



"People was commissioned by Dorothy Dalton to commemorate the 50th anniversary of the Kalamazoo Art Center in 1974.

*When I was considering various designs it seemed to me that the severity of the building didn't really call for an abstraction.*

*I thought the use of the figure would be warmer and would reflect more truly the nature of the activities in the building. The social aspect of the figures certainly bears a strong connection to the function of the Art Center. Anyone can come up to*

*that line of figures and relate to the images. I think we're all there!"*