

Kearns, Jerry (b. 1943)
Petersburg, West Virginia

EDUCATION/INFLUENCES

- MFA-University of California-Santa Barbara
- Pop art, mixed media, genre

BIG IDEAS/THEMES

- Painter, printmaker-uses acrylic, mixed media. Interested in the figure and history.
- Activist art-often uses political/social issues in works
- Combines painting with graphic arts, works large-scale
- Appropriates images-influence of Pop Art

KIA WORK-*Right of Way*, acrylic on canvas, 1992

- Political/social tone-soldiers moving through rocky landscape-who are they? where are they going?
- Foreground painted graphics appropriated from 1950s comic book series-artist bought rights to use imagery
- Background-painting by Thomas Moran-Mountain of the Holy Cross-site out west believed to be physical proof of manifest destiny and God's favor to United States/Americans. 19th century American landscape painting combined with 1950s comic book imagery-what is the artist saying?
- Can an art work's meaning change over time?

