

2021

JUNE 4 - SEPTEMBER 12

KALAMAZOO INSTITUTE OF ARTS

West
Michigan
Area
Show



Al Harris, Zoie, pastels



JUROR'S STATEMENT

I'm honored to have been invited to be the juror for the 2021 West Michigan Area Show. The last year has been one filled with ups and downs, but it has been art that has been my intellectual and spiritual rudder. Whether it be in person or virtual, as I experienced with this group of artists, it is the

creative expression of these dynamic storytellers that provide hope to our society during a deep period of transition.

Gratitude to all the artists who boldly submitted their work for consideration. It was a joy to review your work and garner a fuller perspective of the robust cultural production percolating in the West Michigan area.

Thanks to the team at the KIA - Director, Belinda A. Tate; Chief Curator, Rehema Barber; Associate Curator of Collections and Exhibitions, Katherine Ransbottom. I truly appreciated the opportunity to collaborate and celebrate the varied artistic voices representing the West Michigan area.

Larry Ossei-Mensah
2021 WMAS Juror



DIRECTOR'S STATEMENT

As ever, the KIA is honored to host the West Michigan Area Show (WMAS) this spring to celebrate and commend the talented visual artists in the region. Our vision that the arts are for everyone is more timely and relevant than ever before. Our community has weathered a challenging year, but it has provided us with a new understanding and appreciation of our obligations to each other as humans. In light of this,

the KIA's commitment to local artists is stronger than ever. We invite you to visit the WMAS in our galleries and online, to celebrate the artists in our region, and to connect to the depth of experiences that they share with us through their work.

Each year, the KIA selects a juror from outside of the immediate area to offer a fresh perspective on our thriving creative community. This year, the esteemed Larry Ossei-Mensah accepted the role. His career includes positions at the Brooklyn Academy of Music and MOCAD in Detroit as well as founding NYC-based global collective ARTNOIR. For the 2021 iteration of the WMAS, Larry reviewed nearly 500 submissions from our 14-county region before selecting 94 works by 68 artists. The result is a vibrant, multidisciplinary, multimedia exhibition.

This program would not be possible without generous contributions from our patrons, members, and sponsors. Thank you all for your support of the arts in Southwest Michigan. In particular, we are tremendously grateful for new sponsor CWS Financial Advisors, alongside our longtime supporters: the Michigan Council for Arts and Cultural Affairs and the Arts Council of Greater Kalamazoo. Additional support for the WMAS is provided each year by David Isaacson in memory of his late wife, Helen Sheridan, who admirably served many years as KIA curator. We are grateful to these incredible sponsors and to all of you for the opportunity to share with thousands of visitors the arts and culture of our region.

Belinda Tate, Executive Director

2021 AWARD WINNERS

Helen Sheridan Memorial Grand Prize: Al Harris, *Zoie*, pastels

Second Prize: Michael James, *A Quick Stop in Yellowstone*, acrylic on canvas

Third Prize: Linda Gillespie, *Final Passage*, photography on Velvet Fine Art Paper

Fourth Prize: Besty Young, *Cabin vs. Chaos Vase*, low fire clay

Fifth Prize: Cynthia Krill, *Pow Wow*, digitally altered photograph

Eclectic Glass Guild of Southwest Michigan Award for Glass: Susan Caulfield, *Fused Heart*, fused glass

Garage Sale Art Fair Award for Excellence in Any Medium: Mark Toncray, *Dancing Caryatid*, granite and steel

Kirk Newman Art School Metals and Jewelry Department Award: Amelia Falk, *Medusa, true evil or #metoo?*, copper, bronze, jade

The Martin Maddox Prize for Imaginative Realism: Erik Vasilauskas, *Danny V, Holland State Park*, oil on canvas

Michael Gunderson Memorial Award for Excellence in 3D Clay, supported by Garage Sale Art Fair, Bonnie Blandford, and Michael Kifer: Julia Whitney Brown, *Farm Vase*, ceramics

Ninth Wave Studio Award for Ingenuity in Mixed Media or Intermedia: Deborah Mattson, *That One*, artist's book with lithography and digital text

Pen Dragons Calligraphy Guild Award: Christine Hartzell, *Pages From My 2020 Journal*, digital/mixed

Portage Community Art Award: David Jones, *Summer Garden No.5*, mixed media

Southwest Michigan Printmakers Excellence in Printmaking Award: Amanda Byrd, *In The Deep*, cyanotype

Signature Artists, LLC, Award: Linda Rzoska, *An Ever Changing Constant*, graphite, tusche, archival ink, archival paper, and encaustic

Ward H. and Cora E. Nay Director's Prize: Taylor Hendrix, *Psilocybin Still Life*, oil on panel

West Michigan Potters Guild Award for Ceramics: Elizabeth Carnell, *Murmuration*, stoneware

The People's Choice Awards, sponsored by the Arts Council of Great Kalamazoo will be announced Sept 1.



Michael James, *A Quick Stop in Yellowstone*, acrylic on canvas



Besty Young, *Cabin vs. Chaos Vase*, low fire clay

NATHAN ANDERSON
Ottawa County
New World Plunder
acrylic on board and glow in the dark frame

CINDY BENDER
Ottawa County
Marine Reflections 2
watercolor

JEAN ALLEMEIER BOOT
Kent County
Beauty Persists II
etching, aquatint

MINDI BAGNALL
Kalamazoo County
*Ode to 2020:
All My Lint and Some Hair*
dryer lint and debris

CINDY BENDER
Ottawa County
Tuscany
oil on canvas

NATALIE BRADFORD
Kalamazoo County
*We Become Silhouettes
When Our Bodies Finally
Go no. 6*
gel medium transfer and hand sewing on paper

BRENDAN BARNES
Kalamazoo County
Small Mountain
ceramic

BRENDAN BARNES
Kalamazoo County
Possible World #8
acrylic on plywood

BRENDAN BARNES
Kalamazoo County
Possible World #10
acrylic on plywood

RUSSELL BARNEVELD
Kent County
Tree Et Moss
photography

WILLIAM BECKER
Cass County
Inside Out
mixed clay bodies,
glazed fired at cone six



Linda Gillespie, *Final Passage*, photography on Velvet Fine Art Paper

*Denotes award winner

AUTUMN BROWN
Kalamazoo County
*Reliquary Study with
Seedhead*
steel, aluminum,
wood and dandelion

ALISON BRYANT
Kalamazoo County
rosie
oil

ALISON BRYANT
Kalamazoo County
Venus
oil

* AMANDA BYRD
Kalamazoo County
In the deep
cyanotype

ELISABETH CARNELL
Kalamazoo County
*Grendles Modor:
ides, aglæcwif*
stoneware

* ELISABETH CARNELL
Kalamazoo County
Murmuration
stoneware

ELISABETH CARNELL
Kalamazoo County
*Strong For Way Too Long:
repose*
stoneware



Cynthia Krill, *Pow Wow*, digitally altered photograph

JEFF CONDON
Kent County
*Cherry orchard
swimming hole*
oil, oil stick

NANCY CRAMPTON
Kalamazoo County
Magical Murmurations
fiber, woven tapestry;
iron hanging bar made
by Dan Crampton

NANCY CRAMPTON
Kalamazoo County
*Looking at the World
Through Rose-Colored Lens*
fiber and polychrome enameled
copper discs

NATALYA CRITCHLEY
Kalamazoo County
Tropical Landscape
oil on canvas

JOHN M. "JACK" CARNEY
Kalamazoo County
Comstock, MI 2021
carbon pigment print
on Museo Silver Rag

MARK CASSINO
Kalamazoo County
Somewhere...
photograph

* SUSAN CAULFIELD
Kalamazoo County
Fused Heart
fused glass

WILLIAM CHRISTIANSEN
Kalamazoo County
*Stars Over Bunkers Harbor,
Gouldsboro, Maine*
digital inkjet print on
Epson Fine Art Paper

WILLIAM CHRISTIANSEN
Kalamazoo County
*Schoodic Point Sunrise,
Acadia National Park, Maine*
digital inkjet print on
Epson Fine Art Paper

JEFF CONDON
Kent County
*Restore Us To Ourselves -
That We May Be Restored*
pastel

Garage Sale Art Fair Award for Excellence in Any Medium:
Mark Toncray, *Dancing Caryatid*, granite and steel



NATALYA CRITCHLEY
Kalamazoo County
*Odalisque Reclining
on Bridge*
oil on canvas

DARCY DANGREMOND
Ottawa County
Mallory Square
photography

RANDY DOAN
Kalamazoo County
It Takes A Village
watercolor

CHRISTINE DUGAS
Kalamazoo County
Corner of Panthéon
silver gelatin print

* AMELIA FALK
Kalamazoo County
*Medusa, true evil or
#metoo?*
copper, bronze, jade

NINA FEIRER
Kalamazoo County
Glory Be
fabric, thread, batting

JOSH FELTMAN
Kalamazoo County
Impact
oil paint on canvas

ELLIE FOSTER
Allegan County
Angels Take Flight
watercolor

ELLIE FOSTER
Allegan County
Peaceful Rest
watercolor

LEE ANN FRAME
Muskegon County
Botanical Garden
3 color woodblocks with
hand coloring

LEE ANN FRAME
Muskegon County
Deep Into The Woods
etching and aquatint

LEE ANN FRAME
Muskegon County
Creek Passage
etching and aquatint

JENNIFER GATZ
Kalamazoo County
Squaring the Circle
mixed media collage

CATHY GERMAY
Kalamazoo County
*Broken Things:
Stained in Brutality*
acrylic on paper

LINDA GILLESPIE
Calhoun County
Organic Ice
photography



Kirk Newman Art School Metals
and Jewelry Department Award:
Amelia Falk, *Medusa, true evil or
#metoo?*, copper, bronze, jade

* LINDA GILLESPIE
Calhoun County
Final Passage
photography on
Velvet Fine Art Paper

KANDY GRADY
Cass County
*Grace, The Givin' And
The Gettin'*
acrylic

GABRIELLE GRAVES
Kalamazoo County
Head Case Triptych
gum bichromate print

GABRIELLE GRAVES
Kalamazoo County
Head Case One
gum bichromate print

TATSUKI HAKOYAMA
Kent County
Progress
oil on canvas

TATSUKI HAKOYAMA
Kent County
Higher We Go
oil on canvas

TATSUKI HAKOYAMA
Kent County
Take One Breath
handmade paper and
ink drawing

Kirk Newman Art School Metals
and Jewelry Department Award:
Amelia Falk, *Medusa, true evil or
#metoo?*, copper, bronze, jade

SUE HALE
Van Buren County
*Random Access Memory -
Grey Matter*
fiber- traditional wet felting
with multiple resists, photo
transfer & surface embellishment

SANDRA HANSEN
Ottawa County
Transcendence
handmade paper, oil pastels,
found objects

AL HARRIS
Kalamazoo County
Zoie
pastels

AL HARRIS
Kalamazoo County
Brooklyn
pastels

MONICA HARRIS
Kalamazoo County
Octagons of Empowerment
paper and colored markers

* CHRISTINE HARTZELL
St. Joseph County
Pages From My 2020 Journal
digital/mixed media

MARY HATCH
Kalamazoo County
It's a Jungle
archival inkjet

MARY HATCH
Kalamazoo County
Her Sister's Party
archival inkjet

* TAYLOR HENDRIX
Kent County
Psilocybin Still Life
oil on panel

NICOLINA HOLT
Berrien County
The Perfect Specimen 1
C-Print

EDWARD HUSS
Kalamazoo County
Manitou Passage Diptyche
watercolor

EDWARD HUSS
Kalamazoo County
Rust Belt Spring
watercolor

MICHAEL JAMES
Muskegon County
*Contemplations of
an Empty Nest*
acrylic on Canvas

MICHAEL JAMES
Muskegon County
*Road Trip Through Wyoming
While Trying to Ignore the
Service Light*
acrylic on canvas

* MICHAEL JAMES
Muskegon County
A Quick Stop in Yellowstone
acrylic on canvas

* DAVID JONES
Kalamazoo County
Summer Garden No.5
mixed media

DONNA KEMPER
Kent County
Dynamic Light
acrylic on paper

MICHAEL KOOLE
Kent County
1959 Cadillac
photography on metal

CYNTHIA KRILL
Kalamazoo County
Cherokee Princess Dogwood
horse hair ceramic

* CYNTHIA KRILL
Kalamazoo County
Pow Wow
digitally altered photograph

DOUGLAS LAFERLE
Berrien County
Balloon Dart
oil on canvas

HANNAH MABIE
Kent County
Eviscerate
oil, acrylic, resin and
various media



The Martin Maddox Prize for Imaginative Realism: Erik Vasilauskas, *Danny V, Holland State Park*, oil on canvas

Ninth Wave Studio Award for Ingenuity in Mixed Media or Intermedia: Deborah Mattson, *That One*, artist's book with lithography and digital text



*DEBORAH MATTSO
Allegan County
That One
artist's book with lithography and digital text

DEBORAH MATTSO
Allegan County
Broken Tree
stone lithography

TAYLOR MAZER
Kent County
Mail?
pen and ink on paper

CARY OKORO
Kent County
You Have Always Belonged to the Meadow
acrylic on canvas

STONE PENG
Kent County
It's Springtime in a Rural Chinese Village
original fine art photography

LYNETTE ROBINSON
Ottawa County
Self-Concept of a Teacher
drawing, paper cut out, collage

Michael Gunderson Memorial Award for Excellence in 3D Clay, supported by Garage Sale Art Fair, Bonnie Blandford, and Michael Kifer: Julia Whitney Brown, *Farm Vase*, ceramics



Southwest Michigan Printmakers Excellence in Printmaking Award: Amanda Byrd, *In The Deep*, cyanotype



Portage Community Art Award: David Jones, *Summer Garden No.5*, mixed media

MARTHA ROSENFELD
Kalamazoo County
First Snow
hooked rug - hand-dyed wool on linen foundation

MARTHA ROSENFELD
Kalamazoo County
Wind in the Dunes
hooked rug - hand-dyed wool fabric, yarn, linen foundation

THOMAS RUMSEY
Barry County
Outside
lathe turned natural edge maple burl bowl

*LINDA RZOSKA
Kalamazoo County
An Ever Changing Constant
graphite, tusche, archival ink, archival paper, and encaustic

ELAINE M. SEAMAN
Kalamazoo County
Summer Solstice
fiber (hand-pieced, machine quilted)

JACQUELINE SKARRITT
Kalamazoo County
100 Days Down the Rabbit Hole
various fabrics and thread

JACQUELINE SKARRITT
Kalamazoo County
Zero Hour
hand-dyed, discharged fabric (by artist) and various threads

DENISE TACKETT
Berrien County
Cirque de Tissu
fiber arts - art quilt

TOM TACKETT
Berrien County
The Capri
silver gelatin print from digital negative

Signature Artists, LLC, Award: Linda Rzoska, *An Ever Changing Constant*, graphite, tusche, archival ink, archival paper, and encaustic



Pen Dragons Calligraphy Guild Award: Christine Hartzell, *Pages From My 2020 Journal*, digital/mixed



*MARK TONCRA
Berrien County
Dancing Caryatid
granite and steel

ELLEN VANDERMYDE
Kalamazoo County
Blue Window
acrylic on canvas

*ERIK VASILAUSKAS
Kalamazoo County
Danny V, Holland State Park
oil on Canvas

*BETSY VERMEULEN YOUNG
Kalamazoo County
Cabin vs. Chaos Vase
low fire clay

MARK WATTS
Kalamazoo County
Allegan Barn
polymer photogravure print

*JULIA WHITNEY BROWN
Kalamazoo County
Farm Vase
ceramics

JCKINS
Kalamazoo County
The Ascension
oil, ink, china marker, and acrylic on stretched canvas



KALAMAZOO INSTITUTE OF ARTS
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Additional support provided by David Isaacson in memory of his wife, Helen Sheridan.

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