

Schapiro, Miriam (c.1923)  
Toronto, Canada

#### EDUCATION/INFLUENCES

- Attended the State University of Iowa
- Influenced by the feminist movement of the late 1970's

#### BIG IDEAS/THEMES

- From the 1970's onward works mostly on collages assembled from fabrics that she calls "femmage"
- "Femmage" are decoupage, collage, and photomontages put together in typically feminine ways such as cutting, appliquéing, sewing, piercing, and hooking
- Textiles as a symbol of feminine labor
- Her art challenges traditional Western European art by using textiles from other cultures in the foreground and focusing on the feminine and the power of the feminine
- Most works have multiple layers of space and meaning

KIA WORK-*The Square Root of Paradise*, acrylic paint and fabric on canvas, 1980

- Uses textiles and paints to create a "femmeage"
- Textiles from other cultures feature prominently in the foreground

