

Nourse, Elizabeth (1859-1938)
Mt. Healthy, Ohio (suburb of Cincinnati)

EDUCATION/INFLUENCES

- Cincinnati School of Design, NY-with William Sartain; Paris-Academie Julien.
- Worked and exhibited more in Europe than U.S. but was featured in Columbian Exposition in Chicago and one person show in Cincinnati in 1893.
- Influenced by Frank Duveneck (Cincinnati artist trained in Munich)-strong painterly technique.

BIG IDEAS/THEMES

- Known for treatment of women and children, often in informal genre settings but also did still life and portraits.
- Bold, strong style with painterly quality, confident brushwork with strong color and light.
- Traveled extensively in Europe, using the local people and culture as inspiration for her work.

KIA WORK-*In the Church at Volendam*, pastel on canvas, 1892

- 2 girls, dressed in traditional Dutch costumes and shoes, struggling to keep their youthful exuberance in check during a lengthy church service.

