

Wyeth, Andrew (1817-2009)
Chadd's Ford, Pennsylvania

EDUCATION/INFLUENCES

- Father was a well known illustrator who encouraged young Andrew to develop his talents
- Inspired by Winslow Homer

BIG IDEAS/THEMES

- Primarily a realist painter in the regionalist style painting scenes of rural life
- Primary subjects are the land and the people who live on it
- Used a subdued color palette to create realistic renderings and depict emotionally charged symbolic objects and people
- Divided his time between Pennsylvania and Cushing, Maine, and was very much influenced by the surrounding landscapes and neighbors
- Spiritual understanding and extraordinary intimacy with the land and sea display subtle qualities of mood
- Most work is devoid of modern day objects such as cars

KIA WORK-*Back Apartment*, 1961, watercolor on paper

- Subdued color palette
- No figures but still an emotionally charged scene
- Rural quiet and isolation
- Intimacy with the land

