

Hassam, Childe (1859-1935)
Dorchester, Massachusetts

EDUCATION/INFLUENCES

- Boston Art School, apprenticed to engraver (started career as illustrator), studied with Boulanger and Lefebvre in Paris (1886-1889)
- Heavily influenced by subject matter, color palette and painting techniques of French Impressionists.

BIG IDEAS/THEMES

- Well-to-do family, oldest of seven, loved to draw as a child; played rugby, excellent swimmer.
- Diverse color palette, loose brushwork, broken forms, great vitality, experiments with light and color.
- Favorite subject: New York City life but also did New England landscapes.
- Member of the Society of Ten, group of artists dissatisfied by National Academy and Society of American Artists-felt they were too devoted to form and tradition.

KIA WORK-*Telling the Bees*, watercolor on paper, 1891

- Based on New England folk belief that bees had to be told about a death in a family and drape the hives with black ribbon or cloth. Otherwise, it was believed that the bees would abandon their hives, never to return.

