

Heliker, John (1909-1999)
Yonkers, New York

EDUCATION/INFLUENCES

- Copied the Old Masters at the Metropolitan Museum of Art during high school
- 1948-1958 traveled and studied in Italy after winning the Prix de Rome
- 1950-1975 worked as a professor of art at Columbia University
- Landscapes heavily influenced by Cezanne

BIG IDEAS/THEMES

- Originally a cubist painter then evolved into a realist and then a combination of both realism and cubism
- Worked with shattered planes of color as a cubist, as a realist worked with loose brushwork and bright color
- Painted interiors and the Maine coast with a sense of serenity and order
- Interested in precise arrangements of forms and formal relationships
- Quick, stabbing brushwork and bits of drawn line
- Clarity of light and structure

KIA WORK-*Clamdiggers II*, 1965, oil on canvas

- Maine landscape with four figures
- Showcases Heliker's typical quick brushwork and mixture of realism and abstraction

