

Harvey, Don (b.1941)
Gruver, Iowa

EDUCATION/INFLUENCES

- Father owned a machine shop and was an inventor which greatly influences Harvey today
- Received his BA from Mankato State University, Minnesota in 1964 and his MFA from the Tyler School of Art 1971
- Inspired by the industrial landscape of Cleveland where he currently lives
- Environmental and political activist

BIG IDEAS/THEMES

- Experiments with techniques and materials and pushes the boundaries of what painting and sculpture can be
- Nature and its survival amid man's violent incursion – explores the positive/negative influences of man and society on the environment
- Employs industrial fluids in much of his work
- Interested in contradictory but coherent formats and themes such as painting v. sculpture, the untouched environment v. man's invention, juxtaposition of industrial and agricultural worlds

KIA WORK-*Chemical Horizon*, ink jet photograph on aluminum panel, steel, vinyl tubes, oil, antifreeze, 1991

- Use of industrial fluids
- Demonstrates the clash between the natural environment and man – industrial (metal) v. natural (photo)
- Is this a painting or a sculpture? Pushes the boundaries between the two mediums

