

Lawrence, Jacob (1917-2000)
Atlantic City, New Jersey

EDUCATION/INFLUENCES

- Influenced by the shapes, colors, and rhythms of Harlem, New York where he grew up
- Attended the American Artists School

BIG IDEAS/THEMES

- Depicts the history and struggles of African American history that are overlooked by most history accounts
- Figurative painter – paints people or representations of people
- Interested in the theme of the human struggle
- Painted in the style of social realism – focus on people and aspects of their daily lives
- Use of bright, vivid colors, geometric shapes and simplified forms, distortion of space creates a dynamic atmosphere
- Flattened and abstract treatment of realistic subject matter
- Wanted to communicate with viewers

KIA WORK-*The Lovers*, gouache on paper, 1946?

- Showcases the intimate yet universal theme of love
- Strong, dynamic colors
- Fragmented and flattened shapes

