

Bare Bones Paper on a Work of Artprepared by: Pat WilsonTitle Women with Child 1867

Accession No.

Artist Winslow HomerType of work Oil on paper

Brief Biography of artist: born in Boston-1836, at 18 became an apprentice to a lithographer and publisher of prints - artist correspondent during the Civil War - experimented with watercolors and oils - painting scenes of farm and country life - visited Barbours in 1866 - England in 1881-1883 made his home at Prouts Neck, Maine studying and painting the sea, died in 1910.

Background Information and facts to bring out:

Winslow Homer painted nature exactly as he saw it - greatest American pictorial poet of the sea and wilderness - seascapes changed American art, landscapes are as remarkable as the landscapes of Monet & Pissarro who were painting at the same time in France, mother was an amateur painter - used a variety of colors for the sky

Formal Qualities (art elements & design principles) observed in the work:

well balanced, symmetrical, portrait

Expressive Qualities felt in the work:

loving, serious, calm, real mood
color and texture are repeated, some influence of
French impressionism

Questions to ask:

What's going on in the picture? What do you see that makes you say that? What more can you or we find?

Using the work in a tour:

I'm not sure how to use it in a tour.