

Longo, Robert (b.1953)
Brooklyn, New York

EDUCATION/INFLUENCES

- Studied at the Academia de Belle Arti in Florence, Italy 1972
- BFA Buffalo State College 1975
- Drawings influenced by his experience with sculpture giving his figures a chiseled three dimensional quality

BIG IDEAS/THEMES

- Fascination with mass media, greed and violence
- Removal of all background details
- Figures captured mid-motion
- Views his work as a collection of abstract symbols
- Human figures in isolation
- Struggle for power

KIA WORK-*Strong in Love*, 1991, photo etching and aquatint

- A violent struggle for power
- As is typical of Longo there are no background details, the figures are isolated
- Figures have chiseled features

