

Freckelton, Sondra (b. 1936)
Dearborn, Michigan

EDUCATION/INFLUENCES

- School of the Art Institute of Chicago and University of Chicago (where met/married realist painter Jack Beal).
- Finds inspiration about form, color and composition from her extensive garden.

BIG IDEAS/THEMES

- Began career as abstract sculptor. Still life objects are carefully selected and meticulously arranged. Numerous preparatory sketches (pencil and oil) are done as well as photographs to capture fleeting moments (used later).
- Chooses objects with cerebral connection and looks to juxtapose objects of varying colors, textures and physical properties. Also combines natural and man-made objects for further contrast. Mirrors added for depth and composition unified by light and shadow.

KIA WORK-*Mirror Image*, watercolor on paper, 1992

- Reality and representation collide.
- Use of mirror, domestic objects, chosen for color, shape and texture.
- Meticulous technique and attention to detail.
- But playful quality to it-soup tureen shaped like a head of lettuce.

