

ARTIST PROFILE

NAME: John S. deMartelly

DATE OF BIRTH: 1903 **PLACE OF BIRTH:** Philadelphia, PA

DATE OF DEATH: 1979

EDUCATION/TRAINING: Pennsylvania Academy of Fine Arts – Philadelphia, 1921, 1923 -1926
Carnegie Institute – Pittsburgh, 1922
Accademia delle Belle Arte – Florence, Italy, 1927 – 1928
Royal College of Art – London, England, 1929 – 1930

INFLUENCED BY OTHER ARTISTS / OR OTHER ARTISTS ASSOCIATED WITH: Most often associated as an artist in the 1930's and early 40's with American Regionalism and especially with Thomas Hart Benton, who was a strong influence. During these years he lived and worked in Kansas City, teaching at the Kansas City Art Institute where Benton was also on the faculty. . He is also associated with other regionalists including Grant Wood and John Steuart Curry.

MEDIA: Well known for his printmaking, particularly lithographs; also did etchings and engravings. As a painter he worked in a variety of media including oils, acrylics, egg tempera, watercolors, and pastels.

TITLE OF WORK(S) IN KIA PERMANENT COLLECTION:

“Looking at the Sunshine” – Lithograph – Completed 1938, Published 1942
“Looking at the Sunshine” – Egg tempera painting – 1938

WHERE THIS WORK FITS IN THE ARTIST'S CAREER: Both were completed in the first decade of his career, during his tenure at the Kansas City Art Institute, when he was associated regionalist artists such as Thomas Hart Benton.

IF STILL LIVING, CURRENTLY LIVING (WHERE) AND WORKING: Deceased – 1979

CURRENT WORK IN PROGRESS: N/A

ARTIST'S STATEMENT OR PHILOSOPHY: “The whole of art is the inquiry into the nature of man and nature.”