

DeMartelly, John Stockton (1903-1979)
Philadelphia, Pennsylvania

EDUCATION/INFLUENCES

- Philadelphia Academy of Fine Arts, printmaking in Florence, Italy, especially interested in lithography.
- Taught at Kansas City Art Institute, associated and influenced by Regionalist artist, Thomas Hart Benton.

KIA/MI CONNECTION: Joined MSU staff as Artist in Residence, until his death.

BIG IDEAS/THEMES

- Similarities to Benton: sinuous lines, midwestern subject matter.
- Figures are less distorted and elongated than Benton's, composition is calmer and simpler.
- Would make print first to help him decide tonal values for painting (why the print is NOT reversed)

KIA WORKS-*Looking at Sunshine*, egg tempera, 1938 and *Looking at Sunshine*, 1936, lithograph

- Both feature young African-American man pausing in his labors to enjoy beautiful scenery and warm sunshine.
- Based on brickyard in Kansas City where he would watch workers in summer.
- Lithographs published in 1942 by the Associated American Artists (AAA), a gallery that offered original prints by reputable American artists to the general public for low prices.
- Painting hung in MSU President John Hannah's office. Came to KIA as partial gift from Mr. and Mrs. Robert Hannah with additional funds from the Lahti Permanent Collection Fund.

