

## Reitz, Don (b. 1929)

### EDUCATION/INFLUENCES

- Alfred University, some self-taught
- Peter Voulkos/Abstract Expressionism-sense of physicality, experimentation with clay

### BIG IDEAS

- Self-investigation of salt and wood firing techniques-likes texture and unpredictability of salt-firing. Has developed range of colors and surface effects previously unknown.
- Surfaces dynamic, painterly, rich in texture and color. Uses combination of wheel throwing and hand-building-pushes, pulls body into forms; etches with knives, paddles and fingers. Works are “painted” by placement in kiln and type of wood used.

### KIA WORKS (3)

- Pitcher-1967. Salt fired with 3 to 4 slips applied to add a variety of base colors to the basic form. Celadon glaze applied holding pitcher side-glaze runs around the body
- Iron-added plate-1989 from KIA workshop. Made to hang, aggressive, fast manner and stoneware fired.
- Large form-1977. 5 section piece-fired black mat glaze with cobalt accent treatments. A Reitz hallmark-type work. Section 1: the beehive shape is attached to the base (2), a short, sturdy cylinder sits on top of the beehive shape (3), a tall cylinder is fitted to the rim of the shorter cylinder (4) and a rim is attached at the top of the tall cylinder (5).

