

FALL 2023

KALAMAZOO INSTITUTE OF ARTS

# Sightlines



8/12/2018



**KALAMAZOO INSTITUTE OF ARTS**

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Belinda A. Tate

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**COVER IMAGE CREDIT:**

Wu Jian'an, *36 Color Balls (X)* 36  
颗彩色圆球(X), 2018, watercolor  
on paper. Courtesy of Chambers  
Fine Art and the artist.

# Greetings Friends,

The Kalamazoo Institute of Arts is a place where you can find purpose in the arts, a place to explore beauty, peace, and every aspect of life. Thank you for making the 72nd KIA Arts Fair a fantastic success. Thank you for supporting summer youth art camps at the Kirk Newman Art School. And thank you for sharing in two insightful exhibitions: *Sugoi! 200 years of Japanese Art* and the *West Michigan Area Show*. Just as the summer afforded the opportunity to take classes and experience meaningful exhibitions, the fall season now offers the same warm welcome to experience life through the ever-intriguing lens of art.



This fall, meet Leslie Donaldson, the new Director of the Kirk Newman Art School, and explore the new studio classes offered. Enjoy new works of art by local artists in the gallery shop. Spend time celebrating the biennial *Kirk Newman Art School Faculty Review* and two highly anticipated Asian art exhibitions featuring C.C. Wang and Wu Jian'an, both supported by the Joy Light East Asian Art Fund.

*C. C. Wang: Lines of Abstraction* is an exquisite culmination of the extraordinary artistic career of Wang (Wang Chi-ch'ien 王己千 or Wang Jiqian, 1907-2003), which was, at times, overshadowed by his reputation as a connoisseur and collector of pre-modern Chinese art. The Wang family collection was exhibited at The Metropolitan Museum of Art in New York in 1999. The exhibition on view at the KIA, organized by Hunter College, highlights Wang's ability to fuse his admiration of and regard for the Chinese masters into his modern creations using new ideas, transformative materials, and redefining Chinese ink painting.

The KIA will also host the first U.S. solo exhibition of works by contemporary Chinese artist Wu Jian'an. *A Bridge Between Two Worlds: Works by Wu Jian'an*, features the artist's intricately cut paper works, ink paintings, and abstract sculptures. His layering of visual images, energetic lines, and symbols are modern reenvisionings of Chinese art forms having 2,000-year-old origins. This exciting and unique artist pays homage to Chinese folklore through innovative shapes and structures, weaving narratives from the past and present together into unexpected and sophisticated compositions.

Many outstanding programs are available for almost every possible interest at the KIA. We invite you to experience a robust offering of lectures, book discussions, and special events. KIA programs reflect a deep commitment to uplifting the community through the arts. We hope to see you soon as we usher in another gorgeous fall in Kalamazoo.

With gratitude,

Belinda Tate



Kirk Newman, *People*, 1974, cast bronze. Collection of the Kalamazoo Institute of Arts; Gift of Dorothy Upjohn Dalton.

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Learn about Día de los Muertos and honor a loved one who has transitioned.

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The Art School offers online and on-site classes from ceramics and jewelry to printmaking and photography. Full semester and one- and two-day workshops are available.

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Discover the art of metal fabrication in a KNAS class.

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# Staff Highlights



## **Leslie Donaldson, Director of the Kirk Newman Art School**

The KIA welcomes Leslie Donaldson as its new Director of the Kirk Newman Art School. Leslie received her BFA in studio art from Michigan State University and her MFA in painting/printmaking from Rhode Island

School of Design. She has 20+ years of experience in arts management and previously served as a full-time professor in the Master of Arts Management program at Carnegie Mellon University. She enjoys spending time with her family and exploring new and unique places across Michigan.



## **Drew McVay, Director of Finance & Personnel**

Drew McVay, the new Director of Finance & Personnel at the KIA, is a product of New York's unrivaled funding for the arts. A classically trained pianist, Drew originally attended Nashville's Trevecca Nazarene University

on a piano performance scholarship before he discovered a penchant for accounting and business innovation. Recruited into "Big4" public accounting while at Trevecca's Skinner School of Business, he spent more than a decade with KPMG, which took him from audit and compliance roles to the learning, training, and talent management space. Drew enjoys visual design, flower gardening, and long talks with his "momma" about their (southern) family lineage.



## **Margy Belchak, Advancement Officer**

The KIA welcomes Margy Belchak as its new Advancement Officer. A Kalamazoo College graduate, she brings more than two decades of leadership experience in fundraising, marketing, and nonprofit administration to the

museum. The most recent Director of Development for Kalamazoo Valley Habitat for Humanity, her diverse skill sets and strong commitment to excellence have led to consistent success. Margy enjoys gardening, dreaming about doing crafting and sewing projects, and thrifting. She lives in Kalamazoo with her wife, two teenage children, an 85-pound hound, Deputy Dog, and an 8-pound cat, The Sheriff.



## **Matthew Wawro, Senior Philanthropy Officer & Interim Director of Development**

Matthew J. Wawro arrives at the KIA with more than 25 years of development experience in educational and non-profit organizations, including the University of Michigan, Harvard

University, Cranbrook Schools, Karmanos Cancer Institute and the Historic Ford Estates. He recently led a successful \$28 million capital campaign for Great Lakes Center for the Arts, which opened in 2018 in Bay Harbor, MI. Matthew holds a BA from the University of Michigan and an MSA from Central Michigan University. Earlier this year, he established Philanthropic Partners LLC, a private consulting firm.



## **Jacqueline Thompson, Librarian**

The KIA welcomes Jacqueline Thompson as its new Art Librarian. Jacqueline studied English Literature at Slippery Rock University in Pennsylvania before earning her MS in Library and Information Science from

the Catholic University of America in Washington, D.C. She has worked in a variety of libraries, including the Smithsonian and Library of Congress. She was also a docent at the Folger Shakespeare Library before leaving D.C. for Michigan. She enjoys spending time with her husband Andrew, daughter Aurelia, and two cats, Ceres and Luna. In her spare time, Jacqueline likes to Irish dance.



## **James Denison, Curatorial Post Doctoral Fellow**

A native of the Washington, D.C. area and a graduate of Bowdoin College, James recently completed his PhD in Art History at the University of Michigan, where he wrote a thesis on the connections between the works of

the Stieglitz Circle artists and racism in the interwar United States. He has worked at museums nationwide, including the Birmingham Museum of Art, the Philadelphia Museum of Art, and the University of Michigan Museum of Art.

### **Also new to the KIA:**

**Hannah He, Higher Promise Intern**  
Student at Kendall College of Art and Design





*Happy 99th Birthday!*  
KALAMAZOO INSTITUTE OF ARTS  
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Image Credit: Lois Mailou Jones, French Still Life, ca. 1950, oil on board.  
Collection of the Kalamazoo Institute of Arts; Jim Bridestine Acquisition Fund purchase, 2021.

## Cultural Membership Exchange



Throughout October, KIA members will enjoy free admission into five local attractions: Air Zoo, Binder Park Zoo, Gilmore Car Museum, Kalamazoo Nature Center, and the Kellogg Bird Sanctuary and Manor House. Members of any of these attractions will also have free reciprocal access to the KIA with their membership cards and photo ID. Show off your KIA membership card to receive this great perk!

## Falling in Love with Art

*Enjoy the season with access to 1,301 museums of all kinds.*

Did you know that the **Donor Level** (\$175) membership includes North American Reciprocal Museum (NARM) benefits, which opens doors to exploration of cultural, historical, and specialty museums for the whole family?

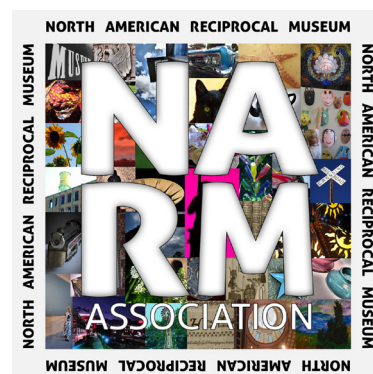
The NARM network is a mosaic of 1,301 art museums and galleries, historical museums and societies, botanical gardens, children's museums, zoos, and more. Join the KIA, your favorite participating NARM institution, and then receive reciprocal membership benefits across the United States, Bermuda, Canada, the Cayman Islands, Puerto Rico, and Mexico.

**Sustaining Level** (\$125) members enjoy Michigan Reciprocal Museums perks at 16 Michigan museums including:

- Art Center of Battle Creek
- Cranbrook Art Museum
- Detroit Institute of Arts
- Flint Institute of Arts
- Grand Rapids Art Museum
- Muskegon Museum of Art

Already a member of the KIA? Consider upgrading your membership — or better yet, tell a friend about the benefits of KIA membership! Your support helps us expand our mission throughout the community.

For additional information, please call 269.585.9297.







We are proud to offer FREE admission through September 4, 2023 to the nation's active-duty military personnel and their families, including National Guard and Reserve.

Blue Star Museums is a partnership between the National Endowment for the Arts and Blue Star Families, in collaboration with the Department of Defense and museums across America.

## Annual Meeting for KIA Members

September 19, 2023 • 6:00 to 7:30pm



## Día de los Muertos Ofrenda

The KIA, in partnership with El Concilio and their Niñas del Corazón program, will open an ofrenda from October 14 – November 3. Stop by the School Commons to learn about Día de los Muertos and honor a deceased loved one.

## Sunday Tours

Exceptional docent-guided gallery tours are on Sundays at 1:30 pm. Gain a fresh perspective on selected artworks, or re-engage your excitement around the permanent collection. Tours are included with admission and meet in the lobby; no advanced reservations are required.

### August 6

*West Michigan Area Show*

### August 13

*Unveiling American Genius*

### August 20

*Sugoi!*

### August 27

*West Michigan Area Show*

### September 3

*Sugoi!*

### September 10

*Slow Looking and Sketching*

### September 17

*Female Artists in the KIA's Collection*

### September 24

*Unveiling American Genius*

### October 1

*Methods of Art-Making*

### October 8

*Wu Jian'an*

### October 15 and 22

*Unveiling American Genius*

### October 29

*The Artists' Stories*





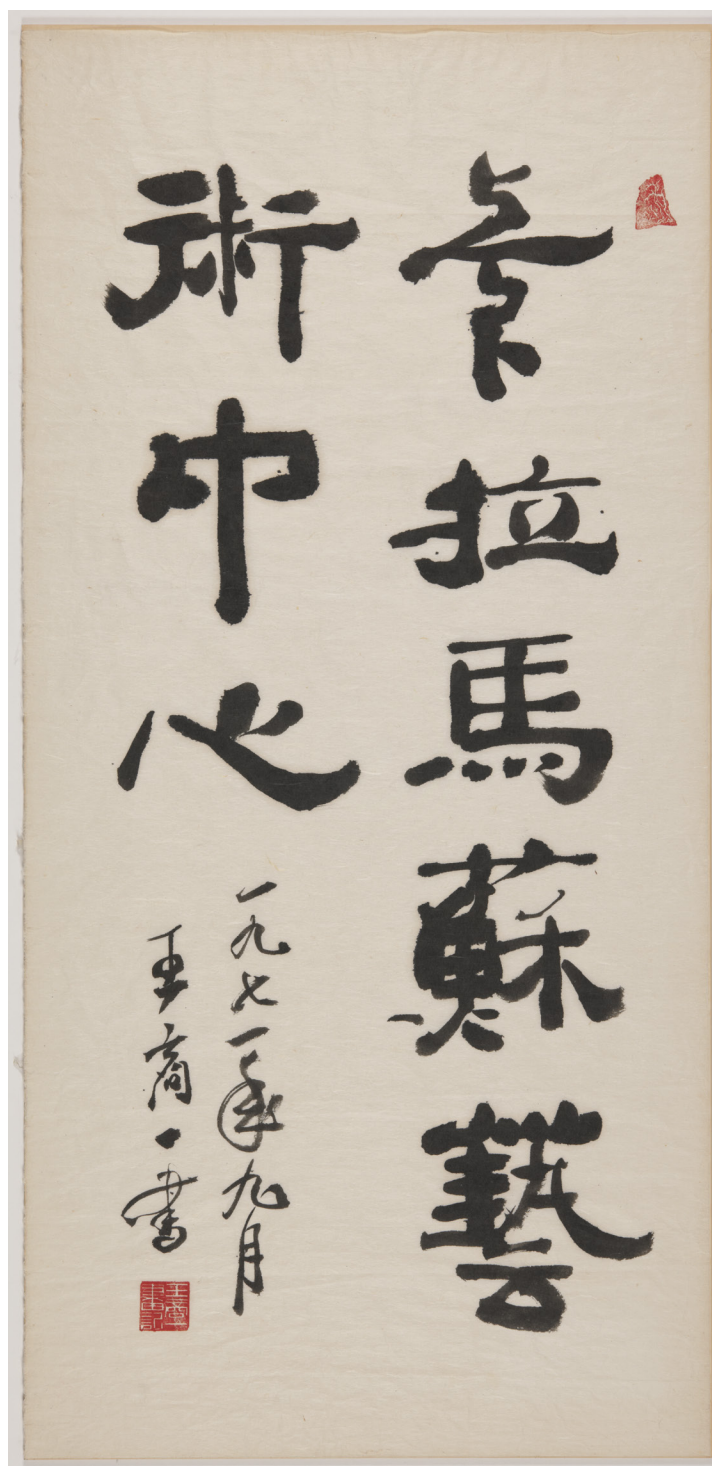
# COLLECTION HIGHLIGHT

Born in 1905, Shang-yi Wang was a contemporary Chinese artist whose works included both landscapes and calligraphy, two traditional Chinese art forms.

This is one of Wang's calligraphic works. In China, the practices of painting and calligraphy developed simultaneously but were not regarded with the same prestige until the Song Dynasty (960-1279). Calligraphy was the dominant form of artistic expression for the majority of early Chinese history and shows the beauty, power, and simple expression of the word. The Chinese language is particularly expressive, because each sign is logographic, or depicting a word, and the meaning of each symbol can be somewhat ambiguous. This ambiguity leaves room for both artistic expression and interpretation. Calligraphy is done almost exclusively in black ink, with a brush. The Chinese characters in this untitled piece read "Kalamazoo Art Center," along with the artist's signature. Shang-yi Wang, who passed away in 1972 at the age of 67, instilled a love of art in his son, longtime Kalamazoo resident Dr. Paul Wang. Dr. Wang, an artist and art collector, has work in the Kalamazoo Institute of Art's permanent collection as well. This piece represents the larger purpose of the Kalamazoo Institute of Arts: to form a place that represents the backgrounds of artists from around the world, and to shed light on the cultural significance and importance of visual art forms globally.

— Garrett Hanson, *Exhibitions and Collections Intern*

Garrett Hanson has interned at the KIA for nearly two years, working on several projects with the Department of Exhibitions and Collections. A 2023 Kalamazoo College graduate with a BA in Classics and Philosophy, he participated in several on-campus organizations, including a capella, jazz band, and the fencing club. In Fall 2023, he will begin his MA in Classics and Religious Studies at the University of Arizona.



Shang-yi Wang, *Untitled*, 1971, ink on paper.  
Collection of the Kalamazoo Institute of Arts; Gift of the Artist, 1971/2.

*A special thanks to Dr. Leihua Weng, Associate Professor of Chinese Language and Literature at Kalamazoo College, for assistance with translation.*



# EXHIBITIONS

## West Michigan Area Show 2023

Closing  
August 27

NOW ON VIEW THROUGH AUGUST 27, 2023

Drawing from more than 450 submissions, the KIA is proud to showcase works by 60 talented artists from across a 14-county region in this year's highly anticipated exhibition. For more than 60 years, the *West Michigan Area Show* has presented exceptional work in all media from West Michigan's diverse and skilled community of visual artists. This year's juror was Detroit-area curator, artist, and educator Alison Wong, who awarded more than \$6,000 dollars in cash prizes. The 2023 winners are:

**Helen Sheridan Memorial Grand Prize:** Keith Downie, *Winter Dune with Premonition*, acrylic on canvas

**Second Prize:** Jackson Wrede, *The Ecstasy of Gluttony*, oil on canvas

**Third Prize:** Elena Stolberg, *Craw-Head*, cardboard

**Fourth Prize:** Colleen O'Rourke, *Niamh*, seed bead weaving

**Fifth Prize:** Mary Landi, *Torn Paper*, silver print

**Ward H. and Cora E. Nay Director's Purchase Prize:** Tatsuki Hakoyama, *Nothing More Can Stop My Flight*, oil on canvas

**Eclectic Glass Guild of Southwest Michigan Award for Glass in honor of Linda House Kekic:** Briggs Ford, *Eyes of Lagoon*, glass

**Kalamazoo Book Arts Center Book, Print, and Paper Award:** Rachel Stickney, *Untitled*, wheel-thrown stoneware covers, handmade paper, and waxed thread

**Kalamazoo Log Cabin Quilters' Art Quilt Award:** Elizabeth Kellogg, *Wall Becomes Window*, cotton, machine pieced and quilted

**The Martin Maddox Prize for Imaginative Realism:** Elijah Hamilton-Wray, *Don't Say the Idiom*, acrylic on canvas

**Ninth Wave Studio Award for Ingenuity in Mixed Media or Intermedia:** Alex Vonhof, *Terra Sanguinis*, multimedia installation

**Pen Dragons Calligraphy Guild Award:** Erin Hoffman, *Pandemic Oracle Cards*, reductive woodcut

**Portage Community Art Award:** Paul May, *Three Dimensionality*, segmented wood turning

**Signature Artists, LLC Award:** Taylor Mazer, *Home?*, pen and ink on paper

**Southwest Michigan Printmakers Excellence in Printmaking Award:** Mary Whalen, *World of Wonders*, accordion book, photogravures, and letterpress

**West Michigan Potters Guild Award for Ceramics:** Israel Davis, *Mining the Echoes Series: Into the Light*, ceramic

**Honorable Mentions:** Victoria Marcetti, *Mother Moon* is both portal and vessel, handwoven natural dyed wool and Mickey Williamson, *Education Foundation*, book, steel, and ceramic



Keith Downie, *Winter Dune with Premonition*, acrylic on canvas. Helen Sheridan Memorial Grand Prize WMAS 2023.



Tatsuki Hakoyama, *Nothing More Can Stop My Flight*, oil on canvas. Ward H. and Cora E. Nay Director's Purchase Prize WMAS 2023.

The People's Choice Award, sponsored by the Arts Council of Greater Kalamazoo, will be announced August 22 at ARTbreak.

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With additional support from David Isaacson in memory of Helen Sheridan



# Sugoi!

NOW ON VIEW THROUGH SEPTEMBER 24, 2023

The KIA's longstanding history of celebrating the artists and artistic practices of East Asia continues with *Sugoi!* A two-part presentation — *Sugoi! Japan in Video* and *Sugoi! 200 Years of Japanese Art* — These exciting exhibitions use select loans and the KIA's permanent collection to illuminate the ways in which Japanese and Japanese American artists have depicted society and their environments, challenged artistic and societal conventions, innovated long-standing artistic practices, and explored new media.

*Sugoi! Japan in Video: 1966-1994* represents video works from five pioneering artists. In *Waiting for Commercials*, Nam June Paik collaborated with experimental filmmaker Jud Yalkut using Japanese commercials and humor to explore Japan's changing pop culture. Similarly, Takahiko Iimura employs humor through language, creating a commentary on multiculturalism. *Rock Video: Cherry Blossom*, by Shigeo Kubota, explores the fleeting nature of life and memory through cherry blossoms and video. Mako Idemitsu's *Great Mother (Harumi)* questions societal norms in Japan and the challenges women face. These artists used emerging technologies of their time to push the boundaries of artistic practices, cementing a pathway for video and digital media as a form of Contemporary Art.

*Sugoi! 200 Years of Japanese Art* features over 40 works of art from the early 1800s to 2022. Artists like Hiroshige Ando illustrated city life. Whereas, Hokusai's and Utagawa's works convey the impact of Japanese theater on modes of social entertainment, historical events, and fables. Akira Kurosaki's and Haku Maki's abstract compositions feature bold colors and dynamic lines, alluding to the world around us. Roger Shimomura, Tomokazu Matsuyama, and Oishi Sakaya present contemporary explorations of society and innovative approaches to their chosen media.

These exhibitions showcase exceptional and innovative artistic expressions stemming from Japanese culture over the last two centuries, underscoring art's power to communicate humanity's desire for connection, resilience, and progress.

*Sugoi! Japan in Video* is on view in the Joy Light Gallery of Asian Art through September 3 and *Sugoi! 200 Years of Japanese Art* can be viewed in the main-level galleries through September 24.

See pages 12-19 for related programs and events.

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Joy Light East Asian Art Acquisition and Exhibition Fund



Kunisada Utagawa, *The Actor Nakamura Shikan IV as Otomo No Kuronushi*, 1860, color woodblock print. Collection of the Kalamazoo Institute of Arts; Gift of Miss Fillette Many, 1960/1.



Akio Takamori, *Duet*, 2008, archival inkjet and hand lithography. Collection of the Kalamazoo Institute of Arts; Elisabeth Claire Lahti Fund with additional funds given in memory of Helen Sheridan, 2010.



# A Bridge Between Two Worlds: Works by Wu Jian'an

SEPTEMBER 16 – DECEMBER 31, 2023

*A Bridge Between Two Worlds: Works by Wu Jian'an* is the first major museum exhibition in the United States featuring the artist's incredibly meticulous work. Operating across a variety of media, Wu Jian'an is a unique figure in the contemporary Chinese art world. Although the artist's primary medium is cut paper, over the course of his career, he has expanded his practice to include working in painting and sculpture. The exhibition features a variety of objects demonstrating the artist's creative evolution over two decades. Frequently, the artist's complex and multi-layered compositions include thousands of elements that reference contemporary, mythological, and obscure folklore. Wu Jian'an work has been referred to as a hybrid of past and future, figure and abstraction, and tradition and innovation.

Wu Jian'an was born in Beijing in 1980. He received his Bachelor of Arts degree from Beijing Broadcasting Institute in 2002. In 2005, he earned a Master's degree in Fine Art at Central Academy of Fine Arts (CAFA), then joined the faculty of CAFA. Wu Jian'an's works can be found in museums, including the Museum of Fine Arts, Boston, Los Angeles County Museum of Art, and Herbert F. Johnson Museum of Art, Cornell University.



Wu Jian'an, *Shapeshifting Deity* 神人, 2020, hand-dyed and waxed paper-cut, cotton thread, paper. Courtesy of Chambers Fine Art and the artist.

SPONSORED BY Joy Light East Asian Art  
Acquisition and Exhibition Fund

# C. C. Wang: Lines of Abstraction

SEPTEMBER 16 – DECEMBER 31, 2023

Born to a family of scholar-officials at the twilight of the Qing dynasty, C. C. Wang (Wang Jiqian 王己千, 1907–2003) mastered the traditional ink and brush techniques in Republican Shanghai and immigrated to New York City in 1949. There he sought to preserve the tradition of classical Chinese painting through engagement with new ideas, materials, and forms. Drawing inspiration from past masters in the history of Chinese painting, as well as New York's artistic climate in the wake of World War II, Wang advanced breakthrough transformations in ink painting.

C. C. Wang is best known as a preeminent twentieth-century connoisseur and collector of pre-modern Chinese art, a reputation that often overshadows his own artistic achievements. Held 20 years after the artist's death, *C. C. Wang: Lines of Abstraction* recenters Wang's extraordinary career on his own artistic practice to reveal an original quest for tradition and innovation in the global twentieth century. Spanning seven decades, the exhibition focuses on the artist's distinctive synthesis of Chinese ink painting and American postwar abstraction.

*C. C. Wang: Lines of Abstraction* is organized by Hunter College Art Galleries and curated by Dr. Wen-shing Chou and Dr. Daniel M. Greenberg with Hans Hofmann Graduate Curatorial Fellow Margaret Liu Clinton. It was developed through a two-semester curatorial seminar led by Professor Wen-shing Chou with MA Art History students Thais Bignardi-Engstrom, Carolyn Bishop, Rawls Bolton, Jeremy Gloster, Sophie Kaufman, Emerald Lucas, Lindsey Poremba, and Mia Ye.

SPONSORED BY  
Joy Light East Asian Art Acquisition and Exhibition Fund



C. C. Wang, *Untitled (Scholar's Rock)*, dated to the artist's 95th year (2001). Hanging scroll, ink on paper. Private Collection, New York. © the Estate of C.C. Wang. Photo: Stan Narten.



# Kirk Newman Faculty Review

OCTOBER 14, 2023 – JANUARY 28, 2024

This biennial exhibition reveals why the Kirk Newman Art School (KNAS) faculty members are among the leading artists in Southwest Michigan. Featuring new directions in the work of more than 40 professional artists-educators, this exciting display of media and techniques provides a glimpse into the artistic prowess of our faculty. Highlighting a distinctive range of talent, expect fine artwork in ceramics, sculpture, painting, jewelry, photography, fiber, and more. Although many of these award-winning artists exhibit across the region, this is an opportunity to experience their works together, as a team dedicated to sharing the visual arts with everyone inside and beyond the KNAS studios.

To kick-off the KIA's 100th Year Celebration, the *KNAS Faculty Review* will also highlight works from some of our most prominent former faculty members.



## Arty's Perspectives

NOW ON VIEW THROUGH SEPTEMBER 10, 2023

Arty Mouse, Guest Curator, is proud to open his newest exhibition at the KIA. See the world through Arty Mouse's eyes in these artworks that portray different times of day, weather, and the four seasons. Young visitors will have interactive opportunities to visually explore the clues in each artwork and then decide what each picture shows.

Arty Mouse can't wait for you to explore the fun art on display in *Arty's Perspectives*!



Janet Fish, *A.M.*, 1994, screenprint. Collection of the Kalamazoo Institute of Arts; James A. Bridenstein Art Acquisition Fund purchase, 2016.

## Celebrate!

SEPTEMBER 23, 2023 – JANUARY 14, 2024

What kinds of things do you like to celebrate? From weddings to birthdays, to fireworks exploding in the sky and trapeze artists in the circus, young visitors will see how artists have portrayed celebratory moments through photography, prints, and paintings.

Let's celebrate art with images of joyful events and environments! This is also a celebration of the KIA's 100th Year Celebration in 2024, and after this exhibition, we are excited to return the Upjohn Mason Grandchildren's Gallery to an interactive space!



Gregory J. Constantine, *Vincent Paints July 4th Fireworks over Manhattan*, 1982, lithograph. Collection of the Kalamazoo Institute of Arts; Gift of Dr. Christopher A. Graf, 1985/6.

# Programming Calendar at a Glance

## AUGUST

**Tuesday, August 1 @ 12:00pm**

**ARTbreak:** Turning Bronson Park Inside Out

**Sunday, August 6 @ 1:30pm**

**Tour:** *West Michigan Area Show*

**Tuesday, August 8 @ 12:00pm**

**ARTbreak:** The Marukis: Their Paintings and Peace Activism in Postwar Japan

**Saturday, August 12 @ 10:30am-12:00pm**

**Art Detectives:** *Natsumi!* with special guests the Hiryu Daiko drummers

**Sunday, August 13 @ 1:30pm**

**Tour:** *Unveiling American Genius*

**Tuesday, August 15 @ 12:00pm**

**ARTbreak:** *West Michigan Area Show* Artist Highlight: Keith Downie and Elizabeth Kellogg

**Wednesday, August 16 @ 2:00pm**

**Book Discussion:** *Warrior Girl Unearthed* by Angeline Boulley

**Sunday, August 20 @ 1:30pm**

**Tour:** *Sugoi!*

**Tuesday, August 22 @ 12:00pm**

**ARTbreak:** The Arts Council of Greater Kalamazoo

**Thursday, August 24 @ 6:00pm**

**ARTful Evening:** The Art of Making, from Thought to Process

**Sunday, August 27 @ 1:30pm**

**Tour:** *West Michigan Area Show*

**Tuesday, August 29 @ 12:00pm**

**ARTbreak:** Paper Embroidery

## SEPTEMBER

**Sunday, September 3 @ 1:30pm**

**Tour:** *Sugoi!*

**Tuesday, September 5 @ 12:00pm**

**ARTbreak:** Art and Social Justice

**Friday, September 8 @ 5:30-7:30pm**

**Family Night:** LEGO to the KIA! with Kalamazoo Bricks and Minifigs

**Saturday, September 9 @ 10:30am-12:00pm**

**Art Detectives:** *Wallpaper*

**Sunday, September 10 @ 1:30pm**

**Tour:** Slow Looking and Sketching

**Tuesday, September 12 @ 12:00pm**

**ARTbreak:** The Photography of Gordon Parks, Renaissance Man

**Sunday, September 17 @ 1:30pm**

**Tour:** Female Artists in the KIA's Collection

**Wednesday, September 20 @ 2:00pm**

**Book Discussion:** *The Trackers* by Charles Frazier

**Thursday, September 21 @ 6:00pm**

**ARTful Evening:** Exploring Popular Culture in Japan

**Saturday, September 23 @ 4:00pm**

**UnReeled:** *Mirai* Film Screening

**Sunday, September 24 @ 1:30pm**

**Tour:** *Unveiling American Genius*

**Tuesday, Sept. 26 @ 12:00pm**

**ARTbreak:** Explorations in Print with Trevor Grabill

## OCTOBER

**Sunday, October 1 @ 1:30pm**

**Tour:** Methods of Art-Making

**Tuesday, October 3 @ 12:00pm**

**ARTbreak:** Borrowed Light, Homage to My Father

**Sunday, October 8 @ 1:30pm**

**Tour:** *Wu Jian'an*

**Tuesday, October 10 @ 12:00pm**

**ARTbreak:** How the Teatro Olimpico and the Drottningholm Slottsteater "Perform" their Past

**Thursday, October 12 @ 6:00pm**

**ARTful Evening:** Weight and Whimsy: Chinese Language in Contemporary Art (Joy Light Lecture)

**Saturday, October 14 @ 10:30am-12:00pm**

**Art Detectives:** *Gustavo the Shy Ghost / Gustavo el Fantasmita Timido* with special guests El Concilio

**Sunday, October 15 @ 1:30pm**

**Tour:** *Unveiling American Genius*

**Tuesday, October 17 @ 12:00pm**

**ARTbreak:** Introducing Leslie Donaldson, Director of the Kirk Newman Art School

**Wednesday, October 18 @ 2:00pm**

**Book Discussion:** *Nothing Special* by Nicole Flattery

**Sunday, October 22 @ 1:30pm**

**Tour:** *Unveiling American Genius*

**Tuesday, October 24 @ 12:00pm**

**ARTbreak:** Engaging with Modern Dance

**Sunday, October 29 @ 1:30pm**

**Tour:** The Artists' Stories


**Tuesday, October 31 @ 12:00pm**

**ARTbreak:** Witches, Devils, Goblins, and Other Images of Halloween



## ARTbreaks

### Turning Bronson Park Inside Out



August 1, 12:00pm 

Engage with arts education! This ARTbreak is led by Mandy Clearwaters, who serves as the Kalamazoo Public Schools' Lead Art Teacher and Winchell Elementary Art Teacher. As part of her role, she is the bridge between KPS fine arts and the greater Kalamazoo community.

In Clearwaters' latest community engagement endeavor, she and her team used the Inside Out Project platform to create a public installation of photographed portraits in Bronson Park. "We Are Kalamazoo Artists" was the heartbeat statement behind the nearly 1,000 faces shown along the park's sidewalks in May 2023. Join her to learn more about the installation and the importance of the arts in our students' lives.





### The Marukis: Their Paintings, and Their Peace Activism in Postwar Japan

August 8, 12:00pm  

Iri and Toshi Maruki are known for their huge murals depicting the aftermath of the 1945 bombing of Hiroshima. At first, their paintings focused on the horrors caused by the atomic bomb. From the 1970s on, their focus changed, and their paintings began to include other victims of war violence. Dr. Takashi Yoshida discusses the work of these two artists, addressing how and why their art changed over time. In addition to the Marukis, Dr. Yoshida's presentation briefly analyzes pacifist movements among Japanese artists and the role of museums in postwar Japan.

Dr. Takashi Yoshida is a Professor of History at Western Michigan University. His publications include *From Cultures of War to Cultures of Peace: War and Peace Museums in Japan, China, and South Korea* (2014) and *The Making of the "Rape of Nanking": History and Memory in Japan, China, and the United States* (2006).

### West Michigan Area Show Artist Highlight

August 15, 12:00pm  


During select ARTbreaks throughout the summer, artists featured in the 2023 *West Michigan Area Show* deliver talks on their featured pieces as well as their larger bodies of work, their artistic processes, and their points of inspiration.

This ARTbreak features artists Keith Downie and Elizabeth Kellogg, both of whom received prestigious awards during the *West Michigan Area Show's* opening ceremony in May. Downie is the 2023 winner of the Helen Sheridan Memorial Grand Prize, while Kellogg was awarded the Kalamazoo Log Cabin Quilters' Art Quilt Award.

Be sure to drop by the *West Michigan Area Show* before it closes on August 27 to see Downie's acrylic painting *Winter Dune with Premonition*, Kellogg's quilt *Wall Becomes Window*, and more than 60 additional works by talented artists across the region.



## The Arts Council of Greater Kalamazoo


August 22, 12:00pm 

Since its founding in 1966, the Arts Council of Greater Kalamazoo (ACGK) has provided invaluable support to local artists, organizations, and businesses across the region, through grants, educational opportunities, wide-reaching arts programming, and much more. A valued partner of the KIA, the Arts Council also sponsors the People's Choice Award, granted to one *West Michigan Area Show* artist annually.

During this ARTbreak, Kristen Chesak, Executive Director of the Arts Council of Greater Kalamazoo, presents the People's Choice Award to the 2023 winner. The award announcement is followed by a presentation by ACGK staff members Eric Oliphant, Operations Manager and Membership Director, and Kim Shaw, Programs Director. Oliphant and Shaw discuss artist resources available through the organization, including grants, fiscal sponsorship, programming, and ACGK member benefits. Don't miss this opportunity to learn more about the Arts Council and its ongoing impact on the Greater Kalamazoo community, and don't forget to visit our galleries by **Sunday, August 20**, to cast your vote for the People's Choice Award!




## Art and Social Justice

September 5, 12:00pm 

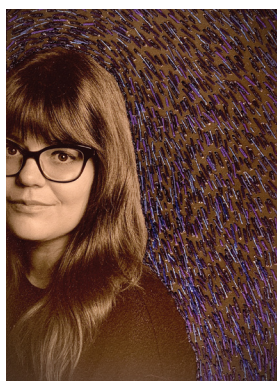
Emily Williams (she/her/hers) joined the Kalamazoo College community as Executive Director of the Arcus Center for Social Justice Leadership in the fall of 2022. During this ARTbreak, we explore the ways that Williams and the Arcus Center have used art to catalyze action, foster empathy, and inspire activism.

Williams has worked with organizations and community stakeholders to further social justice, equity, and inclusion in more than 20 countries, including on a global treaty adopted by the United Nations. For more than a decade, she has worked professionally on local and global levels to create an equitable world by centering those who are most marginalized. As Senior Program Officer at the Solidarity Center, she collaborated with global labor organizations to promote inclusive development, and to advocate for human rights and gender equality. In 2014, she co-founded the Social Justice Initiative at the University of Illinois at Chicago, where she built the center from the ground up. The Center's programming highlighted the interconnections of race, gender, class, and other systems as a critical foundation for work and action to advance social justice. Williams holds an MA in Women's and Gender Studies from DePaul University and a BA in Psychology from Beloit College.


## Paper Embroidery

August 29, 12:00pm 

Embroidery is an ancient technique of embellishment, with a history in nearly every culture in the world. Within the last 160 years, embroidery began to make a transition from being done exclusively on soft materials, like cloth and leather, to being stitched on paper. Today, there are countless artists across the globe creating amazing works of art using needle, thread, and paper. Jessica Sundstrom, herself a paper embroidery artist, discusses this history and the exciting contemporary works being created now.



## The Photography of Gordon Parks, Renaissance Man

September 12, 12:00pm 

Gordon Parks was one of the 20th century's premier photographers and photojournalists. His work was marked by a keen artistic eye as well as a deep sense of compassion for his subjects. These qualities are on full display in many of his works, including the photograph *American Gothic, Washington, D.C.*, which is part of the KIA's permanent collection. Parks was also a noted author, film director, composer, and painter. Parks' achievements are all the more remarkable when contextualized against the poverty and racism that he faced during his early life. This ARTbreak talk will focus on examples of Parks' photography as well as on highlights of the fascinating life of this Renaissance man.



Sam Grossman is a docent at the KIA, as well as a former darkroom photographer. He is a retired pediatrician and former teacher.



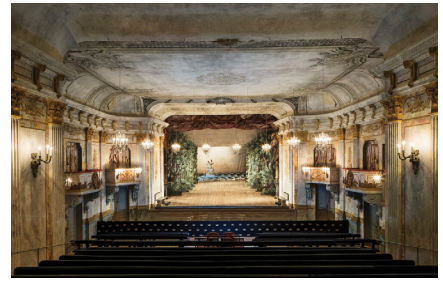
Gordon Parks, *American Gothic, Washington, D.C.*, 1942, gelatin silver print. Collection of the Kalamazoo Institute of Arts; Acquired through the generosity of an anonymous donor, 2012.





## Explorations in Print with Trevor Grabill

September 26, 12:00pm  

Trevor Grabill is a printmaker and teacher in Kalamazoo, and an instructor at the Kirk Newman Art School. Their woodblock and linocut prints depict the strangeness, beauty, and sadness of small towns and natural spaces in the Upper Midwest. They are fascinated by gardens, bus stops, side streets, parking lots, front porches, and other spaces that are simultaneously banal and magical. During this ARTbreak, Grabill offers a closer look into their artistic inspiration and process.





## How the Teatro Olimpico and the Drottningholm Slottsteater “Perform” their Pasts

October 10, 12:00pm  

Is it possible for audiences to be transported to the theatrical past? Dr. Ed Menta joins us to explore this question and more, taking a closer look into the history and architectural design of the Teatro Olimpico (Vicenza) and the Drottningholm Slottsteater (Stockholm). His talk will analyze how these theatres “perform” their pasts, examining how their distinctive features employ motion and space; the presence of their silent ghost audiences; their similarities as one-room theatres; the “democratic nature” of their auditoriums; and the use of trompe l’oeil in their construction. From 1986-2018, Professor Emeritus Ed Menta taught Directing, Theatre History, and Playwriting at Kalamazoo College, directing/producing more than 100 plays for the college’s Festival Playhouse. Menta’s articles have appeared in multiple journals, including *Theatre Topics*, *Theatre Research International*, *Shakespeare Bulletin*, and *The Baseball Research Journal*. He is also the co-founder, composer, and guitarist of the Kalamazoo blues band, BlueBack.



## Borrowed Light, Homage to My Father

October 3, 12:00pm  



Margaret Vega is a Professor Emerita of Kendall College of Art and Design, where she taught painting, drawing, color theory, and concept design. Her work has been shown widely across the United States and abroad, including exhibitions in Rome, Shanghai, Munich, New York, Chicago, and San Francisco. Vega is also the

Founding Director of SiteStudio, an organization that brings maker experiences to children within their own communities.

In 2022, Vega created an ofrenda at the Grand Rapids Public Museum to honor her late father, Francisco Miguel Lopez Tapia Nava Vega, an activist who fought for Latinos’ civil rights alongside Cesar Chavez, advised U.S. presidents from John F. Kennedy to George H. W. Bush, and created the first National Scholarship Association for Latino Students. During this ARTbreak, Vega shares insights into the design and selection process involved in making an ofrenda with traditional and historical artifacts.




## Introducing Leslie Donaldson, Director of the Kirk Newman Art School

October 17, 12:00pm  

This summer, the KIA happily welcomed Leslie Donaldson as Director of the Kirk Newman Art School. Get to know Donaldson as she speaks about her background, her vision for the Art School, and more. Donaldson brings more than 20 years’ experience in varied arts management functions, including education, programming, marketing, fundraising, strategic planning, and entrepreneurship. Most recently, she served as the inaugural CEO of Commongrounds Cooperative, a nonprofit real estate cooperative in Traverse City. Her career also includes successful stints as the Director of Engagement for Interlochen Center for the Arts, the Executive Director for the Arts Council of Greater Lansing, and the Director of Arts Programs for the City of East Lansing. Donaldson holds an MFA from Rhode Island School of Design in Painting/Printmaking and a BFA in Studio Art from Michigan State University.




### Engaging with Modern Dance

October 24, 12:00pm 

Marisa Bianan, a 2018 graduate of Western Michigan University's Dance program (BFA), was named the Associate Artistic Director of Kalamazoo's own Wellspring/Cori Terry & Dancers in 2021. She has presented choreographic works at the 2019 Midwest RADFest, Inaside Chicago Dance's Summer 2020 concert, and the 2021 Maggie Allesee Choreography competition. Recently, she was commissioned to create a new work, which premiered in February 2022, for Western Michigan's First Year Performance class. She was also selected to participate in the 2023 Detroit Dance City Festival's Choreographers

Showcase. During this ARTBreak talk, Bianan discusses how to observe, engage with, process, and analyze modern dance. In addition to offering tips for viewing modern dance, Bianan includes insights into her own choreographic process, as well as a discussion of important elements of choreographic theory.

### Witches, Devils, Goblins, and Other Images of Halloween

October 31, 12:00pm 

Halloween in the 21st century is a fun day, associated with youth, dressing up in costumes, and trick-or-treating, evoking images of witches, devils, and goblins that are more entertaining than macabre. Halloween has its origins as a pre-Christian Celtic festival that appropriated elements of and converged with the religious feasts of All Saints' Day and All Souls' Day, which solemnly commemorate saints, martyrs, and the dead. This Halloween, Dr. James Palmitessa joins us for a talk on the origins of popular Halloween imagery and traditions, analyzing images of witches and devils that arose during the European witch hunts of the 15th-18th centuries C.E., including woodcuts by famous artists such as Albrecht Dürer and Hans Baldung Grien. Dr. Palmitessa also explains Halloween's place in the traditional annual calendar of popular and religious festivities, highlighting its similarities to, and differences from, various Carnival traditions of Europe and the Americas, as well as All Souls' Day festivities in Mexico and Latin America.

Dr. Palmitessa is an Associate Professor of History at Western Michigan University, specializing in European history in the Late Middle Ages and Early Modern period, where he teaches a course on the Great European Witch-Hunt.



## KALAMAZOO ART LEAGUE

### Join Us!

The Kalamazoo Art League has an exciting new season of programs and events in store. When you join the Kalamazoo Art League, you support its mission to promote the understanding, appreciation, and enjoyment of the visual arts and the KIA while enjoying free lecture admission and special pricing for depARTures travel opportunities. Annual membership is only \$40. Learn more and join today at [KalamazooArtLeague.org](https://KalamazooArtLeague.org).



### Art League depARTure: Toledo Museum of Art

Wednesday, September 27, the coach departs at 8:00am



### Meet Charles Burke

Frederik Meijer Gardens & Sculpture Park CEO

Wednesday, October 11, 7:00pm



### Artist Nayda Collazo-Llorens



Wednesday, November 8, 10:00am



All ARTful Evenings are \$5 for members and \$10 for nonmembers.



## The Art of Making, from Thought to Process



August 24, 6:00pm  

Artist Mami Kato, whose striking sculpture *Umbilical Field* is part of the *Sugoi! 200 Years of Japanese Art* exhibition, joins us to offer insights into her artistic inspiration and her process of creation.

Kato is a Japanese-born artist, currently based in Philadelphia. Her older work is about examining and reconnecting with her early life. For example, she has often used rice stalks as a material for her sculpture, something that has both a close connection to her childhood surroundings, and also a historical significance and symbolic meaning within Japanese culture. More recently, Kato's focus has been shifting from her own personal life to more general human experience. Influenced both by Japanese Buddhism and science, she explores the intangible systems of energy and order that pervade the natural world, as well as humanity's position within them.

Kato graduated from Musashino Art University and Tokyo School of Art in Japan and the University of the Arts in Philadelphia. Since relocating from Tokyo to the United States in 1992, she has been showing actively both in the U.S. and abroad. Her work has been exhibited in galleries, art fairs, and museums worldwide, and she has works in private, corporate, and museum collections, including the Philadelphia Museum of Art.

## Exploring Popular Culture in Japan

September 21, 6:00pm  


Interested in learning more about Japanese popular culture? During this ARTful Evening, we embark on an exploration with Dr. Brian White!

An Assistant Professor of Japanese at Kalamazoo College, Dr. White teaches courses on Japanese language, literature, and popular culture. In his research, he has examined the history of science fiction in Japan, asking how authors in the 1960s used the fledgling genre as a tool to navigate the complicated political conditions of the Cold War. His current research on Japanese analog games examines how board games and tabletop role-playing games have shaped the genre of high fantasy in Japan and thus have served as a crucial, but often overlooked, influence on the much larger industries of video games and anime, from *Final Fantasy* to *isekai*. Guiding all of these concerns is an abiding interest in the ways that our popular media help us articulate — and even create — our identities on the personal, national, and trans-national levels.

Admission to our September 23 screening of *Mirai* is free for all who attend this talk! **Please check in at the front desk when you arrive for both events.**



## UnReeled: Anime at the KIA: Film Screening of *Mirai*

September 23, 6:00pm 

During the final weekend of *Sugoi! 200 Years of Japanese Art*, the KIA presents a screening of Mamoru Hosoda's critically-acclaimed film *Mirai*. Nominated for both an Academy Award and a Golden Globe, and an official selection at Cannes Directors' Fortnight, *Mirai* tells the story of love passed down through generations. Four-year-old Kun battles feelings of jealousy towards his baby sister, Mirai, until an unexpected visitor from the future leads him on a wild journey through time and space.

Want to get cozy as you watch the film? In addition to our regular seating, we'll leave room for guests to spread out. Feel free to bring a blanket and pillow, and settle in to join Kun on his magical adventures! Popcorn and other refreshments will be provided.



This screening of *Mirai* will be introduced by Dr. Brian White, Assistant Professor of Japanese at Kalamazoo College, who will lead a short discussion following the film. Admission to this film screening is free for all who attend Dr. White's talk on September 21! **Please check in at the front desk when you arrive for both events.** *Mirai* is rated PG for thematic elements and some scary images.



## 3RD ANNUAL JOY LIGHT LECTURE



### Weight and Whimsy: Chinese Language in Contemporary Art

October 12, 6:00pm    
\$10 nonmembers/\$5 members


The most distinctive feature of Chinese visual culture is the written language. Chinese people gave up robes for Western suits, Mao jackets, and jeans. Hutong houses are being replaced with steel and glass towers. But the written language is impervious to Westernization. Dr. Alfreda Murck will discuss four contemporary artists — Wang Fangyu, Qiu Zhijie, Zhang Huan, and Xu Bing — who feature Chinese characters in their art. Their works are not calligraphy per se, but are rather critical and witty commentaries on politics, culture, China's long history, and on the language itself.

Dr. Murck holds a Ph.D. in Art History from Princeton University. Her research centers on classical Chinese painting. An internationally recognized curator, educator, and scholar, she has served in key positions in both the Metropolitan Museum of Art and the Palace Museum in Beijing, and she has also taught Chinese art history at Columbia University.

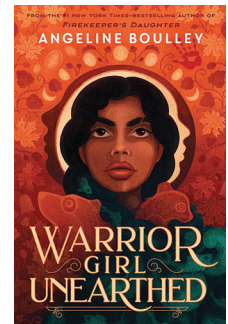
## BOOK DISCUSSIONS

### Warrior Girl Unearthed

by Angeline Boulley

August 16, 2:00pm 

Perry Firekeeper-Birch has always known who she is — the laidback twin, the troublemaker, the best fisher on Sugar Island. Her aspirations won't ever take her far from home, and she wouldn't have it any other way. But as the rising number of missing Indigenous women starts circling closer to home, as her family becomes embroiled in a high-profile murder investigation, and as greedy grave robbers seek to profit off of what belongs to her Anishinaabe tribe, Perry begins to question everything.



### The Trackers

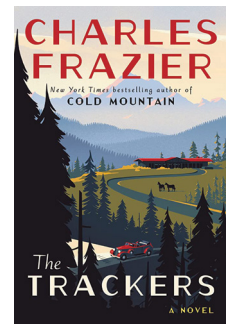
by Charles Frazier

September 20, 2:00pm 

Hurting past the downtrodden communities of Depression-era America, painter Val Welch travels westward to the rural town of Dawes, Wyoming. Through a stroke of luck, he's landed a New Deal assignment to create a mural representing the region for their new Post Office.


A wealthy art lover named John Long and his wife Eve have agreed to host Val at their sprawling ranch. Rumors and intrigue surround the couple: Eve left behind an itinerant life riding the rails and singing in a western swing band. Long holds shady political aspirations, but was once a WWI sniper — and his right hand is a mysterious elder cowboy, a vestige of the violent old west. Val quickly finds himself entranced by their lives.

One day, Eve flees home with a valuable painting in tow, and Long recruits Val to hit the road with a mission of tracking her down. Journeying from ramshackle Hoovervilles to San Francisco nightclubs to the swamps of Florida, Val's search for Eve narrows, and he soon turns up secrets that could spark formidable changes for all of them.



### Nothing Special

by Nicole Flattery

October 18, 2:00pm 

New York City, 1966. Seventeen-year-old Mae lives in a rundown apartment with her alcoholic mother and her mother's sometimes-boyfriend, Mikey. She is turned off by the petty girls at her high school, and the sleazy, type men that she typically meets. When she drops out, she is presented with a job offer that will remake her world entirely: she is hired as a typist for the artist Andy Warhol.

Warhol is composing an unconventional novel by recording the conversations and experiences of his many famous and alluring friends. Tasked with transcribing these tapes alongside several other girls, Mae quickly befriends Shelley and the two of them embark on a surreal adventure at the fringes of the countercultural movement. Going to parties together, exploring their womanhood and sexuality, this should be the most enlivening experience of Mae's life. But as she grows increasingly obsessed with the tapes and numb to her own reality, Mae must grapple with the thin line between art and voyeurism and determine how she can remain her own person as the tide of the sixties sweeps over her.



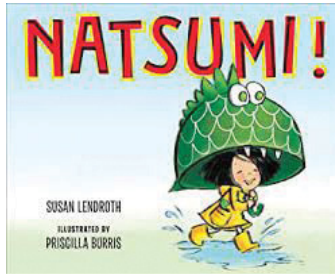




## FAMILY PROGRAMS

### Art Detectives

Art Detectives is a free program aimed at children 4–8 years old. Join us as we read a story, look at art, and complete an art project to take home! **Reservations encouraged!** *All family programs are in-person only.*



#### **Natsumi!**

August 12 | 10:30am to 12:00pm

Natsumi has a lot of energy! How can she use that energy to celebrate the holiday of Obon with her family? The Art Detectives will be treated to a live taiko drumming performance by the Hiryu Daiko Dummers!



#### **Wallpaper**

September 9 | 10:30am to 12:00pm

At this Art Detectives, you're going to create the story! We will "read" a wordless picture book, *Wallpaper* by Thao Lam, and decide what is happening together.



#### **Gustavo the Shy Ghost / Gustavo el Fantasmita Timido**

October 14 | 10:30am to 12:00pm

Gustavo the shy ghost needs some encouragement to show off his talents at the Día de los Muertos party! We'll discover how Gustavo learns to be brave with our friends from El Concilio. This Art Detectives story will be read in both English and Spanish. We will learn about Día de los Muertos and create papel picado and paper marigolds. The KIA will open an ofrenda at this event.

**BRICKS & MINIFIGS**

**KALAMAZOO**

### FAMILY PROGRAM

## LEGO to the KIA!

Admission is \$10 for children, \$15 for adults

LEGO to the KIA where everything is awesome! We'll be joined by our friends from Bricks and Minifigs Kalamazoo for an awesome evening of art and engineering. You'll be faced with unique challenges — can you build a bridge without using blue blocks? Can you find the minifig that matches the portrait in the galleries? Can you create a masterpiece by combining bricks? What about an artwork made using Legos as stamps? Sweet Caroline's Ice Cream Truck will be at the KIA for you to get a sweet treat as well (not included in ticket price).

Pre-registration is highly encouraged, as space will be limited. Your ticket gets you access to the galleries after hours, fun activities with Bricks and Minifigs, art making, and your own minifig to take home!



### Art Detectives at the Kalamazoo Public Library

**Tomorrow I'll be Kind with the Art Detectives**  
(recommended for ages 4–8)

What will you be tomorrow? Will you be honest, brave, curious, or kind? Will you be any and all of those things? The KIA will explore how words can become art using the book *Tomorrow I'll be Kind* by Jessica Hische. Arty Mouse will then lead the Art Detectives through creating their own wonderful word art.

August 2	Oshtemo	2 pm
August 9	Central	2 pm
August 16	Washington Square	2 pm
August 24	Alma Powell	2 pm

# KIRK NEWMAN ART SCHOOL



ONLINE CLASS



1- &amp; 2-DAY WORKSHOPS



REQUIRES PREREQUISITE

Enrollment for fall semester opens to members July 24, and non-members July 31 at 8:00am. Holiday sale dates: November 16-18.

## ONE-ON-ONE CRITIQUE

Have an expert review your work through constructive critique to help fully realize your artistic vision. Consider a one-on-one critique in Fiber, Creative Writing, Sculpture, Ceramics, Drawing and Painting, or Photography. Visit [KIArts.org/KNAS](http://KIArts.org/KNAS) and complete the submission form to request a critique.

## Ceramics

*Beginning students are responsible for purchasing their own pottery tools; estimated cost is \$20. Limited open studio hours for ceramics available.*

### BEGINNING CERAMICS

Welcome to the world of clay. Beginning students are taught a variety of clay-forming techniques to complete several unique vessel projects. Pinching, coiling, and slab-building will be demonstrated along with a brief introduction to the potter's wheel. Finish your pieces with glazes for high and low temperature firings. Students are responsible for purchasing their own pottery tools.

#### All sections:

Studio 7 \$335 / Members: \$315

#### (A) Tom Richards

Wed (10 wks) 9/6-11/8 1-3:30pm

#### (B) Julie Devers

Thu (10 wks) 9/7-11/9 9:30am-12pm

#### (C) Susan McHenry

Thu (10 wks) 9/7-11/9 6:30-9pm

### BEGINNING CERAMIC SCULPTURE

Discover the versatility of clay and the multiple approaches for producing sculpture. With an introduction to fundamental clay forming techniques, such as coiling and slab building, you'll be guided through creating sculpture from start to finish. Complete your pieces with a variety of glazed finishes. Students are responsible for purchasing their own pottery tools.

#### Courtney Nelson

Mon (10 wks) 9/11-11/13 6:30-9pm

Studio 7 \$335 / Members: \$315

### BEGINNING POTTER'S WHEEL

The ideal class for students interested in the potter's wheel. Learn to center and transform a ball of clay into a finished pot. Weekly demonstrations introduce basic forms such as cylinders, cups, bowls, and plates. Studio slips and glazes will be discussed for completing your pottery. Students are responsible for their own pottery tools.

#### Beginning Ceramics

#### All sections:

Studio 5 \$335 / Members: \$315

#### (A) Amy Hudson

Tue (10 wks) 9/12-11/14 9:30am-12pm

#### (B) Lindsay Hayosh

Tue (10 wks) 9/12-11/14 6:30-9pm

#### (C) Tom Richards

Thu (10 wks) 9/7-11/9 1-3:30pm

### INTERMEDIATE POTTER'S WHEEL

Learn to produce the pots of your imagination while refining (or refreshing) the basics of craftsmanship. Techniques of forming spouts, lids, handles, and altered forms will be introduced. This class is an intermediate step in mastering the potter's wheel. High fire glazing will be demystified as you finish the pots that will become part of your life.

#### Beginning Potter's Wheel

#### Yve Holtzclaw

Wed (10 wks) 9/6-11/8 9:30am-12pm

Studio 5 \$335 / Members: \$315



### ADVANCED POTTER'S WHEEL

A studio class for the accomplished thrower, with an emphasis on approaches to designing, forming, and finishing. Fundamental skills will be reinforced, while advanced techniques of sectional pots, altering, forming spouts, and lids will be explored. Methods of surface decoration and glazing will keep your work unique. Discussions will foster individual improvement and encourage experimentation. Cone 10 stoneware and porcelain will be used.

#### Intermediate Potter's Wheel

#### Wyatt Lane

Thu (10 wks) 9/7-11/9 9:30-12pm

Studio 5 \$335 / Members: \$315

### RAKU & ALTERNATIVE LOW FIRE

Learn to master the various techniques of raku firing. Instruction will focus on the history of raku and the firing process. Experiment with the studio glazes and reduction variations that produce distinctive and beautiful results. Horsehair, naked raku, saggar and blackware firings are offered.

#### Beginning Ceramics

#### Wyatt Lane

Wed (10 wks) 9/6-11/8 1-3:30pm

Studio 5 \$335 / Members: \$315

### FULL SPECTRUM COLOR

Ready for a change from earth tone, high-fire glazes? Explore vibrant colors and layered surfaces utilizing the studio's rich, low-fire red earthenware clay. Demonstrations will focus on surface treatments using colored slips and terra sigillata. Hand builders and wheel throwers of any skill level are welcome. All glazed low-fire work will be food safe.

#### Beginning Ceramics

#### Amy Hudson

Tue (10 wks) 9/12-11/14 1-3:30pm


Studio 7 \$335 / Members: \$315



## Ceramics (cont'd)

### SURFACE AND DESIGN IN CLAY

Liven up your vessels with unique surface techniques. Learn to implement fundamental design elements while exploring a multitude of layering techniques appropriate to hand-built and thrown forms. High-fire clay and glazes are provided.

 Beginning Ceramics

**Lindsay Hayosh**

Wed (10 wks) 9/6-11/8 6:30-9pm  
Studio 5 \$335 / Members: \$315

### MINDFUL PINCH POTS

Deepen your connection to clay in this four-session class focused on the pinch pot. With a mindful focus on this often overlooked forming technique, students will rediscover the joy that comes from making pots using just their hands and a single ball of clay. Recommended reading: *Finding One's Way with Clay* by Paulus Berensohn.

**Susan McHenry**

Tue (4 wks) 9/12-10/3 6:30-9pm  
Studio 7 \$160 / Members: \$140

### ATMOSPHERIC FIRING

Explore a classic approach to firing work in a high temperature salt kiln. This is a studio-style course with an emphasis on forming and decorating pots for atmospheric firing. Students will actively participate in all aspects of the process, not only loading and maintaining the kiln, but in selecting the slips and glazes.

 Intermediate Ceramics

**Julie Devers**

Tue (10 wks) 9/12-11/14 1-3:30pm  
Studio 5 \$355 / Members: \$335

### CERAMIC JEWELRY: EARRINGS & PENDANTS

Create basic ceramic jewelry using earthenware clay and techniques like carving, stamping, and sculpting. This four-week course focuses on shaping the pieces, exploring surface treatments, and assembling the fired jewelry. The first class is devoted to creating a collection of greenware elements. The second and third classes will focus on glazing and finishing treatment. In the fourth class, students will assemble their earrings and pendants. No experience is necessary and basic materials will be provided. Additional materials may be purchased through the instructor.

**Anna Ill**

Tue (4 wks) 10/24-11/14 6:30-9pm  
Studio 7 \$160 / Members: \$140



### HOT CLAY NIGHT

Spend a perfect autumn night in the KIA ceramics studio! Come as a pair and work side-by-side on the potter's wheel or meet new friends after your workweek. We'll fire up the raku kiln, firing pre-made pieces for students to glaze and take home. It's the ideal opportunity to have a creative introduction to clay. Bring an apron and a beverage and be ready to experience something new. Dress for the mess!

**Tom Richards and Amy Hudson**

Fri (1-day) 9/15 6:30-9:30 pm  
Studio 5&7 \$105 / Members: \$85



## VISITING ARTIST WORKSHOP

### EXPRESSIVE FORM AND SURFACE: CERAMICS WORKSHOP WITH SUZE LINDSAY

North Carolina potter Suze Lindsay will present a two-day workshop focused on crafting unique, altered pots for daily use. With a blend of thrown and hand-built elements, she assembles vessels that suggest figure and character. Her lively application of slips and glazes enhances the volume and personality of the form. With years of experience in all aspects of studio pottery, she will share techniques for adding depth to your clay surfaces, her knowledge of studio practices and life as a studio potter. This hands-on workshop will provide the opportunity to try her techniques and fire them in the KIA salt kiln. All levels of experience are welcome.

**Suze Lindsay**

Sat & Sun 2/10-11/2024 9am-5pm Studio 3, 5, 7 \$230 / Members: \$210

## Accessible Arts



### ACCESSIBLE ARTS

A class uniquely designed for adults with developmental disabilities who want to express their creativity within multiple mediums. Projects will include hand-building in clay, sculpture, painting, and papercraft. Students should be capable of following basic instructions and work with minimal assistance.

**Lisa Carnell**

Mon (10 wks) 9/11-11/13 6:30-8:30pm  
Studio 4 \$285 / Members: \$265

### PAINTING WITH PARKINSON'S

Join Rynita McGuire for a unique painting course curated for artists with Parkinson's. Indulge your creativity as you learn new painting techniques and create art in a community setting. This course is open to all levels, no prior experience required. For the first class bring ideas, imagination, and any painting supplies you may have.

**Rynita McGuire**

Sat (10 wks) 9/9-11/11 12-2:30pm  
Studio 4 \$15 / Members: \$15

## Glass

### KILN-FUSED GLASS

Explore the beauty of kiln-fused glass using a colorful selection of transparent and opaque glass. Learn to design and produce a variety of projects including a slumped bowl, nightlight, and sun catcher. Technical instruction of sawing, cutting, and grinding is provided for beginning through advanced students. Tools and project materials are provided, with additional materials available for purchase.

**Mike Ouding**

Thu (10 wks) 9/7-11/9 6:30-9pm  
Studio 6 \$335 / Members: \$315

## Jewelry

### BEGINNING JEWELRY

Learn the basics of handcrafted jewelry! Through demonstrations and discussions, you will become familiar with layout, piercing, filing, texturing, basic roller embossing, soldering, forming, finishing, and polishing. With practice, you will gain knowledge and confidence in jewelry-making skills.

#### Both Sections:

Jewelry Studio \$320 / Members: \$300

#### (A) Danny Giancaspro

Tue (10 wks) 9/12-11/14 6:30-9pm

#### (B) Danielle Vincent

Wed (10 wks) 9/6-11/8 10am-12:30pm

### INTERMEDIATE JEWELRY

Continue your jewelry making practice while learning new techniques! Emphasis will be placed on advanced soldering practices and stone settings. Guidance in layout and design for individual student projects will be provided.

🔗 Beginning Jewelry or equivalent

#### Both Sections:

Jewelry Studio \$320 / Members: \$300

#### (A) Danielle Vincent

Wed (10 wks) 9/6-11/8 1-3:30pm

#### (B) Amelia Falk

Thu (10 wks) 9/7-11/9 6:30-9pm

### LAPIDARY INDEPENDENT STUDY

Further your lapidary practice with individual projects. Students will have the opportunity to practice/refine their stone cutting and shaping skills with the guidance of the instructor.

🔗 Intro to Lapidary or equivalent

#### Dawn Coeur

Mon (8 wks) 9/11-10/30 6-9pm

Jewelry Studio \$305 / Members: \$285

### SOLDERING PERFECTION

Soldering can seem like a mythical white whale technique to even the most experienced metalsmith. During this course, we will revisit and relearn how to solder. We will practice soldering varying gauges of metal to each other, and fine tune our torch skills.

🔗 Beginning Jewelry or equivalent

#### Lauren Tripp

Thu (4 wks) 10/19-11/9 10am-1pm

Jewelry Studio \$180 / Members: \$160

### INTRO TO JEWELRY: CHAINS

Learn the basics of sawing and soldering to create a simple chain necklace in this introductory class. Students will complete a chain with a choice or a variety of links with their newfound skills.

#### Jeannette Maxey

Tue (6 wks) 9/12-10/17 9:30am-12pm

Jewelry Studio \$215 / Members: \$195

### INTRO TO JEWELRY: PENDANTS

Create a mixed metal pendant using traditional metalsmithing and stone setting techniques. Learn the basics of filing, sanding, polishing, soldering, and bezel setting a stone in this introductory course. Fabricating a clasp and attaching it to a commercial chain to proudly display their handcrafted pendants will also be covered.

#### Emily Wohlscheid

Tue (4 wks) 10/24-11/14 9:30am-12pm

Jewelry Studio \$170 / Members: \$150

### NATURAL CASTING

Transform natural objects into metal components for jewelry making! Learn how to prepare natural objects for the casting process as well as how to combine wax and natural materials.

🔗 Beginning Jewelry or equivalent

#### Amelia Falk

Tue (10 wks) 9/12-11/14 12:30-3pm

Jewelry Studio \$325 / Members: \$305

### INTRO TO METAL CLAY

Learn the basics of making jewelry with metal clay! Using both silver and bronze metal clay, students will explore various techniques in metal clay to create finished jewelry objects that, once fired, become solid metal. The opportunity to explore combining metal clay with simple metalsmithing techniques will also be presented.

#### Kathleen DeVries

Wed (8 wks) 9/6-10/25 6-9pm

Jewelry Studio \$340 / Members: \$320

### RAISING

Step up your metalsmithing game into the realm of vessels. Study traditional metalsmithing techniques for raising small vessels from flat sheet stock.

🔗 Beginning Jewelry or equivalent

#### Lauren Tripp

Thu (5 wks) 9/14-10/12 10am-1pm

Jewelry Studio \$210 / Members: \$190



### MAKE METAL STAMPS!

Customize your jewelry and metal projects with handcrafted metal stamps! Learn to create stamps from steel stock that may be used to add pattern and texture to your work.

🔗 Beginning Jewelry or equivalent

#### Danny Giancaspro

Sat (1-day) 9/30 11am-3pm

Jewelry Studio \$85 / Members: \$65



### INTRO TO TORCH FIRED ENAMELING

Kilns aren't the only way to enamel! This introductory workshop will begin with how to set up a torch enameling workstation and what tools are required, then quickly move into how to add enamel to your work.

🔗 Beginning Jewelry or equivalent

#### Deb Flook

Sat (1-day) 11/4 1-4pm

Jewelry Studio \$80 / Members: \$60



### SILVER STACKING RINGS

Experience jewelry making in this all levels workshop, creating a stack of simple rings from sterling silver. The basics of soldering, finishing, texturing, basic stone setting, and polishing will be covered as students fabricate a stack of rings in copper or bronze before moving on to silver. Students will leave with several completed rings.

#### Emily Wohlscheid

Sat (1-day) 10/7 11am-3:30pm

Jewelry Studio \$95 / Members: \$75



### SILVER RETICULATED EARRINGS

Learn the art of reticulating silver and produce a beautiful pair of earrings! Reticulation creates an unpredictable wave-like, rippled texture on the surface of metal. This reticulated surface acts as an inspiring backdrop or component, allowing you to design a one-of-a-kind pair of earrings.

🔗 Beginning Jewelry or equivalent

#### Danielle Vincent

Fri & Sat (2-day) 11/10-11/11 11am-3pm

Jewelry Studio \$150 / Members: \$130





## Sculpture

### EXPLORING MATERIAL IN SCULPTURE

Designed for those who want to develop skills and understanding while embarking in the world of sculpture. You will explore a variety of ways to interact in three dimensions, including mold making, welding, design, clay sculpture, and metal casting. This class is open to beginners or to anyone looking to expand their skills in the dynamic world of sculpture.

**Jose Velarde-Chan**

Mon (10 wks) 9/11-11/13 6:30-9pm  
Studio 1 \$310 / Members: \$290

### BEGINNING AND INTERMEDIATE METAL FABRICATION

Available to those new to metal or interested in refining their metalworking skills. Students will learn MIG, gas, and arc welding to weld, bend, and transform metal. We will explore design, form, and creative engineering to develop unique sculptural forms from steel. Some materials provided. Students are responsible for appropriate protective clothing.

**Brent Harris**

Mon (10 wks) 9/11-11/13 10am-12:30pm  
Studio 1 \$310 / Members: \$290

### WELDED METAL SCULPTURE: INDEPENDENT STUDY

This class is for the self-directed student who wants to expand their skill set. You must be familiar with the safe use and operation of the equipment in the studio. Problem solving and techniques will be the focus of the class. Students will provide their own approved material.

🔗 Permission of the instructor

**Eric Pott**

Tue (10 wks) 9/12-11/14 6:30-9pm  
Studio 1 \$310 / Members: \$290



### FIGURE SCULPTURE: HYBRID BEASTS

The desire to merge human and animal into one creature has fascinated artists for centuries. Working from live models, students will learn anatomy and engage in storytelling while creating unique anthropomorphic human hybrids. Works will be created in clay and finished with a variety of cold patina techniques.

**Brent Harris**

Thu (10 wks) 9/7-11/9 6:30-9pm  
Studio 1 \$310 / Members: \$290

### SCULPTING FROM THE INSIDE OUT

Explore your own ideas by brainstorming exercises, designing, and building a finished 3D figurine (or maquette) that has the potential to become a large-scale work, using air-dry paper and other mixed media.

**Gayle Swank Reyes**

Tue (10 wks) 9/12-11/14 10am-12:30pm  
Studio 1 \$310 / Members: \$290

### THE AFTERLIFE OF FOUND OBJECTS

AI cannot replace art in-the-round. You will learn the principles of 3D design and gestalt, to think of spatial relationships in multiple contexts, and to engage with "third spaces" as you journey into the afterlife of discarded objects. Foraging for materials, you will redefine the value of consumable substrate, in a return to public space, emerging with a reimagined beauty.

**Taylor Scamehorn**

Wed (8 wks) 9/6-10/25 6:30-9pm  
Studio 1 \$265 / Members: \$245

### CERAMIC MASKS WITH MIXED MEDIA

Traditionally, masks hold depth of information and interpretation for both maker and viewer. Make creative discoveries in this four-week ceramic mask making course. Participants will have the option to create a plaster cast for making ceramic masks. After firing, we will build additional mixed media elements to our ceramic masks — focusing on organic materials.

**Anna Ill**

Thu (4 wks) 10/26-11/16 3:30-6pm  
Studio 1 \$150 / Members: \$130



### TAXIGAMI ELEPHANT HEADS

In this class, you will learn how to create beautiful and realistic elephant heads out of paper using the art of origami. Taxigami is a trauma-free way to create a taxidermy look by using origami and other paper sculpting skills. By the end of the class, you will be able to create your own unique and beautiful elephant head. This class is perfect for anyone who loves animals, origami, or art. No prior experience is required. All materials will be provided.

**Aerick Burton**

Sat (1-day) 10/14 3-5pm  
Studio 1 \$70 / Members: \$50

### METAL GARDEN ART

This class is for newcomers interested in making their own unique steel garden sculptures. Students will learn basic MIG welding techniques, plasma cutting, and metal fabrication in a safe, encouraging environment.

**Zan Knecht**


Tue (10 wks) 9/12-11/14 1-3:30pm  
Studio 1 \$310 / Members: \$290



# Photography

## CAMERA BASICS: MOVING PAST AUTO MODE

Taking your camera out of auto can be intimidating, but full freedom from that mode is achievable. This technical course takes you through your camera's manual, teaching you the fundamentals for understandable, predictable, and repeatable results. Participants need to provide their own cameras with user controls for shutter speed and lens opening. Please bring your owner's manual to the first class.


 A camera capable of manual exposure

**Amelia Falk**

Tue (6 wks) 9/12–10/17 6:30–9pm  
Multi-Purpose Classroom  
\$195 / Members: \$175

## BEYOND THE BASICS WITH YOUR CAMERA AND FLASH

Once you have mastered the basics, this next class will further your photographic advancement, as you learn how light, color, and composition can help move an image from “good” to “great.” We will cover the basics of lighting with a handheld flash unit, and how to use your pop up camera flash. Participants need to provide their own cameras with user controls for shutter speed and lens opening. A tripod is recommended. Bring your owner's manual to the first class.

 A camera capable of manual exposure

**Amelia Falk**

Tue (4 wks) 10/24–11/14 6:30–9pm  
Multi-Purpose Classroom  
\$140 / Members: \$120

## TRADITIONAL BLACK AND WHITE FILM AND PRINTING

Develop and print your black & white film! Through demonstrations and supervised printing sessions, participants will learn film and print development, how to control print contrast, and special darkroom techniques. This class is an excellent opportunity to print your special black and white negatives from the family archives. Students must provide their own film and paper for the class. Darkroom chemicals and equipment are provided.

**Both Sections:**

Darkroom \$305 / Members: \$285

**Mary Whalen**

(A) Tue (10 wks) 9/12–11/14  
11am–1:30pm

(B) Tue (10 wks) 9/12–11/14 6:30–9pm

## IPHONE PHOTO POSSIBILITIES!

Using the camera phone as your photographic tool, students will learn to effectively capture and edit with various apps. We will explore the creative possibilities of the iPhone as a camera! Please bring your camera phone fully charged to the first class.

**TBA**

Thu (4 wks) 9/7–9/28 3:30–5pm  
Photo Studio \$120 / Members: \$100

## NEXT STEPS, SEEING CREATIVELY


Now that you have “mastered” — or at least explored — the capabilities of a digital camera, put that knowledge into practice in this next class. Through class assignments and discussion, continue to improve your technical and creative skills. The class will take a look at photographs from the KIA's permanent collection, and talk about how these came to be, in subject, style, and print quality. Enjoy exploring printing, editing techniques, various types of lighting — natural and light created in the photo studio. All camera types are welcome.

**Mary Whalen**

Mon (6 wks) 10/9–11/13 6:30–8:30pm  
Computer Lab \$160 / Members: \$140

## ALTERNATIVE PHOTO PROCESS / BLUE AND BROWN

Coat paper with light sensitive photochemistry to make fine art prints of your photos. Using two historical photo processes, cyanotype and Van Dyke Brown, alone and in combination, for interesting results. Students will use the computer lab to generate digital negatives to contact print onto freshly coated paper. This digital negative making technique can be used for most alternative printing processes, blending digital technology with hands-on printing.

 A basic knowledge of Photoshop is helpful


**Dave Jones**

Mon (6 wks) 10/9–11/13 6:30–9pm  
Darkroom and Computer Lab  
\$205 / Members: \$185



## DAHLIAS

Dahlias are exquisite flowers to photograph, and going to the source on a sunny afternoon is a perfect opportunity to capture their beauty. Besides photographing a variety of dahlias in a local garden, we'll also have cut flowers with various surface backgrounds for photographing in natural light. Bring your camera with manual settings, including at least a 40–60 mm lens. A tripod and macro gear are optional, but suggested if you have them.


 Familiarity with your camera that is capable of manual exposure

**Mary Jo Asmus**

Sat (2-day) 9/23–9/30 9am–12pm  
Multi-Purpose Classroom  
\$90 / Members: \$70

## INTRO TO LIGHTROOM

Learn to import images from a memory card, camera, or folder into the Lightroom catalog. Create keywords and ratings, and use the basic photo adjustment tools to enhance your images. Leave this class knowing a logical workflow from import into Lightroom to export for the web, email, or print.


 Lightroom Classic software installed on your computer

**Kelly Walkotten**

Tue (4 wks) 9/12–10/3 6–8pm  
Online \$105 / Members: \$85

## LIGHTROOM: BASICS AND BEYOND

Lightroom is designed to assist with organizing, editing, and outputting large volumes of photographic files in a logical and intuitive way. In addition to the photo adjustments you make in Lightroom, you will be guided from Lightroom into Photoshop to learn advanced techniques using the best of both programs.

 A basic knowledge of Lightroom and Photoshop & Lightroom Classic installed on your computer

**TBA**


Tue (4 wks) 10/3–10/24 6–8:30pm  
Computer Lab \$140 / Members: \$120



## Photography (cont'd)

### PHOTOSHOP: ADVANCED TECHNIQUES

Take your photo editing to the next level by learning how to retouch and enhance a portrait, still life, or landscape. Learn to blur the background, color correct, understand the use of layers, and explore various ways to enhance your photos creating a unique personal style.


 A basic knowledge of Lightroom and Photoshop & Lightroom Classic installed on your computer

#### TBA

Tue (4 wks) 10/10-10/31 6-8pm  
Online \$105 / Members: \$85

### MINIATURES: DIGITAL SCULPTING & 3D PRINTING

Learn the basics of digital sculpting using software to create models suitable for printing on a MSLA 3D printer. This course will focus on utilizing these unique printers to create a work, small scale and high detail. Explore the world of miniatures used in games, toy models, and movie props while creating prints of your designs. Open to teens and adults.

 Basic computer skills preferred

#### Kevin Wixson

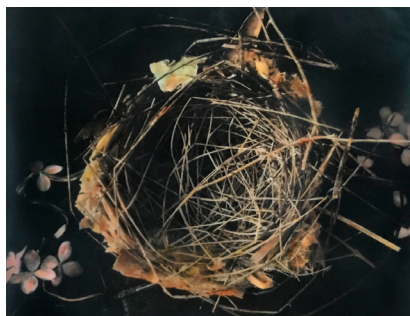
Wed (10 wks) 9/6-11/8 6:30-9pm  
Computer Lab \$305 / Members: \$285

### ENCAUSTIC TECHNIQUES: TRANSFERS & PAINTING

The encaustic medium will be used in combination with photographs, photo transfers, and collage techniques. Learn various techniques for adding color. Through the layering of color with pigment sticks and the encaustic medium, you will create transparency and depth to your imagery. Equipment, paint, medium, panels and brushes will be supplied, with additional panels available for purchase.


#### Laurie Pruitt

Sat (4 wks) 9/16-10/7 1-4pm  
Studio 6 \$195 / Members: \$175



### ENCAUSTICS / OPEN STUDIO

Spend an afternoon working on an encaustic project! Equipment and encaustic medium will be supplied, with panels of various sizes available for purchase.


 Encaustic class at the KNAS or encaustics experience

#### Laurie Pruitt

Sat (4 wks) 10/21-11/11 1-4pm  
Studio 6 \$195 / Members: \$175

### CYANOTYPE AND COLLAGING NEGATIVES

In this two-day workshop, you will learn two processes. First, the process of cyanotype, an analogue photo process that results in a beautiful blue image. Second, how to construct a unique cyanotype negative using non-traditional processes rooted in the printmaking technique of collagraphy. Construct repeatable compositions for cyanotypes by collaging film negatives, pressed botanicals, found objects and hand-drawn elements. Fine art paper or fabric will be hand-coated with light sensitive cyanotype chemistry to create your one-of-a-kind sun-printed artwork.

 A basic knowledge of Photoshop is helpful.

#### Amelia Volwiler-Stanley

Sat & Sun (2-day) 9/30-10/1 1-4pm  
Computer Lab & Darkroom  
\$100 / Members: \$80

### POLYMER PHOTOGRAVURE

Create an intaglio-etched plate for high-quality images using a polymer-coated plate and a digital positive utilizing traditional copperplate gravure. This process produces a beautiful photographic gradation of tones.

 Alternative Processes or Photoshop

#### Dave Jones

Sun (4 wks) 10/8-10/29 12-4pm  
Darkroom & Print Studio  
\$310 / Members: \$290

## Enrichment

### WRITING POETRY

Discover how language and imagination come together to create the literary arts. Read, write, and discuss contemporary poetry — and a little prose — in a range of styles. Classes will be conducted in a workshop setting with the primary focus of the class being discussion of one another's writing. Additional activities may include in-class writing exercises.

#### Scott Bade

Tue (10 wks) 9/12-11/14 6:30-9pm  
Boardroom \$285 / Members: \$265

### WRITING FICTION

Write flash fiction, also known as micro fiction or short-short stories, in a workshop style setting. Become increasingly familiar with terms and concepts used to discuss fiction as you learn what makes stories work, and develop your craft. Generate your own collection of flash fiction through peer review and weekly exercises.

#### Elissa Cahn

Thu (10 wks) 9/7-11/9 6:30-9pm  
Online \$285 / Members: \$265

### WRITING MEMOIR

Create a literary memoir that reflects memories and experiences through the examination of work by great contemporary artists and direct feedback from fellow writers. Consider form, tone, strategies, and other tools to enrich personal storytelling in the written word. Participants should be ready to share their work with others and respond in kind with thoughtful preparation. Reading materials will be provided as handouts.

#### Joseph Gross

Wed (10 wks) 9/6-11/8 6:30-9pm  
Online \$285 / Members: \$265

### BULLET JOURNALING

Get creatively organized while making your own custom bullet journal! Learn the design fundamentals of bullet journaling, as well as fun and creative ways to organize and plan the rest of 2023. Tackle a stressful task with friends by brainstorming weekly layouts, to-do lists, and cute monthly calendar ideas.

#### Elise Head

Mon (8 wks) 9/11-10/30 6:30-8:30pm  
Multi-Purpose Classroom  
\$205 / Members: \$185

## Enrichment (cont'd)



### CHARACTER AND WORLD BUILDING

Get better acquainted with the world and characters of your stories! Explore your characters' backstories, personalities, and motivations through writing exercises. Develop the world of your story — whether it's a planetary system in a faraway galaxy, a nightmare dimension, or a sleepy midwestern town — by exploring histories, languages, cultures, maps, and more. Class time will be spent doing writing exercises, as well as occasional drawings and collage, and group workshops.

**Qynce Chumley**

Wed (10 wks) 9/6-11/8 12-2pm

Multi-Purpose Classroom

\$235 / Members: \$215

### STUDIO ESPANOL

Go beyond the basics of the language and further develop an understanding of the Spanish-speaking world. Speak Spanish from day one, practice the language through listening and speaking comprehension, vocabulary and grammar exercises, and pronunciation with a native Spanish speaker.

**Karin Fuller Sandoval**

Mon (10 wks) 9/11-11/13 6-8pm

Boardroom \$225 / Members: \$205



### INTRO TO SPANISH ONLINE

Spanish taught virtually is designed to help students develop novice-level Spanish listening, reading, writing, and speaking skills. Through conversational activities, mini grammar lessons, games, and more, students will learn basic Spanish vocabulary and grammar, with heavy emphasis placed on practical conversational language in the present tense. All students will have multiple opportunities each class period to practice speaking. This course is ideal for those who have little to no experience with the language.

**Irene Kivinen**

Thu (10 wks) 9/7-11/9 6-8pm

Online \$225 / Members: \$205

### YOGA

Practice an eclectic style of yoga designed for all levels. You will be guided through slow movement, static poses, breathing techniques, and meditative relaxation. Yoga helps with flexibility, strength, and often assists with metabolic functions. Wear comfortable clothes and bring a yoga mat.

**Both Sections:**

Auditorium \$130 / Members: \$110

**Patra Ryder**

(A) Mon (10 wks) 9/11-11/13 5:15-6:15pm

(B) Thu (10 wks) 9/7-11/9 12-1pm

### MAT PILATES

Engage in a more gentle yet still beneficial form of Pilates, called mat Pilates. Improve core strength and endurance while increasing general flexibility. Options for modifications make it fun and effective for any individual skill level. Please bring a thick Pilates mat or two or more yoga mats for extra padding.

**Patra Ryder**

Thu (10 wks) 9/7-11/9 10:30-11:30am

Auditorium \$130 / Members: \$110



### MINDFUL ORIGAMI

Discover the relaxing benefits of origami in a hands-on mindfulness modular origami workshop. Modular origami uses multiple interlocking sheets of folded paper to create designs and sculptures through a variety of folding techniques. Learn about the history of paper folding while making intricate creations! Open to ages ten and up.

**Aerick Burton**

Thu (1-day) 9/14 6-8pm

Multi-Purpose Classroom

\$60 / Members: \$40



### FALL WREATH

Create a beautiful wreath, which can be proudly displayed from Halloween through Thanksgiving, out of natural materials. No previous wreath experience required. All materials will be provided, but bringing a pair of pruners and garden gloves to class is recommended.

**Sherri Synder**

Mon (1-day) 10/9 6-8 pm

Auditorium \$75 / Members: \$55



### HANDBUILT HAND TOOLS

Shape, scrape, file, and carve your way to making your own set of handcrafted tools made from animal bone! This class will focus on crafting your own bone folder and burnishing tools using traditional materials with modern methods. Files, carvers, axes, and saws will be used in this class. Come with a notebook or sketchbook and leave with a small collection of tools ready for use for your next art project. Please bring a lunch.

**Rachel Stickney**

Sat & Sun (2-day) 10/14-10/15

Sat: 9am-3pm Sun: 12-4pm

Jewelry Studio \$155 / Members: \$135



### FALL ARRANGEMENT

Arrange gorgeous locally grown flowers, including dahlias, sunflowers and zinnias, in a fun container. Rich colors of maroon, red, oranges, yellows, and greens will create a stunning floral display to keep for yourself or give as a gift. No previous experience is required. Shears/pruners are helpful but not required.

**Sherri Synder**

Tue (1-day) 9/26 6-8pm

Auditorium \$75 / Members: \$55



### FALL SWAG

Create a natural decoration using fresh materials that will dry into a lovely swag. This swag will last a minimum of a year, maybe more. The technique is easy for crafters of any skill level. Once learned, it can be replicated at home to create more, to keep for yourself or give as gifts. All materials will be provided, but bringing pruners to class is recommended.

**Sherri Synder**

Wed (1-day) 10/11 6-8pm

Auditorium \$75 / Members: \$55



### EVERGREEN WREATH

Fir, pine, and cedar, as well as other locally grown evergreens, create a luxurious premium wreath. Make a beautiful wreath to display in your favorite location. Made from fresh materials, with a choice of holiday bow, this decoration will last well through the winter. Class requires no previous experience, making it perfect for beginners. If you are adverse to sap, please bring gloves.

**Sherri Synder**

Tue (1-day) 11/28 6-8pm

Auditorium \$75 / Members: \$55



# Drawing & Painting

## DRAWING BASICS

Pick up the pencil and learn basic drawing techniques: observational line drawing, composition, and value, with a focus on black & white media. Please bring a newsprint pad, 18x24 drawing pad, and pencil types in 2H, HB, 2B, 6B.

### (A) David Yeider

Tue (10 wks) 9/12-11/14 1-3:30pm  
Studio 6 \$285 / Members: \$265



### (B) Deb Mattson

Tue (10 wks) 9/12-11/14 6:30-8:30pm  
Online \$235 / Members: \$215

## COLOR THEORY

Coursework will concentrate on the interactions of color and its resulting perceptual effect on form and value. Learn about physical and psychological aspects of color, how to interpret color relationships, and how to apply color systems in your artwork.

### Rynita McGuire

Thu (10 wks) 9/7-11/9 5:30-8pm  
Multi-Purpose Classroom  
\$285 / Members: \$265

## INDEPENDENT STUDY: GRAPHITE & COLORED PENCIL

Expand your drawing abilities by pursuing the subject matter of your choice using graphite or colored pencils, with individual attention and guidance given. Projects will be self-driven and exercises in technique and method will be offered.

Drawing Basics or equivalent

### Olivia Mendoza

Wed (10 wks) 9/6-11/8 1-3:30pm  
Studio 4 \$285 / Members: \$265

## DECONSTRUCTING THE NUDE

Investigate the nude form in this unique figure drawing course. Learn new ways to understand working figuratively while exploring techniques to expand your skills.

### Rozlin Opolka

Wed (4 wks) 9/13-10/4 6:30-9pm  
Studio 6 \$135 / Members: \$115



## BEGINNING WATERCOLOR

Students will gain information that will allow them to proceed in watercolor with the confidence that comes with a firm start.

### Susan Badger

Thu (10 wks) 9/7-11/9 1-3:30pm  
Online \$285 / Members: \$265

## BOTANICAL ILLUSTRATION

Learn to render realistic illustrations of plant life using colored pencils. Lessons will have an emphasis on examining details, capturing accuracy, and using color theory to create vibrant depictions of nature. Students can provide their own reference images or use provided materials.

Drawing Basics or equivalent

### Olivia Mendoza

Wed (10 wks) 9/6-11/8 6-8:30pm  
Studio 4 \$285 / Members: \$265

## ILLUSTRATE WITH PROCREATE

This class will teach you everything you need to know about getting started and using Procreate. The class will cover tools and gestures to use Procreate as a fine art medium. Students taking this class will need an iPad with the Procreate app, and an Apple pencil or stylus.

### Rynita McGuire

Tues (10 wks) 9/12-11/14 5:30-8pm  
Studio 4 \$285 / Members: \$265

## ADVANCED COLORED PENCIL

This course is for the experienced colored pencil artist who wants to explore more in-depth applications and practices. Emphasis will be on personal self-expression and expanding on your style and ideas.

Beginning Colored Pencil or equivalent

### Karen Matson

Thu (10 wks) 9/7-11/9 1-3:30pm  
Studio 4 \$285 / Members: \$265

## LIFE GESTURE DRAWING

Learn techniques for quickly rendering movement and posture within the human form. A good understanding of gesture drawing provides a framework for creating life-like figure drawings. Class time will be spent drawing 1-5 minute poses from a live model. Please bring your drawing supplies.

### Hank Mattson

Thu (5 wks) 9/7-10/5 6:30-9pm  
Studio 4 \$160 / Members: \$140

## WATERCOLOR REALISM

This class introduces watercolor painting techniques with an emphasis on realism and personal artistic expression. All skill levels are welcome. Please bring materials and reference materials to class.

### David Yeider

Tue (10 wks) 9/12-11/14 10am-12:30pm  
Studio 2&4 \$290 / Members: \$270

## NATURE-INSPIRED OIL PAINTING

Nature provides an endless source of artistic inspiration. Class demonstrations and slide presentations will support students as they pursue their own interpretation of the natural world by considering light, color, patterns, and texture while painting in oil.

### Gayle Swank Reyes

Mon (10 wks) 9/11-11/13 10am-12:30pm  
Studio 6 \$290 / Members: \$270

## PAINTING FUNDAMENTALS

This class will cover concepts such as composition and color mixing as well as what tools are available and how to use them. Learn how to stretch and prepare a canvas, use acrylic mediums and give your work good bones by starting off with an underpainting. No painting experience necessary. Please bring materials and reference images to class.

### Ellen VanderMyde

Tue (10 wks) 9/12-11/14 6-8:30pm  
Studio 6 \$290 / Members: \$270

## OIL OR ACRYLIC PAINTING

Explore oil or acrylic painting from alla prima painting to layered techniques involving underpainting and overpainting. Bring any painting materials you have.

Drawing Basics or equivalent

### Both Sections:

Studio 6 \$290 / Members: \$270

### Kenneth Freed

(A) Mon (10 wks) 9/11-11/13 6:30-9pm  
(B) Wed (10 wks) 9/6-11/8 1-3:30pm



## WATERCOLOR WITH EXPRESSION

Develop and express your creativity with techniques including wet-into-wet, color mingling, and layered transparent washes. Composition, simplification of shape, color, and value will also be explored.

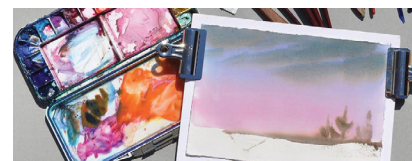
Watercolor Experience

### Both Sections:

Online \$285 / Members: \$265

### Susan Badger

(A) Tue (10 wks) 9/12-11/14 6:30-9pm  
(B) Wed (10 wks) 9/6-11/8 1-3:30pm



# Printmaking

## PRINTMAKING BOOT CAMP

Experience four mornings of intense printmaking! Each morning you will complete a printmaking project in a different technique: relief, intaglio, screenprinting, and lithography. This class is a great way to learn a variety of printmaking methods and choose your favorites.

### Printmaking Instructors

Sat (4 wks) 9/23-10/14 9am-12pm  
Printmaking Studio  
\$170 / Members: \$150

## BEGINNING PRINTMAKING

Immerse yourself in a variety of projects exploring the history and practice of printmaking. Projects range from carving stamps and blocks to intaglio and simple lithography. Once students learn a variety of techniques, they will be able to focus on one or more favorite methods to complete printmaking projects of their choice.

### Both Sections:

Printmaking Studio  
\$310 / Members: \$290

### Deborah Mattson

(A) Thu (10 wks) 9/7-11/9 1-3:30pm  
(B) Thu (10 wks) 9/7-11/9 6:30-9pm

## INTERMEDIATE PRINTMAKING

Further develop your printmaking skills while investigating the possibilities that printmaking processes offer. Etching, multi-color printing, registration systems, and printing of editions will be covered. Bring previous prints, works-in-progress, sketches, and ideas to the first class.

### Both Sections:

Printmaking Studio  
\$310 / Members: \$290

### Deborah Mattson

(A) Thu (10 wks) 9/7-11/9 1-3:30pm  
(B) Thu (10 wks) 9/7-11/9 6:30-9pm



## DRYPOINT INTAGLIO

Create a unique image using acid-free intaglio techniques on copper. In class we will explore the use of roulettes, mezzotint rockers, scrapers, burnishers, scribes, and more. Materials will be provided, with the option to purchase more for further projects.

### Hank Mattson

Wed (5 wks) 10/11-11/8 1-3:30pm  
Printmaking Studio  
\$180 / Members: \$160



## BLOCK PRINTING

Develop your relief printing skills in this class for beginners to advanced printmakers. Learn the ins and outs of carving and printing linoleum and woodblocks, while benefiting from our well-stocked collection of tools and equipment. Discuss your work in a community of like-minded makers. Please bring drawings or reference photos to the first class.

### Trevor Grabill

Mon (10 wks) 9/11-11/13 6:30-9pm  
Printmaking Studio  
\$310 / Members: \$290

## SCREEN PRINTING

Learn the basics of screen printing and develop your skills into multi-layer prints. Sessions include individualized instruction with plenty of time in the studio. You can screenprint on paper or fabric to make your own prints, cards, posters, or gifts. Bring drawings, photos, works-in-progress, or ideas to the first class.

### Patrick Kinne

Tues (10 wks) 9/12-11/14 6:30-9pm  
Printmaking Studio  
\$310 / Members: \$290

## INTERMEDIATE SCREEN PRINTING

Explore screen printing as a fine art medium, emphasizing multiple colors, experimental substrates, and as an element in collage. Students should know basic screen printing techniques.

### Patrick Kinne

Tue (10 wks) 9/12-11/14 6:30-9pm  
Printmaking Studio  
\$310 / Members: \$290

## INTRO TO LITHOGRAPHY

Experience your drawings coming to life as reproducible prints. Focus on Pronto plate printing, one of the easiest and fastest printing processes. This course also covers traditional lithographic media of aluminum plates and stones. Step-by-step instructions will demonstrate the basics of plate preparation and press operation. Enjoy drawing and printing your own images with the potential of creating an edition of your own prints.

 Drawing Basics or equivalent

### Don Dombrowski

Wed (10 wks) 9/6-11/8 6:30-9pm  
Printmaking Studio  
\$310 / Members: \$295

## PRINTMAKING OPEN STUDIO

Do you have a special project in mind or just need quality studio time? Printmaking Open Studio is designed for the experienced, independent artist/printmaker who would like to utilize our well-equipped printmaking studio. Enrollment includes storage and access to equipment during Open Studio Hours. Students must arrange to meet with the instructor the first week to review shop rules and safety. Materials are available for purchase.

 Departmental approval

### Deborah Mattson

Open Studio Hours (10 wks) 9/6-11/14  
Variable times Printmaking Studio  
\$285 / Members: \$265



## Printmaking (cont'd)

### SIMPLE BOOKMAKING

Learn a variety of simple bookmaking techniques, including single-sheet folded forms, and multiple-signature stitched books. We'll also explore using recycled materials, simple printmaking techniques for placing text and images in your books, and making 'zines.

**Deborah Mattson**

Tue (5 wks) 10/10-11/7 1-3:30pm  
Printmaking Studio  
\$180 / Members: \$160



### PRINTMAKING AT HOME

Learn a variety of printmaking techniques that can be done at home using supplies you may already have at hand. Projects will include stamping, eraser carving, gel plates, kitchen lithography, and more. Have fun using your printmaking skills to enhance all kinds of surfaces! You will be sent a supply list when you register for the class, and you can also borrow a toolkit from the Printmaking Studio, which can be picked up at the front desk.

**Deborah Mattson**

Mon (6 wks) 10/9-11/13 1-3pm  
Online \$170 / Members: \$150



### CREATIVE FUN NIGHT: GELLI PLATE CARD MAKING

Celebrate the coming of the holidays with a night out! Make beautiful monotype cards without a press using a remarkable product called Gelli Plate. By using a combination of paint, soft rubber rollers, color shapers, and stencils, you'll create unique cards and gift tags perfect for giving to your friends and family.

**Debbi Kreps**

Fri (1-day) 11/10 6-9pm  
Printmaking Studio \$80 / Members: \$60



### PRINTMAKING AT THE KALAMAZOO NATURE CENTER

Explore printmaking projects at the Kalamazoo Nature Center! We will be foraging for materials, making nature prints and collagraphs, using "backpack presses," and more! See what amazing materials and subject matter can be found outdoors in Michigan's natural areas, and how prints can be made from your discoveries. Come ready to hike a little ways and spend time outdoors. Adults will need to bring lunch for Saturday.

**Deborah Mattson**

Sat (1-day) 9/16 9am-4pm  
Kalamazoo Nature Center  
\$120 / Members: \$100



### PRINTING FUROSHIKI

Furoshiki are cloths used by the Japanese to wrap gifts, parcels, and other small objects that need to be carried. You will make a simple stamping matrix and learn how to use it to print cloth with a repeat pattern, to create your own furoshiki. You will also learn different ways to tie furoshiki as a container for various gifts and objects. Please bring lunch to this all day workshop.

**Deborah Mattson**

Sat (1-day) 10/21 9am-4:30pm  
Printmaking Studio  
\$120 / Members: \$100



### SILK SCREEN WORKSHOP: PRINTING T-SHIRTS

Personalize and enhance t-shirts and other attire using screen printing! Learn some screen printing basics, then apply your own designs to the fabric items of your choice. Please bring lunch on Saturday. Practice fabric will be provided; bring your own t-shirts or other blank apparel.

**Patrick Kinne**

Sat & Sun (2-day) 10/14-10/15  
Sat: 9am-5pm Sun: 1-4pm  
Printmaking Studio  
\$165 / Members: \$145



### JAPANESE PAPERMAKING

Study the art of Japanese papermaking, using the three main fibers used in Asia: Kozo, Gampi and Mitsumata. These plants produce long fibers which requires them to be beaten by hand after cooking. Each has a unique look and texture. After learning about each one, we will beat the fibers and make amazing papers! Additives will be used: dried flowers, silk thread, dyed pulp, and much more. The end products are many lovely papers that can be used in mixed media, collage, bookmaking, or a work of art in itself! Please bring lunch and wear clothes and shoes that can get wet.

**JoAnne Laudolf**

Sat (1-day) 10/28 10am-4pm  
Printmaking Studio  
\$110 / Members: \$90



### BOTANICAL PRINTMAKING

Create a colorful wreath using fresh leaves and flowers. The botanical materials will be hand-rubbed onto printmaking paper after being coated with special paints. When this process is done in a circular shape, the results are a lovely 20x20 piece suitable for framing. We will warm up by printing some card-size pieces. You will leave with a unique work and several small prints. Students are encouraged to bring plant specimens of their own; some will also be provided.

**JoAnne Laudolf**

Sat (1-day) 9/30 10am-4pm  
(Bring lunch) Printmaking Studio  
\$110 / Members: \$90



### CURRIER & IVES HOLIDAY CARD WORKSHOP

Learn about lithography and America's most famous print studio, then draw and print your own holiday card or illustration using plastic plate lithography. This workshop is a great introduction to the medium, a favorite printmaking method of those who love to draw and paint. Bring lunch to this all day workshop; hot chocolate will be provided.

**Deborah Mattson**

Sat (1-day) 12/2 9am-4:30pm  
Printmaking Studio  
\$120 / Members: \$100

## Fiber

### FLOOR LOOM WEAVING

Join a community centered around one of the few weaving studios in Southwest Michigan. All levels of weavers, from complete beginner to advanced, are welcome. Beginners will weave a sampler to learn the basics. For those familiar with weaving, an individualized plan of study will be created.

**Both Sections:** Weaving Studio  
\$300 / Members: \$280

**Gretchen Huggett**

(A) Thu (10 wks) 9/7-11/9 1-3:30pm  
(B) Thu (10 wks) 9/7-11/9 6:30-9pm



### TAPESTRY WEAVING

Explore the intriguing process of entwining pictures through tapestry weaving. Learn the basic tapestry joins and different ways to

shade and blend yarns using adjustable tension frame looms furnished by the instructor. Several warping styles will be demonstrated and used. Discussions will include making a cartoon or plan for the tapestry, and how to transfer the design to the warp threads. Finishing techniques, lining the weaving, and ways to mount will be demonstrated. No prior weaving experience is needed. Class fee includes use of frame loom and all yarns needed for the project. Frame looms may be purchased.

**Nancy Crampton**

Wed (4 wks) 10/18-11/8 6:30-9pm  
Weaving Studio \$150 / Members: \$130

### RUG HOOKING — BEGINNING AND ONGOING STUDY

This course is for beginners as well as those with rug hooking experience. Beginning students will get an overview of methods and create a small hooked mat using linen and wool fabric. Continuing students will design original hooked rug patterns and work on their choice of projects, with help from the instructor. Bring a tote bag and scissors to the first class; other tools and materials are provided. Linen for pattern-making and a limited amount of wool for hooking are included.

**Both Sections:**

Studio 2 \$315 / Members: \$295

**Martha Rosenfeld**

(A) Thu (10 wks) 9/7-11/9 1-3:30pm  
(B) Thu (10 wks) 9/7-11/9 6:30-9pm

### SPINNING


Learn the basics or further your yarn spinning practice! Beginners will learn the fundamentals of spinning, plying, and setting their finished yarns while intermediate/advanced students will follow exercises and techniques to aid in consistency, ply structure, custom blending, and more. Wheels may be reserved to borrow at the time of registration.

**Emily Wohlscheid**

Tue (6 wks) 9/12-10/17 6-8:30pm  
Weaving Studio \$225 / Members: \$205

### BEYOND SPINNING

Explore project making and sampling through handspinning. Create custom blends to accompany long stashed fibers, locate patterns that suit the yarn you are creating, learn to love swatching (or at least accept it), and practice spinning for projects large and small! Consistency, color theory, and combining new and old fibers for project making will be emphasized.


 Spinning or equivalent

**Emily Wohlscheid**

Wed (5 wks) 9/13-10/11 10am-12:30pm  
Weaving Studio \$190 / Members: \$170

### SUPPORT SPINDLE BASICS

Learn the basics of and variations within the realm of support spindles. Support spindles require very little space to work with and can be spun on virtually anywhere! Students will have the opportunity to try several spindle types and learn their origins around the world.


 Spinning or equivalent

**Emily Wohlscheid**

Sat (1-day) 11/4 1-4pm  
Weaving Studio \$65 / Members: \$45

### BREED STUDY: TUNIS

Become familiar with spinning Tunis sheep's wool, listed by The Livestock Conservancy as being on the critical priority list for conservation and thought to be one of the oldest American developed livestock breeds. Learn the qualities of the fiber, for what it is best suited to be used, and how this breed is being conserved by a local fiber farm, Natural Cycles Farm, through climate beneficial farming practices.

 Spinning or equivalent

**Emily Wohlscheid**

Mon (3 wks) 9/18-10/2 10am-12:30pm  
Weaving Studio \$120 / Members: \$100



### NEEDLE FELTING OR DRY FELTING

Come make soft wool into 3D objects and bas-relief images! Students will learn the terminology, techniques, and materials necessary to create works of needle felting out of wool.

**Sarah Nott**

Tue (2-day) 9/12-9/19 5:30-8pm  
Studio 2 \$90 / Members: \$70



### PUNCH NEEDLE EMBROIDERY WORKSHOP

Experience the fun of making miniature fiber art using punch needle embroidery. Design a small coaster, then bring it to life using embroidery floss and other threads. The punch needle tools and materials to finish your project will be yours to keep. We will cover basic design and fabrication, how to use the punch needle, appropriate materials, and finishing options. Please bring a sharp pair of scissors and a tote bag.

**Martha Rosenfeld**

Sun (1-day) 10/22 12-4pm  
Studio 2 \$110 / Members: \$90



### INTRO TO HAND EMBROIDERY

Let's learn how to embroider! In this two-day workshop, we'll explore the magic of needle and thread. Learn how to select supplies and use them to master up to ten stitches. After two enjoyable afternoons of stitching together, students will leave with the confidence and knowledge to start their first project. All materials will be provided.

**Jessica Sundstrom**

Sat & Sun (2-day) 9/23-24 12-4pm  
Multi-Purpose Classroom  
\$125 / Members: \$100

### VISIBLE MENDING

Do you have cherished clothing needing mending and not making progress? You need visible mending skills! Learn the many ways to not only mend your clothing, but make them beautiful again — and possibly a fashion statement or two. Explore methods of patching, darning, covering holes in knits, strengthening worn material, repairing moth holes, and more in this 6 week class. The instructor will contact you prior to class with a list of material/supplies to bring to the first session.

**Lori Evesque**

Mon (6 wks) 10/9-11/13 6:30-9pm  
Studio 2 \$205 / Members: \$185



Tuition for the children and teen classes has been reduced for everyone through the generosity of John and Rosemary Brown. Appropriate age and grade class registration is required. All materials are provided.

## AGES 5–KINDERGARTEN

### MATERIAL EXPLORATION

Artistic expression blossoms as students are introduced to a new medium in each course! We will make a variety of projects using clay, paint, and printmaking.

**Corinne Satterlee**

Sat (6 wks) 10/7-11/11 9:30am-11am

Multi-Purpose Classroom \$120 / Members: \$100



## GRADES 1–3

### ART EXPRESSION

Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary, and develop art-making skills through discussion and hands-on activities using a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers, and more!

**Stephanie Teegardin**

Sat (10 wks) 9/9-11/11 9:30am-11am Studio 2 \$195 / Members: \$175



### ALL ABOUT CLAY

Get your hands dirty while creating special works of art in clay. Try your hand at slab construction, coil building, drape molding, and more.

**TBA**

Sat (10 wks) 9/9-11/11 9:30am-11am Studio 7 \$205 / Members: \$185

## GRADES 4 – 6

### THE ART OF DRAWING

Develop the art of drawing! While continually building on the concept of seeing as the most important tool for drawing, this class will explore the elements of drawing through a variety of media. Each class will be devoted to a deeper understanding of drawing techniques.

**Al Harris**

Sat (10 wks) 9/9-11/11 9:30-11am

Studio 4 \$195 / Members: \$175

### CLAY ON THE WHEEL

Create pieces through a variety of techniques on the wheel! Students will produce vessels on the potter's wheel, guided by demonstrations of basic skills and a variety of techniques and handbuilding. An independent class with one-on-one instruction, developing a personal style will be encouraged.

**L. Merkel**

Sat (10 wks) 9/9-11/11 9:30-11am

Studio 5 \$200 / Members: \$180



## MIDDLE & HIGH SCHOOL

### DRAWING AND PAINTING

One-on-one instruction will be provided, with an emphasis on the exploration of visual culture through drawing and painting mediums and subject matter. Students will be encouraged to create artwork that brings out their unique talent and creativity. This class will help you with your personal vision and many mediums will be covered.

**David Yeider**

Sat (10 wks) 9/9-11/11 9-11:30am

Studio 6 \$305 / Members: \$285

### CLAY ON THE WHEEL

Create vessels on the potter's wheel through demonstrations of basic skills and a variety of techniques and hand building. This independent class offers one-on-one instruction to assist developing a personal style. Producing pieces using a variety of techniques will be the goal.

**L. Merkel**

Sat (10 wks) 9/9-11/11 12-2:30pm

Studio 5 \$305 / Members: \$285

### PHOTOGRAPHY

Beginning students shoot, develop, and print film photos in the KIA's well-equipped traditional darkroom. Learn the basics of photography's history, while exploring the fundamentals of composition and design. Cameras and all materials will be provided.

**Emily Walsh**

Sat (9 wks) 9/16-11/11 9-11:30am

Photography Studio

\$285 / Members: \$265



### BRACELET CUFF WORKSHOP

This is our first one-day workshop in the jewelry studio for this age group. Students will learn a few basics of working with metal such as forging, forming, and torch skills. Students will have the opportunity to complete two cuffs.

**Lauren Tripp**

Sat (1-day) 10/21 9:30am-1pm

Jewelry Studio \$65 / Members: \$45

KALAMAZOO INSTITUTE OF ARTS

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Thursday, November 16 | 5-8pm | MEMBERS NIGHT

Friday, November 17 | 5-8pm

Saturday, November 18 | 9am-3pm