

June - Janet Fish

1999, oil on canvas

Docent name: Mary Ann Cromie

Strong reflective qualities of light shine on and through the glass/plastic. Using 3 basic colors of red, yellow, and blue—the strong lighting changes the objects (vases, bowls, plate and flowers) from bold to shimmering transparencies. Colors change from cool to warm tones and blend together and integrate into a whole composition. The size and shapes of round lines in the vases, etc. balance each other through the painting with rounded as well as angular lines. The vertical and horizontal lines of the table stabilize the artist's objects into a unified whole effect—foreground vs. background. Oil is used on the canvas with bold, sweeping brushstrokes.

Coming from a family of sculptors and artists, Janet Fish showed her artistic talent at an early age. Abstract Expressionism was the dominant theme at this time, in the early mid-20th century and she embraced it. She felt the greatest artistic range between realism and abstractionism was in the use of still-life—real objects in the real world. Her use of natural light and reflective light have resulted in her painting success.

I loved this painting at first sight. Ms. Fish used shades of yellow, blue and rose (my most favorite colors, as evidenced in my newly decorated family room). They make me feel warm, happy and joyful. The rounded lines lend a sensual tone to the painting. Light shines through all the objects and makes the piece move and shimmer with joy—it could be called, "My Soul".