

Aesthetic Scanning Worksheet

Time - by Janet Fish
1999 - oil on canvas

Docent Name:

Mary Ann Cromer

ELEMENTS OF ART			
Texture	Shape/Form	Line	Color/Value
<p>FORMAL QUALITIES (DESIGN PRINCIPLES) Balance • Emphasis • Rhythm/Repetition Contrast • Movement • Proportion • Unity</p>			
<p>I strongly reflect the quality of light, shadow and through the glass plate. Having 3 basic colors of red, yellow, and blue - the strong lighting changes the objects (navy, brown, plate and flower) from bold to shimmering (transparencies). Colors change from cool to warm tones and blend together and integrate into a whole composition.</p> <p>The arcs and shapes of round lines in the vase etc. become each other showing how the painting with rounded as well as angular lines. The vertical and horizontal lines of the table stabilize the objects into a unified whole effect - close ground me. Background.</p> <p>Oil is used on the canvas with load, sweeping brushstrokes,</p>			
<p>TECHNICAL QUALITIES Skill, techniques, craftsmanship Knowledge of medium, history/criticism</p> <p>Coming from a family of sculptors and artists, Janet Fish showed her artistic talent at an early age. Abstract Expressionism was the dominant theme at this time in the early mid 20th century and she embraced it. She felt the greatest artistic range between realism and abstractionism was in the case of still life - real objects in the real world. Her use of natural light and reflective light have resulted in her painting successes.</p>			
<p>EXPRESSIVE QUALITIES Feelings, meanings, values (not tonal values!)</p> <p>I loved this painting at first sight. No. I felt real shades of yellow, blue, and red (my most favorite colors) as one surrounded in my newly decorated family room. They make me feel warm - happy and joyful. The rounded lines lead观者's eye to the painting, light shines through all the objects and makes the piece more and shinier with joy. It could be called "My Soul."</p>			