

Juergens, Alfred (1866-1934)
Chicago, Illinois

EDUCATION/INFLUENCES

- Attended the Chicago Academy of Design in 1882
- Studied at Munich Royal Academy from 1884-1889 and again in 1895 which led to his use of a dark color palette
- Influenced by the techniques of French Impressionism
- Traveled throughout Europe
- Studied and exhibited in France at the Societe Internationale des Beaux Arts 1900-1925

BIG IDEAS/THEMES

- Out-of-doors themes showcase a love for nature
- Quietly lyrical works that commune with nature
- Excellent watercolorist

KIA WORK-*Twilight*, oil on canvas, ca 1890-1892

- Painted during his strongest tonalist period when he was not yet influenced by Impressionism
- Commissioned by a wealthy Chicago lumber businessman
- Strong emphasis on light and shade during the last moment of the setting sun

