Walker

Mon (12 wks) 1/8-3/25 6-8:30 pm
Computer Lab
\$360 / Members: \$330
Supply fee \$20 / \$10

PHOTOSHOP A TO Z

Discover the limitless creative possibilities of Adobe Photoshop in our Photoshop A to Z class. This course is your gateway to unlocking the full potential of Photoshop. From mastering essential tools and techniques to delving into advanced concepts like retouching, compositing, and digital artistry. Join us and take your image editing to new heights.

 Photoshop installed on your computer

Kris Walker

Tue (12 wks) 2/9-3/26 6-8:30 pm
Computer Lab
\$360 / Members: \$330

DIGITAL SCULPTING: 3D PRINTING AND CASTING

Learn the basics of digital sculpting in software used by 3D artists to create models suitable for printing on a MSLA 3D printer. Seizing on the latest technology advances in stereolithography, this course will center on the ability of these printers to create small works with high detail. You will combine your digital designs and finish with casting them in the jewelry studio.

 Basic computer skills preferred

Kevin Wixson and Danny Giancespro

Mon (12 wks) 1/8-3/25 6:30-9pm
Computer Lab & Jewelry Studio
\$360 / Members: \$330

Photography (cont'd)



ENCAUSTIC EXPLORATION

Discover the beauty of the encaustic medium and process. Learn to apply the encaustic wax medium—starting small, using trading card-sized panels. A variety of techniques will be demonstrated including photo transfers, selective coloring, and collage. All materials and equipment are provided including panels, paint, medium, and brushes.

Both Sections:

Studio 6 \$95 / Members: \$75

Laurie Pruitt and Mary Whalen

(A) Sat (1-day) 1/20 12-4pm
(B) Sat (1-day) 1/27 12-4pm

ENCAUSTICS / OPEN STUDIO

Working with encaustics is the perfect way to spend a creative afternoon! Equipment and encaustic medium for your project are supplied. There will be technical guidance, demonstrations and class discussions. Panels of various sizes will be available for purchase.

Encaustic class at the KNAS or encaustics experience

Laurie Pruitt

Sat (6 wks) 2/17-3/23 12-4pm
Studio 6 \$300 / Members: \$280



CYANOTYPE PATCHES

The process of cyanotype is an analogue photo process that results in a beautiful blue image. Learn to prepare and hand coat fabric with the light sensitive cyanotype chemistry for best results. The objects, botanicals, and drawings you bring will culminate in your one-of-a-kind sunprinted patches.

A basic knowledge of Photoshop is helpful

Amelia Volwiler-Stanley

Sat & Sun (2-day) 1/13 & 1/14
Sat 10am-3pm (lunch 12-1pm),
Sun 12-3pm
Computer Lab & Darkroom
\$130 / Members: \$110

POLYMER PHOTOGRAVURE

Using a polymer-coated plate and a digital positive, you'll create an intaglio-etched plate for high-quality images approaching those produced using traditional copperplate gravure. This process produces a beautiful photographic gradation of tones.

Lightroom or Photoshop experience

Laurie Pruitt and Mary Whalen

Sun (4 wks) 2/4-2/25 12-4pm
Darkroom & Print Studio
\$265 / Members: \$245



Printmaking

BEGINNING PRINTMAKING

Immerse yourself in a variety of projects designed to teach you the history and practice of printmaking. Students will carve a simple rubber stamp and a linoleum block, learn about intaglio methods by completing drypoint and acid-etched plates, and draw and print a simple plastic lithography plate.

Both Sections:

Printmaking Studio \$365 / Members: \$345

Deborah Mattson

(A) Thu (12 wks) 1/11-3/28 1-3:30pm
(B) Thu (12 wks) 1/11-3/28 6:30-9pm

INTERMEDIATE PRINTMAKING

Further develop your printmaking skills while investigating the possibilities that printmaking processes offer. Etching, multi-color printing, registration systems, and printing of editions will be covered. Bring previous prints, work-in-progress, sketches, and ideas to the first class.

Beginning Printmaking

Both Sections:

Printmaking Studio \$365 / Members: \$345

Deborah Mattson

(A) Thur (12 wks) 1/11-3/28 1-3:30pm
(B) Thu (12 wks) 1/11-3/28 6:30-9pm

BLOCK PRINTING

Printing carved blocks is one of the oldest, simplest, and most versatile tools for reproducing art. Learn the ins and outs of carving and printing linoleum and woodblocks, and benefit from our well-stocked collection of tools and equipment. Discuss your work in a community of like-minded makers. Please bring drawings or reference photos to the first class

Trevor Grabill

Mon (12 wks) 1/8-3/25 6:30-9pm
Printmaking Studio \$365 / Members: \$345

SCREENPRINTING BASICS

Learn the basics of screenprinting and develop your skills into multi-layer prints. Sessions include individualized instruction with plenty of work-time in the studio. You can screenprint on paper or fabric to make your own prints, cards, posters or gifts. Bring drawings, photos, works-in-progress or ideas to the first class.

Both Sections:

Printmaking Studio \$205 / Members: \$185

Patrick Kinne

(A) Tue (6 wks) 1/9-2/13 6:30-9pm
(B) Tue (6 wks) 2/20-3/26 6:30-9pm

Printmaking (cont'd)

INTERMEDIATE SCREENPRINTING

Explore screenprinting as a fine art medium, emphasizing multiple colors, experimental substrates, and as an element in collage. Students should know basic screenprinting techniques.

Both Sections:

Printmaking Studio \$205 / Members: \$185

Patrick Kinne

(A) Tue (6 wks) 1/9-2/13 6:30-9pm

(B) Tue (6 wks) 2/20-3/26 6:30-9pm

INTRO TO LITHOGRAPHY

Discover your drawings coming to life as reproducible prints. Focus on Pronto plate printing, one of the easiest and fastest printing processes. This course will also cover the more traditional lithographic media of aluminum plates and stones. Step-by-step instructions will take you through the basics of plate preparation and press operation. Enjoy drawing and printing your own image with the potential of creating an edition of your own prints.

 Drawing Basics or equivalent

TBA

Wed (12 wks) 1/10-3/27 6:30-9pm

Printmaking Studio \$365 / Members: \$345



PRINTMAKING OPEN STUDIO

Do you have a special project in mind or just need quality studio time? Printmaking Open Studio is designed for the experienced, independent artist/printmaker who would like to utilize our well-equipped printmaking studio. Enrollment includes storage and access to equipment during Open Studio Hours. Students must arrange to meet with the instructor the first week to review shop rules and safety. Materials are available for purchase.

 Departmental approval

Deborah Mattson

Open Studio Hours (12 wks) 1/8-3/29

Variable times

Printmaking Studio \$365 / Members: \$345



SIMPLE BOOKMAKING

Learn a variety of simple bookmaking techniques including single-sheet folded forms and multiple-signature stitched books. We'll also explore using recycled materials, accordion and blizzard books, and making 'zines.

Deborah Mattson

Tue (6 wks) 1/9-2/13 1-3:30pm

Printmaking Studio \$210 / Members: \$190



PRINTMAKING AT THE KALAMAZOO NATURE CENTER — CARVER HOUSE

Explore printmaking projects at the Kalamazoo Nature Center's Carver House! We will be foraging for materials, making nature prints and collagraphs, using "backpack presses," and more! See what amazing materials and subject matter can be found out of doors in Michigan's natural areas, and how prints can be made from your discoveries. Come ready to hike a little ways and spend time outdoors. This workshop is for children and adults — children must be accompanied by an adult. Bring lunch and dress appropriately for the weather.

Deborah Mattson

Sat (1-day) 3/16 9am-4pm

Carver House \$115 / Members: \$95



SILK SCREEN WORKSHOP: PRINTING T-SHIRTS

Personalize and enhance t-shirts and other attire using screen printing! Students will learn some screen printing basics and then apply their own designs to the fabric items of their choice. Practice fabric will be provided; bring your own t-shirts or other blank apparel.

Patrick Kinne

Sat & Sun (2-day) 3/2-3/3

Sat 9am-5pm (bring snacks and a lunch),
Sun 12-4pm

Printmaking Studio \$155 / Members: \$135

PRINT AND SEW A SIMPLE CLUTCH PURSE

Make a unique accessory during this weekend workshop! Learn to carve a simple motif for a rubber stamp, print your own fabric, and cut and sew your fabric into a simple clutch purse, using methods developed by printmaker Jen Hewett. Some sewing experience is useful, but not necessary, and beginning printmakers are welcome! Bring lunch for Saturday.

Deborah Mattson

Sat & Sun (2-day) 2/17-2/18

Sat 9am-5pm, Sun 12-4pm

Printmaking Studio \$155 / Members: \$135



GEL PLATE WORKSHOP

Explore the infinite options of printing on Gelli Plates™ in this day-long workshop. Gel printing is a colorful way to add variety to your card making, mixed media, art journals and other projects. It is compact and can be set up on your kitchen counter. Learn about color, stamping, textures, image transfers, and more.

Debbi Hands Kreps

Sat (1-day) 2/10 10am-3pm

Printmaking Studio \$85 / Members: \$65



STAMP CARVING

Start your own collection of hand carved stamps at this workshop. You will learn about designing relief images and learn to carve them using soft, Speedy Carve rubber. You will also learn ideas of ways to use your stamps to create fine art and embellish notecards, bookmarks, and other projects.

Trevor Grabill

Sat (1-day) 1/27 1-5pm

Printmaking Studio \$75 / Members: \$55



Sculpture

EXPLORING MATERIAL IN SCULPTURE

Designed for those who want to develop skills and understanding while embarking in the world of sculpture. Explore a variety of ways to interact in three dimensions including mold making, welding, design, clay sculpture, and metal casting. This class is open to beginners or to anyone looking to expand their skills in the dynamic world of sculpture.

Jose Velarde-Chan

Mon (12 wks) 1/8-3/25 6:30-9pm
Studio 1 \$375 / Members: \$355

BEGINNING AND INTERMEDIATE METAL FABRICATION


Available to those new to metal or interested in refining their metalworking skills. Learn MIG, gas and arc welding to weld, bend, and transform metal. Explore design, form, and creative engineering to develop unique sculptural forms from steel. Some materials provided. Students are responsible for appropriate protective clothing.

Brent Harris

Mon (12 wks) 1/8-3/25 10am-12:30pm
Studio 1 \$375 / Members: \$355

INDEPENDENT STUDY: WELDED METAL SCULPTURE

This class is for the self-directed student who wants to expand their skill sets and enhance their abilities in metal sculpture. Students must be familiar with the safe use and operation of the equipment in the studio. Students will provide their own approved material. Problem solving and techniques will be the focus of the class.

 Permission of the instructor is required

Eric Pott

Tue (12 wks) 1/9-3/26 6:30-9pm
Studio 1 \$375 / Members: \$355

BEFRIENDING DEATH: GRIEF AND MEMORIAL MAKING

We all have our personal and shared experiences of grief. Death of a loved one, climate anxiety, illness, and life transitions being just a few examples. Memorializing these events through ritual, community, and art making has been an important, but forgotten, part of human history. In this class, we will engage in group discussions, writings, and making. Students will create personal memorials using a variety of methods such as assemblage, ceramic hand building, metal fabrication, and more.

Brent Harris

Thu (12 wks) 1/11-3/28 6:30-9pm
Studio 1 \$365 / Members: \$355



THE AFTERLIFE OF FOUND OBJECTS WORKSHOP

AI cannot replace art in-the-round. In this primer, you will learn the principles of 3D design and gestalt, to think of spatial relationships in multiple contexts, and to engage with "third spaces" as you journey into the afterlife of discarded objects. Foraging for your materials, you will redefine the value of consumable substrate, in a return to public space, emerging with a reimagined beauty.

Taylor Scamehorn

Wed (12 wks) 1/10-3/27 6:30-9pm
Studio 1 \$365 / Members: \$355

METAL GARDEN ART

This class is for newcomers interested in making their own unique steel garden sculptures. Learn basic MIG welding techniques, plasma cutting, and metal fabrication in a safe, encouraging environment.

Zan Knecht

Tue (12 wks) 1/9-3/26 1-3:30pm
Studio 1 \$365 / Members: \$355



Tuition for the children and teen classes has been reduced for everyone through the generosity of John and Rosemary Brown. Appropriate age and grade class registration is required. All materials are provided.

AGES 5–KINDERGARTEN

MATERIAL EXPLORATION

Artistic expression blossoms as students are introduced to a new medium in each course! We will make a variety of projects using clay, paint, and printmaking.

Corinne Satterlee

Sat (6 wks) 2/24-3/30 9:30-11am
Multi-Purpose Classroom \$120 / Members: \$100



GRADES 1–3

ART EXPRESSION

Experience the styles and techniques used by artists, learn art vocabulary, and develop art-making skills through discussion and hands-on activities using a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers, and more!

Stephanie Teegardin

Sat (12 wks) 1/13-3/30 9:30-11am Studio 2 \$215 / Members: \$195



ALL ABOUT CLAY

Get your hands dirty in this class while creating special works of art in clay. Try your hand at slab construction, coil building, drape molding, and more.

TBA

Sat (12 wks) 1/13-3/30 9:30-11am Studio 7 \$225 / Members: \$205

MIDDLE & HIGH SCHOOL

DRAWING AND PAINTING

One-on-one instruction will be provided with an emphasis on the exploration of visual culture through drawing and painting mediums and subject matter. Students will be encouraged to create artwork that brings out their unique talent and creativity.

David Yeider

Sat (12 wks) 1/13-3/30 9-11:30am Studio 6 \$305 / Members: \$285

CLAY ON THE WHEEL

Students will create vessels on the potter's wheel through demonstrations of basic skills and a variety of techniques and hand-building. An independent class with one-on-one instruction developing a personal style will be discussed. Creating pieces using a variety of techniques will be the goal.

L. Merkel

Sat (12 wks) 1/13-3/30 12-2:30pm Studio 5 \$305 / Members: \$285

PHOTOGRAPHY

Shoot, develop, and print film photos in the KIA's fully-equipped traditional darkroom. Master the basics of photography's history, as well as fundamentals of composition and design. All materials including cameras are provided.

Emily Walsh

Sat (12 wks) 1/13-3/30 9-11:30am Photography Studio
\$305 / Members: \$285

GRADES 4 – 6

THE ART OF DRAWING

Develop the art of drawing! While continually building on the concept of seeing as the most important tool for drawing, this class will explore the elements of drawing through a variety of media. Each class will be devoted to a deeper understanding of drawing techniques.

Al Harris

Sat (12 wks) 1/13-3/30 9:30-11am
Studio 4 \$215 / Members: \$195



CLAY ON THE WHEEL

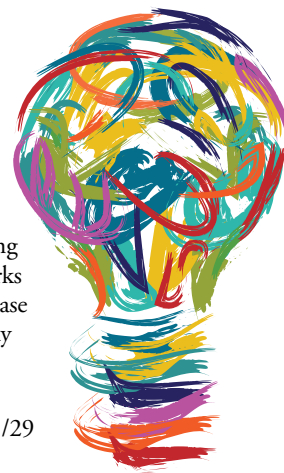
Create pieces through a variety of techniques on the wheel! Students will create vessels on the potter's wheel guided by demonstration of basic skill and a variety of techniques and hand building. An independent class with one-on-one instruction, developing a personal style will be encouraged.

L. Merkel

Sat (12 wks) 1/13-3/30 9:30-11am
Studio 5 \$225 / Members: \$205

SPRING BREAK ART CAMP: GRADES 1-5

Spring break camp is offered in full and half day options. Students will be introduced to art on view in the galleries to inspire imagination and creativity before working to create their own works of art in the studio. Please send lunch with full day students.



All sections:

Monday-Friday 3/25-3/29

Camp Faculty

(A) Full Day: 9am-4pm	\$315 / Members: \$295
(B) Half Day: 9am-12pm	\$205 / Member \$185
(C) Half Day: 1-4pm	\$205 / Member \$185

KALAMAZOO INSTITUTE OF ARTS

314 South Park Street | Kalamazoo, MI 49007

50th HOLIDAY ART SALE

Thursday, November 16 | 5-8pm | MEMBERS NIGHT

Friday, November 17 | 5-8pm

Saturday, November 18 | 9am-3pm