

The piece in question is an 8 ½ x 12 ¾ photograph depicting multiple young people with one girl gently asserting herself to a front. As for basic principles of design, the balance of the photo as both an element and principle of design is what dominates the photo with her symmetrical parting a crowd of people to make herself known.

We cannot draw any assumptions about the piece itself or make inferences to the state of the people in it as docents, nor does the photographer have info on any of his subjects. However, the people are what is important in the piece and to the photographer.

The photographer, Jed Fielding, received a Bachelor of Fine Arts for photography in 1975 from Rhode Island School of Design, then a Master Fine Arts Degree in 1980 at the Art Institute of Chicago. He has travelled extensively around the world photographing a multitude of subjects yet his heart was struck when he set foot in Naples. He spent 20 years compiling his first monograph, *City of Secrets*.

The people of Naples were incredibly welcoming to him and allowed him to photograph the people in a way he wasn't open to. The masses of people that come out in the streets every day gave him a multitude of subjects. He considers his works a collaborative effort between him and the people of Naples.

When touring I recommend showing this to adults that can connect with the heart of the subjects Mr. Fielding captures but it can be used to teach about balance as both an element and principle of art with its symmetry to create emphasis with the girl being the only one positioned at the center with everyone else looking at her.

For those looking for more background information there are also facts about Naples that may be of interest.

- Naples is the third largest urban economy in Italy
- One of the most densely populated cities in Europe
- It was the most bombed Italian City in WW2 and remains a strategic port for NATO
- Pizza originates from here and the restaurants have the largest number of accredited stars of any Italian city.
- In the unification of Italy twelve epidemics of Cholera and Typhoid broke out.
- It is the oldest, continuously habited city in the world. Meaning that from the bronze statues of the Roman Empire to post modernism, Naples has lived through all of it.