

Park, David (1912-1961)  
Boston, Massachusetts

#### EDUCATION/INFLUENCES

- Otis Art Institute, CA, encouraged by Aunt, also an artist.
- Influenced by action, immediacy, thick paint of Abstract Expressionism but not its “deeper philosophies”.

#### BIG IDEAS/THEMES

- Human figure usually present-broadly painted, energetic, thickly applied paint
- Typical subjects: domestic life, music, childhood memories. Didn't work from life/models, etc. -always worked from his own observations and memories.
- Early death from cancer in 1961.
- Member of Bay Area Figure Painters, a loosely formed group who wanted to represent human form with a heavily manipulated application of paint. Taught at Berkeley, friends with Diebenkorn.

KIA WORK-*Woman and Coffee Pot*, oil on canvas, 1958

- Featured piece in a mid-career show that marked an incredibly fruitful period.
- Through the quality of paint application, color and proportion, was able to present figures that have many effects of reality (stance, articulation of limbs, reception to light, etc.) but whose ultimate reality is overridden with the mask-like face, generalized extremities and separation from the environment he creates about them.
- Figure isolated in space and does not interact with viewer.

