

Rickey, George (1907- 2002)
South Bend, Indiana

EDUCATION/INFLUENCES

- Academie L'hote, Academie Moderne-Paris. Began career as painter (1930s-40s)
- Influenced by Alexander Calder and Jean Tinguely

BIG IDEAS/THEMES

•Using stainless steel-dynamic forms that vary our sensitivity of space.
Pure, spare stainless steel shapes are activated and balanced through system of carefully engineered counterweights and bearings and by air currents and the pull of gravity. Captures and redefines space.

•Unique among kinetic sculptors by focusing on “movement as means”-movement more important than forms.
Movement-function nature on the structure-come to life in wind and forces of gravity.

KIA WORKS-*Open Trapezoids*, *One Up One Down*, stainless steel, 1980-86; *Four Lines Oblique*, stainless steel, 1973; *The Card Players*, oil on canvas, 1940

- Open Trapezoids*-small-scale-did large-scale public works of art and small-scale freestanding pieces for museum spaces. Interior works reference movement more than depending on the natural environment to move them.
- Four Lines Oblique*-large metal blades slice through the air, moving with the air currents.
- The Card Players*-early painting-homage to Cezanne's *Card Players*.

