

## OUTSIDE SCULPTURES

(Going clockwise around the building from the front door)

### Four Lines Oblique - Gyrotory George Rickey

1973

(From the KIA label text) Artist, teacher, author and former KIA director, George Rickey, a man for all seasons, passed away Wednesday, July 17, 2002 at the age of 95. He came to Kalamazoo in 1939, as the first recipient of a Carnegie Foundation Artist-in-Residence grant. While also teaching art at Olivet and Kalamazoo College, he served as interim KIA director for about 6 months and maintained a studio in Fennville. Although he was only in Kalamazoo for two years, he maintained a lifelong friendship with the town and the KIA. Rickey is most recognized for his large, steel kinetic sculptures that explore the relationship between time and space with their graceful, sweeping arms that move with air currents (see his 1973 sculpture, Four Lines Oblique, located at the entrance). But before switching to sculpture in the 1960s, George Rickey was a painter. Creating small landscapes, portraits and interior scenes, Rickey painted nature as it was and used basic, tonal colors to unify and balance his compositions. The Card Players (originally titled, Sunday in Fennville) was inspired by the natural composition of poses of a group of friends playing cards. One can also see a nod to Cezanne's work of the same name.



### PEOPLE -Kirk Newman

1974 Bronze

**Label Text:** Longtime director of the KIA school, Kirk Newman has also had an active career as a sculptor. In the early 1960s, he began using the lost-wax technique of bronze casting to create small sculptures of anonymous businessmen. In subsequent works, Newman expanded his subject matter to include satirical depictions of contemporary life. People represents the artist's first large-scale, public sculpture. It depicts a row of figures engaged in animated cocktail conversation. With loosened inhibitions, the participant's true personalities start to emerge—note the man with a paper bag on his head. Newman humorously presented personality types, though some Kalamazoo residents found the figures bore more than a passing resemblance to local individuals. The original figures were created in plaster, a medium that the artist found ideal for developing both form and texture. He would later do similar pieces for locations in Toronto and Hong Kong.



### PROCESSION -Marcia Wood

1985 Polychromed Steel

--KIA has 5 works; 5 large sculptures in the Midwest; 1 in Las Vegas at the Billagio

--Kalamazoo person (born in PawPaw)

--graduated from Kalamazoo Central in 1951; BA at Kazoo College; MFA from Cranbrook

--taught at KPS, Interlochen, Hope Col., Philadelphia College of Art, Kalamazoo College (painting & sculpture)

--took classes at the KIA

--interested in human relationships that can e expressed in sculpture

--did early pieces in terra cotta



- likes sculpture over painting because there was no illusion of space, one could actually put their hands on the piece and understand the space it took up
- brings ideas of nature (human figures and landscape) and architecture together as large space public sculptures
- did not like current architecture and made it her challenge to design sculpture that would please her and meet demands of outdoor public spaces
- maquette of K. College piece
- wants viewers to have a physical response; walk around it and go in it
- Epic center . . . yellow piece on wall; "Viewfinder"

**THE PASSING OF COLORED VOLUME—Jerald Jacquard  
1968 Welded Aluminum**

**ARTIST BIOGRAPHY**

Jerald Jacquard was born in Lansing, Michigan, in 1937. He earned his B.A. in 1960 and his M.A. in 1962 from Michigan State University. Jacquard established a sculpture department at the University of Illinois, Chicago, in 1967 and was a professor of art at Indiana University for more than 25 years. He has been awarded several fellowships, including a Fulbright Scholarship to Florence, Italy, in 1963; a John Simon Guggenheim Memorial Foundation Fellowship in 1972; and a National Endowment for the Arts Fellowship. Jacquard has works in collections including the Kresge Art Museum at Michigan State University; the Kalamazoo Institute of Art, Michigan; the Indianapolis Museum of Art; and the White River State Park, Indianapolis.



**VITALITY—Al Lavergne  
African American, 1943-**

[Al Lavergne's](#) metal sculptures have taken him all around the country -- from Dallas and New Orleans to Kalamazoo, where he taught at Western Michigan University for nearly 25 years. But in 2012, he went farther than he'd ever gone before: Nigeria.

- has made over 300 sculptures
- has done Art Break several times



**SEATED FEMALE—Carole Harrison  
1969 Bronze (in courtyard)**

