

Paschke, Ed (1939-2004)

Chicago, Illinois

EDUCATION/INFLUENCES

- BFA, MFA-School of the Art Institute of Chicago (professor at Northwestern-27 years)
- Influenced by DeKooning, Warhol, Rauschenberg, Picasso, Gauguin and Seurat.

BIG IDEAS/THEMES

- Began career as commercial artist before focusing on prints, painting (combining photography, holography, sculpture and computer graphics). Also interest in animation/cartoons as a child.
- Chicago Imagist- created accessible, upbeat, satiric art that encompasses references to Non-western and Surrealist art. Appropriates images from pop culture, uses brilliant color, carefully worked surfaces creating a biting edge.
- Also appropriated from electronic media, liked to paint people he found “bizarre and interesting.”
- Often used horizontal bands, staticky patterns, flitting lines of color-works pulsate and are psychedelic.
- Learned painting during Abstract Expressionism but works always based in the figure.

KIA WORK-*Mestizo*, oil on canvas, 1982

- Mid-career work. Done on black canvas-pulsating horizontal lines that resemble neon tubes. Figure is an anonymous type- could be any individual affected by media today.
- Believed media/pop culture to be integral in everyone’s lives and strove to create art seen through that lens.
- Had done some traveling in Mexico- *Mestizo* is a term of spanish origin used to designate people of mixed European and indigenous non-European ancestry. Since late 90s-also new musical genre with blend of styles.

