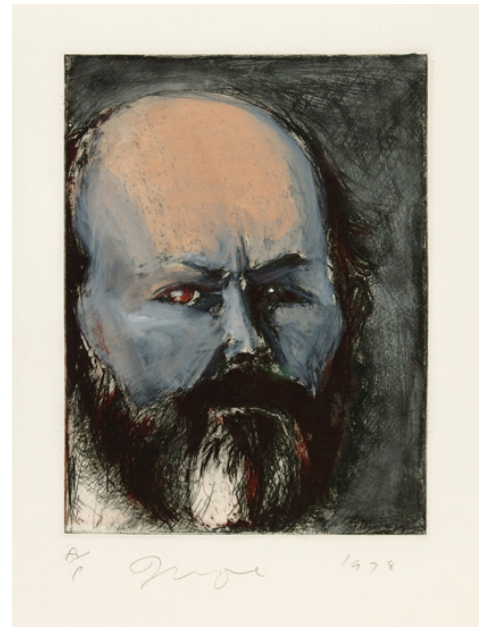


JIM DINE (b. 1935)

Cincinnati, Ohio

EDUCATION/INFLUENCES

- University of Cincinnati, Boston Museum School, BFA-Ohio University, Athens, OH.
- Has been grouped with “Pop Artists” of the 1960s including Rauschenberg, Johns and Oldenburg.
- Also influenced by superior draftsmen like Van Gogh, Munch, Matisse, Picasso. Believes that drawing is an essential means of artistic expression.



BIG IDEAS/THEMES

- “Renaissance Man”-Works in many media-large murals, sculpture, drawings, prints, environments. Has even designed sets and costumes for opera, written and illustrated several books of poetry.
- Closely associated with development of Pop Art in early 1960s-affixed everyday objects (tools, rope, shoes, neckties, etc.) to canvases. Objects were usually his own so they have personal/autobiographical significance.
- His bathrobe series are seen as “Self-portraits”.
- Works turned more figurative in 1970s
- Diverged from other Pop art artists in that his works are not as cold and impersonal. The objects he chose had personal significance as well as being familiar and everyday. His works were also more expressive and focused on the process as opposed to most pop art works which are impassive and mechanical, striving to remove the artist’s touch from the object.

KIA WORK-*Self-Portrait with Oil Paint, 1978*

- Lithograph, etching, soft-ground etching and drypoint with hand-coloring in oil on Arches Cover paper, 299x226 mm; 11 3/4x8 7/8 inches, full margins.
- Artist's proof, aside from the edition of 16. Signed, dated and inscribed "A/P" in pencil, lower margin. Printed by Jeremy Dine, New York. Published by Pace, New York. A very good impression with strong colors.