

Tryon, Dwight William (1849-1925)
Hartford, Connecticut

EDUCATION/INFLUENCES

- Grew up sketching the countryside around his home
- Attended the National Academy of Design in 1873
- Took classes at the École des Beaux-Arts in France in 1876
- Much influenced by the French Barbizon school which emphasized realistic Romanticism and natural scenes as the subjects of paintings, not the backdrop
- Inspired by James McNeill Whistler
- Traveled and sketched in Europe

BIG IDEAS/THEMES

- Landscape painter best known for land and seascapes in the tonalist style – colored atmospheres saturated in mist with an emphasis on dark neutral hues, mood, and shadows
- Many of his landscapes consist of groups of trees, sometimes broken up, in autumn colors with a glowing sky and marshland or fields
- Studied the effects of light on landscapes

KIA WORK-*Sunset*, oil on panel, 1919

- Colorful and poetic
- Showcases the typical broken tree line with a glowing sky and marshland in front
- Serene and muted, infused with light, atmospheric and tonal

