

Aesthetic Scanning Worksheet

Docent Name:

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Symphony

style forced blowing to Rt side

FORMAL QUALITIES (DESIGN PRINCIPLES) Balance • Emphasis • Rhythm/Repetition • Unity Contrast • Movement • Proportion • Unity	TECHNICAL QUALITIES Skill, techniques, craftsmanship Knowledge of medium, history/criticism	EXPRESSIVE QUALITIES Feelings, meanings, values (not tonal values)
<p>Asymmetrical blw blk w/wh</p> <p>High contrast Primary colors Red-Yellow-blue w/ black mixed a bit for green- Med value good saturation/background yellow a bit less saturated - almost green. opaque or solid - not translucent! black plays major role in piece repetition and makes contrast to white and other colors (grays/blues) Not balanced - Rt side heavy for darker (see notes)</p>	<p>oil on canvas some watercolor There is a purpose (not sure what). Painting Maybe collage. Some Δ's look applied - paper? Layered look Use of brushes straight edge knife tape (masking?) pencil</p>	<p>movement! Cruel feeling energetic fast Chaotic direction to Rt blowing / pushing short burst of energy or crescendo? but quiet to loud glowy Left → Rt Foregrounds Angry colors dark heavy black tension w/ contrasts Conflict w/ blk & white? left to rt side?</p>
<p>Geometric triangle - most imp part of piece repeated a lot makes piece even Some other geometrics circs (yellow) trapezoid but cut off triangles triangles are balanced b/w shape and size, but not color emphasize black over - unify the piece through Δ's. Again heavy or more Δ's on Rt not balanced</p>	<p>Crosshatch effect. Layered look from 3D and paint</p>	<p>Loud. Sad / grays and blues in top / left hand Softer background colors</p>
<p>Thickly applied brushstrokes visible roughly applied. Solid shapes</p>	<p>rips not from like Frankenthaler or Alford</p>	
<p>Stencil used to get exact triangles? or stickers?</p>		

high
Color/Value
Line
Shape/Form
Texture
ELEMENTS OF ART
3D