

Ireland, Patrick aka Brian O'Doherty (b. 1934)
Ireland

EDUCATION/INFLUENCES

- Graduated from Trinity College, Dublin, and the Cambridge Medical School
- Very much influenced by Marcel Duchamp-Dada and Surrealist artist

BIG IDEAS/THEMES

- Questions artistic conventions, an interrogative artist
- Wants to make the viewer question their aesthetic judgement
- Sculpture, conceptual, and installation artist primarily

KIA WORK-*Promenade*, acrylic paint and rope, 1934

- Three rectangles, purple, olive, and egg yellow on a royal blue background
- The three rectangles stacked atop one another resemble the pyramids of ancient civilizations known as ziggurats
- Elevated position of the work reminds viewers of a procession to a great monument, the pyramid or ziggurat
- The rope and the floor merge together and three points in the work where the rope extends outwards from the painted rectangles

