

John Joseph Enneking

Date of Birth: 1841, Minster, Ohio

Date of Death: 1916

Enneking studied drawing at St. Mary's College in Cincinnati until he joined the Union Army in 1861. Severely injured, he returned to Cincinnati to continue his art career. Soon after he left to study in New York City and Boston with Samuel Gerry.

From 1872-76 he studied and painted in Europe. Enneking is said to have painted with Monet himself.

His earliest work is a vivid representation of nature. One of his paintings in the KIA collection, an oil on canvas, *Spring Landscape*, 1890, shows a definite impressionist influence with its flowering orchard scene. His paintings vary in style as shown by the second painting in the collection, *Raisberries*, 1870, where he used a darker palette. These were painted in the period when he was one of the most popular landscape painters of New England and one of its most successful financially. Enneking's forte was his ability to capture mists, hazes and scenes of dusk and twilight.

His most famous painting was an atypical work, a view of the First Church of Christ Scientist, commissioned for \$10,000 as a gift for the founder of the Christian Science Church.



Landscape with Sheep, 1891, signed I.r. Courtesy of Vose Galleries of Boston, Inc., Massachusetts