

Tiffany, Louis Comfort (1848-1933)  
New York, New York

#### EDUCATION/INFLUENCES

- Known for his designs and work in stained glass windows, lamps, glass mosaics, blown glass, ceramics, jewelry, enamel, and metalwork
- Son of Charles Lewis Tiffany, the founder of Tiffany and Company
- Received his first artistic training as a painter in Paris
- Designed and decorated entire interiors for many wealthy and well known clients

#### BIG IDEAS/THEMES

- Associated with and influenced by the Art Nouveau and Aesthetic movements
- Used opalescent glass in many of his works, called the technique of mixing several types of glass while hot favrile (from the old English word for handmade)
- Brilliant and deeply toned colors, iridescent
- Afforded a higher status to the decorative arts than many at the time did and helped gain respect for the field
- Art Nouveau - New interpretations of nature and a love of lush naturalism

#### KIA WORK- Various

- Use of favrile glass to create an iridescent effect
- Mosaics to study colors and shapes

