

Glackens, William (1870-1938)  
Philadelphia, Pennsylvania

#### EDUCATION/INFLUENCES

- Studied with realist painter Thomas Anshutz at Philadelphia Academy of Fine Arts.
- Began his career as artist-reporter (interested in stories and portraying realism).

#### BIG IDEAS/THEMES

- Member of The Eight (John Sloan, Robert Henri, George Luks, Everett Shinn, Maurice Prendergast, Ernest Lawson, Arthur Davies)-group of realist painters,
- Many in group focused on subject matter which revealed an unidealized view of everyday life. Glacken preferred to show suburban middle class at leisure.
- Masterful draftsman-fluency of line

KIA WORK-*Zinnias and Fruit*, oil on board, 1930

- Brushy, loose technique; no clear light source.
- Balanced composition-2 fruits on either side of green vase.
- Table tipped up-parallel to picture plane.

