

Stella, Joseph (1877-1946)
Muro Lucano, Italy

EDUCATION/INFLUENCES

•Immigrated to NY-age 19, studied at Art Student's League, New York School of Art (with William Merritt Chase). Paris in 1909-radically changed his focus from illustrating and realism to modernism (especially cubism and futurism).

BIG IDEAS/THEMES

- Known for abstracted views of NYC -capturing spirit, energy and dynamism.
- Interest in technology, changing times but also aware of the plight of the worker.

KIA Work-*Dog on a Balcony, Paris*, oil on canvas mounted to board, 1929

- Dog looking through art nouveau-style iron rail to industrial mill in the background. Dog is soft with curving lines like the iron railing in front of him; the buildings are grim, dark and foreboding with straight vertical and diagonal lines.
- Sky is divided into horizontal bands of pale, soft colors which anchor the composition. It is hard to determine if this is a sunrise or sunset.
- Work painted after trip to Paris, reveals the influence of early 20th century modern movements, combining precisionism in the cityscape with the decorative architectural elements of the balcony.

