

Rauschenberg, Robert (b. 1925)
Port Arthur, Texas

EDUCATION/INFLUENCES

- Kansas City Art Institute, Academie Julien, Black Mountain College- with Josef Albers, Art Students League
- Influenced by Duchamp's readymades

BIG IDEAS

- Works in many media-painting, sculpture, silkscreening, collage, performance art.
- "Combines"- works that integrate aspects of painting and sculpture (including stuffed objects)-meant to express both the finding/ forming of combinations in 3D collage
- Pivotal figure in 1960s Pop Art Movement-works included everyday objects and images; rejection of Abstract Expressionism, uses non-traditional art materials.

KIA WORK-Airport: *Switchboard*, color relief and intaglio on fabric with collage, 1974

- Collage element-pencil holding up cloth-pushing it out through plexiglas cover-why?
- Silkscreened advertisements for various products on cloth-seen backwards-as well as comic strips

