

Lisiecki, Denise (c.1951)
American

EDUCATION/INFLUENCES

- Received her BFA from Miami University in Oxford, OH in 1973 and her MFA from the State University of New York in 1975
- Worked in her own printmaking studio until 1980 – this very much influenced her later work
- Work as a screen printer influenced her use of linearity and demarcated areas
- Chair of the two-dimensional art department at the KIA

BIG IDEAS/THEMES

- Watercolors and close up still lifes that invite viewers to examine them close up
- Rich textures and an intimate study of form, elaborate and evocative
- Great interest in nature, fragility and the passage of time
- Her paintings come from the female experience

KIA WORK-*Lilies and Gladiolas in a Paper Bag*, 1987, watercolor

- Strong diagonals at the lower edge move the eye to the flowers and the opaque black at the center and create a juxtaposition of the delicate blossoms and the empty space
- Flowers remind us of the fragility of life and showcase her love of unusual perennials

