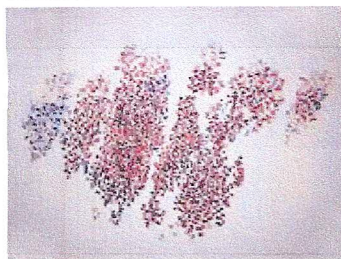


Robert Goodnough



Autumn Leaves Always

silk screen
22 1/2" x 31"



Blue, Black, Tan

silk screen
20 " x 26"



Struggle

poster
17 1/2" x 39"

▼ Artist Statement

Robert Goodnough's surging geometric collage appears to extract itself from the two-dimensional plane of raw canvas. The figures individually present a flatness that is contradicted in the multilayered flock-like creation that comes of the repetitious non-perfect forms. Goodnough as said "there is a kind of joy that comes from working a problem through to a conclusion, and a satisfaction at a solution in which the artist separates the idea from himself."

Jacqueline Shilkoff, Assistant Curator of Modern and Contemporary Art
(excerpt from brochure of the exhibition "Show & Tell:
Universal Symbols Reinterpreted" 2008)
Neuberger Museum of Art

"Goodnough ...continues to develop and refine a vigorous abstract aesthetic that he applies with equally dynamic results to painting, sculpture, drawing and collage."

Helen A. Harrison, Director
(excerpt from catalog of an exhibition organized by Katie Stratis, 2002)
Pollock-Krasner House and Study Center

"Although most people tend to associate Robert Goodnough with the Second-Generation Abstract Expressionists, he is really a maverick who has never belonged to any particular school of painting. He has always been interested instead in solving the problems created by a painting's two-dimensional plane - and the creation and manipulation of illusion, form and space."

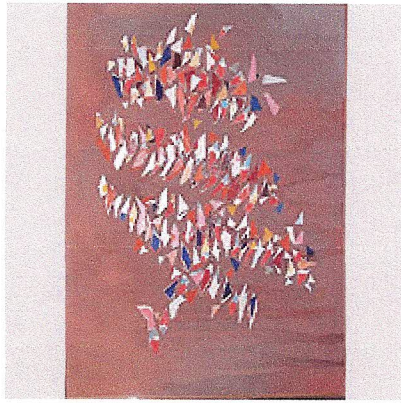
Martin H. Bush (excerpt from exhibition catalogue, 1996)
Tibor De Nagy Gallery

"He's one of the better painters of the time-which comes to saying he's one of the best."

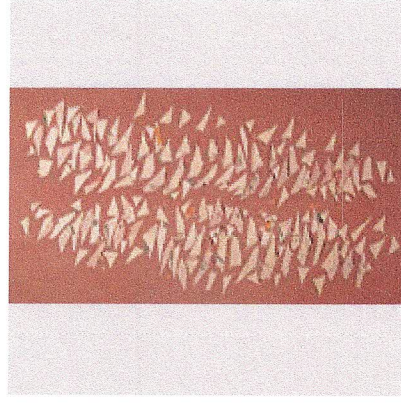
Clement Greenberg (excerpt from exhibition catalogue, 1991)

ROBERT GOODNOUGH | View Pieces

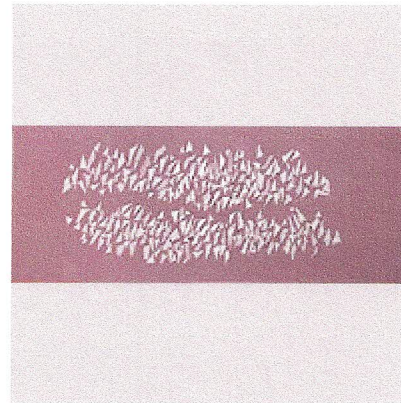
[about the artist](#) | [artist bio](#) | [view pieces](#)



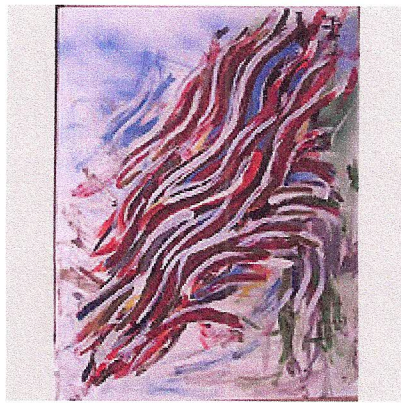
ROBERT GOODNOUGH
Upward
2006
Oil and Acrylic on canvas
32 x 18 inches



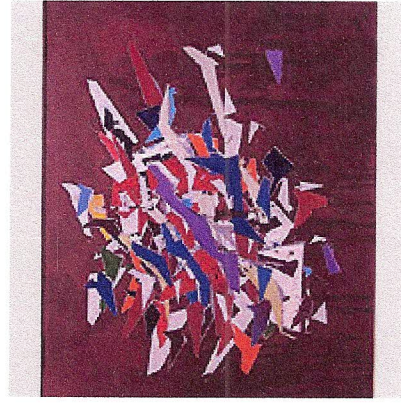
ROBERT GOODNOUGH
Light Vertical
2006
Oil and Acrylic on canvas
50 x 24 inches



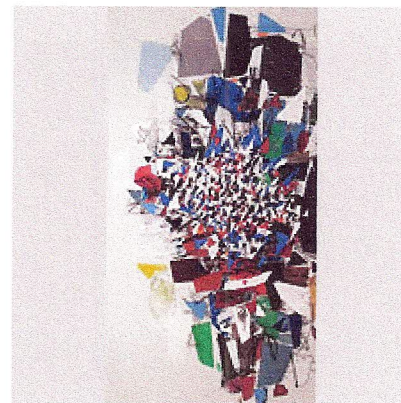
ROBERT GOODNOUGH
Quiet Vertical
2006
Oil and Acrylic on canvas
70 x 28 inches



ROBERT GOODNOUGH
Horses Energy
2006
Oil and Acrylic on canvas
28 x 36 inches



ROBERT GOODNOUGH
Intense Figure
2006
Oil and Acrylic on canvas
28 x 34 inches



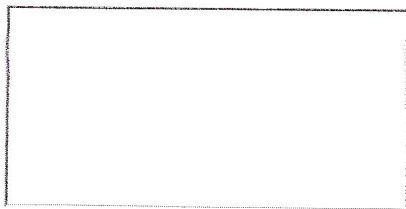
ROBERT GOODNOUGH
AK
1988
Oil & Acrylic On Canvas
58 x 108 inches



Texas Arch I

1973

Acrylic & Oil on Canvas
44 x 60 inches



[Art Encyclopedia:](#)

Robert Goodnough

(b Cortland, NY, 23 Oct 1917). American painter. From 1936 to 1940 he studied at Syracuse University, NY, and he was then drafted into the army. On being discharged he settled in New York in 1946 and attended the Am?d?e Ozenfant School of Fine Arts. The following year he studied with Hans Hofmann, meeting painters such as Larry Rivers and Alfred Leslie (b 1927), as well as Clement Greenberg. From 1947 to 1950 he studied for an MA in art education at New York University and from 1948 to 1949 was one of a number of abstract artists who formed the core of Abstract Expressionism. In 1952 he had his first one-man show at the Tibor de Nagy Galleries in Los Angeles. His work of the early 1950s was abstract and spontaneous in appearance, though sometimes with a figurative base, as in *Pegasus* (1952; Mr and Mrs B. F. Friedman priv. col., see Guest and Friedman, p. 9). From 1952 he began to experiment with collage and also began a series of constructions of dinosaurs, birds and humans.

See the [Abbreviations](#) for further details.

Robert Goodnough

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