

Johns, Jasper (b. 1930)  
Allendale, South Carolina

#### EDUCATION/INFLUENCES

- University of South Carolina, moved to New York in early 1950s.
- Influenced by Marcel Duchamp's irreverence for attitudes towards what could be considered "art".

#### BIG IDEAS/THEMES

- Move away from emotionality of Abstract Expressionism—new emphasis on "concrete" in art
- Influenced both Pop Art and Minimalism
- Early work combined serious concern for the craft of painting with everyday, almost absurd subject matter (maps, flags, targets, etc.) Meaning found in the painting process with simplicity and familiarity of subject matter. Interest in process led to printmaking which encourages experimentation.

KIA WORK—*Savarin (Grey)*, color lithograph, 1977-81

- Pays homage to Edvard Munch—adapting 1895 lithograph, *Self-Portrait*, in which a skeletal arm is shown at the bottom of the composition. Where Munch's face appears at the center of his work, Johns' self-portrait is the familiar Savarin coffee can.
- Borrows the cross-hatched pattern used in the background here from a similar pattern used in other works by Munch.

