



1962-66

JACQUARD, Jerald (Jerald Wayne Jackard) (b. 1937, Lansing)  
Sculptor, Educator. Education Michigan State University BA 1960,  
MA 1962. Former instructor KTA; set up a large sculpture workshop  
in Richland for casting in bronze and other metals. Fulbright  
scholar in 1963, studying bronze casting at Academia di Belle  
Arti with Bruno Bearzi and La Fonderia d'Acti in Florence, Italy.  
Became associate professor of sculpture at University of Illinois  
Chicago Circle campus in 1966. In 1975, at which time he became  
professor of sculpture at Indiana University in Bloomington. In  
1973 he had a Guggenheim Fellowship. Style and technique: large  
sculpture fabricated with steel. Media: bronze fabrication,  
casting. His clean-cut bronzes are inspired by the machine age,  
and he tries to break away from two-sided aspects to give a fresh  
view from every side, top, and bottom. Quote: "I do not believe  
that an artist is an inventor of inanimate objects, but the prime  
mover of aesthetic ideas that educate men's minds. I like to think  
of sculpture as a three-dimensional idea that all men can learn  
something from. I think of sculpture as a living molecular struc-  
ture formed by man which interests his aesthetic being and would  
not exist without him. The time that it takes to make a piece of  
sculpture will soon be forgotten, but the idea of the sculpture  
should reveal the past, question the present, and change the  
future. I find that ideas produce work and work produces ideas  
and who is happier than a man working with a new idea?"

Jacquard studied sculpture at MSU where he received his Bachelor and Master of Fine Arts degrees. After graduation in 1926, he obtained a teaching and curatorial position at the KIA. The following year he was awarded a Fulbright scholarship to study bronze casting in Florence, Italy. Upon returning to Kalamazoo in 1964, he headed and designed the KIA Sculpture Foundry which taught all the newest casting processes. In 1966 he left Kalamazoo to teach at the University of Illinois, Chicago. He headed the prestigious sculpture department of Indiana University from 1975 to 1989 and remains there as Research Professor of Art. He continues to be active with his many exhibitions. He is known for his innovative thinking and is a pioneer in the concept of large outdoor public sculpture. Research and sharing is what education and the arts mean to Jacquard.

In 1976 Jacquard had a one-man exhibition of his large sculptures at the Indianapolis Museum of Art. In anticipation of the dismantling of his show, he offered the KIA one of the pieces for the cost of the materials. Recalling the air shaft in the inner courtyard, designed in anticipation of holding a piece of sculpture, he recommended this particular piece titled "Passing of a Colored Volume"

This sculpture is made of 3/8" aluminum alloy covered with red acrylic paint. This piece demonstrates Jacquard's interest in large, fabricated metal structures. The large geometric forms are a balanced and harmonious composition that keeps the eye moving from surface to surface. The sculpture presents a continuously altering aspect as the viewer moves around it. The bright paint calls attention to the simplicity of the forms--smoothly cool, precise and impersonal. This impersonality distances the viewer which causes one to stand back and look rather than inviting one to come up and touch. This sculpture wants to be admired from a distance. The title of this piece reflects Jacquard's idea of inner volume being alive and in a process of growth.

Rhoda Kagan