

SUMMER 2023

KALAMAZOO INSTITUTE OF ARTS

Sightlines



KALAMAZOO INSTITUTE OF ARTS

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**COVER IMAGE CREDIT:**

Detail of Tomokazu Matsuyama,
Contrast Full Circle, 2022,
 acrylic and mixed media
 on canvas. Collection of
 the Kalamazoo Institute of
 Arts; Gift of Mr. Jamal Afakir,
 Mr. Norbert Becker, Mr. Fatah
 Boudjelida, and Mr. Keith
 O'Donnell, 2023.

Greetings Friends,

Summer is upon us! With the sun shining beautifully through the glass panes of the Kalamazoo Institute of Arts, we are inspired by the anticipation of another breathtaking season. Even while looking forward to summer camps, new class offerings, and all that is to come, we are still glowing from our highly successful debut at Expo Chicago and we could not be happier.



As we close on our 41st annual *High School Area Show*, we thank all our stellar participants and turn our attention to another of the KIA's long-running traditions, the *West Michigan Area Show*. Once again, we are honored to present works of art by phenomenal local artists who have invested their talents into what they create and the beauty it brings us. This season we will also immerse ourselves in centuries of Japanese culture and society as we present *Sugoi: 200 Years of Japanese Arts*. The exhibition explores an expanse of Japanese artists whose enduring works have upheld or challenged social, cultural, and artistic conventions. While we will feature several generously loaned works of art, I am proud to say that a substantial portion of this exhibit will come from the KIA's stellar collection, a tribute to our incomparable donors, patrons, and community. One of the newest works in our profound collections has been graciously gifted to the KIA by international collectors and philanthropists Mr. Jamal Afakir, Mr. Norbert Becker, Mr. Fatah Boudjelida, Mr. Keith O'Donnell, and an additional anonymous European patron. The acrylic and mixed media work, *Contrast Full Circle* by first-generation Japanese American and internationally celebrated artist Tomokazu Matsuyama, will be displayed for the first time in *Sugoi*. The painting represents a masterful blend of influences representing contemporary and historic Japan.

We are surrounded by both the superb faculty of the Kirk Newman Art School who continually nurture the creativity of students looking to develop their skills and an outstanding staff who work to further our vision of all this institution can be for our community and the art world. Additionally, we are eternally grateful for our patrons, funders, Board of Directors, and our Southwest Michigan family who provide an endless flow of love and support for what we do. Every one of these contributors made it possible for our advantageous endeavors at Expo Chicago and I am absolutely delighted to report we returned highly successful from our venture. This is only the beginning of new and mighty things for the KIA and I sincerely hope you will join us to experience them all.

We thank you for sharing in our excitement in all that is yet to come,

Belinda

Belinda Tate



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Opens Friday,
May 26

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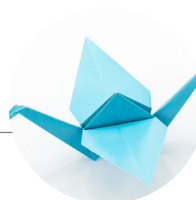


Enjoy Artistry in the
Kabuki Tradition with
Dr. Quincy Thomas

20 KIRK NEWMAN ART SCHOOL

The Art School offers online and on-site classes from
ceramics and jewelry to printmaking and photography.
Full semester and one- and two-day workshops are available.

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Discover the delicate
and relaxing art
of origami in a
hands-on workshop.

KIA Offices and Galleries will be closed on June 19. The KIA and KNAS will be closed July 4.

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JumpstART your Summer with the KIA Arts Fair!

Kalamazoo Institute of **ARTS FAIR**

Friday, June 2, 12:00pm to 8:00pm & Saturday, June 3, 9:00am to 5:00pm

The 72nd annual Kalamazoo Institute of Arts Fair, the second oldest arts fair in the country, is a two-day, juried show featuring over 120 fine artists. Staged in historic Bronson Park in downtown Kalamazoo, the Arts Fair is acclaimed for its quality, artistic excellence and family friendly atmosphere.

Take time to meet leading artists and purchase creative works to hang on the wall, feature in a garden, or be worn. You are sure to find something special this year!

The Arts Fair is proud to celebrate JumpstART: the kick off to summer with Arts Fair, Art on the Mall, the Do Dah Parade and Kalamazoo Pride.

On Friday, June 2, enjoy Bell's Oberon Beer Garden from 3pm to 10pm. Sit back and relax with food, live music, and of course your favorite Bell's beer. Don't miss give-aways while you relax in the shade of the KIA courtyard. (Corner of Park and South)

Shop a diverse selection of fine artists, working in a variety of mediums and forms, including

- Ceramics
- Fiber & Leather
- Drawings, Prints, & Pastels
- Precious & Non-Precious Jewelry
- Photography
- Sculpture
- Glass
- Metal & Wood
- Painting
- 2D & 3D Mixed Media

While you're enjoying the Arts Fair, remember to visit the KIA! FREE gallery admission on Friday, 11am to 6pm, and Saturday, 10am to 5pm.



Volunteer! The Arts Fair is not possible without the generous help of our volunteers. Opportunities are still available for Friday and Saturday. Contact events@kiarts.org to sign up.

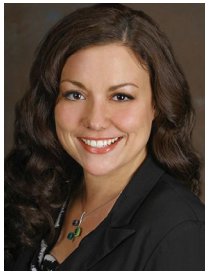
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Thank you to all our sponsors. A full list is at kiarts.org/ArtsFair.

Staff Highlights

Welcome new team members!



Heather Meyer

The KIA welcomes Heather Meyer as its new Marketing Officer. Heather studied Illustration at Kendall College of Art and Design and Photography at Lansing Community College before earning a BS in Business Administration with an emphasis in Marketing at Miller College. For more than 13 years, Heather has worked as a marketing executive, as an artist and consistently explored new and exciting mediums. She enjoys spending time with her husband Ryan and their sons, Jacob and John, their dogs, Hazel and Arty, and their cat, Luna. Together they travel in their remodeled 1965 Airstream and attend many concerts.



Clara Peeters

The KIA welcomes Clara Peeters as one of its new preparators. Peeters was born and raised in Kalamazoo. This opportunity to serve her community through art is very rewarding. She graduated with a BFA from Frostic School of Art at WMU. She spends her free time crocheting, caring for 50+houseplants, starting another art project before finishing the last one and entertaining her cat.



Marta Mabel Perez

The KIA welcomes Marta Mabel Perez in the interim role of Senior Operations Officer Consultant. A photographer and museum professional with 20+ years of art culture management, Marta is committed to excellence in all aspects of museum and cultural practice. She holds an MFA in Visual Arts, Universidad Nacional Autónoma de México and a BA in Humanities with a major in Visual Arts, Universidad de Puerto Rico. She loves spending time with her family and pets.



Mickey Williamson

The KIA welcomes Mickey Williamson as one of its new preparators. Williamson received his BFA from Western Michigan University. He has been inspired by his work at the Richmond Art Center, WMU and his recent residency in the Ceramics department at the Kirk Newman Art School. Mickey enjoys spending time with his family, playing tennis and golfing when he is not in the studio.

A Summer of Art

Spring into summer with access to more than 1,300 museums across the United States and Canada.

Did you know that the **Donor Level** (\$175) membership includes North American Reciprocal Museum (NARM) benefits which opens doors to exploration of cultural, historical, and specialty museums for the whole family!

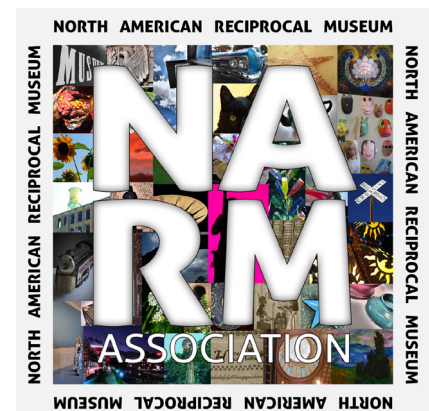
The NARM network is a mosaic of 1,301 art museums and galleries, historical museums and societies, botanical gardens, children's museums, zoos, and more. Join the KIA, your favorite participating NARM institution, and then receive reciprocal membership benefits across the United States, Bermuda, Canada, the Cayman Islands, Puerto Rico, and Mexico.

Sustaining Level (\$125) members enjoy the perks of the Michigan Reciprocal Membership to more than 14 Michigan museums including:

- The Grand Rapids Art Museum
- Art Center of Battle Creek
- Flint Institute of Arts
- Cranbrook Art Museum
- Detroit Institute of Arts and more!

Already a member of the KIA? Consider upgrading today or, share the benefits of memberships with a friend. Your support helps the KIA expand its mission in the community.

For additional information, please call 269-585-9297.





From May 20, 2023 through September 4, 2023, we are proud to offer FREE admission to our nation's active-duty military personnel and their families, including National Guard and Reserve.

Blue Star Museums is a partnership between the National Endowment for the Arts and Blue Star Families, in collaboration with the Department of Defense and museums across America.

Celebrate 99 Years!



Help us celebrate our 99th birthday this July!

- Join us on July 1 & 2 for 99¢ admission.
- Give the KIA a birthday gift! Donate 99¢ or \$99.



June 17
11:00 am to 2:00 pm

Celebrate Juneteenth with the KIA! This meaningful holiday celebrates the day that enslaved people in Texas finally received freedom 2 years after President Lincoln's address of the Emancipation Proclamation. For youth and families, *Tar Beach* by Faith Ringgold will be playing in the auditorium with an activity to create your own story frame, and there will be story time in the library throughout the day. For all ages, join us to create a community paper quilt in the lobby and engage with our docents during tours on African American artists in the KIA's permanent collection.

Art Detectives will happen during the Community Celebration. See page 19 for more details.

KIA at Kalamazoo Public Library!

Masked and Unmasked (Teen Program)

How can you explore your identity through the image of another person? Inspired by Patrick Quarm's *Pocco*, which is part of the KIA's permanent collection, teens will create an original artwork examining this question. We will use magazine images, patterned paper, jewels, washi tape, and more to artistically work through the idea of sharing something about ourselves without using our own likenesses.



Patrick Quarm, *POCCO*, 2020, mixed media on canvas, Elisabeth Claire Lahti Fund purchase

Tomorrow I'll be Kind with the Art Detectives (recommended for ages 4-8)

What will you be tomorrow? Will you be honest, brave, curious, or kind? Will you be any and all of those things? The KIA will explore how words can become art using the book *Tomorrow I'll be Kind* by Jessica Hische. Arty Mouse will then lead the Art Detectives through creating their own wonderful word art.



Wed, June 14	CENTRAL	2pm
Wed, June 21	OSHTEMO	2pm
Wed, June 28	EASTWOOD	2pm
Wed, July 5	ALMA POWELL	2pm
Wed July 12	WASHINGTON SQUARE	2pm

Wed, July 26	OSHTEMO	2pm
Wed, August 2	CENTRAL	2pm
Wed, August 9	EASTWOOD	2pm
Wed, August 16	WASHINGTON SQUARE	2pm
Wed, August 24	ALMA POWELL	2pm

COLLECTION HIGHLIGHT

A member of the Osage Nation, Norman Akers created colorful monoprints that often layer contemporary and pop culture imagery alongside references to his cultural heritage. For years, Akers alternated between painting and printmaking. Initially, his prints served as preliminary compositions for future paintings, but 15 years ago printmaking practice his primary medium. Akers notes that his training as a painter still comes through in his works. The prints juxtapose very flat elements with an illusion of space influenced by the canon of Western art traditions.

While many prints may appear flat and graphic, Akers works to create depth by densely layering his relatively small prints. He uses found images to create intricate cut-out collages that are turned into monoprints, and *Race for Place II* consists of three layers of imagery. The back-most layer depicts a clash between Native Americans and settlers. On the left-hand side, Native Americans commandeering birch bark or dugout canoes make landfall in a wooded area. In the center of the image, Native Americans, armed with bows and arrows, battle axe-wielding settlers. Dying or wounded bodies are strewn throughout the scene. The battle continues to the upper right corner. The next layer depicts two hands, palms facing outward toward viewers. A web of string is intertwined between the thumb and forefinger on each hand, reminiscent of cat's cradle — a game ubiquitous in cultures around the world for hundreds of years. Finally, the work is layered with images of birds, UFOs, and a Lakota Sioux man. The latter image was found in an old Merriam-Webster dictionary as the illustration for *tom-tom drum*. George Washington and Abraham Lincoln hover above the scene in flying saucers, looking for a place to land. Akers borrows these two portraits from the ones used on U.S. currency. The birds in this work, like the silhouette of the scissor-tailed flycatcher on the left-hand side, symbolize migration.

Akers uses humor to address ideas of identity, colonialism, immigration, and migration. At times, his works express political themes, but he does not think of himself as a political activist. In a 2020 talk for Kansas State University, Akers said that from an indigenous perspective, everyone in the United States is an immigrant, and that the instinct to search for a better life is universal.



Norman Akers, *Race for Place II*, 2011, color monoprint. Collection of the Kalamazoo Institute of Arts; Elisabeth Claire Lahti Fund purchase, 2013.

EXHIBITIONS

Sugoi! 200 Years of Japanese Art

MAY 13 - SEPTEMBER 3, 2023

The KIA's longstanding history of collecting works and presenting exhibitions celebrating the artists and art practices of East Asia continues with *Sugoi! 200 Years of Japanese Art*. Opening in two parts, this exciting exhibition uses select loans while also highlighting the breadth of the KIA's permanent collection to illuminate the ways in which Japanese and Japanese American artists have depicted society and their environments, challenged artistic and societal conventions, or innovated long-standing artistic practices and explored new media.

The exhibition will delve into three specific areas of inquiry:

- *Society* explores various cultural aspects from the last 200 years of Japanese artistic production. Over time, artists have used religion, entertainment, cultural norms, and beauty standards to investigate, emphasize, or challenge day-to-day life and belief systems.
- *Environments* examines how the land influences artists and their communities, and how architecture and people can impact the landscape.
- *Innovative Perspectives* focuses on artists that have developed new and original art-making processes and the relevance of their practices today.

Artists like Hiroshige Ando chose to depict the day-to-day happenings of city life. In contrast, Katsushika Hokusai and Toyokuni Utagawa works reveal the importance of Japanese theatre, not only for social entertainment but also for historical narratives. Akira Kurosaki and Haku Maki use bold colors and expressive lines to create abstract compositions that allude to the world in which we live. Artists Roger Shimomura, Tomokazu Matsuyama, and Oishi Sakaya offer contemporary reflections on society and innovative approaches to their chosen media. Mako Idemitsu and Takahiko Iimura demonstrate the desire to break free of traditional Japanese norms and ways of being. Altogether, the exhibition demonstrates the unique and varying ways artists have depicted the joys, trials, and innovations of Japanese culture spanning the last two centuries.



Toyokuni Utagawa, *Kabuki Actor Onoe Matsuke as Townsman in Festival Outfit*, 1812, woodblock print. Collection of the Kalamazoo Institute of Arts; Gift of Stan and Connie Rajnak, 2016.

The exhibition's title, *Sugoi!*, is a Japanese word that means "awesome" or "amazing." *Sugoi* (すごい) is often used as a compliment, when you are impressed with someone or something. Think of it as another way to say "Oh, wow!" Visit the exhibition this summer and discover artworks that will make you want to shout "*Sugoi!*"

SPONSORED BY Joy Light East Asian Art Acquisition and Exhibition Fund



Oishi Sayaka, *Sensitive Apple – Black & White*, 2022, stoneware.
Courtesy of Dai Ichi Gallery and the artist.

West Michigan Area Show

FRIDAY, MAY 26 – SUNDAY, AUGUST 27, 2023

The work of West Michigan's talented artistic community is on view during the annual *West Michigan Area Show*. Opening Friday, May 26, this annual juried exhibition was carefully curated from more than 400 submitted entries, ranging from paintings, prints, and photos to mosaics, ceramics, jewelry, sculpture, and mixed-media works. This year's juror is Alison Wong, Director and Curator of Wasserman Projects in Detroit. Wong is an artist, curator, and educator. She received her MFA from Cranbrook Academy of Art and founded Butter Projects, an artist-run studio and exhibition space. In 2015, she became the Director and Curator at Wasserman Projects.

More than \$6,000 in awards, including a \$1,000 grand prize, will be given to recognize excellence in varying media represented in this highly anticipated exhibition. Visit the galleries before August 14 to cast your vote for the People's Choice Award.

2023 AWARD GRANTORS

- Helen Sheridan Memorial Grand Prize
- Second Place
- Third Place
- Fourth Place
- Fifth Place
- The Ward H. and Cora E. Nay Director's Purchase Prize
- Portage Community Art Award
- Arts Council of Greater Kalamazoo's People's Choice Award
- The Martin Maddox Prize for Imaginative Realism
- Ninth Wave Studio Award for Ingenuity in Mixed Media or Intermedia
- Signature Artists, LLC Award
- West Michigan Potters Guild Award for Ceramics
- Eclectic Glass Guild of Southwest Michigan, Given in Memory of Linda House Kekic, Our Friend & Fellow Glass Artist
- Kalamazoo Log Cabin Quilters' Art Quilt Award
- Southwest Michigan Printmakers Excellence in Printmaking Award
- Kalamazoo Book Arts Center Book, Print, and Paper Award
- Pen Dragon Calligraphy Guild Award for Calligraphy



Tatsuki Hakoyama, *As if the World Wasn't Ending*, oil on canvas.
Courtesy of the artist. 2022 WMAS Signature Artists, LLC Award Winner

West Michigan Area Show Opening and Awards Ceremony

Thursday, May 25, 5:45 to 8:00pm

This exhibition is one of the KIA's most relevant annual showcases, highlighting the talents of artists from across West Michigan in this juried forum.

Please join us for light refreshments as we celebrate regional artists during the exhibition opening at 5:45pm. The live awards ceremony begins at 6:30pm.

SPONSORED BY



David Isaacson in memory
of his wife, Helen Sheridan

Unveiling American Genius

INTERACTIVE GALLERY

This reimagining of the KIA's permanent collection illuminates the ingenuity and innovation that arise from all corners of American society. *Unveiling American Genius* demonstrates our institution's commitment to an increasingly more inclusive and diverse representation of American artists within our holdings. This unique, long-term presentation delves into key narratives that women, African Americans, Latinx, and other artists have told about our culture, art, and history. Viewers will encounter abstract and contemporary works, along with reflections on traditional genres of painting, such as landscapes, still lifes, and portraiture.

Organized into three sections — *Becoming U.S.*, *Design & Purpose*, and *Rediscovering Abstraction* — that boldly revisit favorite works from the KIA collection, the show contrasts innovation with tradition and the unexpected with the familiar. Each section reflects the varying stories of the American experience created by Black, Indigenous, and other artists of color as well as the contributions of women artists to the story or art and to notions of American identity. This thoughtful selection of works narrates a story of art that weaves through time, beyond historical boundaries to demonstrate the diversity and vibrancy of a nation, communicating the failings, joys, and triumphs of the human condition.



Richard Diebenkorn, *Sleeping Woman*, 1961, oil on canvas. Collection of the Kalamazoo Institute of Arts, Director's Fund purchase, 1968.

Lines That...

MARCH 11 - JUNE 11, 2023

What do you think a line can do? Can it swerve or divide, be thin or be wide? There's more to a line than meets the eye! Inspired by *Boxes* by African American Abstract painter Joe Overstreet, this installation includes abstract works from the KIA's collection that ask you to think about lines in ways you never have before. Fill in the blank as you explore all the ways a line can look in *Lines That...*



Joe Overstreet (1933-2019), *Boxes*, 1970, acrylic on constructed canvas with metal grommets, and cotton rope, copyright Joe Overstreet / Artists Rights Society (ARS), New York, Courtesy of Art Bridges

Arty's Perspectives

JUNE 24 - SEPTEMBER 10, 2023

Arty Mouse, "Guest Curator," is proud to open his newest exhibition at the KIA. See the world through Arty Mouse's eyes in these artworks that portray different times of day, weather, and the four seasons. Young visitors will have interactive opportunities to visually explore the clues in each artwork and then decide what each picture shows. Arty Mouse can't wait for you to explore the fun art on display in *Arty's Perspectives*!



Janet Fish, *A.M.*, 1994, screenprint. Collection of the Kalamazoo Institute of Arts; James A. Bridenstein Art Acquisition Fund purchase, 2016.

Programming Calendar at a Glance

MAY

Tuesday, May 2 @ 10:00am

Rookie Detectives: Follow the Line Through the Museum!

Tuesday, May 2 @ 12:00pm

ARTbreak: The Pueblo Pottery of Maria Martinez and Santana Roybal Martinez

Sunday, May 7 @ 1:30pm

Tour: *Art, Music & Feminism in the 1950s*

Tuesday, May 9 @ 12:00pm

ARTbreak: Kirk Newman Art School Residents, Part Four

Saturday, May 13 @ 10:30am

Art Detectives: *Line and Scribble*

Sunday, May 14 @ 1:30pm

Tour: *Unveiling American Genius*

Tuesday, May 16 @ 12:00pm

ARTbreak: Cross Currents: East/West

Wednesday, May 17 @ 2:00pm

Book Discussion: *The Personal Librarian* by Marie Benedict and Victoria Christopher Murray

Sunday, May 21 @ 1:30pm

Tour: Abstract Art in the KIA's Collection

Tuesday, May 23 @ 12:00pm

ARTbreak: *West Michigan Area Show* Juror Talk

Thursday, May 25 @ 5:45pm

Opening Ceremony: *West Michigan Area Show*

Tuesday, May 30 @ 12:00pm

ARTbreak: *West Michigan Area Show* Artists, Part 1

JUNE

Sunday, June 4 @ 1:30pm

Tour: *Unveiling American Genius*

Tuesday, June 6 @ 10:00am

Rookie Detectives: *Beautiful Hands*

Tuesday, June 6 @ 12:00pm

ARTbreak: The Photography of Gordon Parks, Renaissance Man

Sunday, June 11 @ 1:30pm

Tour: *West Michigan Area Show*

Tuesday, June 13 @ 12:00pm

ARTbreak: Artistry and Spectacle in the Kabuki Tradition

Thursday, June 15 @ 6:00pm

ARTful Evening: An Evening with the Black Arts & Cultural Center

Saturday, June 17 @ 11:00am

Art Detectives and **Juneteenth Community Day**

Sunday, June 18 @ 1:30pm

Tour: African American Artists in the KIA's Collection

Tuesday June 20 @ 12:00pm

ARTbreak: *West Michigan Area Show* Artists, Part 2

Wednesday, June 21 @ 2:00pm

Book Discussion: *Horse* by Geraldine Brooks

Sunday, June 25 @ 1:30pm

Tour: *Sugoi! 200 Years of Japanese Art*

Tuesday, June 27 @ 12:00pm

ARTbreak: Taxigami... What, How, and Why?

JULY

Sunday, July 2 @ 1:30pm

Tour: *Unveiling American Genius*

Saturday, July 8 @ 10:30am

Art Detectives: *Natsumi's Song of Summer*

Sunday, July 9 @ 1:30pm

Tour: *West Michigan Area Show*

Tuesday, July 11 @ 12:00pm

ARTbreak: Curators' Talk on *Sugoi! 200 Years of Japanese Art*

Sunday, July 16 @ 1:30pm

Tour: *Sugoi! 200 Years of Japanese Art*

Tuesday, July 18 @ 12:00pm

ARTbreak: Taiko Drumming

Wednesday, July 19 @ 2:00pm

Book Discussion: *The Cat Who Saved Books* by Sôsuke Natsukawa

Thursday, July 20 @ 6:00pm

ARTful Evening: Exploring Traditional and Modern Japan with the Soga Japan Center

Sunday, July 23 @ 1:30pm

Tour: *Unveiling American Genius*

Tuesday, July 25 @ 12:00pm


ARTbreak: *West Michigan Area Show* Artists, Part 3

Sunday, July 30 @ 1:30pm

Tour: *Sugoi! 200 Years of Japanese Art*

ARTbreaks

The Pueblo Pottery of Maria Martinez and Santana Roybal Martinez

May 2, 12:00pm 

Tewa Pueblo artist Maria Martinez earned international renown within her lifetime for her black-on-black pottery, a style she developed in the early 20th century, drawing inspiration from fragments of 17th-century black pottery that were discovered in 1908. Creating pottery in this signature style soon became a family pursuit, with Martinez collaborating with her husband, Julian, her sons, and her daughter-in-law, Santana Roybal Martinez, in the San Ildefonso Pueblo of the Rio Grande Valley in New Mexico.

In this virtual ARTbreak, we will learn more about Maria Martinez and Santana Roybal Martinez with independent curator Christina Burke, whose work focuses on Native American artistic traditions and their contemporary expressions. Until 2022, Burke served as Curator of Native American and Non-Western Art at the Philbrook Museum of Art in Tulsa, OK. Burke has worked at institutions from the Smithsonian to the Red Cloud Indian School on the Pine Ridge Reservation in South Dakota on various collaborative projects with Indigenous people, from developing Native language curriculum materials to museum collections research and exhibition development.



Maria Martinez and Santana Roybal Martinez, *Feather Bowl*, 1950, black earthenware. Collection of the Kalamazoo Institute of Arts; Gift of an anonymous donor, 2003.



Lauren Gaunt



Mickey Williamson


Kirk Newman Art School Residents: Lauren Gaunt and Mickey Williamson

May 9, 12:00pm  

The Kirk Newman Art School Post-Baccalaureate Program is in its seventh year, and more than 50 artists have completed the program. The nine-month residency is designed for aspiring artists who want to grow and strengthen their art practice in a supportive community, with access to professional studio facilities and guidance. During this ARTbreak, KIA guests will hear from KNAS residents Lauren Gaunt and Mickey Williamson about their experiences and artistic pursuits.

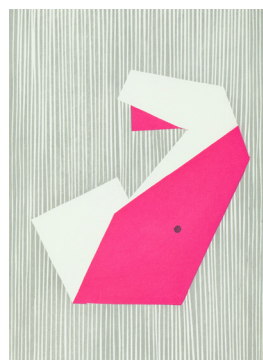
A graduate of Kalamazoo College, Lauren Gaunt is a painter exploring the intersections between illness and medical folklore. Her work is inspired by both historical research and her own experience living with epilepsy. Mickey Williamson is a graduate of Western Michigan University. He works primarily with clay, experimenting with forms and textures in his sculptures.

Cross Currents: East/West



May 16, 12:00pm 

Visiting Tokyo artist Yoshisuke Funasaka and Kalamazoo artist Mary Brodbeck will speak about *Cross Currents: East/West*, their joint woodblock print exhibition showing at the Kalamazoo Book Arts Center from May 12 to July 28. The artists will offer insights into Japanese art, culture, and cross-cultural exchange.

Japanese woodblock prints are characteristically spatially flat, graphic, and colorful — as Funasaka's modern abstractions are in this exhibition. Brodbeck's prints are perhaps a combination of East and West with the landscape as a traditional Japanese subject matter, yet portrayed with a Western eye using layers of dark on light to create form and distance. Brodbeck studied woodblock printmaking in Tokyo with Funasaka during a five-month fellowship from the Japanese government 25 years ago. This is the latest of several exhibitions they have had together since, featuring both artists' use of the historic 17th-century Japanese woodblock technique.



West Michigan Area Show Juror Talk: A Conversation with Alison Wong

May 23, 12:00pm  



The *West Michigan Area Show* is an annual juried exhibition showcasing exceptional work in all media since the 1960s. The exhibition draws hundreds of entries each year from a 14-county region, and an experienced juror selects the works that will be included in this dynamic exhibition of regional artists.



Photo Credit: Jessica Malek

The juror for the 2023 *West Michigan Area Show* is Alison Wong. She joins us for this ARTbreak to share her experiences as a curator, educator, and artist, along with how each influences the other. Wong is the Director and Curator at Wasserman Projects, as well as an adjunct faculty member at the College for Creative Studies, both located in Detroit, MI. She holds an MFA from the Cranbrook Academy of Art and a BFA from the Maryland Institute College of Art, each with a focus in painting.

West Michigan Area Show Artist Highlight

May 30, 12:00pm  

During select ARTbreaks throughout the summer, artists featured in the 2023 *West Michigan Area Show* will deliver talks on their featured pieces, their larger bodies of work, their artistic processes, and their points of inspiration. With works selected from more than 400 submitted entries, the *West Michigan Area Show* highlights the work of talented regional artists working in a wide range of artistic media, including painting, photography, ceramics, sculpture, and much more. Visit our events calendar online for updates on featured speakers.



The Photography of Gordon Parks, Renaissance Man

June 6, 12:00pm  

Gordon Parks was one of the 20th century's premier photographers and photojournalists. His work was marked by a keen artistic eye as well as a deep sense of compassion for his subjects. These qualities are on full display in many of his works, including the photograph *American Gothic, Washington, D.C.*, which is part of the KIA's permanent collection. Parks was also a noted author, film director, composer, and painter. Parks' achievements are all the more remarkable when contextualized against the poverty and racism that he faced during his early life. This ARTbreak talk will focus on examples of Parks' photography as well as on highlights of the fascinating life of this Renaissance man.



Sam Grossman is a docent at the KIA, as well as a former darkroom photographer. He is a retired pediatrician and former teacher.



Gordon Parks, *American Gothic, Washington, D.C.*, 1942, gelatin silver print. Collection of the Kalamazoo Institute of Arts; Acquired through the generosity of an anonymous donor, 2012.



Artistry and Spectacle in the Kabuki Tradition



June 13, 12:00pm  

Woodblock prints by Hokusai Katsushika, Kunisada Utagawa, and Toyokuni Utagawa in the *Sugoi* exhibition feature Kabuki actors in costume, as well as scenes from popular Kabuki plays in 19th century Japan. What is Kabuki theatre? How and why did the Kabuki tradition emerge, and what accounts for the continuing popularity of this enduring art form? Dr. Quincy Thomas, Assistant Professor of Theatre Arts at Kalamazoo College, joins us to explore these questions and more.

Thomas earned his Ph.D. in Theatre and his certificate in Performance Studies from Bowling Green State University. As an actor, director, and playwright, Thomas' creative and academic work focuses on subjects such as counter-storytelling; Black performativity in American culture; representations of race, gender, and sexuality in the arts and popular culture; stand-up and solo performance; and performative writing.

He most recently directed Katori Hall's *The Mountaintop* at Kalamazoo College and Douglas Lyons' *Chicken & Biscuits* at Farmers Alley Theatre. He received the Full Length Play Award at the 2023 Region III Kennedy Center American College Theater Festival for his original play *The Whites Explain It All*, and he is now working on a new play entitled *Complex Rhythms*.

West Michigan Area Show Artist Highlight



June 20, 12:00pm  

During select ARTbreaks throughout the summer, artists featured in the 2023 *West Michigan Area Show* will deliver talks on their featured pieces, their larger bodies of work, their artistic processes, and their points of inspiration. With works selected from more than 400 submitted entries, the *West Michigan Area Show* highlights the work of talented regional artists working in a wide range of artistic media, including painting, photography, ceramics, sculpture, and much more. Visit our events calendar online for updates on featured speakers.

WEST
MICHIGAN
AREASHOW




Taxigami...What, How, and Why?

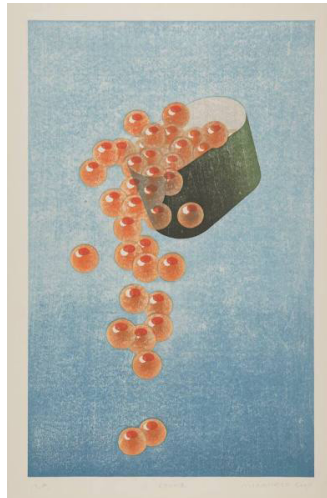
June 27, 12:00pm  

Kalamazoo native Aerick Burton has always had a passion for pushing boundaries and exploring new media when creating art. He applies his expertise in photography, graphic design, sculpture, and origami to the process of developing innovative new forms. His original use of origami methods and designs across media allows him to create powerful, one-of-a-kind artworks that transcend genre and show clear dedication to his craft. Burton finds inspiration everywhere and looks constantly for ways to further develop his unique artistic voice while producing art that both inspires him and impacts others. Burton will discuss one of his newest art styles — taxigami — which draws inspiration from origami and taxidermy. This talk will explore what taxigami is, how and why it was created, and the future of this new art form.

Curators' Talk on *Sugoi! 200 Years of Japanese Art*

July 11, 12:00pm  


Take a closer look into *Sugoi! 200 Years of Japanese Art* with the KIA's Chief Curator Rehema Barber and Associate Curator Katherine Ransbottom. Featuring works by Japanese and Japanese American artists created over the past two centuries, this exhibition explores the ways in which artists have responded to their societies and environments using both cultural and traditional forms and innovative new modes of expression. Works included, sourced both from select loans and from the KIA's permanent collection, engage in exciting ways with topics ranging from religion and popular entertainments (including Kabuki, anime, manga, and kawaii) to beauty standards, social norms, and the physical landscapes of the natural and created world.



Shoji Miyamoto, *Ikura Falls*, 2011, woodblock print. Collection of the Kalamazoo Institute of Arts; Joy Light East Asian Art Acquisition and Exhibition Fund, 2015.




Taiko Drumming with Carolyn Koebel and Jonathan Wegner

July 18, 12:00pm 

Explore the ancient art of taiko drumming at this talk on the taiko tradition, featuring a live performance by local artists Carolyn Koebel and Jonathan Wagner, of the professional taiko drumming group Michigan Hiryu Daiko. Taiko drums have played a significant role in Japanese culture since the 6th century CE, and were historically used in rituals and festivals, on battle lines, and to accompany theatrical performances in popular styles such as Kabuki and Noh. These awe-inspiring instruments are still enjoyed around the world today, as a key part of both traditional and contemporary performances. Koebel and Wagner will address the history and contemporary use of taiko, and will offer a live demonstration of the instruments in performance.



West Michigan Area Show Artist Highlight


July 25, 12:00pm 

During select ARTbreaks throughout the summer, artists featured in the 2023 *West Michigan Area Show* will deliver talks on their featured pieces, their larger bodies of work, their artistic processes, and their points of inspiration. With works selected from more than 400 submitted entries, the *West Michigan Area Show* highlights the work of talented regional artists working in a wide range of artistic media, including painting, photography, ceramics, sculpture, and much more. Visit our events calendar online for updates on featured speakers.

ARTful Evenings




An Evening with the Black Arts & Cultural Center

June 15, 6:00pm 

Since its founding in 1986, the Black Arts & Cultural Center has served a vital community-focused mission, providing invaluable support to Black artists from the Kalamazoo area and around the world. The BACC hosts highly-anticipated cultural events, presents quality educational programming for all ages, exhibits the work of groundbreaking artists of color working in a variety of media, and makes a wide range of arts experiences accessible to all. During this ARTful Evening, the BACC's Interim Executive Director Janine Seals and Programs Director Dani Lewis will discuss the organization's history, its mission and vision for the future, and upcoming programming and events, including gallery exhibitions, Juneteenth celebrations, and the Black Arts Festival.

Exploring Traditional and Modern Japan with the Soga Japan Center

July 20, 6:00pm 

Michiko Yoshimoto, Program Manager at Western Michigan University's Soga Japan Center, will discuss traditional and modern Japanese lifestyles and customs. Topics covered will include food, clothing, and housing, as well as a demonstration on wearing *yukata*, a lightweight summer kimono.

The Soga Japan Center at WMU is committed to advancing knowledge of Japanese history, culture, science, business, and technology throughout southwest Michigan. It serves this mission by providing community outreach, a rich variety of educational programs, and support for both Japanese exchange students as well as students and faculty conducting research on Japan.



Hiroshige Ando, *Echigoya Dry-Goods Shop, Suraga-Cho*, #8 in the series *One Hundred Views of Edo*, 1856, woodblock print. Collection of the Kalamazoo Institute of Arts; Gift of Miss Fillette Many, 1960/1.

RESIDENTS SHOW & OPENING

May 5 – May 28, 2023

The Kirk Newman Art School Post-Baccalaureate Program is designed for aspiring artists who want to grow and strengthen their art practice in a supportive community, with access to professional studio facilities and guidance. The culmination of the resident artists will be on display in the first ever combined exhibition called *Throughlines*.

Throughlines Opening Reception, May 5 from 5:00 to 8:00pm.



Rose Bogard



Qynce Chumley



Lauren Gaunt



Hana Holmgren



Kayley Kerastas



Zan Knecht



Hank Mattson



Rozlin Opolka



Jorence Quiambao



Zoë Valette



Mickey Williamson

KALAMAZOO ART LEAGUE

Art League Lecture and General Membership Meeting

May 10, 2023

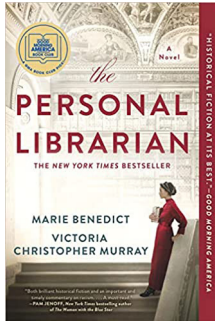
6:30pm Membership Reception • Lecture to immediately follow

Free for Art League members

\$10 KIA members, \$12 General Public, \$3 Students

Somers Randolph is nationally recognized for his work which is exhibited and collected worldwide. Joining us from his studio/home in Santa Fe, NM, he will discuss his sensuous sculpture forms created with beautiful stone sourced from quarries from around the world. Randolph's work has appeared on the cover of *Trend Magazine*, and been featured in the same publication.





The Personal Librarian

by Marie Benedict and Victoria Christopher Murray

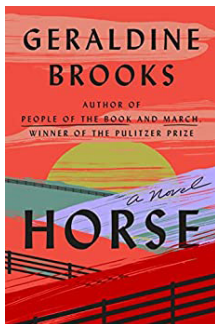
May 17, 2:00pm

In her twenties, Belle da Costa Greene is hired by J. P. Morgan to curate a collection of rare manuscripts, books, and artwork for his newly built Pierpont Morgan Library. Belle becomes a fixture on the New York society scene and one of the most powerful people in the art and book world, known for her impeccable taste and shrewd negotiating for critical works as she helps build a world-class collection.

But Belle has a secret, one she must protect at all costs. She was born not Belle da Costa Greene but Belle Marion Greener. She is the daughter of Richard Greener, the first Black graduate of Harvard and a well-known advocate for equality. Belle's complexion isn't dark because of her alleged Portuguese heritage that

lets her pass as white — her complexion is dark because she is African American.

The Personal Librarian tells the story of an extraordinary woman, famous for her intellect, style, and wit, and shares the lengths to which she must go — for the protection of her family and her legacy — to preserve her carefully crafted white identity in the racist world in which she lives.



Horse

by Geraldine Brooks

June 21, 2:00pm

A discarded painting in a junk pile, a skeleton in an attic, and the greatest racehorse in American history: from these strands, a Pulitzer Prize winner braids a sweeping story of spirit, obsession, and injustice across American history

Kentucky, 1850. An enslaved groom named Jarret and a bay foal forge a bond of understanding that will carry the horse to record-setting victories across the South. When the nation erupts in civil war, an itinerant young artist who has made his name on paintings of the racehorse takes up arms for the Union. On a perilous night, he reunites with the stallion and his groom, very far from the glamor of any racetrack.

New York City, 1954. Martha Jackson, a gallery owner celebrated for taking risks on edgy contemporary painters, becomes obsessed with a nineteenth-century equestrian oil painting of mysterious provenance.

Washington, DC, 2019. Jess, a Smithsonian scientist from Australia, and Theo, a Nigerian-American art historian, find themselves unexpectedly connected through their shared interest in the horse — one studying the stallion's bones for clues to his power and endurance, the other uncovering the lost history of the unsung Black horsemen who were critical to his racing success.

Based on the remarkable true story of the record-breaking thoroughbred Lexington, *Horse* is a novel of art and science, love and obsession, and our unfinished reckoning with racism.



The Cat Who Saved Books

by Sōsuke Natsukawa

July 19, 2:00pm

Natsuki Books was a tiny second-hand bookshop on the edge of town. Inside, towering shelves reached the ceiling, every one crammed full of wonderful books. Rintaro Natsuki loved this space that his grandfather had created. He spent many happy hours there, reading whatever he liked. It was the perfect refuge for a boy who tended to be something of a recluse.

After the death of his grandfather, Rintaro is devastated and alone. It seems he will have to close the shop. Then, a talking tabby cat called Tiger appears and asks Rintaro for help. The cat needs a book lover to join him on a mission. This odd couple will go on three magical adventures to save books from people who

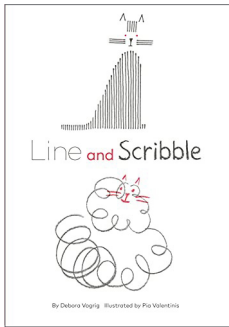
have imprisoned, mistreated, and betrayed them. *The Cat Who Saved Books* is a heart-warming story about finding courage, caring for others — and the tremendous power of books.



FAMILY PROGRAMS

Art Detectives

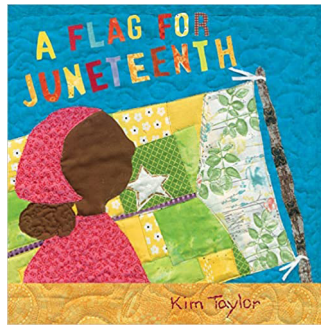
Art Detectives is a free program aimed at children 4–8 years old. Join us as we read a story, look at art, and complete an art project to take home! **Reservations required!**



Line and Scribble

May 13 | 10:30am to 12:00pm

What is the difference between a line and a scribble, and how do they both help us make art? This is the question the Art Detectives will explore this month! We'll be inspired by artworks on display in *Lines That...* and create our own line-y, scribble-y artworks.

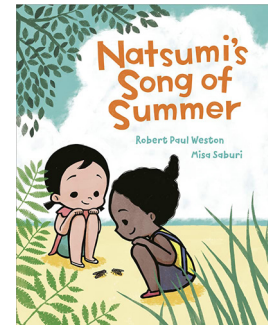


A Flag for Juneteenth

June 17 | 11:00am

(Different date and time)

As part of the KIA's Juneteenth Community Day, the Art Detectives will read *A Flag for Juneteenth*. This book is illustrated through quilted pictures, and we'll create a community paper quilt together.



Natsumi's Song of Summer

July 8 | 10:30am to 12:00pm

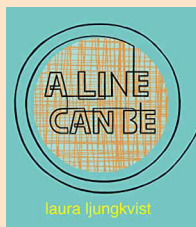
In this month's story, Natsumi lives in Japan and Jill visits her.

The Detectives will explore and create insect artworks.

NEW!

The Rookie Detectives

It's time to start training for Art Detectives! Join the Rookie Detectives for a special hour together as we read the clues in a story, investigate the galleries, and create a case through material exploration. This program, designed for children ages 18 months – 3 years, takes place one hour before the galleries open. Strollers are welcome, and we recommend wearing clothing that can get messy. We know that it might feel uneasy to come to the museum with a crying or noisy baby — but all Rookie Detectives are welcome! **Reservations required.** \$3 for members, \$6 for non-members.



Follow the Line Through the Museum!

May 2, 10:00 to 11:00am

Calling all Rookies Detectives — let's follow that line! Where can we see lines in the museum, and what kinds of lines can we find?

After finding lines in the galleries, the Rookies will be inspired to create line sculptures.



Beautiful Hands

June 6, 10:00 to 11:00am

What will your beautiful hands create today? Inspired by artists in the *West Michigan Area Show*, the Rookie Detectives will explore creating artwork

with their hands and fingers. Wear clothes that can get messy!

KIRK NEWMAN ART SCHOOL



ONLINE CLASS



1- & 2-DAY WORKSHOPS



REQUIRES PREREQUISITE

Enrollment for summer semester opens to members May 1, and non-members May 8.

ONE-ON-ONE CRITIQUE

Have an expert review your work through constructive critique to help fully realize your artistic vision. Consider a one-on-one critique in Fiber, Creative Writing, Sculpture, Ceramics, Drawing and Painting, or Photography. Visit KIArts.org/ KNAS and complete the submission form to request a critique.

Ceramics

Beginning students are responsible for purchasing their own pottery tools; estimated cost is \$20. Limited open studio hours for ceramics available.

BEGINNING CERAMICS

Welcome to the world of clay! Students will be introduced to a variety of clay-forming techniques to complete several unique projects. Coiling, pinching, and slab-building will be demonstrated, just add a personal, creative touch. Finish pieces with glazes in both high and low temperature firings.

All sections:

Studio 7 \$260 / Members: \$240

(A) Courtney Nelson

Mon (7 wks) 6/5-7/24 6-9pm
No class 7/3

(B) Tom Richards

Tue (7 wks) 6/6-7/25 6-9pm
No class 7/4

(C) Tom Richards

Thu (8 wks) 6/8-7/27 1-3:30pm



BEGINNING POTTER'S WHEEL

You've seen it done, now it's time to try your hand at the potter's wheel. This is an ideal introduction for students who are new to clay and the potter's wheel. With weekly demonstrations, you'll move from centering clay to forming cylinders, cups, bowls, and plates. Learn how slips and glazes can finish your pottery in a unique and functional way.

Beginning Ceramics

All sections:

Studio 5 \$260 / Members: \$240

(A) Lindsay Hayosh

Wed (8 wks) 6/7-7/26 6:30-9pm

(B) Amy Hudson

Thu (8 wks) 6/8-7/27 1-3:30pm

(C) Lindsay Hayosh

Thu (8 wks) 6/8-7/27 6:30-9pm

INTERMEDIATE POTTER'S WHEEL

Learn to produce the pots of your imagination while refining (or refreshing) the basics of craftsmanship and technique. This class is an intermediate step in mastering the potter's wheel. Methods for forming, as well as altering, spouts, lids, and handles will be introduced. High fire glazing will be demystified as you finish the pottery that will become part of your home.

Beginning Potter's Wheel

Amy Hudson

Thu (8 wks) 6/8-7/27 9:30am-12pm
Studio 5 \$260 / Members: \$240

MUD IN THE MORNING

Spend the morning exploring the creative potential of clay within a summertime theme. This is a general ceramics class for intermediate and advanced abilities, with an emphasis on refining your skills and forms on the potter's wheel. All students will receive instruction and assignments appropriate to their independence and skill levels. Cone 10 and raku firings available.

Beginning Potter's Wheel

Julie Devers

Wed (8 wks) 6/7-7/26 9:30am-12pm
Studio 5 \$260 / Members: \$240



DINNERWARE IN FULL COLOR

Take a break from the wheel this summer and set your table with colorful handbuilt pots. Working with the studio's low-fire red earthenware clay, produce plates, bowls, and cups utilizing slabs, templates, and coiling methods. Accessory pieces such as candlesticks and salt & pepper shakers will also be demonstrated. Please bring a selection of brushes for applying colored slips and terra sigillata.

Beginning Ceramics

Susan McHenry

Wed (8 wks) 6/7-7/26 6:30-9pm
Studio 7 \$260 / Members: \$240

Ceramics (cont'd)

FAIRYTALE MOTIFS IN GARDEN SCULPTURE

Explore the possibilities that images from myth and fairytale can provide, as you collect ideas for two ceramic sculpture projects. Create a relief to hang on an outdoor wall and a figure for the garden in this four-week class. Bring tools, stories, and imagination as we bring characters and fantastical settings to life in clay. Cold finish techniques will be utilized as well as traditional glazes.

🌀 Beginning Ceramics

Anna Ill

Tue (4 wks) 6/6-6/27 9:30am-12pm
Studio 7 \$150 / Members:
\$1304:30-6pm
Online \$190 / Members: \$170

RAKU & ALTERNATIVE LOW FIRE

Experience the excitement of raku by pulling hot pots from the kiln and seeing results within minutes. Learn new techniques, master the studio raku glazes, and test new colors. Explore the firing and post firing results of horsehair, naked raku, saggar, and blackware. Your work can be wheel thrown or handbuilt, but your finishes will be transformative.

🌀 Beginning Ceramics

Diane Niehof

Wed (8 wks) 6/7-7/26 1-3:30pm
Studio 5 \$260 / Members: \$240

Accessible Arts

ACCESSIBLE ARTS

A class uniquely designed for adults with developmental disabilities who want to express their creativity within multiple mediums. Projects will include handbuilding in clay, sculpture, painting, and papercraft projects. Students should be 18 or older and capable of following basic instructions and working with minimal assistance.

Lisa Carnell

Wed (8 wks) 6/7-7/26 6:30-9pm
Studio 2 \$245 / Members: \$225

ANAGAMA

Achieve ceramic surfaces only possible in the KIA wood kiln. Experience having your pieces glazed with wood ash and kissed by the flame while firing with a community of passionate stokers. The studio portion of this class discusses the loading, firing, history, and anticipated results as you produce pots and sculpture specific to our anagama kiln. At the kiln site, you will prep the cord wood to fuel the kiln and work shifts, keeping the firing burning for four days. Unloading day reveals pots as unique as the wood fire process. This class requires physical work, stamina, full participation, cooperation, and availability to fire in late September.

🌀 Intermediate or Advanced Ceramics

Julie Devers

Tue (7 wks) 6/6-7/25 6-9pm *No class 7/4*
Studio 5 \$290 / Members: \$270



ANAGAMA ONLINE

This online class is designed for the accomplished ceramicist and veteran of wood fire. You will work from your home studio but join a Zoom discussion of the aesthetics of our wood kiln, clay bodies, loading, glazing, and the firing schedule. This class will combine with the spring session Anagama class for a four-day firing in late September. KIA wood firing requires on-site participation and a commitment to all aspects of the process: wood prep, kiln loading, firing, and unloading. Create pots touched by flame and ash, in an unforgettable communal experience. Glazes are provided; clay and bisque firing are not included. Enrollment is limited. Please contact instructor Julie Devers, julied@kiarts.org, for approval prior to registration.

🌀 Previous Anagama Experience

Julie Devers

Tue (4 wks) 6/13, 6/27, 7/11, 7/25



Jewelry

BEGINNING JEWELRY

Learn the basics of handcrafted metal jewelry! Students will become familiar with layout, piercing, filing, texturing, basic roller embossing, soldering, forming, finishing, and polishing. Samples and finished projects will vary and may include rings, bracelets, pendants, chains, and more.

Amelia Falk

Thu (8 wks) 6/8-7/27 6:30-9pm
Jewelry Studio \$250 / Members: \$230

INTERMEDIATE JEWELRY

Continue your jewelry making practice while learning new techniques! Emphasis will be placed on advanced soldering techniques, prong settings, and an introduction to casting from natural objects. Guidance in layout and design for individual student projects will be provided.

🌀 Beginning Jewelry or equivalent

(A) Amelia Falk

Tue (7 wks) 6/6-7/25 6:30-9pm
No class 7/4

Jewelry Studio \$260 / Members: \$240

(B) Danielle Vincent

Wed (8 wks) 6/7-7/26 1-3:30pm
Jewelry Studio \$250 / Members: \$230

BANGLES & CUFFS

Explore wrist adornment through metal bangles and cuffs! Learn how to adjust various techniques for the unique curvature of bracelets and how to get that "just right" fit.

🌀 Beginning Jewelry or equivalent

Lauren Tripp

Thu (4 wks) 6/8-6/29 10am-1pm
Jewelry Studio \$180 / Members: \$160

CASTING

Sculpt, carve, and mold wax to cast pure metal jewelry using lost wax casting! Students new to casting will learn the basics, while experienced students will have the opportunity to pursue self-directed projects. Silicone mold making for multiples, carving blanks, and several casting sessions will allow the opportunity to create several components and finished pieces.

🌀 Beginning Jewelry or equivalent

Danny Giancaspro

Wed (8 wks) 6/7-7/26 6:30-9pm
Jewelry Studio \$260 / Members: \$240

INTRO TO METAL CLAY

Learn the basics of working with silver and bronze metal clays! Become familiar with the properties of metal clay, textures, setting a stone, firing processes, and more. Finishing skills for metal clay will also be covered.

Kathleen DeVries

Thu (4 wks) 7/6-7/27 10am-1pm
Jewelry Studio \$180 / Members: \$160

INDEPENDENT STUDY: JEWELRY

Execute and complete self-directed projects with the guidance of an instructor. Techniques to improve student's skills in soldering, texturing, riveting, embellishments and stone setting will be covered using a variety of tools and materials available in the studio. Stages of project designs will be addressed from concept to completion on an individual basis.

🌀 Beginning Jewelry or equivalent

Jeannette Maxey

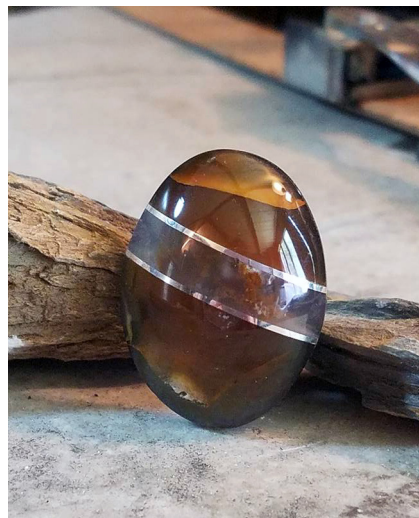
Wed (4 wks) 6/7-6/28 10am-12:30pm
Jewelry Studio \$150 / Members: \$130

INTRODUCTION TO LAPIDARY STONE CUTTING FOR CABOCHONS

Cut your own stones to use in your jewelry and metalwork designs. Students will be introduced to cutting, grinding, and polishing stone slabs into a variety of shapes including calibrated and free-form cabochons.

Dawn Coeur

Mon (8 wks) 6/5-7/24 6-9pm
Jewelry Studio \$295 / Members: \$275



CABOCHON & WIRE WRAPPED PENDANT

Complete a handcrafted cabochon (a flat backed stone that is polished but not faceted) and wire wrapped pendant in a weekend! Students will cut and shape a cabochon to be showcased in a wire wrapped pendant design. A great workshop for students to be introduced to lapidary (stone work) and jewelry making in the well-equipped KIA studio.

Dawn Coeur

Sat & Sun (2-day) 6/17-6/18 12-4pm
Jewelry Studio \$130 / Members: \$100



MEMORIAL NECKLACE

Losing a loved one is never easy. In this class, we will make a pendant using sterling silver precious metal clay, stones, textures, initials, and other elements to honor their memory.

Kathleen DeVries

Sat (1-day) 6/24 11am-3:30pm
Jewelry Studio \$110 / Members: \$90



BASIC BEAD STRINGING

Create your own beautifully beaded jewelry using professional materials and techniques. Learn how to create a simple clasp using basic metalsmithing skills to complete a piece of handmade jewelry of your own design. Learned skills include stringing materials, properly utilizing crimp beads, attaching clasps, and creating a piece of wearable art that lasts.

Kathleen DeVries

Sat (1-day) 7/8 1-3:30pm
Jewelry Studio \$65 / Members: \$45



INTRO TO TORCH FIRED ENAMELING

Kilns are not the only way to enamel! This introductory workshop will begin with how to set up a torch enameling workstation and what tools are required before moving into how to add enamel to your work. You can expect to create several components that may be incorporated into finished works.

🌀 Beginning Jewelry or equivalent

Deb Flook

Sat (1-day) 7/22 1-4pm
Jewelry Studio \$90 / Members: \$70

Drawing

DRAWING BASICS

Learn basic drawing techniques, including observational line drawing, perspective, and rendering light and texture. Students will receive feedback on their work, including at-home assignments and discussions on draftsmanship, style, and visual literacy. Have ready a newsprint or drawing paper pad and a selection of drawing pencils and black markers.

(A) David Yeider

Tue (7 wks) 6/6-7/25 1-3:30pm
No class 7/4
Studio 6 \$220 / Members: \$200



(B) Deborah Mattson

Tue (7 wks) 6/6-7/25
6:30-8:30pm No class 7/4
Online \$160 / Members: \$140

MARKER RENDERING

Discover the unique qualities of working with alcohol markers from doodles to complete renders. Through discussion and practice, students will learn a variety of techniques and skills from lining, blending, layering color, rendering different surfaces, to mixed media and more. This class is suitable for advanced and beginning students.

Rynita McGuire

Thu (8 wks) 6/8-7/27 5:30-8pm
Studio 4 \$220 / Members: \$200



COLORLED PENCIL BASICS

Learn and experiment with a variety of colored pencils techniques that you can use to bring your drawings and illustrations to life. This class will cover technique, color, value, composition, and more.

Rynita McGuire

Sat (8 wks) 6/10-7/29 1-3:30pm
Multi-Purpose Classroom
\$220 / Members: \$200

ILLUSTRATE WITH PROCREATE

Explore the world of digital illustration using Procreate. Learn how to navigate Procreate's tools, brushes, textures, and more to create digital artwork. Join this journey into this remarkably intuitive drawing program.

iPad with Procreate and iPencil

Rynita McGuire

Sun (8 wks) 6/11-7/30 1-3:30pm
Multi-Purpose Classroom
\$220 / Members: \$200

COMICS FOR ALL

Discover how to make comics using a variety of different media like pencils, ink, markers, colored pencils, and more for a variety of purposes. Create narrative comics that tell stories, journal comics that record your life, informational comics that educate, abstract comics that confound, and much more.

Qynce Chumley

Tue (7 wks) 6/6-7/25 6-8:30pm
No class 7/4
Studio 2 \$230 / Members: \$210

LONG-FORM COMICS

Work on a long-form or long-term comic project alongside others in a supportive, brainstorming-style course. From webcomics, graphic novels, daily journal comics, series of comic books, or other ongoing projects, we'll provide each other with structure, accountability, and feedback to create and improve our comics. Class time will be spent working both independently and in collaboration discussing each other's work, as well as various topics and readings.

Qynce Chumley

Mon (8 wks) 6/5-7/24 6-8:30pm
Studio 4 \$220 / Members: \$200

DRAWING PORTRAITS FROM LIFE

Venture into the art of drawing portraits from life with chiaroscuro (Italian for light-dark), using conté crayon on toned paper, creating the illusion of modeling, volume, and the drama of light. Students will learn how life studies impact studio work, and the potential of finding beauty in a simple medium.

Sue Snyder

Thu (3 wks) 6/8-6/22 1-3:30pm
Studio 6 \$105 / Members: \$85

SOFT AND OIL PASTELS

Explore oil and soft pastels and all their unique qualities. Suitable for both beginners and advanced students, this class will cover different kinds of pastels, blending tools, suitable surfaces, techniques, as well as how to create layers, and more.

Drawing Basics or equivalent

Rynita McGuire

Tue (7 wks) 6/6-7/25
5:30-8pm No class 7/4
Studio 4 \$230 / Members: \$210

OPEN MODELING

Live models will pose for students and professionals. Students must be 18 or have written parental permission.

Tue (7 wks) 6/6-7/25
6:30-9pm No class 7/4
Studio 6 \$220 / Members: \$200



THE ONION: COLLAGE IN LAYERS

Peel back the layers of working creatively with collage techniques. Gather images, sketch, paint, or create poems to dissect and reimagine into new works. Learn methods such as Xerox transferring, image layering, and incorporating found objects into your 2D work.

Rozlin Opolka

Thu (4 wks) 6/8-6/29 6-9pm
Multi-Purpose Classroom
\$145 / Members: \$125

Painting



PAINTING FUNDAMENTALS

Learn the basics of acrylic painting! Experience painting on multiple surfaces and explore many aspects, from color mixing and application of paint to the use of acrylic mediums, of this fun and versatile form. No painting experience necessary. Please bring materials and reference images to class.

Hank Mattson

Thu (8 wks) 6/8-7/27 6:30-9pm
Studio 6 \$220 / Members: \$200



BEGINNING WATERCOLOR

Focus on the absolute basics of watercolor as you gain valuable insight, allowing you to proceed in the medium with the confidence that comes with a firm start.

Susan Badger

Thu (8 wks) 6/8-7/27 1-3:30pm
Online \$220 / Members: \$200



WATERCOLOR WITH EXPRESSION

Develop and express your creativity with watercolor techniques including wet into wet, color mingling, and layered transparent washes. Composition, simplification of shape, color, and value will also be explored.

Watercolor Experience

Susan Badger

(A) Tue (7 wks) 6/6-7/25 6:30-9pm
No class 7/4
Online \$220 / Members: \$200
(B) Wed (8 wks) 6/7-7/26 1-3:30pm
Online \$230 / Members: \$210

WATERCOLOR REALISM

This class introduces watercolor painting techniques with an emphasis on realism and artistic expression. Students will be guided to ensure individual aesthetic objectives are met. Please bring reference images or objects to class.

David Yeider

Tue (7 wks) 6/6-7/25
10am-12:30pm *No class 7/4*
Studio 6 \$230 / Members: \$210



OIL AND ACRYLIC PAINTING

Explore oil or acrylic painting from alla prima painting to layered techniques involving underpainting and overpainting. All styles, directions, and content encouraged. Please bring whatever painting materials you have and refer to the suggested supply list online.

Drawing Basics or equivalent

Both Sections:

Studio 6 \$230 / Members: \$210

Kenneth Freed

(A) Mon (8 wks) 6/5-7/24 6:30-9pm
(B) Wed (8 wks) 6/7-7/26 1-3:30pm



Enrichment



WRITING FICTION

Write flash fiction, also known as microfiction or short-short stories, in a workshop style setting. Become increasingly familiar with terms and concepts used to discuss fiction as you learn what makes stories work and develop your craft. Generate your own collection of flash fiction through peer review and weekly exercises.

Elissa Cahn

Thu (6 wks) 6/8-7/13 6:30-9pm
Online \$170 / Members: \$150



MEDITATION, MINDFULNESS & MUDRAS

Discover new skills for relaxing the mind and body while developing inner clarity. Hand mudras for physical, mental, and emotional health will also be explored. Please feel free to bring a yoga mat or use the provided chair.

Patra Ryder

Sun (1-day) 7/9 1-3:30pm
Auditorium \$45 / Members: \$25

YOGA

Practice an eclectic style of yoga designed for all levels. You will be guided through slow movement: static poses, breathing techniques, and meditative relaxation. Yoga helps with flexibility, strength, and often can help with metabolic functions. Wear comfortable clothes and bring a yoga mat.

Patra Ryder

Mon (8 wks) 6/5-7/24 5:15-6:15pm
Auditorium \$105 / Members: \$85



CHARACTER AND WORLD BUILDING

Explore a better understanding of your characters back stories, personalities, and motivations through writing. Develop the world in your story — whether it's a planetary system in a faraway galaxy, a nightmare dimension or a sleepy Midwestern town, with histories, languages, culture, maps and more. Time will be spent in writing exercises, occasional drawings, collages, and group workshops.

Qynce Chumley

Wed (8 wks) 6/7-7/26 12-2pm
Multi-Purpose Classroom
\$185 / Members: \$165



PILATES WORKSHOP

Engage in a more gentle yet still beneficial form of Pilates, called Mat Pilates. Improve core strength and endurance while increasing general flexibility. Options for modifications make it fun and effective for any individual skill level. Please bring a thick Pilates mat or two or more yoga mats for extra padding.

Patra Ryder

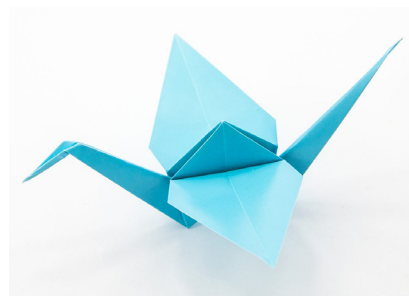
Sun (1-day) 6/11 1-2:30pm
Auditorium \$45 / Members: \$25

BULLET JOURNALING

Get creatively organized while making your own custom bullet journal! Learn the design fundamentals of bullet journaling, as well as fun and creative ways to structure and plan the year. Tackle a stressful task with friends by brainstorming weekly layouts, to-do lists, and artful monthly calendar ideas.

Elise Head

Mon (6 wks) 6/5-7/10
6:30-8:30pm
Multi-Purpose Classroom
\$150 / Members: \$130



THE ART OF ORIGAMI

Discover the delicate and relaxing art of origami in this hands-on workshop. Origami is an ancient practice of transforming a sheet of paper into a sculpture using a variety of folding techniques. Learn about the history of paper folding while making intricate origami creations!

Aerick Burton

Thu (1-day) 7/6 1-3:30pm
Multi-Purpose Classroom
\$60 / Members: \$40



SIGN LANGUAGE WORKSHOP

Advance your communication skills and language accessibility through the world of American Sign Language. Jump start comprehension and productive skills in conversational ASL through practice and use of the targeted linguistic structures. U.S. deaf culture and history will also be covered. Open to all students, with or without previous experience.

Tanya Timmerman

Sat (1-day) 7/15 12-2pm
Studio 2 \$45 / Members: \$25



Photography

CAMERA BASICS: MOVING PAST AUTO MODE

Learn to break free of auto mode and discover your camera's true potential. This technical course reviews your camera manual and teaches students the fundamentals of how ISO, shutter speed, and F-stop work together for understandable, predictable, and repeatable results. Please bring your own camera capable of manual settings and your owner's manual to the first class.

Amelia Falk

Wed (8 wks) 6/7-7/26 6:30-9pm
Multi-Purpose Classroom
\$220 / Members: \$200

TRADITIONAL BLACK & WHITE FILM AND PRINTING

Develop and print your black & white film! Through demonstrations and supervised printing sessions, participants will learn film and print development, how to control print contrast, and special darkroom techniques. This class is a perfect opportunity to print vintage black & white negatives from the family archives. Students must provide their own film and paper for the class. Darkroom chemicals and equipment are provided.

Mary Whalen

Tue (7 wks) 6/6-7/25 6:30-9pm
No class 7/4
Darkroom \$240 / Members: \$220

MINIATURES: DIGITAL SCULPTING AND 3D PRINTING

Learn the basics of digital sculpting using software to create models suitable for printing on a MSLA 3D printer. Seizing on the latest technology advances in stereolithography, this course will focus on utilizing these unique printers to create a small scale, high detail work. Explore the world of miniatures used in games, toy models, and movie props while creating prints of your designs. Open to teens and adults.

Basic computer skills preferred

Kevin Wixson

Thu (8 wks) 6/8-7/27 6:30-9pm
Computer Lab \$240 / Members: \$220

ILLUSTRATE WITH PROCREATE

Explore the world of digital illustration using Procreate. Learn how to navigate Procreate's tools, brushes, textures, and more to create digital artwork. Join us for a journey into this remarkably intuitive drawing program.

iPad with Procreate and iPencil

Rynita McGuire

Sun (8 wks) 6/11-7/30 1-3:30pm
Multi-Purpose Classroom
\$220 / Members: \$200

HANDMADE PHOTO BOOK

Select, edit, print, and bind photos into a handmade artist book. Other artist-made books will serve as inspiration. Day one will be devoted to the editing of selected images and printing on archival inkjet paper. On day two, you'll fold, stitch, and bind day one's work into a hardcover book. Please bring lunch on both days. Instructors will email instructions for images to be used, so please confirm your correct email address when registering.

Basic knowledge of Photoshop or Lightroom is helpful

Mary Whalen & Laurie Pruitt

Fri (2 wks) 6/23-6/30 10-4pm
Computer Lab \$140 / Members: \$120

POLYMER PHOTOGRAVURE

Create an intaglio-etched plate for high-quality images using a polymer-coated plate, and a digital positive using traditional copperplate gravure. This process produces a beautiful photographic gradation of tones.

Alternative Processes experience

Laurie Pruitt & Mary Whalen

Sun (4 wks) 7/2-7/23 12-4pm
Darkroom & Print Studio
\$200 / Members: \$180

VISITING ARTIST WORKSHOP: RYAN FLATHAU



MORDANÇAGE

Photography educator Ryan Flathau will discuss the possibilities, difficulties, and discoveries that contribute to the elusive Mordançage: an alternative photographic process that alters silver gelatin prints to give them a degraded effect. Upon completion of instruction, students will have numerous successful Mordançage prints and a solid foundation in Mordançage techniques. The workshop will include discussions of the history, image selection, process controls, understandings, and in-depth process demonstrations including mixing chemistry with an emphasis on safety precautions. Hands-on practice will be emphasized, and the workshop will culminate with a group critique session of the Mordançage results from each student.

Ryan Flathau


Sat & Sun (2-day) 6/17-6/18 10-5pm
Darkroom and Photo Studio \$220 / Members: \$200



Photography (cont'd)

CREATIVE FLOWER PHOTOGRAPHY

Learn to photograph flowers using depth of field and lighting creatively to capture floral beauty. Students will do several sessions of hands-on photographing outdoors, when weather permits, as well as indoors. A DSLR or mirrorless camera with a macro lens that is at least 40-60mm or higher and a tripod are suggested. Camera phone users are also welcome.

 Familiarity with a camera capable of manual exposure

Mary Jo Asmus

Thu (4 wks) 7/6-7/27 6-8pm

Multi-Purpose Classroom \$105 / Members: \$85



BOTANICALS: CYANOTYPES WITH ENCAUSTIC

Combining two historic processes, the 19th-century photo process of cyanotype paired with the ancient craft of beeswax and resin of encaustic, make a one-of-a-kind work of art. Arrange grasses, ferns, or flowers to be placed on hand-coated watercolor paper and exposed in the sun. Dried prints will be prepped and worked on in the encaustic studio, layering wax and hand-coloring to create a dimensional dreamlike image.

Laurie Pruitt & Mary Whalen


Sat (4 wks) 7/8-7/29 12-4pm

Darkroom & Print Studio

\$190 / Members: \$170

LIGHTROOM CLASSIC FUNDAMENTALS

Learn to import images from a memory card, camera, or folder into the Lightroom catalog. Create keywords and ratings and use the basic photo adjustment tools to enhance your images. Students leave this class knowing a logical workflow from import into Lightroom to export for the web, email, or print.

 Lightroom Classic software installed on your computer

Kelly Walkotten

Mon (4 wks) 6/5-6/26 6-8pm

Computer Lab \$100 / Members: \$80



Membership Benefits


Don't forget the benefits of membership! Active members can save a minimum of \$20 per class, based on membership level.



Sculpture

MONUMENTAL SCULPTURE TECHNIQUES: PART 2

In the summer semester of this two-part course, students will create and refine the papier mâché form they started in the spring. Sculpture specific painting techniques will be taught. Works will be weather-resistant, and installation techniques will be demonstrated.

 Monumental Sculpture Techniques: Part 1

Brent Harris & Gayle Reyes


Tue (8 wks) 6/6-7/25 10am-1pm

No class 7/4

Studio 1 \$250 / Members: \$230

WELDED METAL SCULPTURE: INDEPENDENT STUDY

This class is for the self-directed student who wants to expand their skill sets and enhance their abilities in metal sculpture. Students must be familiar with the safe use and operation of the equipment in the studio. Problem solving and techniques will be the focus of the class. Students will provide their own approved material.

 Permission of the instructor

Eric Pott


Tue (7 wks) 6/6-7/25 6-9pm

No class 7/4

Studio 1 \$250 / Members: \$230

SOFT SCULPTURE

Discover the soft side of sculpture in this experimental class. Investigate fabric's potential as an alternative medium for creating 3D forms. Students will draft patterns, use embroidery and appliqué to add linear elements and color, and create original fabric sculptures. If you have one, please bring your sewing machine. Some will be provided and hand sewing is also encouraged.

 Prior experience in sewing is helpful

Marissa Klee-Peregon

Sun (8 wks) 6/11-7/30 1-3:30pm

Studio 2 \$230 / Members: \$210

PATINA ALCHEMY

Learn traditional and modern patina techniques to add color to bronze and steel sculptures. Through hands-on demonstrations, students will explore the alchemy of metal coloration with heat, acid, and dyes. Recipes and resources will be provided. Students are encouraged to bring their own works to finish.


Brent Harris

Sat & Sun (2-day) 7/8-7/9 12-4pm

Studio 1 \$120 / Members: \$100

BRONZE FOUNDRY 2: THE POUR

Explore the ancient art of bronze casting. In the summer portion of this two-part course, students will work together learning the practice of running a foundry. Safety and teamwork will be emphasized as students work as a team to pour molten bronze into their molds. Metal finishing with hand and power tools will be taught to refine their work. Patina techniques will be used to finish the sculptures and bring the student's work to life.

 Bronze Foundry 1: The Creation

Brent Harris

Thu (8 wks) 6/8-7/27 6:30-9pm Studio 1 \$260 / Members: \$240



Printmaking

BEGINNING PRINTMAKING

Immerse yourself in a variety of projects designed to teach you the history and practice of printmaking. Students will carve a simple rubber stamp and linoleum block, learn about intaglio methods by completing drypoint and acid-etched plates, and draw and print a simple plastic lithography plate.

Both Sections:

Printmaking Studio

\$230 / Members: \$210


Deborah Mattson

(A) Thu (8 wks) 6/8-7/27 1-3:30pm

(B) Thu (8 wks) 6/8-7/27 6:30-9pm

INTERMEDIATE PRINTMAKING

Develop printmaking skills while learning new processes for intaglio and relief. Students will learn new techniques for adding texture and value to their intaglio plates, experiment with wood matrices through reduction carving and mokulito (wood lithography), and learn multi-color printing and registration techniques. There will also be time for work on independent projects. Please bring previous prints, works-in-progress, sketches, and ideas to the first class.

 Beginning Printmaking

Both Sections:

Printmaking Studio

\$230 / Members: \$210

Deborah Mattson

(A) Thu (8 wks) 6/8-7/27 1-3:30pm

(B) Thu (8 wks) 6/8-7/27 6:30-9pm

INTRO TO LITHOGRAPHY

Discover your drawings coming to life as reproducible prints. Students will begin with Pronto plate printing, one of the easiest and fastest printing processes. This course will also cover the more traditional lithographic media of aluminum plates and stones. Step-by-step instructions will take you through the basics of plate preparation and press operation. Enjoy drawing and printing your own images with the potential of creating an edition of your own prints.

 Drawing Basics or equivalent

Deborah Mattson

Wed (8 wks) 6/7-7/26 1-3:30pm

Printmaking Studio

\$230 / Members: \$210

Printmaking (cont'd)



SCREEN PRINTING BASICS

Learn the basics of screen printing and develop your skills into multi-layer prints. Sessions include individualized instruction with plenty of work time in the studio. Students can screenprint on paper or fabric to make their own prints, cards, posters or gifts. Please bring drawings, photos, works-in-progress, or ideas to the first class.

Patrick Kinne

Tue (7 wks) 6/6-7/25 6:30-9pm

No class 7/4

Printmaking Studio

\$240 / Members: \$220

INTERMEDIATE SCREEN PRINTING

Explore screen printing as a fine art medium, emphasizing multiple colors, experimental substrates, and as an element in collage. Please bring drawings, photos, works-in-progress, or ideas to the first class.

Screen Printing Basics or equivalent

Patrick Kinne

Tue (7 wks) 6/6-7/25 6:30-9pm

No class 7/4

Printmaking Studio

\$240 / Members: \$220

BLOCK PRINTING

Develop your relief printing skills in this class for beginners to advanced printmakers. Printing carved blocks is one of the oldest, simplest, and most versatile tools for reproducing art. Students will learn the ins and outs of carving and printing linoleum and woodblocks, and benefit from our well-stocked collection of tools and equipment. Discuss your work in a community of like-minded makers. Please bring drawings or reference photos to the first class.

Trevor Grabill

Mon (8 wks) 6/5-7/24 6:30-9pm

Printmaking Studio

\$240 / Members: \$220

PRINTMAKING STUDIO

Do you have a special project in mind or just need quality studio time? Printmaking Studio is designed for the experienced, independent artist/printmaker who would like to utilize our well-equipped printmaking studio. Enrollment includes storage and access to equipment during open studio hours. Students must arrange to meet with the instructor the first week to review shop rules and safety. Materials are available for purchase.

Departmental approval needed

Deborah Mattson

Variable times (8 wks) 6/5-7/24

Open studio hours

Printmaking Studio

\$230 / Members: \$210

PRINT YOUR OWN GREETING CARDS

Discover the world of creating your own greeting cards. Use different printmaking methods such as relief printmaking and various monoprint methods to produce one-of-a-kind greeting cards.

Lauren Cummings

Wed (5 wks) 6/21-7/19 6:30-9pm

Printmaking Studio

\$160 / Members: \$140

SIMPLE BOOKMAKING

Imagine being able to make your own custom journals and sketchbooks! Students will learn a variety of simple bookmaking projects they can complete at home, including single-sheet folded forms and single- and multiple-signature stitched and bound books. A supply list will be sent when you register, mostly simple household tools along and some recycled materials.

Lauren Cummings

Mon (5 wks) 6/19-7/17 6:30-9pm

Studio 2 \$160 / Members: \$140



FISH TALES

Get ready for the summer fishing season with this workshop, which combines two fish-themed projects. First, you will use the Japanese printmaking technique of gyotaku to make relief fish prints, utilizing the Print Studio's collection of cast rubber fish. Then you will learn how to use your prints to make a Fishbone book, a book structure that looks like a fish skeleton when viewed from above. You will take home your book and any extra prints created.

Deborah Mattson

Sat (1-day) 6/10 12-4pm

Printmaking Studio

\$70 / Members: \$50



BLIZZARDS!

Escape the summer heat with your own blizzard — a blizzard book, that is! Students will make several types of blizzard books, including simple blizzard books with pockets, blizzard folders and boxes, and crown books and stars. All paper will be supplied, but please feel free to bring any specialty papers you may have.

Deborah Mattson

Sat (1-day) 7/15 12-4pm

Printmaking Studio

\$70 / Members: \$50



PRINTMAKING AT THE KALAMAZOO NATURE CENTER

Explore printmaking projects at the Kalamazoo Nature Center! We will be foraging for materials to make nature prints, collagraphs, and drypoint prints. Unearth what amazing materials and subject matter can be found out of doors in Michigan's natural areas, and how prints can be made from your discoveries. Come ready to hike a short way and spend time outdoors. Please bring lunch and drinking water to this off-site, outdoor class.

Deborah Mattson

Sat (1-day) 7/1 9am-4pm

Delano Homestead

Kalamazoo Nature Center

\$105 / Members \$85

Fiber

FLOOR LOOM WEAVING

Join a community centered around one of the few weaving studios in Southwest Michigan. All levels of weavers, from complete beginner to advanced, are welcome. Beginners will weave a sampler to learn the basics. For those familiar with weaving, an individualized plan of study will be created.

Both Sections: Weaving Studio \$220 / Members: \$200

Gretchen Huggett

(A) Thu (8 wks) 6/8-7/27 1-3:30pm (B) Thu (8 wks) 6/8-7/27 6:30-9pm



SPINNING COTTON

Learn to spin cotton on a special high-speed support spindle, the tahkli! Students will be introduced to various types of cotton and their properties before trying their hands at spinning this tricky cellulose fiber. Wheels are optional, but welcome for those who want to apply their new skill and learn adjustments for their own equipment to spin cotton with ease!

Emily Wohlscheid

Sat (1-day) 6/24 1-4pm Weaving Studio \$60 / Members: \$40

SPINNING

Learn the basics or further your yarn spinning practice! Beginners will learn the basics including spinning, plying, and setting their finished yarns while intermediate/advanced students will follow exercises and techniques to aid in consistency, ply structure, custom blending, and more. Wheels can be reserved to borrow at the time of registration.

Emily Wohlscheid

Mon (8 wks) 6/5-7/24 6:30-9pm Weaving Studio \$200 / Members: \$180



INDIGO DYEING

Immerse yourself in the color blue for a day! Learn the care and feeding of natural indigo dye pots plus the instant gratification of pre-reduced indigo. Two silk scarves will be provided with the course plus other blank items will be available for purchase. Stitched and clamped resists will be demonstrated, as well as other resist techniques.

Gretchen Huggett

Sat (1-day) 7/15 10am-4pm Studio 6 \$90 / Members: \$70



NEEDLE FELTING OR DRY FELTING

Come make soft wool into three dimensional objects and bas-relief images! Students will learn the terminology, techniques, and materials necessary to create works of needle felting out of wool.

Sarah Nott

Sat & Sun (2-day) 6/10-6/11 12-3pm Studio 4 \$80 / Members: \$60

VISITING ARTIST WORKSHOP: HEIDI BUKOSKI



CHINESE KNOTS

Class participants will learn a variety of complex Chinese knots that may be combined to create elegant frog closures that finish garments, particularly handmade ones, perfectly. We will start with some basic knots and progress to more complicated ones. The knots can also be used to make stunning jewelry. A notebook with detailed instructions will be provided to hold all knotted samples from the workshop.

Heidi Bukoski

Sat (1-day) 6/17 10am-4pm Fiber Studio \$140 / Members: \$120



CHILDREN'S SUMMER ART CAMP

Summer campers will tour the museum with an informative discussion led by their teachers. Campers will then return to the art studios to pursue their 2D and 3D artistic endeavors.

AGES 4-K

Half-day, one week 9am-12pm
\$200 / Members: \$180

(A) 6/12-6/16 (B) 6/19-6/23
(C) 7/10-7/14 (D) 7/17-7/21

GRADES 1-5

Campers will move through our art studios and work on various projects every day. This Art Camp schedule is designed for both a half-day or full day experience. Each full day session is one week, Monday through Friday, 9am-4pm, with a supervised one-hour lunch period. Please be sure to enroll your child in the grade level they will be entering in the fall of 2023.

Full day, one week \$300 / Members: \$280
Half-day, one week \$200 / Members: \$180

Art Camp #1 6/12-6/16

(A) 9am-4pm / (B) 9am-12pm / (C) 1-4pm

Art Camp #2 6/19-6/23

(A) 9am-4pm / (B) 9am-12pm / (C) 1-4pm

Art Camp #3 6/26-6/30

(A) 9am-4pm / (B) 9am-12pm / (C) 1-4pm

Art Camp #4 7/10-7/14

(A) 9am-4pm / (B) 9am-12pm / (C) 1-4pm

Art Camp #5 7/17-7/21

(A) 9am-4pm / (B) 9am-12pm / (C) 1-4pm

Art Camp #6 7/24-7/28

(A) 9am-4pm / (B) 9am-12pm / (C) 1-4pm

Tuition for the children and teen classes has been reduced for everyone through the generosity of John and Rosemary Brown. Appropriate age and grade class registration is required.. All materials are provided.

GRADES 1-3

ART EXPRESSION

Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary, and develop art-making skills through discussion and hands-on activities using a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers, and more!



Stephanie Teegardin

Sat (8 wks) 6/10-7/29 9:30am-11am Studio 2 \$160 / Members: \$140

ALL ABOUT CLAY

Get your hands dirty while creating special works of art in clay. Try your hand at slab construction, coil building, drape molding, and more.

Yve Holtzclaw

Sat (8 wks) 6/10-7/29 9:30am-11am Studio 7 \$160 / Members: \$140

GRADES 4 - 6

THE ART OF DRAWING

Develop the art of drawing! While continually building on the concept of seeing as the most important tool for drawing, this class will explore the elements of drawing through a variety of media. Each class will be devoted to a deeper understanding of drawing techniques.

Al Harris

Sat (8 wks) 6/10-7/29 9:30-11am
Studio 4 \$160 / Members: \$140

CLAY ON THE WHEEL

Create pieces through a variety of techniques on the wheel! Students will produce vessels on the potter's wheel, guided by demonstrations of basic skills and a variety of techniques and handbuilding. An independent class with one-on-one instruction, developing a personal style will be encouraged.



L. Merkel

Sat (8 wks) 6/10-7/29 9:30-11am
Studio 5 \$160 / Members: \$140

MIDDLE & HIGH SCHOOL DRAWING AND PAINTING

This course is designed to help students with their own personal vision through an independent study approach. One-on-one instruction will be provided with an emphasis on the exploration of visual culture through drawing and painting mediums and subject matter. Students will be encouraged to create artwork that brings out their unique talent and creativity.

David Yeider

Sat (8 wks) 6/10-7/29 9am-11:30am
Studio 6 \$220 / Members: \$200

CLAY ON THE WHEEL

Students will create vessels on the potter's wheel through demonstrations of basic skills and a variety of techniques and handbuilding. An independent class with one-on-one instruction, developing a personal style will be discussed. Creating pieces using a variety of techniques will be the goal.

L. Merkel

Sat (8 wks) 6/10-7/29 12pm-2:30pm
Studio 5 \$220 / Members: \$200

PHOTOGRAPHY

Beginning students shoot, develop, and print film photos in the KIA's well-equipped traditional darkroom. Students will master the basics of photography's history, as well as the fundamentals of composition and design. Cameras and all materials will be provided.

Emily Walsh

Sat (8 wks) 6/10-7/29 9-11:30am
Photography Studio
\$220 / Members: \$200



YOUNG ARTISTS MULTI-MEDIA ART CAMP GRADES 6-11

This camp will provide a unique opportunity for young artists to work with a variety of mediums. We will visit the Kirk Newman Art School's various art studios to experience painting, printmaking, and clay. Every day will be something new. The session is one week, Monday through Friday, 9am to 4pm, with a supervised one-hour lunch period.

Full day, one week \$325 / Members: \$305

(A) 6/26-6/30 9am-4pm
(B) 7/24-7/28 9am-4pm

KALAMAZOO INSTITUTE OF ARTS

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Kalamazoo Institute of ARTS FAIR



Bronson Park

Friday, June 2

12 pm–8 pm

Saturday, June 3

9 am–5 pm

Visit **KIArts.org**
for the schedule.