

Pepper, Beverly (b. 1924)  
Brooklyn, New York

#### EDUCATION/INFLUENCES

- Pratt Institute, Paris; now lives/works in Italy and New York

#### BIG IDEAS/THEMES

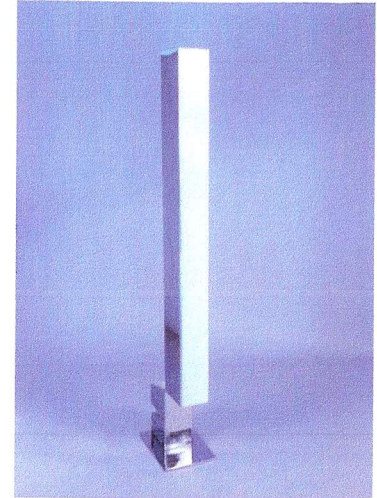
- Was a painter but switched to sculpture after seeing Hindu monuments in Cambodia.

Interested in relationship between sculpture and its immediate surroundings.

- Known for totem figures, welded steel sculptures, mirrored works, environmental earth constructions

- Large, monumental works-often installed outdoors

- Abstraction



KIA works-*Torre Pieno nel Vuoto II* (Full Tower in the Void), stainless steel and baked enamel, 1969

- Two-part piece-large, hollow vertical tower that is balanced precariously on one edge of a shorter square base. Pieces united by materials: each piece constructed from stainless steel with a baked enamel interior glazed white. Two sides of the tower also painted bright white, other metal surfaces are mirror-like surface.

- Polished surface-interact with their environment: the surfaces reflect and absorb any external light, motion, color or shape. Also interacts with viewer-reflection. The work further relates to its environment as the two hollow, stacked forms control the space that surrounds and flows through them. Pepper once said of the works from this period, "The idea is that from whatever angle you view it, the voids seem filled and the solids seem empty."