

Cropsey, Jasper Francis (1823-1900)
Staten Island, New York

EDUCATION/INFLUENCES

- Self-taught (often sick as a child), copied architectural drawings and landscape paintings.
- Influenced by Claude Lorraine and other Hudson River School artists, especially Thomas Cole.

BIG IDEAS/THEMES

- Painted directly from landscape, focused on treatment of light (Luminist) and changing season. Known for his very detailed fall landscapes.
- Believed landscape paintings were means to developing America's cultural independence from Europe.

KIA WORK-*Autumn Sunset at Greenwood Lake, NY*, oil on canvas, 1876

- Where he met his wife, Maria Cooley, married in 1847.
- Painted after travels to Europe, shows Cropsey at peak of career.
- Sun effects on autumn scene highlight fall colors. Details of plants, trees and the serene lake are in perfect contrast in a composition built around the elegant golds, browns, yellows and blues of a perfect New England Fall day.

