

Hodgkin, Howard (b. 1932)
London, England (British)

EDUCATION/INFLUENCES

- Bryanston School, Camberwell Art School and Bath Academy in Corsham
- Often compared to Matisse.

BIG IDEAS/THEMES

- Painter and printmaker, called “semi-abstract”
- Combines bright colors, bold forms and spontaneous style with vaguely recognizable shapes.
- Works and titles allude to specific people, places and events in artist’s life.
- Although works tend to be small and spontaneous looking, the artist actually spends years on each work making changes.
- Paints over frames of pictures-emphasizing idea of painting as an object. Often uses wood (tops of old tables, etc.) rather than canvas. Works are box-like with closed, artificial space.

KIA WORK-*First Portrait of Terence McNerney*, oil on wood, 1981

- Painted frame encloses flattened space, amazing color, shapes create movement-guide eye around painting.
- Ghostly figure emerges from color field with mouth wide open-what is the emotion here?

INTERESTING FACT-Hodgkin’s grandfather was a medical scientist after whom Hodgkin’s disease was named.

