

Evergood, Philip (1901-1973)
New York, New York

EDUCATION/INFLUENCES

- Educated at Eton, Cambridge (mother British), Art training at Art Students League and Academie Julien
- Influences: El Greco, Bosch, Brueghel, Goya, Toulouse-Lautrec and Daumier

KIA/MI CONNECTION: 1940-41: artist in residence (K College), KIA instructor in 1940-41. Did large mural in Welles Hall (K College). February 1941, paintings and drawings shown at KIA. 28 members of KIA contributed money to purchase this painting. Evergood considered it one of his more important smaller canvases.



BIG IDEAS/THEMES

- Deliberately awkward drawing, spontaneous bold lines, more known for murals
- Skillfully organized and sophisticated compositions often humorous, frequently fantastic, sometimes symbolic
- Non-conventional uses of color to evoke personal mood
- Used biblical and mythological symbols
- Has been called a Social Realist/Magic Realist and Social Surreal Genre Artist.

KIA WORK-*The Little Accomplices*, oil on burlap, 1939

- Table tipped up against picture plane, still life present-fruit with flowers. Main figure in same pose as small sculpture on right-just turned.
- Who are these figures? What is the story?
- Thick layering of paint-but see burlap texture beneath; rich blues, reds and greens. Cool colors on left/warm colors on right.